

239 East South Temple
Salt Lake City, Utah
November 25, 1933

My dear Aunt Lou;

Again, I thank you for being the instrument thru which we get our messages back and forth. Mother is something more like Mayme and I, more like you in the matter of writing. I really would sooner write than do anything. I continue to wish for a writing job and my chief personal pleasure is to take my pencil and write my ideas. Needless to say, they are not valuable otherwise but I like it just the same. However, I like Hink have so much to do that is routine and necessary that I do not write as many letters as I'd like to. Quite a few of my friends who want writing, letters and themes, occasionally ask me to do it for them. If I were in a large city, I believe that I would try getting letter writing to do. Perhaps it is just as well that I am not. I might fail and I do not care for that.

Since you wrote this last letter to me, you have probably received the box with mother's goods and an old red dress in it. Here is the goods that Mose gave her. She needs it to put right on and wear. Her other one, her utility dress, is in rags. She cannot appear in it uncovered. I do not refer to the lighter blue which you made her but to one which is dark, similar in color and design to the goods which we sent you last week. Her light is still her best dress. She wants this one for general wear.

Mother has some silk, two pieces of about four and a half yards (white) and $\frac{3}{4}$ yard of pussywillow (white) which she bought to make her a summer dress of but which she will send you if you need either of them for ~~either~~ of her dresses, if you need them. I doubt either of them being what you need and yet she told me to tell you of them and I have. They are both good silks but not usable with that silk in the dress.

The red came from the same friend who has given us the other pass downs from her rich friends. The waist is a good fit. The skirt is too short. The lining part of the skirt is several inches above where the jacket part reaches at present and I feel sure that if the skirt and waist could be fastened together in some way or the two should be used let out to the limit, the skirt would be plenty long. It all is a fair fit as it is but it is too old timey looking. I am very glad to have the things, of course, but I do not like to wear them as they are. That is too hard. Hink has done such fine things with the others and I ~~and~~ have been so grateful that I know that she can do as well with this. The sleeves are both darned at the elbow. I wonder if the sleeve trimming that is lower could be raised to cover that sign of poverty, if she keeps the sleeve as it is. I know that I do not and should not make suggestions but also that she hates to make over old stuff and I want it to be as easy for her as possible. I know a very good seamstress here