

KENTUCKY Kernel

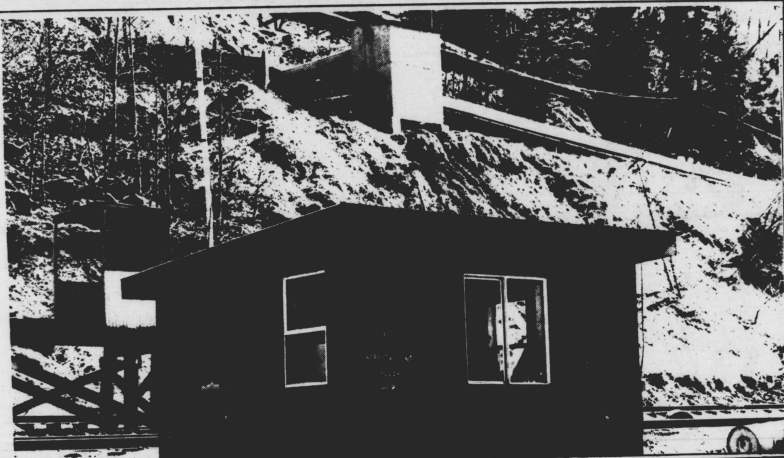
Vol. LXVII No. 134
Tuesday, March 23, 1976

University of Kentucky
Lexington, Kentucky

The starting point

It was at this small office that 23 miners began their careers at Scotia Mine near Oven Fork in Eastern Kentucky. On March 9, an explosion claimed the lives of 15 men, and two days later eight miners and three federal mine inspectors died in a second blast.

Writer Tom Houck and photographer Christy Porter visited the scene. Their impressions appear on pages 6 and 7.



Organizations analyze bleak job outlook for PhD's

By SAM BYASSEEE
Kernel Staff Writer

Once almost assured of a job upon graduation, new PhD's in the humanities now face a very uncertain future.

The situation is "terribly discouraging" according to Dr. Ronald Bruzina, acting chairman of the philosophy department. "No matter how you cut it up it doesn't look rosy," Bruzina said. "We listed one assistant professor position in 'Jobs in Philosophy,' an official publication of the American Philosophical Association, (APA) and received over 300 replies."

The situation is equally bad in other disciplines. "In recent years at the Modern Language Association meeting (MLA)," said English department chairman Dr. Joseph Bryant, "job applicants have staged demonstrations over the scarcity of available positions."

"The problem is still there," Bryant said, "but the job seekers now seem more resigned to the fact that there is nothing they can do."

The cause of the problem, Bryant said, "is all those students who began entering

college in the late 50's and early 60's. We needed someone to teach these people, and departments greatly expended their graduate programs on the assumption that this trend (of more students entering college) would continue.

"Even after enrollments began to level off, departments found they could not cut back their graduate programs because they needed someone to teach their freshman courses, and they could not afford to replace graduate students with assistant professors," he said.

Bryant also cited the Vietnamese war as an influence in producing many of the now unemployed PhD's. "Many students decided that they would rather stay in school and get a graduate degree than go over and fight in Vietnam," he said.

According to Bruzina, a cutback in federal and state funding to higher education has also contributed to the problem.

"We cannot afford to hire PhD's," he said. "We have been forced to fill many of our vacancies with cheaper, less-qualified, part-time personnel."

No relief is in sight. The Higher Education Research Institute (HERI), a non-profit organization based in Los Angeles, reports that new faculty openings, declining from an average of 30,000 in the 1960's, are expected to be somewhere between 5,000 and 10,000 by the 1980's.

In addition, the HERI predicts that the traditional 18-to-21 age group, after growing modestly until 1980, will decline about 25 percent in the fifteen years following. Educators expect a 30 percent drop in college enrollment by 1990.

Citing these statistics as evidence that fewer academic positions will be available in the foreseeable future, the HERI has begun a major study designed to uncover alternative career opportunities for humanities PhD's.

"Anticipating that the humanities disciplines will face the most severe adjustment problem in the future, we intend to undertake this study," an HERI release states.

The HERI study will survey five humanities departments in forty graduate schools across the nation, including UK.

According to Dr. Donald Ringe, UK's liaison with the HERI, questionnaires were distributed earlier in the year to graduate students in the English, history, philosophy, Spanish and French departments. The completed questionnaires, along with information on former graduate students who are thought to be non-academically employed, were forwarded to the institute.

After analyzing all the information received from the participating institutions, the HERI will issue reports in five related areas.

The reports will evaluate the character and motivation of graduate students in the humanities, the academic job prospects for new humanities PhD's, the job experiences of humanities PhD's outside academia, prospects for developing alternative careers and any implications for future university decisions about admissions, scholarships and curricula in graduate programs.

The HERI project is scheduled for completion by the fall of 1977.

continued on page 12

Government unresponsive to request for rape task force

By JO ANN WHITE
Kernel Staff Writer

After an hour-long meeting last week with the Fayette County commissioner of public safety, Lexington Rape Crisis Center Director Pat Elam came to the conclusion that unless sufficient community pressure is brought to bear against urban county government officials, "they are not going to regard a local rape task force as a serious issue."

Elam spawned the idea of, and is pressing for, city and statewide task forces on rape.

Elam said state officials received her proposal with similar indifference. "Although officials of the state did express concern and sympathy and agreed that something should be done, there was little attempt on their part to exert any kind of leadership in terms of getting the program under way," she said.

"I have repeatedly asked for a statewide

task force, and they just keep saying they will look into it," she added.

Elam said last week's meeting was the first step she has taken in trying to involve metro government in the establishment of the local task force. In order to qualify for a state crime commission grant, she must procure matching funds from local government.

Such a grant would enable the proposed task force to develop an innovative program in the handling of rape cases and to increase the number of options open to victims, she said.

Elam said she proposed state and city task forces because no comprehensive plan of medical and legal action exists for the rape victim.

"A major function of the task force would be community education," she said. "We have to realize that this crime is a serious problem, and decide how we are going to deal with it."

Before the 1976 General Assembly Session ended last week, Elam and her colleagues saw one of their goals realized. The legislators passed House Bill 143, known as the rape shield law, and it will become law within 20 days.

The law will prohibit the introduction of evidence about a rape victim's prior conduct in a trial unless it has first been approved as pertinent by the judge.

"There would not have been any pressure for legislation if it hadn't been for the efforts of women all over the state and the Lexington and Louisville rape crisis center," she said.

"I cannot understand why the health of the women of this state should be considered a controversial issue," she said, "but is obviously regarded as such by government officials."

"And as with all controversial issues," she added, "they are hoping it will just go away."



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
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(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. All letters to the editor and Spectrum commentaries should be typed, double-spaced and signed, including classification, major and phone number. Because of space limitations, letters should be no longer than 250 words and Spectrum commentaries no longer than 750 words.)



'CAN YOU HELP MR. CARTER, DOC?— HIS SMILE IS STUCK...'

Letters

Truth

Editor:

In Wayne Davis' letter ("Ongoing," Kernel, March 8) he states "...life is a continuum, with no point recognizable as the beginning except perhaps for the origin of life itself some three billion years ago."

One needs only to make a few substitutions in Davis' sentence to arrive at an equal biological truth. "The biological (genetic) identity of the individual human being is a continuum, with no point recognizable as the beginning except (there is no need for a "perhaps" here) for the origin of the biological identity of that individual human being at the moment of conception." Davis' statement can be valid only if the concept of the individual human being is invalid. But biology as a field of knowledge would collapse if it did not affirm the validity of both concepts—the unity of all life on the one hand and the individuality of lives

within this unity on the other.

It is hard not to believe that Davis has distorted the truth by omitting essential elements of it. It would be sad if biologists who are in a position to shed light on the abortion issue obstruct part of this light in order to serve their own political ends.

John M. Berry
Linguistics sophomore

Hall fan

Editor:

We just wanted to make it clear that not all the people here at UK are down on Coach Joe B. Hall and our basketball team. Some of us appreciate the effort of Coach Hall and his team, and feel they should know it.

Donna Phillips
Computer Science sophomore
Joan Amyx
Pre-Pharmacy sophomore

Writers exploit poor Patty Hearst

By Ray Dickinson

Everyone who is anyone, it seems, is writing a book these days about Patty Hearst and the SLA. Stephen Weed recently published his account of the affair—entitled "My Search for Patty Hearst"—and it is already a best seller.

Less noticed is Fred Soltysik's "In Search of a Sister," the tale of Soltysik's failing attempts to rescue his revolutionary sister from the clutches of the SLA. Rumors have it that surviving relatives of all the other dead SLA members have books in the works, too. "My Search for Cinque," for instance, is reportedly coming out this spring.

If not actually writing books, everyone is at least busy turning out articles on this subject—people everywhere exploiting poor Patty for the once-in-a-lifetime chance to display their heretofore undiscovered literary prowess. Why, it's gotten to the point where no self-respecting writer can feel secure if he hasn't added his two cents worth to all the discussion. Well, by God, I may be a man of high moral standards, but I'm not going to be left out of this thing. I've done my share of searching for Patty Hearst, too, and it's high time the story was told.

Sue and I had the opportunity last summer to travel across the country, and as we traveled we kept our eyes open for Patty. She was out there somewhere, we knew. It was only a matter of time before our paths crossed. Indeed, we had been on the road for only three weeks when we first spied the fugitive heiress. We were in Yellowstone National Park, waiting in a crowd of about 500,000 people for the promised eruption of Old Faithful geyser. Patty Hearst was in that crowd, too.

Old Faithful is a popular spot because you can drive right up to it and it's terribly photogenic, too. But what people like most about it is that the damn thing is so predictable. The Combine has it set up so that it rings a

fire bell and shoots off six train whistles five minutes before it goes off. Gives the tourists plenty of time to leave the snack shops and curio shops and still get a good seat before she blows.

And it's so damn photogenic. The way the old geyser works is like this. Right before she comes (the whole affair is terribly sexual), she gurgles a few times, sends a few quick spurts of the wet stuff into the sky. So she gurgles and 50 million Instamatics go off like some kind of weird applause from the crowd. And then she stops. The crowd is disappointed, of course. ("We drove 5,000 miles for that?...") "Is that all, Mommy?..." "Something's the matter with it. Somebody should fix it."

And then the old girl gurgles again. And again 50 million cameras go off and again she stops. ("Something is the matter with it. By God, Dorothy was right.") Behind us a couple of 10 year olds are arguing about the pictures they've been

taking. ("You don't have to take all the same pictures I take"... "I took mine first"... "No, you didn't"... "Well, I took it at the same time, then"... "Daddy, will you make Johnny stop taking all the same pictures I'm taking?")

Finally, moaning and groaning, the old girl comes, bursting forth a jet of steaming water high into the air. The crowd goes wild: cameras applaud like crazy.

But I believe I was discussing Patty Hearst. She was in that crowd, pacing up and down with a thoughtful, anxious look on her face. There was no mistaking the wan cheeks, the angular face, the feathery, sparrow-thin frame, the distant and guarded look about her eyes. She had the manner of someone who was annoyed about something. In this case I believe it was the five-year-old boy pacing beside her complaining that the geyser was broken. She expressed this annoyance every five seconds or so by batting the boy across

the eyebrows with her hair brush.

I nudged Sue gently in the ribs. "There she is," I said.

"Who?"

"Right there."

Leaving Sue to guard our seats and gathering up my courage, I walked up to the pacing figure and said: "Patty Hearst?"

I realized my mistake immediately. From up close she looked no more like Patty Hearst than did I. A lesser man might have backed awkwardly out of this situation, apologizing rapidly that some kind of mistake had been made and then returning red-faced to his seat. But there is something in my character that demands I carry through to it's conclusion anything I start.

The woman stopped her pacing and looked at me.

"Pardon me?" she said.

"I said did you lose your purse?"

"No, it's right here on my shoulder."

"Very well, then. What are you complaining about?"

I left her staring open-mouthed at me and returned to my seat. Old Faithful had just sent a second unimpressive gurgle into the air and people all around me were murmuring in angry tones that the frigging thing was busted. "We drive all the way from Cleveland for that?" one man grumbled.

Funny, I sense a certain anti-climatic air about the end of my little story here.

Let me just appease my readers by asserting that this was only the first of several encounters we had with the fugitive heiress. Some weeks later we were to run into her again, this time in a laundrymat in Vancouver. And still later our paths crossed in a McDonald's just outside of Portland where Patty was complaining about the size of her hamburger. But those are different stories and should be saved for some other time. Or perhaps I shall never tell them. I have, after all, fulfilled my obligation. Like every other writer in the country, I have now written my Patty Hearst story.

Ray Dickinson is a UK alumnus.





New York City, a vagabond and the NIT

By J. Daly



I spent my spring break in New York because a lot of people say it is a dying city. I wanted to see if this is true, if the Big Apple is on the skids. I found there's a great deal of life in the old boy yet.

Culture. New York has always been full of that. After making the tour of the Fifth Avenue art galleries and museums I decided I'd play one of New York's most trying games—getting good seats to a few plays. I did pretty well in the theater district and decided to head uptown toward the mecca of the arts—the Lincoln Center. I passed by the Coliseum at Columbus Circle where an event occurred that changed my life.

A man lay asleep on the sidewalk outside the Coliseum. He could have been one of any score of poor unfortunates seen lounging on benches or stooping on curbs in every quarter of the city. New York is the town where success is the name of the game and perhaps these stumble bums and winos serve as reminders of what happens to the one who lags behind.

His shoes were patched with old newspapers, his torn jeans soaked in dirt and oil, an old campaign jacket bore the indignant dirty medals of untold, unsung battles. The inevitable bottle of cheap wine lay empty by his side. The old bum turned over, his jacket opened and then I noticed what differentiated him, or at least I hope, from the other bums.

He was wearing a UK sweatshirt. Our eyes met. I stopped, my legs wouldn't carry me away. My brain told me it was wrong for a vacationing coed to talk to such a creature in the city of horror and violence. But as the Beatles say, there was something in the way he looked.

"Are you from Kentucky?," I asked. He grinned a wise grin, then laughed inscrutably and replied "Adolph Rupp."

We both laughed. The ice had broken and we began to talk. He had gone to a small Southern school of the liberal arts persuasion. He was awarded a degree; hungry yet, though, he headed toward Lexington, ever eager in the pursuit of knowledge. Bad times followed. A general malaise set in. He couldn't define exactly what went wrong but mentioned with heroic indifference vast outs of hay fever brought on by tobacco leaves. He left for New York full of promise but it didn't take long for the city to kill his incentive, break his spirit and leave him lying in the gutter.

He then asked a question that floored me. 'The Wildcats are playing in the NIT against Providence tonight at the Garden. Wanna go?' I didn't know what to say. No, don't get the wrong impression. If he'd asked me to see 'A Chorus Line' or attend a performance of 'Der Rosenkavalier', I'd agree in a heart's beat. But basketball? I'd never been, the thought had never crossed my mind. My associates at school were not into athletics and in fact held jocks and their flamboyant rituals in contempt.

There was a nobility in the bum's baseness. I'll call him Lester, which made him unable to plead with me to go. My feelings were split. I wanted to be with him. It wasn't compassion or perverse curiosity. Rather, his vibes were good. We were synching. But basketball? If you haven't learned yet, you will. One out of two ain't bad. "I'd love to go," I replied.

My fiscal situation is solvent. Money was no worry

and of course I was prepared to foot the bill for the tickets and was anxious as well to fill the unfortunate chap full of franks and popcorn and other greases I had heard were available at these arenas. But Lester asked if I could wait a few minutes while he got ready.

This intelligent, sensitive man then reeled back and forth in front of the uptown IRT entrance panhandling money. His approach was varied. He snarled at the executive, impied threats towards the secretary, tenderly begged from the dowager. There is no fool like a New York fool. None of them really saw Lester, or felt for him. But they automatically reached into their pockets and purses doling out coins and bills. After 15 minutes or so, Lester yelled, "Come on. Let's grab a cab to the Garden." He counted the take—\$34 and change. He wasn't impressed. "I know I should have walked over to the IND stop on Fifth." There are surprises to be had in this world.

Madison Square Garden is an impressive structure. We paid a premium to a scalper in the arcade and acquired excellent seats. Endless ramps and stairs and escalators led us first to a concession stand where we decided to wait in line for what Lester called "a couple of dogs" and two huge tankards of that New York delicacy Rheingold beer. A group of students in UK garb waited impatiently in line behind us. "Hell," one of them cursed, "I never had to wait no two hours in line for a beer at Memorial Coliseum." The others laughed and I suppose there was a joke hidden somewhere in his complaint, yet I failed to see the humor.

We then entered a huge oval-shaped arena, full of noise and smoke and music and color. I was dizzy at first walking through the crowd, juggling with relish my armload of goodies, trying to drink in the entire scene. An usher showed us to a pair of seats. A young man occupied one of them. "You're gonna have to get out of there kid, the couple here got tickets. Now beat it." At this point Lester pointed to the tickets and informed the usher he had the wrong seats. "I think you owe this young man an apology," Lester said. "Yeah, yeah. Sorry kid. No problem." Lester did not demand the return of the half dollar he had presented the seater.

The game began. I boast no knowledge of the sport. Lester, with calm and dignity explained the action. UK broke into an early lead. The Wildcats looked big and strong, I was told, and they appeared to be in control of the activity. However, a strange thing soon happened. I was proud of the Kentuckians. Every time they scored a hoop (Lester's term), they acted like true gentlemen. They would then run down court with abandon allowing the other fellows to manipulate the ball with composure and dignity. Good sports, I thought.

The crafty Ocean Staters, however, were not so well versed in courtly manners. After each score they would swarm around the UK players making it quite difficult for them to conduct themselves in an orderly manner. Watching them, I was reminded of some viscous predator—perhaps a hawk—sweeping after the basketball as if it were unknowing prey. Lester called this a full court press but I call it nothing less than rudeness.

The large lead UK had run up had dwindled to almost nothing at the intermission. We purchased a few more tankards and I welcomed the opportunity to talk. I asked Lester if his family didn't care about his

whereabouts. He replied that years ago he had written his father with the sad news. He was afraid he was becoming the town drunk. His father wrote back that that wasn't so bad. But after he informed his father he lived in New York, well, Lester hadn't heard from his family in years.

The second half began. The frenetic pace left me breathless. UK would amass modest leads, but the pesty Providence defense would always come back, somehow expropriate the ball and follow up with easy loss ins. With less than one minute left, Providence made what in Kentucky might be called the run for the roses. Time after time the teams relentless pressure forced turnovers. It hit a basket with little time left and the roar of the Providence fans let everybody know they had procured a slim single point lead.

After looking to the clock and learning there were a mere seven seconds left, something very special happened. If the night's lessons were well learned, it appeared unlikely that UK could penetrate close enough to prove a score likely. Lester turned to me and said, "In seven seconds we are going to be either very, very happy or unspeakably sad."

I was jolted by these words for they were undeniably true. Who would have thought, a mere 12 hours before, that my emotional balance might be so dramatically threatened. Was it the game? Or was it this strange, funny bum sitting to my right? Some magical combination of the two? I'll probably never know, and should I learn I'd never put it to paper. Some secrets live best untold in the heart.

The referee's whistle blew. A tall, sturdy Wildcat took the in bounds pass. Undaunted, he flipped to a darting form who effortlessly sped down court, his motive questioned by no man. At the top of the key he veered, then left his feet. Was it hours, or mere minutes he hung in the air. The ball left his fingers. Up it went, its path true, caught the lip of the rim and fell through.

Yes, the air was full of popcorn and beer. Yes, my voice went hoarse with praise. Yes, we began to sing "The sun shines bright..." Yes, for too few moments my entire being was happy.

Then, as we walked toward the subway, there was no question that our paths must now part. We walked through a horrible dark tunnel. A crumpled mass of humanity, a bum humming and smiling an idiot's smile blocked our path. As we stepped over him I glanced sideways to see if there was some special sign, some token of understanding and common experience shared between these two hobos. I saw nothing, and their mysterious secret is safe.

I didn't cry as Lester got on the uptown express. I didn't ask him his number, for I knew inside he lived in Central Park. I kissed him softly on the cheek, turned and ran aboard the departing local only to see him again in my benevolent dreams.

I don't get around much anymore. I sit in a corner of the commune. My Bible is the TV and radio listings. Unfold hours I spend following the Cats, the Colonels, local high school action. Important questions nag me. Will Bernard King go pro? Is the young Kentucky team NCAA bound next year? Is Golden State for real?

Is there life after basketball? Important questions, yes, but they bother me not for my destiny is truly manifest. There is security in this.

James Daly is a former UK student who now lives in New York City.

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news briefs

Council votes to admit PLO despite objections from U.S.

UNITED NATIONS, N.Y. (AP)—The Security Council today opened a debate on Israeli practices in occupied Arab territories by voting, over U.S. objections, to invite the Palestine Liberation Organization (PLO) to participate.

The vote set the stage for the first direct confrontation between Israel and the PLO in the council.

Casting the lone vote against giving the Palestinians the same rights as a member state at the council table, U.S. Ambassador William W. Scranton declared that the move was a "concerted attempt to disregard the rules of procedure."

However, Scranton, in his first speech to the council since he replaced hard-bitting Daniel P. Moynihan as U.S. delegate, also sounded a note of moderation on the Palestinian question. He stressed that he was objecting only to the fact that the PLO was being treated as a member state.

The vote was 11-1, with Britain, France and Italy abstaining.

Officials to check Scotia mine to determine amount of danger

LOUISVILLE (AP)—The Scotia Coal Co. Black Mountain mine where 26 miners died two weeks ago will be checked today to see if it's any less dangerous than when the shaft was sealed, Kentucky Mining Commissioner H.N. Kirkpatrick said Monday.

The mine won't be reopened, however, until the oxygen content in the mine is down to three per cent or less, he said. That could take two to three months, depending on the effectiveness of the seals, Kirkpatrick said.

The mine was sealed so any possible fires would use up the available oxygen. It would be impossible for methane gas in the mine to explode again if the oxygen content is reduced to three per cent, Kirkpatrick said.

He said officials hope to reduce the oxygen content to one per cent before trying to recover the bodies of 11 men killed two days after an initial blast in the mine at Oven Fork killed 15 miners.

1000 London police rode subways after week of terrorist bombings

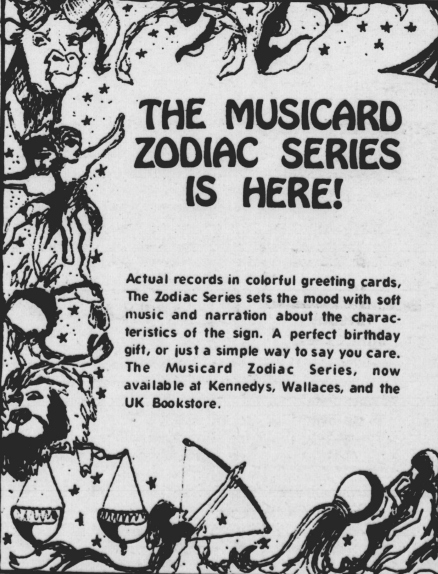
LONDON (AP)—In an atmosphere of fear and suspicion, 1,000 police rode the 25-mile London subway system Monday after a nightmarish week of bombings blamed on Irish nationalists.

Many of the police—men and women, uniformed and plain-clothes—packed pistols under coats or in handbags, an unusual thing for British police. They also rode commuter trains coming into London and patrolled stations.

The atmosphere was tense inside the trains, which are used by two million riders a day. Police had warned passengers to "be your own security guards."

Bombers struck three subway trains in 48 hours last week. Security chiefs feared it could be the start of an Irish Republican Army blitz on the capital's transport network.

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Training channels spontaneity

By LYNNE FUNKE
Kernel Staff Writer

You are at home working on a project for a class. A friend calls and asks for a ride across town. What will you say?

If you are assertive you will refuse, said Frank Paige, an educational psychology student. Paige conducted an assertiveness training group last semester in conjunction with the Counseling and Testing Center. "The need for assertiveness training springs from contradictory societal norms," Paige said.

"Parents teach children to be well-behaved, the church reinforces their command and in school they have to sit and be quiet. These things repress spontaneity," he said. "Then on the other hand people are encouraged to be aggressive and get ahead."

Spontaneity can be channelled reasonably and effectively through assertiveness training, Paige said.

Forty-eight students are now learning assertive behavior in a free six week course, taught once a week by two Counseling and Testing Center interns. One hundred people have already signed up for the sessions beginning in April, said intern Nancy Deyoub.

"Our goal is to help passive people to become more assertive and to help aggressive people tame their aggressive tendencies," she said.

The assertiveness groups' format relies on techniques outlined in bestsellers like "When

I Say No, I Feel Guilty," by Manuel Smith, Deyoub said. "Assertiveness training teaches honest, direct communication," Paige said. "It attacks obstacles to assertive behavior in the protective atmosphere of a group and leads to higher self-esteem for the person who practices it."

Assertion of rights in commercial situations is stressed in the groups, said counseling intern Susan Sullivan.

Local Harris supporters present program tonight

Lexington supporters of Democratic presidential candidate Fred Harris will present an audiovisual program featuring Harris' views on economic reform at a Kentucky Young Democrats meeting tonight.

The program was produced by Roger Hickey of the Public Media Center in Washington, D.C., who is a volunteer in Harris' national

campaign headquarters. Samuel Freeman, Fayette County Fred Harris for President Committee chairperson, said, "He (Harris) talks about tax revision, getting the rich off welfare and how big business is ruining domestic economic programs as well as foreign policy," during the program.

"Participants learn how to get their money's worth when paying for services, and how to say no to solicitors, parents and boyfriends or girlfriends," Sullivan said. Expressing anger and dealing adequately with criticism are other skills taught in the course, Sullivan said.

"People come to the groups with different goals," she said. "We try to teach them to think rationally, then express their feelings appropriately."

The meeting will be held at 7:30 in Student Center room 245.

WBKY will broadcast hearings

Campus radio station WBKY (FM-91.3) will air live coverage today through Friday of five sessions of the House subcommittee on civil and constitutional rights discussing the abortion controversy.

The sessions, each lasting approximately three hours, will be aired at 9:30 a.m., except the Wednesday hearing, which will

be taped and played at 1:30 p.m.

The subcommittee, chaired by Rep. Donald Edwards (D-Cal.), will focus on the legal implications of proposed constitutional amendments prohibiting abortion.

Approximately 20 witnesses—physicians, attorneys and members of the clergy—will participate in the sessions.

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BUSINESS MANAGER

The Board of Student Publications is accepting applications for the new position of Business Manager for the *Kentuckian Magazine*. This salaried position will begin May 1, 1976.

QUALIFICATIONS:

1. Must be enrolled as student at UK during term of employment.
2. Must be in good academic, financial, and disciplinary standing with the University.
3. No previous journalism experience necessary.
4. Previous business experience preferred, sales or management a plus.

APPLICANTS SHOULD INCLUDE:

1. Brief resume of previous experience.
2. At least 3 letters of recommendation of qualifications.
3. Applications and job description available in Room 113, Journalism Building. Deadline April 5, 1976.

Applications for other staff positions available, Rm. 113, Journalism Bldg.

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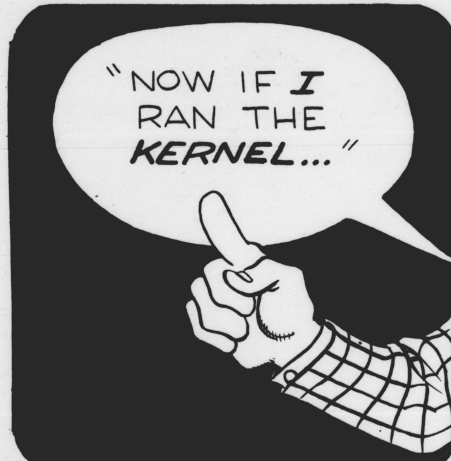
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NOW IS YOUR CHANCE!

The Kernel Press, Inc. Board of Directors is now accepting applications for Kernel Editor-in-chief for Summer 1976 and Fall-Spring '76-'77. Anyone wishing to apply for both positions should make separate applications.

Applications for Editor-in-chief:

1. Must be enrolled on the UK Lexington campus during the term as editor.
2. Must be in good academic, (2 pt. gpa) disciplinary and financial standing with the University during term as editor.
3. The editor in chief must have had a minimum of one year's publications experience and be familiar with the operation of a newspaper.
4. Persons applying for the position who have not worked in the Kernel prior to applying must provide a recommendation from previous employer and/or adviser.

Applications for Editor-in-chief should include:

1. A resume describing previous journalism experience (including The Kentucky Kernel if any, and any other general information about the applicant, and a complete grade transcript.)
2. A detailed statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications field.
4. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of his talent and in some way qualifies him for the job. (example: clippings, cartoons, papers, creative writing assignments, etc.)

Applications are also available for other staff positions

Application Deadline: April 1, 1976—Applications can be picked up in room 113, Journalism Building

KENTUCKY
Kernel
An Equal Opportunity Employer

"A March 9 blast here killed 15 miners. The following Thursday, a subsequent explosion killed 11 more . . ."

Mountain, mine and man

By TOM HUCK
Special to the Kernel

OVEN FORK — The day was sunny, but scattered patches of snow remained on the sides of Highway 119 that follows the jagged ridges of Pine Mountain in Letcher County.

Mountains, not men, dictate the shape of this road that rises and falls, turns and twists with the rough country.

It winds to the left, past small neat homes and the one-room post office for Oven Fork and continues south to places named Inspiration, Little Shepherd Trail and Kingdom Come.

Two miles past the post office and on the other side of a fork that feeds the Cumberland River, the Scotia Mines swing into view. Gray slag heaps separate the mine from the road. Behind the mine, the black mountains loom larger than even the tipples of the Blue Diamond Coal Company.

Black Mountain and the mine being into a rare source of both livelihood and tragedy for surrounding mountain families.

A March 9 blast here killed 15 miners. The following Thursday, a subsequent explosion killed 11 more — eight Scotia workers and three federal MESA (Mine Enforcement and Safety Administration) inspectors investigating the disaster.

Highly flammable gas has been blamed for both explosions.

The second shift resumed work on March 17 and once again the tippie was bringing conveyer-borne coal out of the mountain. "It seems kindy good to hear that old tippie running again," Henry Fields said.

Born in Perry County, raised in Letcher County and now living in Harlan County, Fields, 61, has heard the sound of this coal tippie for two years.

"I've been in these old hills," Fields said. "But the pretties country there is, specially in the spring."

Fred Higdon, 61, added, "Post office says this is Oven Fork, but we really haven't got no name." Fields and Higdon are the second shift guards at the mine's entrance.

Both were working at the time of the original explosion.

From the windows of their guard shack, they saw the waiting women being told their husbands were dead and the bodies being taken into Cumberland and Whitesburg.

For a week, state and federal inspectors "scanned" over the mine, along with all those reporters from back east," Higdon said.

It was Wednesday, Fields said the only visitors were the extra MESA inspectors sealing the mine shaft and a NBC camera crew. Higdon then stepped out of the shock, played a trick of MESA inspectors in and returned.

He dismissed much of the publicity, especially an offer to retrieve the buried man. Larry Rumpous had volunteered to enter the gassy mine after being contacted by Letcher County Judge Estill Blair.

"We've been mining a lot longer than they have," Fields said. He said Rumpous of South Dakota, was a "rescue rescuer."

Fields said he knows "only what they told me" about the mine's safety, but he doesn't think Scotia negligence caused the explosion. "There'd been six and eight MESA inspectors in here a day."

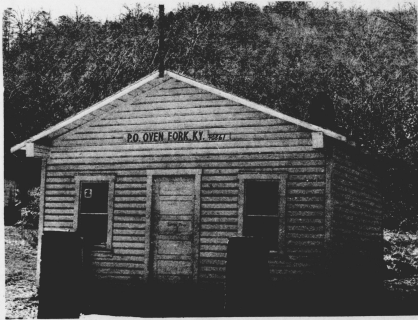
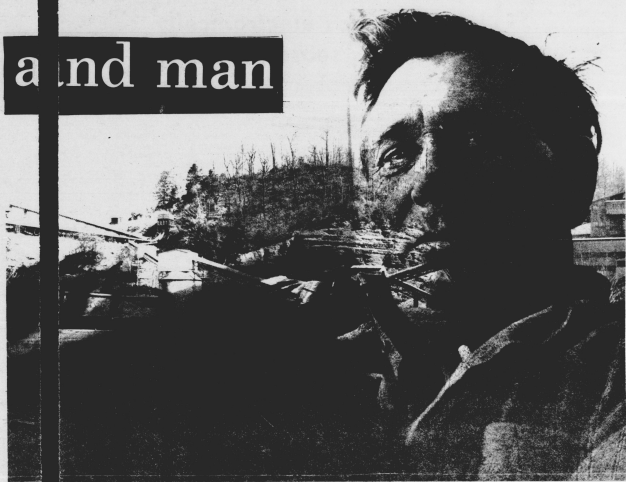
"It's just one of those accidents," Fields said. The disaster could have been much worse: the mine employs 21 men and 123 were working underground on March 9.

As he rolled a cigarette, Fields mentioned that his nephew, James O. Williams, 25, was killed in the first explosion. Then he turned his lined face to the men on the slag heaps that hid the mine's entrance.

The work is hard and dangerous, said Higdon, a Scotia employee for 25 years. But the \$8.90 a shift starting pay is "just about the best money a man can make around here."

"Besides," he said, "the mine become a part of you." Higdon said he retired last September 26 but returned after two months. "I just couldn't stand the idleness," he said grinning.

"It's man's got a family and plans on working," Fields said. "It's the mines or nothing around here." He rolled another cigarette and stared out at the mountain.



The man, the mine and the mountain all bound to create the Eastern Kentucky culture (above). Henry Fields lost a nephew in the first explosion.

"The Post Office (far left) says this is Oven Fork, but we really haven't got no name," said Fred Higdon.


The conveyor in Scotia's No. 1 mine operates again after eight long days of silence (middle left).

The foothills of Pine Mountain dwarf Higdon as he remembers the Scotia tragedy and his 25 years with the Blue Diamond Coal Company.

photos by
Christy Porter

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 **arts**

Music
Walter Carlos electronically synthesizes seasonal sounds

Ah Spring! That time of year when a young man's thoughts turn to baseball and a woman's love . . . I spent some time the other night recalling the many types of music which have been written about the seasons of the year. Two which quickly came to mind were "The Four Seasons" by Vivaldi a series of four concertos for violin and string orchestra first published around 1725 and "The Seasons" by Tchaikovsky a cycle of 12 compositions for piano written in 1875 and later very effectively arranged for orchestra by Vaclav Trojan. Both of these works depict various sounds and moods of the respective seasons through manipulation of specific instruments and combinations of various orchestral tone colors.

available from the instruments of the orchestra.

Each sound pattern was recorded a track at a time and then mixed down until the individual sounds blend into an all inclusive impression. Most remarkable about this composition is that every sound was created electronically.

Carlos begins with the fresh sounds of spring—the singing birds and a light spring thunder shower—which gives way slowly to summer. With its advent comes new insects, the crickets, and the constant and ever mounting intensity of the heat of a mid-day summer sun. You get the feeling that summer is not one of Carlo's favorite seasons—the monotony and persistence of this sequence is almost maddening.

Fall steps forward to quench the heat of summer with the refreshing sounds of the surf and the gulls of a northeastern seashore. For the first time the listener becomes aware of the presence of a traditional idiom as keyboard-initiated synthesized sounds accompany the crashing of the surf and quietly spin the tale of another year on the wane.

Somewhere in the distance, a campfire crackles in the dark. The whispering winds of fall slowly gather urgency and strength as the first chills of winter set in. The light and heat of the sun slowly quit the earth as the eerie sounds of windblown snow and winter wolves haunt the darkness.

Once more the keyboard sounds enter to accompany the forbidding impressions of the ice and ominous cold as another year takes a step closer to its end. You really have to hear this album to believe how what some call simply electronic "machine music" can move the mind and

challenge the imagination.


On Wednesday, March 24, the Concord Trio (James Bonn, piano; Irving Ilmer, violin; Hirofumi Kanno, cello) will present an evening of chamber music at 8:15 p.m. in Memorial Hall with guest appearances by Aimo Kiviniemi, tenor and Suzanne Frank, soprano. The trio will perform works by Copland and Schubert, and will accompany Frank and Kiviniemi in selections from Beethoven's "Scotch and Irish Songs."

On Sunday, March 28, the UK Choristers will present a concert of sacred music including the oratorio "Jephte" by Giacomo Carssimi (1605-1674) and the "Requiem in C Minor" by Luigi Cherubini (1760-1842). Soloists for the "Jephte" performance include: William Howell, Parker Boggs, Janet Berry, Kathy Eaton, John Feiler and Judith Kennan. Janet McEwen will play harpsichord; Toni Wolfenbarger, organ and piano; and Chris Kossodo, cello. The performance will be given at 8:15 p.m. in the Newman Center on Rose Lane.



Steve Layman is a graduate student in music education. His column appears on Tuesdays.


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 What days: Wed., Fri., March 24, 25, and 26
 Time: 10 a.m. to 8:30 p.m.

Just drop by the Student Center and have your picture made... or call 258-8604 for an appointment. The sitting is free and there is no purchase obligation.



ORGANIZATIONS!

Don't forget to have your pics made too! If you haven't already, call 257-2069 and arrange for your group portrait. The yearbook edition of the KENTUCKIAN MAGAZINE is already under production, and it's important that you get your pictures made before we go to press.

No. 2 IS HOT OFF THE PRESSES



The Second Edition of the mag is on the stands now at Kennedy's, Wallaces, the University Book Store, the SC Sweet Shoppe, and several newsstands around town. Don't miss it!

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K sports

Ailing Kurt Mock shakes off tonsilitis, gathers All-America wrestling honors

By STEVE ARNETT
Kernel Staff Writer

When the University of Kentucky wrestlers boarded the plane for Tucson, Ariz. and the NCAA Wrestling Championships, the team sported one All-American. The All-American, was, of course, Joe Carr, the 167 lb. junior from Erie, Pa. But when the Wildcats returned to the Bluegrass they brought back two All-Americans, Carr and a young man named Kurt Mock.

When Mock arrived in sage brush country he was unheralded, unseeded, and unheard of. But when it came time to grapple, the young sophomore made a lot of noise. When the dust had cleared, Mock was the proud owner of the sixth place hardware and an All-American in the 134 lb. class. But the most remarkable thing was that he did all this while suffering from a severe case of tonsilitis.

Many thought that Mock wouldn't survive his first match. He was pitted against muscular Toshi Oonishi from Washington University. Oonishi was seeded fifth while Mock was unseeded. Mock defeated him 15-12.

In Mock's second match, he faced Penn State's Dennis Sciabica. Mock won this one by a fall in 6:26. He then defeated Tony Jennings of Nebraska 7-6 to advance to the quarter-finals.

In the quarter-finals he pinned UCLA's Frank Gonzales, who was seeded fourth. This victory placed Mock in the semifinals against defending champion Mike Frick of Lehigh. Frick, who was the eventual winner in the 134 lb. class, slipped past Mock 6-2.

Mock then competed in the "wrestle backs" and ended up a surprising sixth place.

The 134 lb. weight class was probably the toughest of the tournament. It included defending champ Mike Frick as well as two-time national champ Pat Milkavich of Michigan State.

continued on page 10



Steve Arnett

Kentucky wrestler Joe Carr (left) finished third in the 167 lb. class of the National Wrestling Championships in Tucson, Ariz. last week. Carr was named All-American for the third straight year.

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New magazine seeks unique editor.

Kentuckian Magazine, a quarterly publication, seeks a qualified editor to oversee operation of the publication for 1976-77.

The Board of Student Publications is accepting applications for the position of Kentuckian Magazine editor. This salaried position is open to students meeting the following qualifications:

1. Must be enrolled at UK during term as editor.
2. Must be in good academic, financial, and disciplinary standing with the University.
3. Must have previous publication experience.

Applicants should include:

1. Brief resume of previous journalism experience and any other general information about applicant, a complete grade transcript.
2. Two or more page statement of philosophy and goals for the publication.
3. At least three, but no more than five letters of recommendation
4. Sample of applicant's work, published or unpublished.

Applications and job description available in Room 113, Journalism Building. Deadline April 5, 1976.

Applications for other staff positions available, Rm. 113, Journalism Bldg.

The **KENTUCKIAN**
Magazine

An equal opportunity employer

Carr pockets his second bronze medal with third place win in 167 lb. class

continued from page 9

Joe Carr became Kentucky's first three-time All-American by nailing down third place and bringing home a bronze medal for the second year in a row.

Carr won in the first round by trouncing Andy Cappelli of Bloomsberg University 13-4. He defeated Brigham Young's Brad Hansen 13-9 in the next round.

In the quarter-finals, the muscle man squeezed past Jon Jackson of Oklahoma State 6-5 to advance to the semi-finals. In this match-up, Carr faced Pat Christenson of Wisconsin, who won the bout in story book fashion.

Carr was leading Christenson 10-3 with only four seconds remaining in the match. Carr relates from here. "I thought I had two stalling warnings and I thought the next warning would have been a two-point penalty. Actually, Carr had only one warning and the next offense would have been only a one-point penalty. So I decided to shoot and just hang on for the rest of the match. Christenson made a desperate move that I didn't expect and it paid off for him."

What Christenson did was to pick up Carr's head and put him on his back. The referee awarded Christenson two points for the take-down and two back points. The final score was 12-10 with Christenson walking away with the victory and, eventually, the championship.

"I thought I was the best man in the tournament and I should've been in the finals. But Christenson should've been seeded. He was tough," sighed Carr.

Carr was distraught after losing in the semi-finals but put it all together in the "wrestle backs". He destroyed Cal Poly's Tim Wasick 8-2 to advance to the consolation finals against his old foe, Jerry Villecco of Penn State. Carr had previously faced Villecco twice and had lost both bouts by one point. But in this match, Carr got his revenge by trampling Villecco 13-5 for the third place trophy.

Overall the Kentucky grapplers finished eleventh in the nation which ain't bad for a school that didn't have a wrestling program four years ago.

"I think all of the boys did a fantastic job," said coach

Fletcher Carr. "I was satisfied with everyone that made the trip."

The young head coach is satisfied for the time being, but he has even higher hopes for the future.

"Everybody will be back next year, he said." Kurt (Mock) will be seeded number two in his class (all but one grappler who finished ahead of Mock will graduate). Joe (Carr) will be number one and Jimmy (Carr) will be back and probably be the best in his weight class. Jimmy Carr was ruled academically ineligible for 1976.

"Next year we may have five or six All-Americans. If we have a good recruiting year and if we get a good budget for next year, we could have a fantastic year. Next year will be our year."

But coach, you have to admit that '76 was a very good year.

IM basketball tournament starts tonight at Seaton Center

The intramural basketball tournament starts tonight at 6 p.m. at the Seaton Center and will continue until the end of the month. Championship games for all divisions will be held Thursday, April 1 at the Seaton Center.

There will be a mandatory clinic for all people wishing to participate in intramural

wrestling tonight in room 126 of the Seaton Center at 5 p.m.

Intramural badminton begins next Tuesday, March 30 at 8 p.m. for fraternities. Independents and residence halls begin play Wednesday, March 31 at 6 p.m.

All softball entries are due this Friday, March 26 and should be turned in at room 135 of the Seaton Center.



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memos

FRIENDS OF SOUTH HILL and NAACP have joined in calling for a rally to protest destruction of South Hill—Pleasant Green Homes, Saturday March 27.

A.C.S. STUDENT AFFILIATE meeting, Tuesday Feb. 23, 7:00 p.m. Rm. C.P. 137. 22Mar23

UNIVERSITY OF KENTUCKY College of Nursing Alumni Association presents The Marcia A. Duke Lecture Tuesday, April 1st at 8:00 p.m. at the Holiday Inn North (175 and Newrow Pike). 22Mar23

PRE-MEDS: if you are applying to medical school for 1977, come by the Pre-Med Office, 271 POT. 22Mar23

COLLOQUIUM — "Heavy Ion X-ray Production in Thin Solid Targets". Dr. Tom J. Gray, Kansas State University, Manhattan, Kansas, 4 p.m., Rm. 155, Chem Physics Bldg. — Dept. of Physics and Astronomy. 22Mar24

THE COLLEGES OF Architecture and Agriculture will sponsor a lecture by Colin Rowe, Cornell University, on Wednesday, March 24, 2:00 p.m., in Room 209 Pence Hall. 23Mar24

PRO-ERA CAMPUS ALLIANCE will have a meeting Wednesday the 24th at 7:30 in SC 113. Help plan for nationwide rally. 23Mar24

FRIENDS OF SOUTH HILL meeting, 7:30, Rm. 307 Student Center, Tuesday. Rally and march with NAACP to be discussed. 23Mar23

HILLEL WILL PRESENT the movie The Black Jews. Wed. night, 7:30 S.C. 23Mar24

TIBETAN BUDDHIST meditation and study group sponsored by Buddhist Student Organization, Tuesday, March 23, 8:00 p.m., 122 Classroom Bldg. 23Mar23

GASPERS Group Against Smokers' Pollution. Bill McLendon of the Kentucky Lung Association will speak. Wed. Mar. 24 7:30 113 S.C. 23Mar24

PSUAC MEETING scheduled for Tuesday night has been re-scheduled for Sunday, March 28 at 7:00 p.m. in 1645 OT. All members must attend. Questions call 277-1930. 23Mar24

PSUAC WILL INTERVIEW P.S. candidates, Wednesday, March 24 at 10:30 a.m. in 1645 OT. All members should attend. Questions — call 277-1930. 23Mar24

PENCE PHYSICS CLUB meeting: March 24, 7:30 p.m., Room 179, Chemistry/Physics Building. Important! Plans for field trip to Fermilab will be finalized. 23Mar24

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PhD's seek alternatives to teaching in an increasingly tight job market

continued from page 1

Besides HERI, other national organizations are taking steps to deal with the problem.

The MLA has recommended that member departments reduce graduate enrollment, as well as educate the graduate students as to what alternate jobs exist and to a realistic strategy for finding those jobs.

For the past three years the APA has written a letter to prospective graduate students in philosophy warning of the job crisis in college teaching. The APA has also established a subcommittee on non-academic placement which has published a pamphlet "Guidelines for Ob-

taining Jobs Within the Federal Government."

Despite these efforts, some believe that the real problem has not been recognized.

"I don't see any change and evaluation of higher education as a whole," Bruzina said. "We need to make a radical re-evaluation of the entire educational system."

"We must have more cooperation among the various disciplines in dealing with the major issues which face us both as an educational institution and as a society," he said.

Dr. Alan Perreiah, director of Philosophy graduate studies, sees the job crisis as a symptom

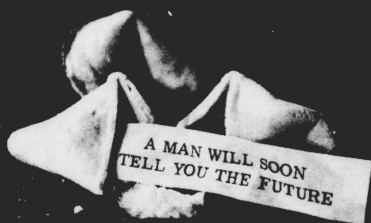
of a particular trend of society.

"That the best products of our graduate schools are by definition unemployable is remarkable for what it symbolizes," he said. "There is a plethora of PhD's with no jobs while people with much more limited intellectual capacity have no trouble finding them. Just look at the sort of person that the CIA has recruited."

Perreiah said the trend is "away from intellectuality toward comfort. The Babbitts and Bunkers of this society have convinced us that a limited education is an asset. I think we are in danger of entering a new Dark Age."

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