



August/September 2007

## Exceptional Merit Recipients 2007

The Libraries are pleased to recognize 10 staff members who consistently exceeded expectations in the past year.

The recipients are:

**Kevin Campbell** continuously monitored the usage of the AV Classroom by the IRIS trainers – working diplomatically with IRIS representatives and proactively with Library Administration. As a result, the room is booked for IRIS on a schedule that provides them the access they need while cutting down on their cancellations and no-shows. Thus, other patrons are regaining access to the room.

**Bob Crovo** took a proactive approach to solving problems with faculty parts of our Dell GX270 desktop PCs. This meant that toward the end of their life many of these computers would start having frequent equipment failure. In previous years the process would have been to wait for computers to fail and then under warranty call Dell to come and fix the computers using their next day service which would have meant at least two to three days of down time for each computer. Realizing the significant impact such frequent outages would have on work flow, Bob negotiated with Dell to allow us to proactively identify leaking or swollen capacitors as defective before the computers actually failed, and to repair them under the Dell Certified Repair program. This not only prevented significant downtime for hundreds of computers, but also generated significant revenue for the UK Libraries.



**Marie Dale** demonstrated outstanding leadership, initiative and creativity in the restart of the PRC. Her distinguished performance as a leader in the shared responsibility of re-creating the microfilming operations helped create a solvent operation, an improved workflow, increased production (remarkably accomplished with fewer full-time staff and many more students) and excellent documentation. She managed this with relentless energy, an excellent “can do” attitude, innovative suggestions and just “good-old-roll-up-your-sleeves” hard work.

## Exceptional Merit Recipients 2007



**Cheri Daniels** lead a coordinated effort with other unit managers to revise and update the ILL/DD student manual. She saw a need for and created training documentation that is now being used/revise by other unit managers. Cheri also volunteered to take on the role of HROES hiring person for the entire department. She steps forward to take on responsibilities that will serve all in her department. Cheri contributed to an important and creative initiative that we think will help our library users, and users of the WorldCat Services around the world. This project entails periods of time when student workers get caught up on regular assignments and may have some time free to work on a special project assignment. Her special assignment involves editing a WorldCat monograph record to include the table of contents of books (a new feature OCLC offered in the last few years). As loans go in and out of the ILL Lending Unit, TOC's are copied with notations of OCLC record number. Then as students have the time, they grab a photocopy and search the OCLC record, entering the content information. This is a great project for those 15/20 minute time periods that students occasionally have available when they have finished up other assignments.

**Dennis Davenport** volunteered to go to Math Library from July to December to cover for Tom Hecker during his sabbatical. Dennis was asked to be a caretaker but he became proactive in a number of areas to improve the Math Library. In the 6 months he was there he showed initiative in a number of ways. For example, he asked for a project that would be meaningful and keep him and the student workers occupied. We decided to do a monographic inventory. He devised a system for the students to do a first pass on the collection and he and the students continue to diligently work on the inventory. They were about 75% complete with the non problem titles this spring.



**Jennifer Eskew** was thrust into running the Engineering Library quite unexpectedly when Sue Smith was incapacitated with a broken ankle. This happened at a time when it was not business as usual and Jen managed everything in an exemplary fashion. During this period of time she stood in for Sue and made sure the temporary staff funded for the Engineering collections project was hired, trained and settled in her job. She handled reference issues, met with the Engineering Library Renovation Committee in Sue's place. She also worked extremely hard on getting those 15,000 standards inventoried and sent to storage - keeping the project on schedule which was no small feat.



**Kathy Franklin** led the way during the binding contract renewal process, serving as contact person and keeping track of all the frequent updates to the RFP as the group was revising the document. She was well organized, established a timeline and kept to it, leading to the successful completion of the process and a new contract with the ICI binding firm (now HF group). Furthermore, as follow up, she led a meeting of all the staff involved with binding to communicate and answer questions concerning the details of the new contract. Her supervisor received many comments on how helpful that meeting was. This was not an isolated achievement this past year, but rather just the way Kathy tackles every project and challenge.



## Exceptional Merit Recipients 2007 (Cont.)

**Carolyn Sears** works closely with staff in monographs, serials, electronic resources, the medical center library, and with university staff to adapt our workflows to the new SAP system including a vendor record cleanup project left from our migration to SAP. In addition, she has worked closely with Stephanie Aken, the electronic resources coordinator, to improve our files on licenses for electronic resources. Carolyn's knowledge of auditing policies and procedures, her understanding of the library's overall invoice payment and voucher processing work flows, and dedication to doing a good job contributes daily to our success as an organization.

**Kitty Taylor** made great strides in working with staff in Fine Arts and Special Collections to address their materials acquisition and processing needs. She received effusive letters from two collection managers who expressed their appreciation for the level of care and expertise that Kitty brings to her job. One letter included this comment: "We all have that special RUSH item that someone needs immediately and Kitty, through her commitment to her job, hard work, and, I suspect some special magic of her own, manages to put that RUSH item in our hands. Kitty has created a world of "good press" for the library in providing what we need when we need it. It is a pleasure to be her colleague."

**Kopana Terry** lent her considerable experience with photography and audio engineering to steer the Nunn Center for Oral History and Lafayette Studios Collection projects into production. And, for the NDNP project, she crafted a workflow and form for evaluating 35mm microfilm of Kentucky newspapers. This form includes vital information that is required by the Library of Congress, and has been utilized and highly appreciated by fellow grant awardees. Kopana also envisioned and contributed significantly to the success of the microfilm-to-digital Meta-Morphosis program held last year at the University of Kentucky Libraries.



By definition, the 10 employees recognized

- Consistently exceeded all job expectations.
- Demonstrated an on-going pattern of high-level, extraordinary performance that significantly impacted the entire unit or Libraries at a level recognized as outstanding by peers, unit leaders and others.
- Have done something unique, unmatched, unequaled, and easily recognized by others in the unit as being extraordinary.

This rating is intended to recognize specific, exceptional, 'above and beyond' performance in the particular year under review, and not to recognize high-level performance that is generally consistent from year to year. These accomplishments made a significant difference in our success in 2006/2007.

Congratulations to each of the recipients.

Carol Pitts Diedrichs, Dean of Libraries

## News To Use



In 2006, the Lucille Little Fine Arts Library was among 50 public and academic libraries across the United States who received grants to present the film, discussion and live performance series, *Looking At: Jazz, America's Art Form*. After a year of planning, *Looking At: Jazz* is now set to begin on Sept. 11 and will continue for eight weeks through Oct. 30. Partners with the Library in presenting *Looking At: Jazz* include the UK School of Music and the Lexington Public Library.

*Looking At: Jazz* is a film and discussion project for non-profit organizations and libraries sponsored by ReNew Media and the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center and the American Library Association. Locally, *Looking At: Jazz* received funding from the LexArts,

with UK Libraries providing a match for the LexArts award. Paula Hickner secured the original ALA/NEH grant for the project and Gail Kennedy followed with the LexArts grant, which will support the scholars and musicians who present the weekly events.

*Looking At: Jazz* explores the history of jazz music, an art form that evolved in the 20th century to occupy a unique place in American cultural history. The purpose of the series is to create understanding and appreciation of jazz and its cultural significance. It is designed as a community project. The series will be offered at the Central Library on Main St. with the intent of bringing the program out into the community for which it is intended. All events are free and open to the public. The partnership of UK Libraries, UK School of Music, and Lexington Public Library, with support from the community arts agency, LexArts, makes *Looking At: Jazz* a true town and gown project.

*Looking At: Jazz* is comprised of eight events including six film/discussion programs and two jazz concerts. Each film/discussion program will address a specific jazz genre in chronological order. These programs will be led by local jazz scholars from the University. Live music will be featured in some of the film discussion events. The two concerts will be performed by the student jazz combos from the UK School of Music. The *Looking At: Jazz* schedule may be found on the last page of *Off the Shelf* in the "What's Coming Up?" section.



For more information, please see the Fine Arts Library homepage and click on the *Looking At: Jazz* icon. We hope that you will join us on Tuesday evenings during September and October and also help us spread the news about this unique community program.



# News To Use (Cont.)

## Spot Bonus Award Winners



**Mary Spencer** completed a serials conversion project for the Geological Sciences Library that spanned 9 years!

Mary and her students worked on the project when they could. They barcoded all of the journals, inventoried the run, put the holdings into Voyager, bound the unbound volumes, relabeled and moved the runs. This is a major project by any stretch of the imagination but serials in Geological Sciences is even more so with the complexity of the volumes, numbers, and parts. However, Mary envisioned her entire collection being accessible through Voyager where everything could easily circulate or be accounted for. This vision kept her working on the project through a library move, as well as all of the administrative changes. In the end, she accomplished what she set out to do and that was to improve the access to the serials in the Geological Sciences.

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**Benita Clarke** assisted in a project that required the manipulation of spreadsheet data. Through hard work and dedication, she designed a spreadsheet to analyze some data, which included taking an Excel class to further educate herself so she could deliver what was needed. In the end, Benita provided exactly what was needed and it would not have happened had she not so vigorously pursued the answer.

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Spot bonuses have been awarded to **14 individual employees** who were involved in several collection moves in preparation for the Science/Engineering Library to be located in the M. I. King Building. Also, another project surfaced after Digital Programs was awarded a contract to digitize the Keeneland Daily Racing Form. This project required the space being used for storage on the 1<sup>st</sup> floor of King Library to be cleared.

All of the staff involved with these moves did an amazing job coordinating the many pieces and parts of the projects. For instance, over 42,000 monographs from the 5<sup>th</sup> floor of Young Library and 2,000+ from Young Reference were moved to the King Building where they were processed and placed into storage.

In addition, approximately 1,000 cartons of backfile journal runs located on the 1<sup>st</sup> floor of the King Addition were processed and sent to Kentucky Underground Storage making way for the Keeneland project.

The following individuals from the A&D, R&E and CTS divisions did an amazing job of coordinating the various projects to efficiently complete their tasks ahead of schedule.

- |                |                  |
|----------------|------------------|
| Jamie Crowden  | Brenda Depp      |
| Diana Feinberg | Rick Garrett     |
| Laura Hall     | Peter Hesseldenz |
| Mike Howard    | Julene Jones     |
| Curt Miller    | Jeff Miller      |
| Cindy Parker   | Joe Phillips     |
| Scott Swift    | Bob Turner       |

**Congratulations to all on a job well done!**

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## News To Use (Cont.)

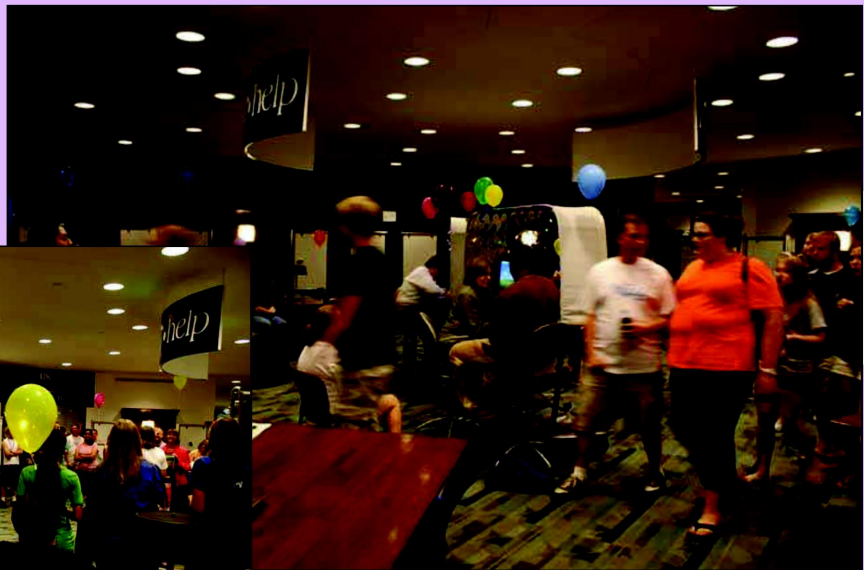
### What was all that HUBBUB?

On Monday, August 20, the Hub @ WT's hosted over 400 new UK students at "The HUBBUB." Part of K Week, "The HUBBUB" was an opportunity for new students to enjoy the library in a fun, social setting. Some activities at "The HUBBUB" event:

- **Belly Dance:** a professional dance instructor taught some hot new moves
- **Pimp My Avatar:** students created a Second Life identity
- **Pop-A-Shot:** the Hub was rocking with hoops action
- **Palm Reading Librarian:** students' fortunes were revealed
- **Art Contest:** the Hub's whiteboards were canvas for many artistic creations



Pizza, snacks, prize drawings and more!



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### Summer Celebration 2007

On August 23rd the library came together to celebrate several faculty members who were honored during this year's Summer Celebration. The honorees were faculty who received promotion and tenure during 2006/2007.

This year's honorees were: Helane Davis, Laura Davison, Stacey Greenwell, Kazuko Hioki, Sue Smith and Mary Beth Thomson.

The celebration began with a short program in Young Auditorium, which was followed by an ice cream reception in the Gallery.

Special thanks to Cindy Cline, Nancy Lewis, and Paula Hickner for making the event a success.





## News To Use (Cont.)



### Norma Jean Gibson Fall Faculty Retreat 2007

The annual fall faculty retreat was held on Aug. 17, 2007 at the Cardome Centre in Georgetown, Kentucky. The historic Cardome Centre provided an elegant backdrop for the day's activities. To learn more about the facility visit [www.cardomecenter.com](http://www.cardomecenter.com).

The faculty was welcomed to the retreat by Dean Diedrichs. On the agenda were discussions about professional statements, an update on faculty positions, followed by a discussion on faculty recruitment and retention.

The faculty also discussed three readings about the future of librarianship, libraries and the catalog. Gail Kennedy led a discussion on the results of the LibQual survey and the next steps that the library should take based on the results of the survey.

The afternoon session also included reports about the Promotion and Tenure calendar, the library's website, an Encore overview, E-journals, and an update on the re-organization of the Research and Education Division.

## WOW!!!



**Valerie Perry** has received two recognitions in recent months!

The Food, Agriculture and Nutrition Division (FAN) of the Special Libraries Association (SLA) presented Valerie with its Distinguished Member Award for 2007. Since 1989, at the Annual SLA Conference, FAN has honored one of the division's members in recognition of their significant contributions to the division and for having demonstrated exemplary work for the Division, Chapter, and profession. The award was presented at the Division's Annual Business Meeting & Breakfast at the SLA Annual Conference in Denver, Colorado, on Monday, June 4th.

In April, Valerie received the Special Libraries Association Kentucky Chapter's Professional Award.



**Tag Heister** has been selected to participate in a new "Librarian Internship" for the Dartmouth Summer Institute in Evidence-Based Mental Health (<http://dms.dartmouth.edu/dsi/>). Here is the detail from their announcement:

"We were looking for someone who had some evidence-based medicine/practice experience, but not a lot; a connection to mental healthcare, and could use what s/he learned right away at her/his own institution. The intern will essentially be an instructor-in-training.

We received 16 applications from across the U.S. and Canada. While we received many excellent applications, there was a clear top choice. Tagalie (Tag) Heister, MSLS, from the University of Kentucky Medical Center Library will be joining us in August for the Institute. Tag is a medical librarian working directly in the Department of Psychiatry! Congratulations Tag!"

Tag also received the Chairman's Award in Psychiatry this year.

## Comings and Goings



**James Burgett** recently retired on June 30, 2007. Post-retirement, James has accepted a new position with a continuing medical education company here in Lexington. This new position will make wonderful use of his writing, editing and medical education skills. James joined the UK Libraries faculty in 1993 but also worked for the University in several positions beginning in 1984 including time as an instructor in the German Department and in the UK Hospital Dept of Surgery. We appreciate all that James has contributed to the UK Libraries and wish him well in these new endeavors.



**Hongyan Zhang** has resigned from her Library Technician position in Access Records, Collections and Technical Services Division. She joined the Libraries in January 2007; her last day with the University was June 30. We thank her for her good work for the Libraries and wish Hongyan much personal and professional success and good fortune.



**Lisa Carter**, Special Collections and Digital Programs resigned on August 31, 2007, in order to accept a position as Head of Special Collections Research Center at North Carolina State University. Lisa has been an outstanding member of our library faculty since her arrival in November 1995 to serve as Audio-Visual Archivist. Lisa assumed her present position of Director of Archives in January 2005 as part of our reorganization. Lisa will be greatly missed but we wish her well in her new position.



**Susan Herbert**, Interlibrary Loan, Access & Delivery Division, resigned on July 20<sup>th</sup>. Susan's husband has accepted a faculty position at the University of Louisville and they will be relocating there. Susan has made important contributions to our thriving and growing interlibrary loan programs and we wish she and her husband great success in Louisville.



**Susan Foster-Harper** will be joining the library faculty as Clinical Reference Librarian in the Medical Center Library on October 1st. She is currently Health Sciences Librarian at Ohio University in Athens, OH, where she has been employed since 2004. Previous to that she was Reference and Instruction Librarian at the University of Charleston. Susan earned her MSLS from UK in 1998.

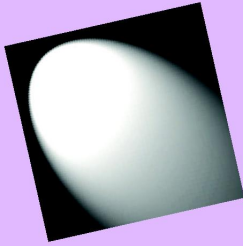


**Kopana Terry** has been hired as Library Manager for the National Digital Newspaper Project grant in Preservation and Digital Programs, SCDP. Kopana joined the Libraries in 2001 and is currently employed as Image Management Specialist Sr. in Digital Programs. She will begin her new position September 1.



**Craig Amos** has resigned from his position as Library Technician Sr. in Interlibrary Loans/Document Delivery, Access and Delivery Division. He will be relocating with his family to Newport News, VA. Craig joined the Libraries in 2000 in Distance Learning, and he completed his MSLS this year. Craig's last day of work will be September 21. We thank Craig for his good work for the Libraries and wish him all the best for a successful and rewarding professional career.





## *Spotlight Series*

**This Spotlight Series features an employee from a different campus library each month. Hopefully, this series will enable you to match a name to a face, along with some interesting facts too!**

### **Dennis Davenport, Manager/ Graphic Designer, Math Library**

Dennis Davenport is the staff member of the Math Library, which is housed in the POT. At the Math Library, Dennis manages the students, handles reserves, binding, payroll, and other branch library technician duties. He also works on graphic art projects for the library system. This includes brochures, posters, fliers, sketches, websites, computer art, photographs, etc.

Dennis met his wife Anita at Cumberland College and was married after graduation in 1988. They have a daughter, Sydney, who is starting the 8<sup>th</sup> grade. She is on the volleyball team and in orchestra. They have a son, Justin who is entering the 6<sup>th</sup> grade and is getting used to being a middle school student.

Also sharing their home are two cats, Angel and Izabel, a gerbil named Chris and a toy Yorkie named Tinkerbell.

Dennis was raised in Harlan, Kentucky and his parents still live there. He has two sisters, one resides in Harlan and the other lives in Romulus, Michigan. Dennis's father is a retired coal miner and a veteran of World War II.

At the James A. Cawood High School, Dennis was active in Art Club, FFA and DECA Club. He has a bachelor's degree in Studio Art from Cumberland College. While at Cumberland College, Dennis was a member of the Judo Team which was ranked third in the nation at the time. He also began "clowning" while attending college.

After moving to Lexington, he worked part-time at a day care center and for U-Haul. Before joining the library system, Dennis worked at various jobs including, doing cartoons for a local newspaper and as a cook for Pizza Hut. He also received a certificate to be a substitute teacher for K-12.

As a hobby, Dennis performs as a clown at local restaurants, public school events, church events and parades. Dennis is also involved in many activities at the Lexington Baptist Temple.



Dennis received his Clown Certificate at the Louisville Annual Clown Derby. He has several certificates from UK, including Supervisory Enrichment, Dreamweaver, and Web Page Maintainer. He also has received recognition as a nominee for the Dean's Award for Outstanding Performance. At the Lexington Baptist Temple he received awards in the AWANA Club.



# Tech Talk

By Tari Keller, Systems Librarian

Encore! Encore! What is it and why do I care???

Encore is a search and access tool for library catalogs. The University of Kentucky's Encore database uses a copy of our Voyager database. It is located on a server in Emeryville, California.

Encore has a single search box, which can be placed on any web page. It is meant to be a discovery tool that is easy to use. If you want to do a more complicated search, click on the Advanced Search link under the Encore search box and the InfoKat Guided Keyword Search screen will display.

Encore is a colorful interface that includes book cover art, format graphics, live links for electronic resources/bibliographic information on both the results listings and bibliographic record displays. This is the results list window from a search of "twain".

The screenshot shows the Encore search results for 'twain'. Annotations include:

- Search Box:** Points to the search input field containing 'twain'.
- Facets:** Points to the 'Refine by:' section on the left, which includes categories like Format, Collection, Language, and Publish Date.
- Most recently added on topic:** Points to the 'Recently Added:' section on the right.
- Subject tag Cloud:** Points to the 'Refine by Tag:' section on the right, showing a cloud of tags like 'american authors', 'mark twain', and 'national forest'.
- Log onto your Voyager Account:** Points to the 'My Account:' link at the bottom right.

Facets ( **Refine by:** and **Refine by Tag:** ) are used like post limiting a search in InfoKat. They are easier to use, since you only see a facet if it relates to your search results. For example, if there are no items in the Education Library, it will not show up in the Collection facet group list. If there are items in the facet, it will give a count of the records that apply.

Since a facet list may be long, you can open and close facets by clicking on the arrow icons.

▶ is a collapsed facet. ▼ is an expanded facet.

You can lengthen or shorten a facet list by clicking on the + more or - less buttons below the facet list.

When you select a facet, the results window re-displays with only the records that match your search and have that facet. A box appears under the orange Searched: bar with your facet limits. Each facet limit you add will have a red X by it. You can remove an individual facet limit by clicking on its red X.





## Tech Talk (cont.)

Searched: twain (1- 23 of 23)

Refined to Collection: Education Library (X)

Sorted by Relevance | [Title](#) | [Date](#)

You can resort the results set by title or date clicking on its hot link below the orange Searched box.

Here is a sample bibliographic record. Notice the search terms are highlighted throughout the record.


**Link to InfoKat for more info or to request title**

**Move through results list here**

You can link directly to the Voyager bibliographic record from this screen, or from a citation in the Results List screen to see the circulation status of an item and place a request. InfoKat will open in a separate window or tab automatically.

Encore times out after 5 minutes of inactivity. It will display the initial search screen when it does.

We are still working with Innovative Interfaces to fix some minor problems. Here are a few things to be aware of while we are in the early implementation phase:

If you click on the  button or hit enter without having any text in the search box, you will get a very ugly error screen. The first time I saw that screen I thought I broke Encore! They are working to develop an Oops screen for this that is kinder and gentler. There is a sentence on this screen after the header that with a link to get you back to Encore.

There are two features in Encore that are not turned on yet: My Account on the Results List screen and Tagging, Ratings and Reviews on the Bibliographic screen. They both are marked (coming soon).

There may be some little things that don't work or come and go. The vendor is working to solve these little glitches. This is a work in progress.

All in all, this is a great discovery tool for our students and our faculty just might find it useful to search from a different perspective. Try UK's Encore at <http://ukty-mt.iii.com/iii/encore/app> or use the Encore search box, when you see it!

## What's Coming Up?

Sept 11 Looking at Jazz Series - New Orleans and the Origins of Jazz, Lexington Public Library on Main Street, 7 p.m.

Sept 12-13 Meta Morphosis Institute

Sept 18 Looking at Jazz Series - The Jazz Age and the Harlem Renaissance, Lexington Public Library on Main Street, 7 p.m.

Sept 21 Andrew Stern Exhibit Opening & Reception, Tuska Gallery, 5:00-7:30 p.m.

Sept 25 Looking at Jazz Series - UK Jazz Combo (concert), Lexington Public Library on Main Street, 7 p.m.

Sept 28-29 King Library Press Program

Oct 2 Looking at Jazz Series - The Swing Era, Lexington Public Library on Main Street, 7 p.m.

Oct 8-12 Archives Week

Oct 9 Looking at Jazz Series - Jazz Vocalists, Lexington Public Library on Main Street, 7 p.m.

Oct 16 Looking at Jazz Series - UK Jazz Combo (concert), Lexington Public Library on Main Street, 7 p.m.

Oct 23 Looking at Jazz Series - Jazz Innovators, Lexington Public Library on Main Street, 7 p.m.

Oct 30 Looking at Jazz Series - Latin Jazz and Jazz as an International Music, Lexington Public Library on Main Street, 7 p.m.

## Fair Winds and Following Seas...

This summer both Cheri Daniels and Deirdre Scaggs have completed their terms serving on the Off the Shelf Editorial Board. They have both done a great job contributing to the publication. Their hard work and great attitudes will be greatly missed. We wish you both the best on your future library endeavors.



## Newsletter Staff

Editor: Jessica Hughes  
[Jessica.hughes@uky.edu](mailto:Jessica.hughes@uky.edu)  
257-0500 x 2159

Cindy Cline  
[cdcline@uky.edu](mailto:cdcline@uky.edu)  
257-9421

Laura Hall  
[lehall1@email.uky.edu](mailto:lehall1@email.uky.edu)  
257-0500 x 2119

Cheri Daniels  
[cheri.daniels@uky.edu](mailto:cheri.daniels@uky.edu)  
257-0500 x 2080

Dennis Davenport  
[dennis.davenport@uky.edu](mailto:dennis.davenport@uky.edu)  
257-2758

Deirdre Scaggs  
[deirdre@uky.edu](mailto:deirdre@uky.edu)  
257-3653

### Columnists:

Donors: Gail Kennedy  
Spotlight: Cindy Cline  
Tech Talk: Tari Keller

### Reporters:

Agriculture Information Center:  
Dennis Davenport  
Chemistry/Physics Library:  
Cheri Daniels  
Design Library: Cheri Daniels  
Education Library: Laura Hall  
Engineering Library:  
Dennis Davenport  
Equine Research Library:  
Dennis Davenport  
Fine Arts Library: Deirdre Scaggs  
Geological Sciences and Map Library:  
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Cindy Cline  
IDRC: Deirdre Scaggs  
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Dennis Davenport  
Law Library: Cheri Daniels  
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Medical Center Library:  
Cindy Cline  
Medical Center AV Library  
Cindy Cline  
Special Collections & Digital Programs:  
Deirdre Scaggs  
Young Library: Laura Hall

Web Site/ Graphics:  
Dennis Davenport

Newsletter submissions are due by  
the 15th of the month.