

# Kentucky Kernel

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## Hemenway dedicated to UK agenda

By GREGORY A. HALL  
Senior Staff Writer

Just because Chancellor for the Lexington Campus Robert Hemenway was a candidate in one presidential search does not mean his bags are packed, waiting for another opportunity to leave UK.

"I suspect that anybody who has ever worked with me very closely has a very clear understanding of my commitment to making a better campus," Hemenway said Friday.

"The fact that I was involved in one presidential search does not mean that I'm going to be involved in every new presidential search that comes along."

Nov. 10, Hemenway was announced as one of four finalists for the presidency at the University of Nebraska. The Board of Regents interviewed the candidates and interim president Martin Massengale. By Thursday, Hemenway and the other three external finalists had pulled out of the search.

The second-year chancellor doesn't allow his name to be considered for all presidential searches. He was nominated for the UK presidency but withdrew immediately.

"People ought to remember that I have a 17-year investment in this campus," said Hemenway, formerly a chairman of UK's English Department and University of Oklahoma's arts and sciences dean. "I don't take lightly the idea of being considered for a presidency at some other campus."

The native Nebraskan and graduate of NU's Omaha Campus said the reasons he allowed himself to be considered were "primarily that I'm from Nebraska and that it's a major university."

Many characterize Hemenway as the academic leader of the main campus and say they were scared that he may be leaving.

"The people I've talked to have been quite understanding of why I might be nominated to the Nebraska position," he said.

Hemenway referred to initiatives he has begun, saying they have not been completed.

"I feel that I have an unfinished agenda," Hemenway said. "Until that agenda is completed or until Kentucky tells me that they don't want me, I plan to be here."

Hemenway was hired under former UK President David Roselle, who resigned in December for the presidency at the University of Delaware. However, he said he does not intend to leave because of UK's

new president.

"I enjoy working with (UK President) Charles Wehington and I feel very confident in that relationship," Hemenway said.

He believes UK, with its chancellor system, has a "good administrative team in place. I think that Charles Wehington is a good leader."

Since being selected UK president, Wehington has emphasized

See HEMENWAY, Back page

### 'THAT'S ALL FOLKS'



"WHAT'S UP DOC?" A member of UK's marching band portrays Bart Simpson in a special tribute to cartoons. The band played cartoon themes while featuring some of the characters. The field show was performed during UK's last home football game of the season. UK lost to the Florida Gators 47-15.

## Crime stats to go public

By KEITH GOLDSCHMIDT  
College Information Network

TALLAHASSEE — While many college and university officials worry that parents and students will misinterpret campus crime statistics, a Florida educator told administrators Thursday to trust the public.

"I don't think we should make judgments on their knowledge of crime," said Arthur Sandeen, vice president for student affairs at the University of Florida, which was terrorized two months ago by five student deaths within a mile of campus.

Sandeen and several others participated in a Thursday teleconference on campus security that was broadcast to 155 campuses in Canada and the United States, including Florida State University. That's much more than other successful programs, which routinely attract about 60 campuses.

But this one struck home because colleges and universities are required to make campus crime statistics available to the public by 1992. President Bush signed the Student Right-to-Know and Campus Security Act last weekend.

"The legislation will promote more communication," said Jim Caswell, a Southern Methodist University official. "It will force us to get together."

And that's what campuses need to combat crime, the panel agreed.

Until recently, little attention has been paid to campus crime. Only about 350 of about 3,000 colleges and universities report their crimes to the Uniform Crime Report, a national system.

Only 10 states have — or are considering — laws that do that. Florida's 1989 law says statistics are available upon request, and Sandeen said the UF has reported crimes since 1874.

"My warning: We should not delude ourselves

See CRIME, Page 6

## U.S. schools lagging, Glenn says

By APRIL PHILLIPS  
Contributing Writer

The American school system — now ranked 30th in the world — lacks the necessary elements to produce successful adults who benefit society and themselves, according to a national consultant on education.

In the traditional one-room school system, children were taught by one teacher and felt part of a group. H. Stephen Glenn said at Georgetown College's recent Champion Against Drugs seminar on the U.S. school system.

"Teachers say, 'trust me for two weeks and let me trick you on Friday,'" Glenn said at Georgetown College's recent Champion Against Drugs seminar on the U.S. school system.

Glenn, a consultant for education, also

holism, and drug abuse agencies throughout the country, has worked closely with five U.S. administrations, dating back to President Johnson. He was the force behind Nancy Reagan's "Just Say No" campaign, and was honored by Reagan as one of the nation's most outstanding family life and prevention professionals.

According to Glenn, the principles of education should be: dialogue between teacher and student, collaboration, letting children know they are wanted, interaction between the more mature and less mature, and firmness with dignity and respect.

"You need to work with kids, not teach them through education," Glenn said. "Every program that shows an increase in education has something to do with at least one of these principles."

One problem is that teachers are into standardization. They judge students with

standardized tests such as the IQ and Standard Aptitude Tests that measure the norm and allow no room for deviance, and can put gifted children at high risk.

"In education gifted means deviant ... different," Glenn said, adding a statistic that 19 percent of juvenile delinquents are gifted.

But children's needs in education extend beyond learning the basics.

"The most critical human need is to find the meaning, purpose, and/or significance to life," Glenn said.

To meet this need in the school system, Glenn said a student must experience being understood — not just heard but genuinely listened to — and must also feel acceptance and affirmation.

The United States' low world ranking in education has led U.S. administrations

See GLENN, Page 6

## Students host rally for Galbraith

By CHRIS GRIGGS  
Contributing Writer  
and MARY MADDEN  
Staff Writer

When the Monks of Grosvenor decided to have a fundraiser for Gatewood Galbraith, it turned into more of a campaign rally.

The five UK students who call themselves the Monks of Grosvenor held the rally Saturday at their house on Grosvenor Avenue. They didn't raise a lot of money for the campaign — only \$30, but they helped Galbraith, a Democratic candidate for governor, get some publicity and support from UK students.

Jeff Henderson, a public relations junior and resident involved in Galbraith's rally, said they held the fundraiser "partly

to raise money for Gatewood but mostly to expose people to his ideas."

Galbraith spoke to a crowd of about 200 students Saturday night at the fundraiser, said Ian Vincent, a forestry conservation sophomore who lives at the house. Galbraith spoke about legalization of marijuana — the major plank in his gubernatorial platform — and explained his plans for the revenue he said Kentucky would gain from taxing the now-illegal plant.

Improving education, he said, is his first priority. Using the money collected from hemp taxation, Galbraith said he wants to raise teaching salaries in Kentucky to get the best teaching staff possible for the commonwealth's schools. He wants to make Kentucky number one in something besides "teenage pregnancies

and illiteracy," he said.

Galbraith also said the money could offer a "hot breakfast" to any student who wants one — even if the student can't pay for it. "We can't expect our teachers to educate students coming to school with a breakfast consisting of a Twinkie and a Mountain Dew," he said.

Legalization of hemp would also be good for the environment, he said, by decreasing the number of trees cut for paper production. According to Galbraith's campaign literature, "about half the forests in the world have been cut down since the 1930s to make paper." In 1916, the U.S. Department of Agriculture determined that one acre of hemp can produce the paper of four acres of trees.

See GALBRAITH, Back page

## Regional artists featured in shows

By MARK BURDETTE  
Contributing Writer

The UK Appalachian Center presented new works from Appalshop Friday night, including the highly acclaimed short film "Fat Monroe," based on the short story by UK English professor Gurney Norman.

Since its beginning 20 years ago, Appalshop has promoted the creative efforts of Appalachian artists. Friday night's benefit program featured some of the organization's latest efforts. June Appal recording artist Charlie Gearheart of Goosecreek Symphony started the evening out with a couple tunes from the group's new album.

The symphony created a music category of its own in the '70s, describing its music as "progressive, country, acid folk, surf, rock music." Goosecreek Symphony recently got back together and released their first album in 15 years, *OSO Special*.

Next on the program was a viewing of "Unbroken Tradition," a 30-minute documentary film by Herb E. Smith, one of Appalshop's original members. "Unbroken Tradition" is a film biography of ninth-generation potter Jerry Brown of Hamilton, Ala. The film follows Brown as he digs his own clay, uses a mule to process it, and forms and fires it in a kiln that he built himself.

Smith has been making documentary films in association with Appalshop since he was a senior in high school. According to Norman, Smith now is considered one of the premiere documentary filmmakers in the country. Smith's works have been taken to France, Germany, India, Mexico and other countries to show the cultural diversity of the Appalachian region. In this latest effort, Smith combines the rich im-

See APPALSHOP, Back page

### UK TODAY

The UK basketball team will conduct a basketball scrimmage for students, faculty and staff in Memorial Coliseum at 3:30 p.m.

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# Campus Calendar

Information on this calendar of events is collected from the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Department it is to make entries on the Calendar, a Campus Calendar Form must be filed out at the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

"Akinwande Oluwole Soyinka (sho-YIN-ka), the 52-year-old winner of the 1986 Nobel Literature Award, is a man of convictions so deep that he once took over a radio station in his home country to stop the speech of a prime minister he considered corrupt."

Later, the Rockefeller Research Fellow and African drama specialist at Nigeria's University of Ibadan interfered with the Nigerian government's war against the province of Biafra, which led to his being imprisoned for more than two years. Soyinka languished in a solitary confinement cell for all but six of those 27 months.

It is these and other widely varied experiences that provide grist for some of Soyinka's writings, stage directing and acting. But he has supplemented those elements by studying the truths of human nature through the eyes of Shakespeare and Japanese, Spanish and Irish playwrights.

Soyinka, the first black to attain the world's highest literary honor, authored a book of the notes he wrote while in prison. In addition, he's written 14 plays, two novels and four books of poetry. Often honored as he is, Soyinka remains humble if blunt. He is undeniably proud of his Africanness."

"A conversation with Wole Soyinka" *EM*, August '87

Wole Soyinka will be speaking to all UK students and faculty this Tuesday the 20th at 8 p.m. The lecture will be located at the Worsham Theatre and a reception will follow in Room 230 of the Student Center.



## SPECIAL EVENTS

TUESDAY 11/20

- Other: Pumpkin Pie Pass-out sponsored by SAB; Free; St Cntr; 11Am-1PM; call 7-8867

THURSDAY 11/22 HAPPY THANKSGIVING!!!

FRIDAY 11/23

- ACADEMIC HOLIDAY

SUNDAY 11/25

- Religious: Choral Eucharist-Christ the King; Christ Church Cathedral; 11AM; call 254-4497

## VOLUNTEER POSITIONS AVAILABLE FOR UK STUDENTS:

- Groups needing for painting in social service agencies
- Groups & individuals needed as ushers for special signed production of 'Sir Gawain & the Green Knight' at the Opera House. Help children w/hearing impairments & enjoy the play.
- Volunteers desperately needed to answer telephone for a couple hours a week in agency serving the terminally ill
- volunteers to help agency serving blind & print-handicapped to read (with a team) from Herald-Leader on a regular basis(same day each

## SPORTS

MONDAY 11/26

- Sports: LadyKats Basketball vs. Northern KY University; Memorial Coliseum
- Sports: UK to host World Games USA Diving Team Trials; Lancaster Aquatic Cntr; 1-7PM daily (thru 11/30)
- Intramurals: 3 on 3 Basketball; \$5 per team; Seaton Cntr; call 7-6584; Mobile, AL; 6&8PM; 3&5PM; 7:30PMs: UK to host

## LECTURES

TUESDAY 11/20

- Lecture: Wole Soyinka, winner of 1986 Nobel Prize in Literature; Free; Worsham Theatre; 8pm

WEDNESDAY 11/21

- Seminar: The Role of Alternative Splicing on Fibronectin Structure & Function; Free; Med Cntr MN563; 4PM

## ARTS & MOVIES

Monday 11/19

- Concert: Piano Recital-Moriarty & Schulte; Free; SCFA Recital Hall; 8PM; call 7-4929
- Exhibit: 'Poisoning the Fruit-Fore-runners of Snow White's Evil Queen in Witch Trials & Tall Tales'; Free; Peal Gallery; Noon; call 7-1175

TUESDAY 11/20

- Concert: UK New Voices; Free; SCFA Recital Hall; 12:30PM; call 7-4929
- Concert: UK Orchestra; Free; SCFA Concert Hall; 8PM; call 7-4929
- Recital: Euphonium-Michael Wade Stone; SCFA Recital Hall; 8PM; call 7-4929

Monday 11/26

- Concert: UK Faculty Brass Quintet; SCFA concert Hall; 8PM; call 7-4929
- Concert: UK Graduate String Quartet; SCFA Recital Hall; 8PM; call 7-4929

## WEEK IN A BLINK

monday

- Concert: Piano Recital-Moriarty & Schulte
- Exhibit: 'Poisoning the Fruit-Fore-runners of Snow White's Evil Queen in Witch Trials & Tall Tales'
- Sports: LadyKats Basketball vs. Northern KY University; Memorial Coliseum
- Sports: UK to host World Games USA Diving Team Trials
- Intramurals: 3 on 3 Basketball

tuesday

- Lecture: Wole Soyinka, winner of 1986 Nobel Prize in Literature; Free; Worsham Theatre; 8pm
- Concert: UK New Voices/SCFA Recital Hall; 12:30PM
- Concert: UK Orchestra; SCFA Concert Hall; 8PM
- Recital: Euphonium-Michael Wade Stone
- Other: Pumpkin Pie Pass-out sponsored by SAB

wednesday

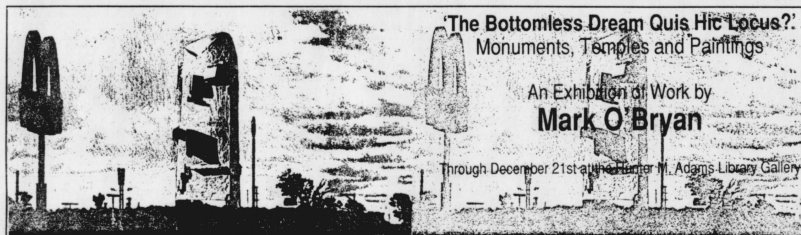
- Seminar: The Role of Alternative Splicing on Fibronectin Structure & Function

thursday & friday

ACADEMIC HOLIDAY

sunday

- Religious: Choral Eucharist-Christ the King; Christ Church Cathedral



## 'The Bottomless Dream Quis Hic Locus? Monuments, Temples and Paintings'

An Exhibition of Work by Mark O'Bryan

Through December 21st at the former M. Adams Library Gallery

## WEEKLY EVENTS

MONDAY

- Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ct; 7:30-10PM; call 7-6636
- Other: UK Judo Club; Free; Alumni Gym; 5-8:30PM; call 255-2625

TUESDAY

- Meeting: SAB Performing Arts Committee; Free; St Cntr 203; 6PM; call 7-8867
- Meeting: Cycling Club; Free; 8:30PM; call 233-7438
- Meeting: Commuter Student Board; Free; St Cntr 108; 5:15PM; call 7-6598
- Religious: Catholic Student Leadership Meeting; Free; Newman Cntr #8; Noon; call 255-8566
- Other: Aerobics; Free; Newman Cntr 182; 5:50-7PM; call 255-8566
- Meeting: Commuter Student Board; Free; St Cntr 108; 5:15PM; call 7-6598

WEDNESDAY

- Meeting: SAB Contemporary Affairs Committee; Free; St Cntr 228; 5:30PM; call 273-3556 or 7-8867

• Meeting: SAB Concert Committee; Free; St Cntr 228; 5PM; call 7-8867

- Meeting: SAB Public Relations Committee; Free; St Cntr 203; 5PM; call 7-8867
- Meeting: SAB Parents Weekend Committee; Free; St Cntr 203; 4PM; call 7-8867
- Meeting: SAB Performing Arts Committee; Free; St Cntr 203; 6PM; call 7-8867
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
- Religious: Encounter; Free; St Cntr 205; 7PM; call 278-9333

THURSDAY

- Meeting: SAB Indoor Recreation Committee; Free; St Cntr 203; 7PM; call 7-8867
- Meeting: SAB Cinema Committee; Free; St Cntr 228; 5PM; call 7-8867
- Religious: Catholic Newman Cntr Night (CNC); Free; Newman Cntr 384; 7:30PM; call 255-8566
- Meeting: SAB Special Activities Committee; Free; St Cntr 203; 4PM; call 7-8867
- Religious: Relationship of Christian Athletics; Free; 502 Woodland Ave; 9PM; call 8-8556

• Other: Aerobics; Free; Newman Cntr 182; 5:50-7PM; call 255-8566

- Meeting: UK Amnesty International; Free; St Cntr 115; 7PM; call 254-0652
- Religious: Thursday Night Live at CSF; Free; 502 Columbia Activities Rm; 7:30PM; call 233-0313
- Meeting: Amnesty International; Free; St Cntr 115; 7PM; call 254-0652

SATURDAY

- Religious: Mass; Free; Newman Cntr; 6PM; call 255-8566

SUNDAY

- Religious: Mass; Free; Newman Cntr; 9:11, 10:58&30; call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30AM; call 254-3726
- Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
- Religious: Spaghetti Supper Night; \$2; Newman Cntr 384; 6PM; call 255-8566
- Religious: University Prayer Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313



WRFL's Saturday Midnite Album feature is 'Variations 1' by John Cage. Since the late 1930s, John Cage has been a true original, one of a handful of visionaries who charted the earliest waters of avant-garde music performance. Revolutionary pieces like

imagined 'Landscapes' (a silent 'sonata') established the razor-sharp edge of experimental performance, questioning assumptions of music versus mere noise, organization versus chaos. In the mid-'60s, Cage's

'4:33' with dancer Merce Cunningham created the very framework for what has come to be known as performance art. '4:33' is a piece which richly draws from Cage's recurring themes of randomization, noise versus music and

the magic of an inspired instant. In it, live dancers break light beams which trigger various tape recorders and sound devices to produce an extended work of chaotic 'moments' with a duration of several hours, in uncut form.

# SPORTS MONDAY

## 'Superior' Gators maul UK 45-17

By DWAYNE HUFF  
Staff Writer

For one quarter of Saturday's football game against Florida, UK looked as if it could beat the world.

In that initial 15 minutes, the Cats out-hit, out-passed, out-ran and out-bustled their way to a 9-7 lead over the fifth-ranked Gators.



CURRY

But the dream game didn't last for long.

Florida began the second quarter with a Shane Matthews 16-yard touchdown pass to Ernie Mills for a 14-9 Florida lead.

That was just the beginning of a nightmare quarter for the Cats. The Gators added two more touchdowns and a field goal for 24 points and a 31-9 halftime advantage.

The second half was more of the same, as Florida piled on two more touchdowns and another field goal — and eventually won 47-15.

UK coach Bill Curry was duly impressed with Florida before the game — and even more so afterward.

"That's obviously a vastly superior football team on the other side, and they whipped us in every way that you can whip somebody," Curry said. "That's one of the best teams I've ever coached against. They remind me a lot of last year's Miami team."

Curry, however, believes there is no need to scrutinize the game and point out UK's mistakes.

"There is nothing to analyze in this game," he said. "We just got beat in every dimension of the

game. It would be hard to say whether that we were that poor or they were that good, but a big part of it was that they are that good."

The most glaring aspect was Florida's dominant passing game. Matthews' expert readings of UK's defensive sets allowed the sophomore quarterback to tear apart the UK secondary with relative ease.

"It was like their press box knew what we were doing," Gary Willis said. "I mean, he would come up to the line and he knew when we were in a man or a combination defense. He knew who was in man and went to them."

Matthews was impressive in completing 20 of 37 passes for 303 yards and four touchdowns.

Most of Florida's big plays came when Matthews took advantage of several man-on-man situations caused by Curry's game plan to put pressure on the Gator quarterback.

"Our defensive backs made a lot of good plays, but they also got beat a lot by a really outstanding quarterback and group of wide receivers," Curry said. "We were getting beat in the open field by superior athletes."

Matthews made adjustments at the line of scrimmage and came through on nearly every given opportunity, usually picking on the defensive backs caught in man-to-man situations.

Florida's running game also flourished in the second half, as the combination of Eric Rheet and Willie McClendon chipped up 204 yards on the ground.

"They ran the ball down our throats," Holleran said.

But UK's running game was virtually non-existent, finishing with only 19 yards on 27 attempts.

With the win, the Gators assured themselves of a 6-1 Southeastern



COURTESY OF UK PHOTO SERVICES

UK tailback Al Baker was greeted at the line of scrimmage by Florida defensive end Mark Murray during action in Saturday's game at Commonwealth Stadium. Both Baker and the Wildcats were manhandled by the Gators, who rolled to a 47-15 victory.

Conference record. First-year coach Steve Spurrier was full of praise for his team.

"I've got to believe this is the best team in the SEC," he said. "We're No. 1 in offense and No. 1 in defense."

Defensively, the Cats started the game on a positive note.

However, Florida took the lead when Godfrey Myles picked off a Freddie Maggard pass and ran it back for a 52-yard touchdown.

But on the next possession, Maggard swung a screen pass out to Al Baker on the right flat, and the senior tailback bolted down the sideline for a 73-yard touchdown.

That was it offensively for UK until the fourth quarter, when backup quarterback Ryan Hockman engineered an 11-play, 87-yard drive that was capped off by a one-yard run.

During the Cats' scoring drought, Florida took advantage of some UK turnovers and rolled up 37 un-

answered points.

Florida now advances to 9-1 for the year and will finish its season in two weeks at Florida State.

UK falls to 4-6 overall and 3-3 in the SEC.

The Cats will wind up the season Saturday at Tennessee.

## Reds down Pitino & Co, but who really cares?

By DWAYNE HUFF  
Staff Writer

After watching the Cincinnati Reds-UK coaching staff scrimmage, I now realize why I love college basketball — so I won't have to watch contests like Saturday's charity game to benefit the Catholic Newman Center.

Actually, the game turned out to be a fun exhibition of not-so-great basketball that featured some raw talent, some really out of shape participants, some old-timers and some downright bad players.

Although nobody really cared who won, the Reds downed the underachieving UK coaching staff, 73-64.

The game lacked merit because only three Reds showed up. Tim Birtsas, Hal Morris and Tom Browning were the only current Reds who participated, but former infielder Doug Flynn also was there. Former UK players Jim Master and Kyle Macy also suited up for the winners.

It's probably a good thing that they did, because the Reds players definitely were out of shape and wouldn't have made it to halftime on their own.

Master and Morris came through with some sparkling three-pointers and three-point plays down the stretch to lock up the win.

Actually, it looked as if the Reds were dogging it, when they probably could have beaten the UK staff by 50 points. Macy could have dominated the game, but then it wouldn't have been any fun.

Here's a report card on the players, explaining just how good (or bad) they really were. And some of the lucky ones also got nicknames.

There were three big disappointments about the UK team, one of which was assistant coach Billy Donovan's performance. I remember Donovan's years under Pitino at Providence when he wreaked havoc on opposing defenses with his lane-range jumpers. Billy the Kid, as he is affectionately known, came out firing blanks on his three-pointers and finished with only 10 points.

Another disappointment was the defensive tactics of strength coach Ray "Rock" Oliver, who played about four minutes and had four fouls, mostly at the expense of Master's body and face. Maybe they should change his nickname to "Cheap Shot Artist" or "Mini Mike Tyson." Or better yet, "Rock Head" — because he sure didn't think on

the court. Hey Rock, it was only a game — for charity.

One thing's for sure — Master didn't shake Oliver's hand after the game.

The last big downer was Frank Crumley. I've given Frank a nickname — "0-fer." That's right, the normally potent three-point threat came up empty-handed. Zero points. Not one basket. He even shot an air ball.

While Oliver and Crumley got 'F's, Donovan got a 'C-' and assistant coach Orlando "Tubby" Smith earned an 'A-.' Smith was all over the offensive and defensive glass and scored 18 points. Dick Vitale would have called him "Mr. Intensity." Great job, Tubby.

Pitino turned in a gritty performance, making some dazzling passes while scoring 12 points on three three-pointers and leading his team's offense.

However, Pitino missed a breakaway layup, drawing boos from the crowd. Yes, you heard me right — Pitino was booed. That's possibly the last time he will ever hear negative reaction from a UK crowd.

So, Rick, remember that little incident when you jumped all over John Polphrey for trying to dunk, or Gimel Martinez for shooting outside of 15 feet?

The bad thing about Pitino missing the layup was that he took a bad shot on the next trip down the court, trying to make up for his blown gimme.

Wait just a second, Rick! Don't think you got away without a grade or a nickname. How about a solid 'B' and "The Bronx Bomber," because you were really launching the threes.

But the game wouldn't have been complete without sharp-shooter Stan "Who" Key. Why "Who"? Because nobody knew who he was.

Key scored 15 points and gave the team a charge late in the game to retrieve the staff's momentum. He gets an 'A-.'

The other team wasn't exactly a group of world-beaters, though.

Why? Well, a rusty Master missed two of four free throws and made a number of turnovers. He still had 18 points. I'll give him a 'B+.'

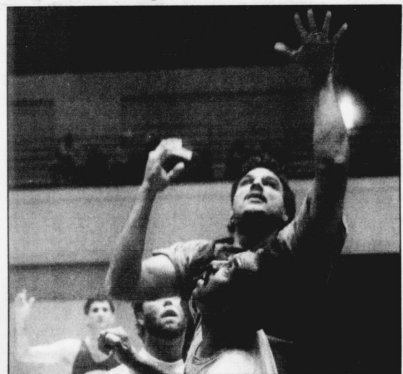
How about Morris? He had a great game with 17 points and some acrobatic plays. As Dick Vitale would say, "He's a PTPer, Prime Time Performer, baby. Let's give him an 'A.'"

Birtsas was the biggest player on the court, both in height and girth. Naturally, he was all over the board and finished with 13 points. Birtsas went down with a twisted ankle early in the fourth quarter on a fast-break attempt, but he recovered, earning himself a 'B+.'

Browning had a decent game and hit a big three-pointer late in the game. Although the scruffy-looking southpaw didn't play much, he did do a respectable job while he was in the game, scoring seven points. Some turnovers lowered his rating to a 'B-.' What about Flynn? Well, he didn't even score. 'D.'

After the comical exhibition game, the UK basketball team had its own scrimmage.

And after watching Rick's Re-jects vs. the No Shows, the basketball's scrimmage looked more like a Detroit Pistons intrasquad game. No more scrimmages, please!



KAREN BALLARD/Kentucky Staff

Reds' first baseman Hal Morris goes over UK assistant coach Tubby Smith during Saturday's Mid-Morning Madness.

## Against Haileybury, Cool Cats find victory in a tie

By AL HILL  
Staff Writer

Bear Bryant once said that a tie is kind of like kissing your sister. It feels good, but it doesn't get you anywhere.

But in the case of the UK Cool Cats, a tie against a superior Haileybury College team probably will be one of the most memorable moments of their season.

The Cool Cats managed to score with just three seconds left in Friday night's game against Haileybury to end the match in a 5-5 tie.

Entering the third period with the Canadians up 4-1, UK turned goalie Trevor Desrosier's evening into a nightmare as the Cool Cats scored four unanswered goals.

"The third period has been ours for the last two years, and we just caught them off guard," Cool Cats defenseman Jeff Cooper said.

The Cool Cats ran their record to 8-1-1 after finishing the weekend series with one loss and one tie. The games were crucial for the Cool Cats, who are trying to qualify for the National Inviational Hockey Tournament.

"Tying them the first night put us on the map, the committee will take notice," UK winger Jason Smithwick said.

Leading the Cool Cats' third period eruption was Smithwick, who scored two goals, and center Chad Cooper and winger Nick Peligrin, who each contributed a goal of their own.

But it was right winger Roy Henry's goal with just three seconds left that proved to be the difference between a tie and a loss for UK.

The second match of the two-game series was not as pretty for the Cool Cats. The Miners dominated play throughout, as UK had few scoring opportunities. The Miners, who seemed unhappy after their leaddown on Friday night, came back Saturday night to beat the Cool Cats 8-2.

Haileybury College, Ontario Canada's Tier II defending Champions, was led by center Dean Starkell and winger Bino Visovich. The games were crucial for the Cool Cats, who are idle next weekend, but will play University of Dayton the following weekend.



ANDY COLLIGNON/Kentucky Staff

Cool Cats goalie Curt Roberts and defenseman Jeff Cooper battle to keep Haileybury College player Marc Boulanger from scoring during a game in their weekend series.

# Cross country team to run for national championship

By **TIM WIESENHAHN**  
Staff Writer

Since the beginning of the season, UK cross country coach Don Weber has preached tirelessly to his team about the importance of running inspired races. And last weekend in Greenville, S.C. at the NCAA District 3 Cross Country Championships, Weber's gospel came alive.

Sophomore George Yiannellis edged several runners in the final mile of the district race, securing a third-place team finish for UK and propelling the 11th ranked Cats into today's NCAA Cross Country National Championships in Knoxville, Tenn.

"At the beginning of the season, we were so confident with our depth being our strong point for the men's team, with all the runners we had returning," Weber said. "Then Bob (Whalen) injured himself and some of our other runners weren't running well, so we really saw George Yiannellis come through for us ... Our strength was obvious in the meet."

The Cats are vying for their sec-

ond chance in three seasons to capture the national championship. UK placed eighth in 1988 and have entertained hopes this season of surpassing the 1988 squad's finish.

Heading up the Cats' attack today are seniors Jim B. Kaiser and Charlie Kern.

Kaiser, UK's No.1 runner and a two-time All-SEC performer, placed eighth in the District meet and fifth in the Southeastern Conference Championships and was a member of the '88 squad.

Kern, also an All-SEC performer, finished 13th in the district meet and ninth in the SEC Championships. Kern was also a member of the '88 squad.

The strength of UK's attack, however, lies in the depth of its third, fourth and fifth-place runners. The front-running Kaiser-Kern duo is shouldered by freshman Glenn Franklin, sophomores Eddie Melia, Neil Crouse and George Yiannellis and senior Alan Thomas.

Senior Bob Whalen, the 1990 mile national champion, injured his calf in the SEC Championships and is unable to compete today.

Also suiting up for the Cats are se-

vers will be sophomore Kevin Hedenburg and junior James B. Kaiser.

The mettle of UK's squad will once again be challenged by the Tennessee Volunteers and the Florida Gators, who tied for the fifth-place ranking in this season's final college coaches' cross country poll.

The Vols defeated the runner-up Cats and the third-place Gators in the SEC Championships Oct. 29, yet fell to the Gators last weekend in the District 3 Championships.

The Iowa State Hawkeyes, ranked No.1 in the coaches poll and the defending national champions, are once again favored to win the men's race.

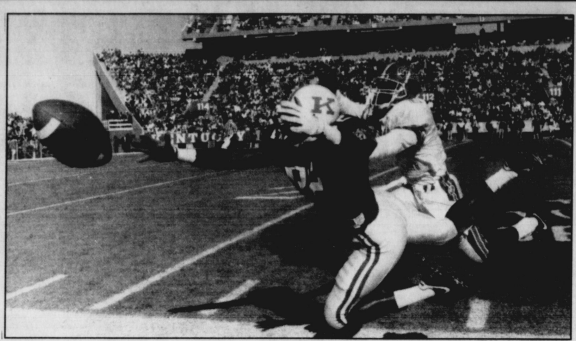
### Holms goes it alone

Sophomore Christa Holms will lace up her spikes and run in today's NCAA Championships without hearing the familiar footsteps of her teammates. The Lady Kats finished seventh overall in the SEC Championships and did not compete in the District 3 Championships.

Holms, who was the Lady Kats' No.1 runner this season, finished 12th in the district meet and seventh in the SEC Championships, earning her All-SEC honors.

"Christa is such a great racer, but she struggled at the end of the district race, just like she did at the SEC Meet," Weber said. "She wears herself out because of her size, but she has the ability to push herself well beyond what others can and she also runs well through the pain."

Last season as a member of UK's national championship squad, Holms finished as the Lady Kats' seventh runner and 170th overall.



UK wide receiver John Bolden dives for a pass as a Florida defender trails close behind. Florida trounced the Wildcats 47-15.

# Lady Kats taken to school by experienced Canadians

By **AL HILL**  
Staff Writer

The Lady Kat basketball team learned Friday night that to win some big games this season, it will have to improve on defense and rebounding.

The Canadian national team used several easy layups and open shots in its 90-80 victory over the Lady Kats at Memorial Coliseum. After the Lady Kats dominated most of the first half and built up a 10-point lead, the Canadians began pouring it on—physically.

"We started making excuses; we were getting hit by screens," Lady Kat basketball coach Sharon Fanning said. "We've got to pull someone through them, or make the

switches. We made excuses."

The Lady Kats' first half surge was paced by the three-point shooting of senior guard Tracey Davis, who finished the game with 11 points and eight assists.

The Canadians, whose only loss came at the hands of the Tennessee Volunteers, are 6-1 on their tour of the United States. The Canadian team, coached by Wayne Hussey, consists of former Olympians and Olympic hopefuls.

"In the first half they did a good job of penetrating our defense ... but the way we played in the second half is more indicative of the way we play," Hussey said.

Sophomore Jocelyn Mills played fearlessly as she posted up against the big Canadian players. Mills,

who at 6-0 is one of the smallest centers in the Southeastern Conference, isn't nervous about posting up taller opponents.

"One of my objectives is to get the girl behind and not let her get around me," Mills said. "Most of the centers in the SEC are 6-4, but I'm not scared."

Mills led the Lady Kat basketball team Friday night, scoring 22 points while hauling in eight rebounds.

The Lady Kats entered the locker room with a 42-37 halftime lead. But a different Canadian team emerged from the locker room for the second half. Janet Fowler, who finished with 27 points, led the nationals.

"They made some adjustments in the second half — then we just started standing there," Fanning said.

The Lady Kats' downfall could be attributed to the failure to adjust to the hard screens and to the tough boxing out by the Canadians.

Junior forward Stacy McIntyre, sophomore forward Mia Daniel and Mills finished with eight rebounds, but their efforts weren't enough to hold off the Canadian front line.

"When they boxed out, all you saw were red jerseys," said Lady Kat assistant coach Karen Booker.

All 15 Lady Kats saw some playing time, and a few of the younger players took advantage of time in the spotlight.

By playing a mature team like Canada, whose average player is 23, the Lady Kats have begun to learn what it takes to be competitive this year.

"We need to improve our fundamentals ... We need to be able to keep our intensity up for 40 minutes to achieve our goal," Fanning said. "Anything less is unacceptable."

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# Less sympathy for homeless

By ANDREA STONE  
College Information Network

Dave Pembroke sleeps among the brush in San Francisco's Golden Gate Park, "waking up to the sound of birds chirping in the fresh morning air."

But Pembroke heard a different sound one recent morning when three suburban teen-agers pulled him from his sleeping bag.

"They beat the hell out of me," said the homeless man, who is trying to overcome the drinking problem that cost him his job and apartment last summer. "They called me

a lazy, good-for-nothing leech on society. I thought they were going to kill me."

As November's winds turn chilly, so, too, do the stares of citizens whose tolerance and sympathy for the homeless seems to be in shorter supply.

"There's probably been no winter since the early 1930s that has loomed so dangerous," said Bob Hayes of the National Coalition for the Homeless.

Funding cuts, shelter closings and the July death of outspoken advocate Mitch Snyder could make this a cruel winter for the homeless —

especially since their ranks, between 600,000 and 3 million — are growing.

Rising joblessness, scarce affordable housing and the release of some mentally ill from institutions are putting more people on the street.

After years of heightened concern and support for the homeless, the nation is preoccupied with recession, the Middle East, the environment and other issues.

"Homelessness as a cause 'du jour' is declining," said Linda Regensburger of the Denver Rescue Mission.

"We work on problems for 10 years and if we don't solve them, we move on," said the Rev. Ed Loring, who runs Open Door Community, an Atlanta group.

Still, some citizens feel as if they are under siege.

"If you're looking for sympathy and compassion, forget me," said Atlanta restaurant owner Mary Lupo. "How do you expect customers to come in my front door when they have to pass a bastard I just threw out who's begging and smells to the high heavens of liquor?"

Lupo's solution is to send the homeless to "a desert camp in Arizona."

Even those who want to help feel overwhelmed. John Rogers, who was visiting San Francisco from Milwaukee, was approached by eight panhandlers Tuesday.

"The first one I gave a dollar. Same with the second. I felt sorry for them.

But by the third, I was running

out of patience, but I gave anyway. By the time I got to the cable car, I barely had enough money left to get on."

Patience is wearing thin: "In Washington, voters last week rejected a costly ordinance that would have provided the homeless with shelter on demand.

"In Santa Ana, Calif., police recently chained some homeless people to a park bench, using felt-tip pens to number them.

"In Chicago, officials closed O'Hare Airport — home to about 200 destitute people — from midnight to 5 a.m. A demonstration Tuesday morning by homeless advocates may lead to a softening of the crackdown, though.

"In Martinsburg, W. Va., the City Council votes Thursday on whether to require panhandlers to pay a \$50-a-year licensing fee. Violators face a \$500 fine and a jail sentence.

"In Atlanta, police are developing stricter anti-panhandling and loitering ordinances. They now routinely sweep downtown.

"In Baltimore, a long-awaited new shelter will not open, apparently because of community resistance.

But some still empathize. New York officials announced Tuesday a new outreach program for the homeless living in Grand Central Station.

"Money's getting tighter, but if I can spare it, I give," said Chicago security officer Tim Sheets. "Some day it might be me who needs the help."

## Glenn

Continued from page 1

to reevaluate their educational systems, Glenn said. They have found that the elements mentioned above are minimal in the school system.

For Americans to get back in the top ten, Glenn said they will have to restructure the educational system within the next decade.

A problem with the current school system is many American children's goal to pass courses without mastering the subject. Glenn said they will cheat on exams and get others to do their homework to get a passing grade with as little effort as possible.

But studying history could show the United States the right path to better education. Glenn said he has studied Asian immigrants to find a pattern in their success stories.

In the 1960s, Asian immigrants saw America as a "virtual cornucopia." They arrived penniless, without education or the

English language, but owned businesses within three years.

In 1990, they make up 20 percent of Ivy League college enrollment, 30 percent of the student body at California universities, and 80 percent take all scholarships.

The American plan has not been to accept them or match their accomplishments, but to lock them out.

Glenn said the reason he found for Asian-American success is that many have experienced life without education or money. Parents teach their children that education is worth any price at all.

Second, Asian-American parents give what the child needs but make the child work for what they want to teach them to respect and value the reward.

Third, the educational goal of the Asian-American is to challenge himself to acquire mastery. Glenn found that Asian children complete more problems than they are assigned and generally spend 45 percent more time on homework than American children.

## Crime

Continued from page 1

that the legislation will reduce campus crime," he said.

The panel — including representatives from Occidental College in Los Angeles, Northeastern University in Boston and Ball State University in Muncie, Ind. — offered a

multi-pronged approach including:

- Dashing the perception that campuses have been hiding crimes from the public by sharing crime statistics.

- Ensuring that all campuses use the same reporting method so accurate comparisons can be made.

- Bolstering alcohol abuse prevention programs since alcohol is a factor in many crimes.

- Continuing safety programs such as lighted walkways, night escort services, shuttles, police presence and programs on security.

- Reinforcing the idea that campuses are part of the community, and students should be responsible for their own safety.

- Hire people who know how to work with local media so accurate information is released to the public.

Combating campus crime will not be an easy task — one 1988 study shows 21,000 students are victims of violent crimes each year.

"I think the 1990s are going to be a challenge for campus law enforcement," said Joseph Wehner of Ball State.

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**DIVERSIONS**

# LMT's 'Cinderella' offers new version of old fairy tale

By MYRNA MARCA  
Arts Editor

Although "Cinderella" has been performed many times, not many shows exhibit the creativity of the Lexington Musical Theatre's production.

Directed by Carol L. Spense, "Cinderella" opened Thursday night at the Opera House, complete with a 32-member cast and an orchestra conducted by Douglas Morris.

This musical comedy was written for Julie Andrews in 1957 by Rodgers and Hammerstein, the same team that created "The King and I," "The Sound of Music," and "Carousel," to name but a few.

Although the play may not be as well known as other Rodgers and Hammerstein collaborations, the music has a distinctive charm all of its own.

One of the highlights was "Boys and Girls Like You and Me," performed beautifully by the King and Queen (Robert Bostrom and Ann Dalzell).

Both Bostrom — a UK communications professor — and Dalzell had the best voices in the cast. Their tones reached all parts of the house, and even the sporadic sound system didn't produce crackles or static during the song.

"Do I Love You Because You're Beautiful?" was a close second. Sung by Cinderella to the Prince (Steve Hudson, and Melissa Rae White), the song fell victim to sound system problems. Hudson's voice was manly and vibrant. Both voices blended perfectly in this romantic ballad.

But, more importantly, "Do I Love You Because You're Beautiful?" is a wonderful example of how the theatre has inserted realism into this age-old tale. Cinderella and her Prince question continuously why they have fallen in love. Is it because of the moonlight? Is it a dream? Or is it physical attraction? The constant stream of questions and thoughts throughout the song imitate a real-life couple's conversation about love.



KAREN BALLARD/Kernal Staff

The cast of LMT's production "Cinderella" await her arrival. The show is playing at the Opera House.

White's convincing portrayal of a realistic yet idealistic Cinderella extends beyond this song. She explores Cinderella's spunky spirit to dream and to question at the same time. In many people's minds, Cinderella is a wimpy pushover, but White quickly changed people's minds by the end of the play.

White, a graduate of the UK Theatre Department, tended to waver on some notes, but overall, her acting was true to form.

Nancy Davies added an unusual facet to the character of the fairy godmother, enhancing the role with an eccentric, spunky portrayal. Davies was anything but boring, and she neither overpowered nor stole the limelight from Cinderella. But she brought a touch of humor to the character. Davies' exclamations of "it's impossible" to Cinderella's wishes adds one more dash of realism into this fable.

Richard Giles and Jim Murray played Portia and Joy, Cinderella's wicked, selfish stepsisters. Giles

and Murray received the most enthusiastic applause by tripping, cajoling and yelling at Cinderella. The costumes, made by Joyce Anderson, reflected the time period in which one imagines the fairy tale to be set, and were creatively made.

Perry Lee's set was simplistic, and the ballroom scenes offered the best scenery. The net backdrop, which allowed the audience to see couples dancing while Cinderella and her Prince talked, succeeded in your outlook on this Walt Disney character.

"Cinderella" continues on Friday, Saturday and Sunday. Tickets can be purchased at the Otis A. Singletary Center for the Arts Box Office at 257-4929.

If you go to see this play, expect the realism that sets this production apart. Actors who rap "The Prince is having a ball" give this play a '90s feel. Enjoy the contemporary flair the theatre has given to "Cinderella" and be prepared to change your outlook on this Walt Disney character.

"Cinderella" continues on Friday, Saturday and Sunday. Tickets can be purchased at the Otis A. Singletary Center for the Arts Box Office at 257-4929.

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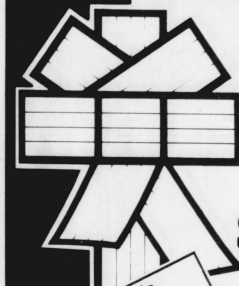
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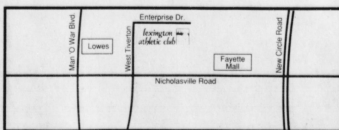
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# Teachers have mixed feelings about their jobs

By DENNIS KELLY  
College Information Network

ARLINGTON, Va. — One woman confesses that her feelings have changed about being a teacher:

"I began to go to nice places and not tell anyone what I do. Because of the public's perception of teachers, not very bright, couldn't get another job, didn't have very much initiative — and you know, I'm none of those."

Another speaks of what she gets out of teaching.

"I get hugs, I get kisses. I get lots from the kids. I get a reason to get up in the morning. I get — definite reasons to be able to go to sleep at night."

In "Teachers Talk," a new book by a former high school English teacher, the sentiments of the teachers who talk range from deeply satisfied to deeply troubled. Either way, it's hard not to react to their voices in some way.

John Godar constructed Teachers Talk (Glenbridge Publishing, \$19.95) much the way Studs Terkel did books such as Working, turning the tape recorder on and allowing interviewees the chance to spill their souls.

Godar, who quit his job in the Forest Hills School District near Cincinnati in 1986, spent the next year visiting 282 teachers in 11 states to let them do just that: vent their feelings about the profession, education — and themselves.

Godar's impressions of today's classroom educators:

"I'd say that the biggest thing I noticed is they feel inferior," said the sandy-haired 39-year-old. "So many of them said they don't understand why the status of the teacher

has sunk so low; why, whenever they start reforming education, they always start by reforming the teachers. That's not always the problem, and most of the time it probably isn't."

"One teacher told him the kids don't respect him because 'they know I make an eighth of what their father makes.'"

"And that was the largest thing. It wasn't so much, 'We wanted more money.' It wasn't so much class size. It was just this inferior feeling. Why was this?"

The tales teachers tell are a cross between assaults on dignity, frustration with bureaucracy and out and out love of working with kids.

"One teacher explains how she was tricked into taking on three classes of emotionally disturbed children. 'I will go to my grave wondering what this district's logic was for not telling me.'"

"One speaks of the students he had who committed suicide before leaving high school. 'I think I'm up to eight. That's a lot. I know ... One played football for me ... as a ninth grader. And when he was a junior, he killed himself. I joked with him when I had him; you know ... he was a good friend of mine.'"

"Many talk about the absurdity of large classes. 'I mean, putting 30 people in an English class and saying you're going to teach composition is a contradiction in terms. It becomes an assembly line.'"

Godar says doing the book was a good break for him after being burned out from 12 years of teaching both English and writing.

He says one constant refrain from today's teachers is that they lack the power "to affect their own profession and to make the curriculum

## Classroom education should be updated

By LICI PREHN  
College Information Network

Teachers need to be taught new tricks to improve the quality of classroom education nationwide, according to an educator who has developed a blueprint on how to improve teacher education in the United States.

John I. Goodlad, a professor of education and director of the Center for Educational Renewal at the University of Washington, has been investigating the status of teacher education programs nationwide for the last five years, and has published his findings in "Teachers for Our Nation's Schools" (\$21.95, Jossey-Bass Inc., Publishers).

Goodlad's research, funded by grants from the Exxon Education Foundation, suggests that the renewal of public education can only be made if changes in teacher education are made at the same time.

Goodlad gave recommendations at a press conference last Tuesday in Washington, D.C. by describing the 19 postulates he has developed to restructure existing teacher education programs in the nation's colleges and universities.

"A change in education is possible," Goodlad said.

Recommendations include:

"Promoting and financially supporting teacher education programs at universities.

"Identifying educators in the academic and clinical settings who will make educating teachers their top priority.

"Developing programs that include extensive hands-on experience for teaching candidates including internships, residencies, and other clinical experiences.

Goodlad hopes to create centers of pedagogy at different universities nationwide, and believes if his ideas are implemented soon, the system of teacher education programs could be restructured with-

in seven years.

"We have treated education shabbily," Goodlad said. "A cloud of low status hangs over the teacher education enterprise."

Goodlad added that education majors at universities often suffer from "prestige deprivation."

Keith Geiger, president of the National Education Association agrees. Geiger says attitudes towards teacher education programs at universities need to change. "Right down from the university president to the education faculty."

Geiger also sees a need to improve the quality of the student teaching programs. "In the clinical setting, students need a variety of experiences to help prepare them," Geiger says and suggests that students get practical experience in city, rural and suburban school districts.

He suggests specific changes such as having teacher candidates earn an undergraduate degree in

their academic major, then spend their fifth year in education courses and clinical labs.

"It takes most students four and a half to five years to earn their teaching degrees, so why not recognize it and plan it that way?" Goodlad said.

Geiger says a five-year program would benefit teacher candidates, but beginning teaching salaries need to be more attractive to students who would go that extra year.

Goodlad also suggests restructuring the faculty and degree requirements in teacher education programs, including establishing a clear mission for students and department faculty.

Goodlad discovered that the curriculum for candidates was "patched together" with faculty from the arts and sciences, faculty from education and faculty from the student's field experience" with nothing to pull it all together.

changes you think need to be made or to keep the things you can see are working."

One former student, who had gone on to teaching but then quit, said a major reason for leaving was that he was treated like a kid.

Godar knows the feeling. As a teacher, his principal told him he could never have a glass of water on his desk. Because if kids couldn't have it, teachers couldn't either.

And educational reform in the

1980s notwithstanding, Godar says teachers are cynical. "So many of them feel that the problems that are being heaped upon them — and this sounds rather dramatic — have just increased because the problems of society have increased. Divorce, drugs and alcohol. Two parents working."

Some comments were painful to hear, Godar says. But the teachers appreciated the chance to make them.

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VIEWPOINT

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## Colleges, NFL are not helping U.S. civil rights

The furor over the Fiesta Bowl and Super Bowl is a good example of people taking their anger out on the wrong people. On Election Day, Arizona voters decided not to make Martin Luther King Jr.'s birthday a paid state holiday, making it one of only three states that do not honor the late civil rights leader with an official state holiday. (Montana and New Hampshire are the other two.)

The election's outcome has caused the National Football League to reconsider holding the 1993 Super Bowl in Phoenix, the National Basketball Association to take away its All-Star game from Phoenix and several colleges to turn down offers to play in the Jan. 1 Fiesta Bowl.

If the state loses the 1993 Super Bowl, Arizona stands to lose about \$200 million, according to state officials. Most of that loss would be felt by the working class, who benefits most from conventions. The state's image also will be hurt, if it already has not, which will hamper its efforts to attract future big-time events.

The reason groups say they cannot play in a state where King is not honored with a state holiday, because it gives the impression that they condone racism.

Sports should have a social conscience, but the positions taken about the King holiday are a bit confusing.

As one sports commentator recently pointed out, should teams refuse to play in bowls sponsored by corporations that give money to politically unpopular causes? Should the NBA ban Charlotte, N.C., from having a franchise because its state is represented by Jesse Helms, who has a poor civil rights record?

Furthermore, the NFL's position on this issue causes one to wonder how deep its convictions run. The league has only one black coach and no black top-level managers, while more than 60 percent of the players are minorities. If the NFL truly is concerned about not creating false impressions, then it should tend to its own house before instructing others how to improve theirs.

The stance colleges take on the King holiday are equally confusing. Participants in the Fiesta Bowl are guaranteed \$2.5 million. Even after paying for bowl expenses, that leaves each school with a hefty check to spend. Why not do what University of Louisville President Donald Swain has decided with the money his school will get for agreeing to play in the Fiesta Bowl?

Swain announced last week that his school would use the money it receives from playing the Fiesta Bowl for minority programs and scholarships.

Also, by punishing the Arizonans, the NFL, NBA and colleges are saying that they do not have much faith in democracy. Although we cannot ignore the elements of racism that were used to defeat the King holiday, the NFL, NBA and some colleges are being poor sports by not going along with the outcome of the game they agreed to play, known as democracy.

If colleges, the NFL and NBA really want to do something about minority issues, then they should offer constructive ways that would improve the condition of minorities in America, not attack those who have nothing to do with the issue.

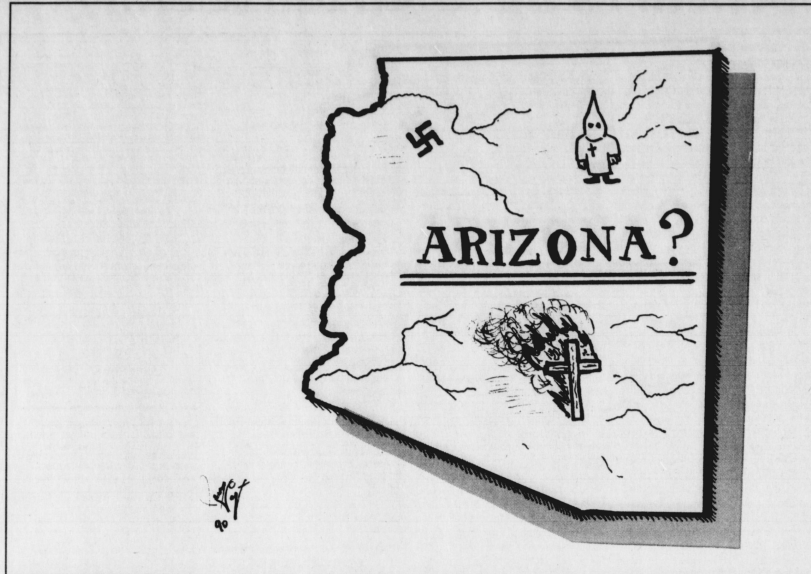
### Kernel Checklist

A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

✓ **Staying Put — For Now.** Robert Hemenway, Chancellor for the Lexington Campus Robert Hemenway did a service to the campus by withdrawing from the University of Nebraska's presidential search. He has received high marks for his prompt administrative decisions, but he owes it to the campus to finish what he has started, which includes further developing his Lexington Campus Agenda.

✓ **Dress Rehearsal.** U.S. Military Exercises In The Persian Gulf. U.S. forces will practice invading Saudi Arabia this week, just in case Saddam Hussein decides to expand his empire's borders again. U.S. forces have been in the Persian Gulf for almost four months. While it is important for Iraq's barbarism to be checked, President Bush owes it to the American people to articulate the military's goals and objectives better than he has up to this point.

✓ **Trashing The Classics.** Student Government Association. To illustrate the state of higher education, the SGA Senate unanimously passed a resolution last week calling for more "scholarly works" by minorities and women to be taught at UK. The resolution faced no opposition, which suggests how far-removed today's students are from the great classics of Western Civilization. Oh well, who needs the classics, anyway?



## Drifting

Democrats doing a good job of losing White House in '92

In case you missed the news this summer, Michael Dukakis said he has not ruled out running for the White House in 1992. Read the voters' lips, Mike, they have.

In many ways 1990 is not unlike 1986 for the Democratic Party, and if the party stays on course, 1992 will be very similar to 1988 for the nation's permanent party of loyal opposition.

Four years ago, the future could not have appeared brighter for the Democratic Party.

The Senate had just been won back and substantial gains were made in the House of Representatives. The nation also was about to become infatuated with the Iran-contra affair, the longest non-issue in the country's history.

Innamoek, as it was dubbed by *The New Republic*, threatened to destroy Ronald Reagan's presidency, which it never did, and open the White House to the Democrats.

With then-Vice President George Bush the early front-runner to get the Republican presidential nomination, all the Democrats had to do was put together a reasonably strong ticket, which meant anyone other than Walter Mondale, and they were poised to become the ruling party of the executive and legislative branches.

But then the party's leaders turned the gun they had aimed at the GOP on themselves and shot themselves directly in the foot.

Gary Hart sailed out of the race when he set foot on the Monkey Business, Joe Biden started talking like Neil Kinnoek and the Rev. Jesse Jackson couldn't keep his mouth shut.

At the 1988 Democratic National Convention in Atlanta, the party nominated Michael Dukakis for the White House and tried to convince voters that he was capable of stepping out of his technocratic straight-jacket and defining America's goals for the 1990s.

Once again, Democrats learned the hard way that voters are not stupid, as a majority of Americans chose to "maintain the course" of the Reagan Revolution.

Following Election Day 1990, Democratic Party Chairman Ron Brown was appearing on talk shows proclaiming that voters were tired of Bushspeak and ready to put a Democrat back into the White House.

Bush is the Republican Jimmy Carter, plagued by a no-win hostage situation and a recession, the Demo-



C.A. Duane BONIFER

cratic elite is telling the media, which is printing it with little skepticism.

In 1988, three strong Democratic prospects shirked their party's call to lead it to the White House. Sens. Sam Nunn and Bill Bradley and New York Gov. Mario Cuomo could not make a public appearance without being nagged about whether they would be interested in running for president.

After Hart was embarrassed out of the race, the eight Democrats left became known as "Snow White and the Seven Dwarfs." The never shook that label. For the rest of the election, Democrats tried to define their party, which should have been done before the primary season.

Consequently, Dukakis never stood a chance in November because Bush quickly defined the election's issues and discovered what was important to Americans.

As the 1990 campaign approaches, prospects do not appear much better for Democrats. The three indecisive favorites still have not made up their minds.

No one knows what is going inside of Cuomo's head, perhaps not even Cuomo. A darling of the media since giving a mediocre keynote speech at the 1984 Democratic National Convention, Cuomo has not proven to be the JFK of the party he initially portrayed.

New York state is not in the best of financial shape, and Cuomo's position on several domestic issues does not reflect an understanding of what mainstream America is thinking.

While Bradley turned down offers to run in 1988, he was fairly clear that he would launch a presidential campaign in 1992. But the former basketball star almost got upset on Election Day as he squeaked out a re-election win over an underfunded Christine Todd Whitman.

Also, Bradley's vote against the confirmation of David Souter to the Supreme Court was an overt attempt to appeal to his party's looney liberal interest groups.

In 1988 Nunn was an attractive presidential candidate because of his



conservative Southern views, but lately the chairman of the Armed Services Committee also has been pandering to his party's liberal groups — which are out of touch with the American mainstream — by switching his view on abortion and the Strategic Defense Initiative.

(Besides, why would Nunn want to give up the security of incumbency and the power he wields in forging the nation's foreign policy to shake hands with Iowa farmers and attend New Hampshire church picnics?)

The Democrats' failure to assert themselves as a party seriously interested in returning to the White House in 1992 lies mainly with the weak leadership it has in both Houses.

If Democratic leaders had half the political savvy of some of their past leaders, they would unleash an all-out offensive on the Bush administration for its waffling stance on do-

metic issues.

Instead, Senate Majority Leader George Mitchell and Speaker of the House Thomas Foley have concentrated more on being nice to the Bush administration than acting like strong opposition.

That kind of approach suits the Bush administration just fine, as it now is much more comfortable with striking deals with Democrats than advancing the Reagan Revolution into the 1990s.

And as a result, it blurs the distinction for voters as to which party should be held accountable for the trouble in Washington. With the nation being run by essentially a coalition government, it makes it that much more difficult for Democrats to establish themselves as a true opposition party.

Editorial Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

### LETTERS

#### Buy a black marker

When I came across Marcia Lynn Hensley's letter to the editor in the Nov. 1 Kernel, I was outraged. I am one of the many avid, decent Kernell readers. I scour the paper cover to cover — reading all the columns, personal and daily ads, as well as the only mildly humorous comic strip printed, "Doggie Bag."

Unlike Hensley, I find the strip to be quite amusing, and not in poor

taste at all. Granted, not every subject portrayed is suitable for my 12-year-old cousin. As "adults," we should have the choice of what we read, look at or purchase.

The point is that we attend an institution of higher learning to be educated, and educate others, to new and potentially different ideas. Just because the content of the comic strip does not appeal to Hensley does not mean that it is true of every other reader.

It is not fair of Hensley to castigate the Kernel and its staff for

If it were not for Americans' sacredly held belief of the First Amendment, many freedom which we enjoy today would be severely limited, if available at all.

something which she finds personally distasteful. Hensley should remember that the United States was founded on the principles of personal freedom. If it were not for Americans' sacredly held belief of the First Amendment, many freedoms which we enjoy today would be severely limited, if available at all.

I have a suggestion to Hensley and anyone else of like thinking.

Take the effort to purchase an indelible black marker. Without reading the "objectionable comic" cross the feature out.

That will leave the remainder of the paper free of any unwanted items. Those of us who look forward to the comic strip can continue to enjoy it as well.

Alan David Levy is a political science graduate student.

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As a result, advertising space reservation deadlines for both Monday, November 26 and Tuesday, November 27 will be moved forward.

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Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

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Letters should be 350 words or less, while guest opinions should be 850 words or less.

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# Hemenway

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the role that UK must take in working out in the state. Hemenway, speaking before the Student Government Association Senate Wednesday night, said the academic reputation of the entire University is made on the Lexington Campus.

Despite this seemingly different philosophy and agenda for UK, Hemenway said his and Wehington's goals are compatible.

"I'm interested in being part of the process that is making the University of Kentucky a better university," he said. "I think it's a good University with a chance to be a great university."

The search process helped Hemenway to clarify priorities for the Lexington Campus.

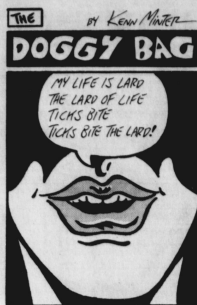
"In a way, this experience has enabled me to see clearly the things that remain to be done here, and consequently those are the things that I'm going to focus on," he said.

One of Hemenway's goals is to define for the public what it means for UK to be a research institution.

"I feel that we've got to define clearly to ourselves and to the people of the commonwealth how teaching, learning and research at a research university are carefully intertwined," he said.

Also among those is his 10-point Lexington Campus Agenda, which sets goals for taking the main campus into the 21st century. He has just begun to implement some of his early recommendations.

He also mentioned the "need to focus on the hiring and retention of minority faculty and staff" and enhancing the learning experience of UK students.



# Appalshop

Continued from page 1

agency of an Appalachian craftsman with regional background music to achieve a dramatic effect.

The feature event of the evening was a viewing of "Fat Monroe," a 15-minute dramatic film based on a short story by Norman.

The film, which stars Ned Beatty, received critical acclaim and was selected for the 1990 New York Film Festival. The New York Times called the film "a pint-sized classic." It was filmed on location in Eastern Kentucky last spring, and produced and edited by Andrew Garrison.

"Fat Monroe" was the first dramatic film produced by Appalshop. The idea to produce a dramatic film came about when Garrison approached Norman with the idea of doing a film based on his book of collected short stories "Kinfolks," and Norman said he loved the idea.

The effort was funded in part by the Kentucky Humanities Council and the Andy Warhol Foundation. Ned Beatty, a Louisville native, volunteered a week of his time to do the film. It also marked the film debut of 10-year-old William Johnson from Carbon Glow in Letcher County, Ky.

Johnson was selected after an extensive search of area schools for just the right character. He plays a little boy who hitchhikes home after seeing a movie in town and is picked up by an aggravating character, played by Beatty.

Several people attending the Friday night showing of "Fat Monroe" said they thought the film owed much of its charm to Johnson's acting. Johnson, now 11, indicated during a question and answer session after Friday night's program that he enjoyed the experience and would like to do more acting.

Norman said that Appalshop has already begun production on filming another of his short stories. The film should be completed sometime in 1993.

Friday's benefit attracted a capacity crowd of 500 at UK's Seay Auditorium and raised more than \$2,000 for Appalshop.

Appalshop will show a series of the best of its films on Tuesday nights at 7:30 during the next four weeks at the Old Student Center. Admission is \$1.50 and the proceeds will benefit Appalshop's fund raising efforts.

Appalshop received a \$450,000 challenge grant from the National Endowment for the Humanities and must match the fund two to one during the four-year period of the grant, which will end in September 1991. The endowment will match funds raised up to this time.

# Galbraith

Continued from page 1

Hemp fiber is much stronger than other fibers, like cotton. Galbraith called it "the longest, strongest fiber of all plants" and said it could be used to make rope, thread and linens.

Hemp, unlike cotton, doesn't need a lot of fertilizers and pesticides for cultivation. "If it were legal to cultivate hemp for fiber, we would be using far fewer pesticides," said Galbraith in "CHOICE," his campaign newsletter.

Another point Galbraith made in

his case for legalizing marijuana is that it would reduce air pollution if used as a fuel. In contrast to other plants now used for producing fuel — like corn and sugarcane — hemp "could compete economically with petroleum-based fuels."

Galbraith stands out from the other gubernatorial candidates, said Henderson.

"I favor his platform because I think it will do more for the state than what the other candidates are proposing."

For further information on Galbraith's campaign, call 1-800-866-HEMP. To make an automatic \$10 contribution, call 1-900-420-8098.

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