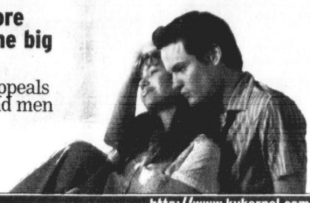


WEDNESDAY KENTUCKY KERNEL

**Mandy Moore
takes on the big
screen**
Love story appeals
to women and men
alike | 3



January 30, 2002

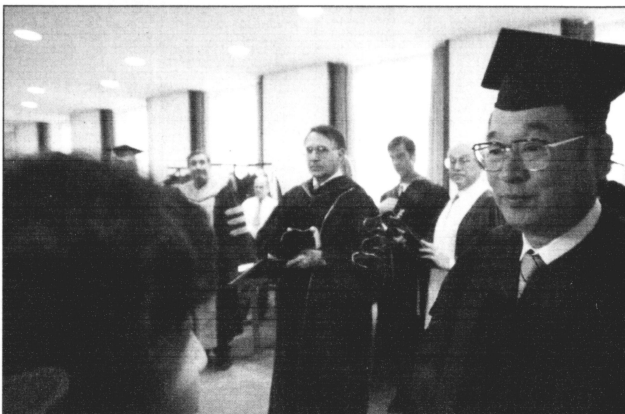
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“ We believe in sharing technology and methodology for the benefit of all.”

- FUJIO CHO, PRESIDENT OF TOYOTA MOTOR CORP.



JESSE LEBUS | KERNEL STAFF

UK honors executive

Doctorate: Engineering degree presented to Toyota President Fujio Cho at ceremony

By Jesse Lebus
STAFF PHOTOGRAPHER

The President of Toyota Motor Corp., Fujio Cho, was awarded an honorary degree by the UK Board of Trustees and President Lee Todd Tuesday.

"This is a very humbling experience," Cho said of the doctorate of engineering degree he received. "I do not deserve this degree because I do not know as much as UK's engineering Ph.D.s, so please, don't give me a pop quiz."

In his remarks, Cho emphasized his open door policy, commenting that it even applied to Toyota's competitors. "We believe in sharing technology and methodology for the benefit of

all," Cho said.

Although the ceremony was conducted to honor Toyota's commitment to Kentucky and UK, Cho said UK's involvement with Toyota's Georgetown plant was equally important.

Cho explained that the UK engineering department's manufacturing program has played a vital role in the success of Toyota Motor Manufacturing Kentucky, by educating Kentucky students about the manufacturing process.

"It was easy for us to show manufacturing, but we needed UK to teach it," he explained.

Over the past few years, Toyota has contributed \$3 million toward the construction of the William T. Young Library,



Former Gov. Martha Lane Collins and current Gov. Paul Patton chat, while UK President Lee Todd speaks with Toyota President Fujio Cho before the ceremony Tuesday.

JESSE LEBUS | KERNEL STAFF

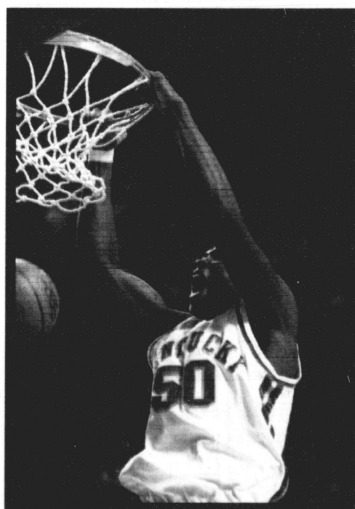
and has supported the Center for Robotics and Manufacturing System's manufacturing program by providing training, tech support and funding.

After living in Kentucky for eight years, Cho returned to Japan in 1994. When asked

what he missed about Kentucky, Cho said "everything."

"When I visited the (U.S.) Secretary of the Department of Labor on Monday, she had pictures of Keeneland and Kentucky on her wall," he said. "It made me homesick."

UK 70, Florida 68



FILE PHOTO

Marquis Estill dunks earlier this season. The Cats barely pulled off a victory last night against Florida. See page 8 for the game story.

STATE OF THE UNION

Defeating terrorism, recession on Bush's agenda for new year

Address: 'My hope is that all nations will heed our call and eliminate the terrorist parasites'

STAFF AND WIRE REPORT

In his first State of the Union address to Congress and the nation Tuesday night, President Bush unveiled his plans to hunt terrorists across the globe and pledged a battle of equal vigor to revive the nation's ailing economy.

"We will prevail in war, and we will defeat this recession," Bush said.

Bush, outlining his post-Afghanistan battle plans, vowed to unearth "a terrorist underworld" existing in a dozen countries, including the Philippines, Bosnia and Somalia. He said nations will be given a chance to wipe out terrorists themselves, and the United States is willing to assist their efforts.

"My hope is that all nations will heed our call and eliminate the terrorist parasites," he said.

But, he warned: "If they do not act, America will."

In his strongest terms yet, Bush called North Korea, Iraq and Iran part of an "axis of evil," warning that their pursuit of weapons of mass destruction will not be tolerated.

Bush addressed Americans with a tone of national unity not heard since Franklin D. Roosevelt. In polls, more than 80 percent of Americans say they approve of his performance.

Although most UK students were busy watching the UK-Florida game, some tuned in to the president's address.

"I think it's a very good morale booster for the nation," said Daniel Townsend, an art studio freshman.

In his address Bush asked lawmakers to back his education, trade and tax policies to promote jobs, and embrace his welfare, health care, farm and environmental initiatives.

Bush offered no exact details on these policies; the majority of the address focused on the war and the recession.

The U.S. must not stop short in its war on terrorism, Bush stressed. To do so would give the nation a sense of security that is both false and temporary, he explained.

"It is both our responsibility and our privilege to fight freedom's fight," Bush said.

SPEAKER

Campus Crusade brings 'Survivor'

TV personality: Mike Skupin will speak Thursday about experiences Down Under

STAFF REPORT

For six weeks Mike Skupin survived in the Australian Outback, competing against 15 other individuals for the chance to be the last one standing and to win a million dollars on the reality-TV show *Survivor II*. But he lost his chance when he fell in a campfire and had to be airlifted to a hospital for treatment for severe burns.



Skupin

Skupin has since recovered from his injuries, and on Thursday he will be coming to UK to speak at the Campus Crusade for Christ meeting.

Nicole Buckner, associate campus director for the Crusade, said Skupin is coming to share Christianity with students as he recounts his experiences with the show.

"He's a really genuine guy with a genuine faith and a genuine message," Buckner said.

Along with Skupin speak-

ing, there will be a "Survivor" competition held during the meeting, Buckner said. Students attending the speech will receive a ticket at the door, from which participants will be drawn. The student to "survive" the competition will win \$1000.

Although Buckner didn't want to give out any secrets, she said the competition should be fun.

"We've got some crazy things planned," she said.

Buckner said that the Crusade asked Skupin to speak because so many students followed *Survivor II*.

"We wanted to bring someone to campus that would be culturally relevant to students," she said.

Celebrity appearance

Skupin will speak at UK's Campus Crusade for Christ meeting at 8 p.m. Thursday in Memorial Hall. The event is open to all UK and LCC students who have a valid ID. Seating is limited to 725.

COURT

Lawyers given 7 days to dispute bullet tests

Pending evidence: Ragland's attorneys preparing defense for upcoming trial

ASSOCIATED PRESS

A Fayette County judge will decide next week whether results of complex metallurgical tests will be allowed in the trial of a man accused of killing a UK football player.

Shane Ragland, 26, is scheduled to stand trial March 11 on murder charges in connection with the 1994 sniper-style killing of Trent DiGiuro as he celebrated his birthday on the front porch of his Lexington home.

After nearly five hours of testimony Tuesday, Fayette Circuit Judge Thomas Clark gave attorneys for both sides seven days to submit written arguments before he makes a final decision.

Clark ruled after a Jan. 9 hearing that test results on bullet fragments taken from DiGiuro's corpse and bullets confiscated from the home of one of Ragland's parents would be allowed as evidence.

Kathleen Lundy, a forensic scientist with the FBI, testified for the prosecution during the Jan. 9 hearing that metallurgical tests on the bullets from DiGiuro were "analytically consistent" with those seized from the home of Ragland's father.

The defense, however, challenged the validity of the test results and asked for a hearing to present testimony from its own expert.

During Tuesday's hearing, Lundy testified about how bullets are manufactured and again explained the complex scientific process used to analyze and compare their chemical composition.

She repeated her assertion that the bullets and bullet fragments contained similar elemental composition, meaning they were likely manufactured from the same lead source.

Defense attorneys cross-examined Lundy for nearly an

hour before calling their expert to contradict her testimony.

William Tobin, a retired FBI special agent now employed as an independent metallurgical consultant, testified that his studies indicate that many batches of source lead are similar in composition and that it is invalid to jump to the conclusion that bullets come from the same source simply because they have a similar elemental makeup.

Tobin said he did not have problems with the FBI's equipment or method of testing.

"Where I have concerns is in using this data to make conclusions that are scientifically invalid," he said.

He likened the process to blood analysis. Just because the chemical makeup of two blood samples are similar doesn't mean someone should conclude that the subjects' samples were taken from the same source, he said.

"We have significant concerns about the forensic validity in comparative bullet lead analysis," Tobin said. "We've found too many examples of lead from different sources with analytical indistinguishable composition to be able to conclude that because the samples are similar they are from the same source."

The murder of DiGiuro stumped police for more than five years. But in January 2000, Ragland's ex-girlfriend, Aimee Lloyd, told investigators that he told her in 1995 that he committed the crime.

Ragland was arrested after searches at the homes of his father and mother in July 2000. Those searches turned up bullets as well as a 243-caliber Weatherby hunting rifle similar to the one a sniper used to kill DiGiuro on July 17, 1994.

ALL THE NEWS THAT FITS

The Low-down

When the power of love overcomes the love of power the world will know peace."

— Jimi Hendrix (1942-1970) American musician, guitarist, singer and songwriter

Tomorrow's weather



66 36

The warm temperatures are nice, but the rain is no good.

Kentucky Kernel

VOL #109 ISSUE #87

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

News tips? Call 257-1915 or e-mail kernel@uky.edu

STATE NEWS

Legislative districts go unresolved

FRANKFORT — A furious day of negotiations between legislators and even a circuit court judge Tuesday resulted in an extended filing deadline and fuzzy lines for legislative and congressional districts. Franklin County Circuit Judge William Graham left open a door for more tinkering with the boundaries and filing deadlines when he ordered that the Tuesday filing should be ignored until he orders otherwise. Legislators pondered setting a midnight deadline Tuesday in a bill they could pass late in the evening, but that would have run the risk of further irritating Graham. Legislators, though, favor a quick filing deadline to avoid any new opposition.

Officials say plant explosion contained

CALVERT CITY, Ky. — Emergency officials said a fire and chemical release at a western Kentucky chemical company Tuesday afternoon was contained and won't pose a threat to the nearby community. "The chemicals have been confined to the general area of the plant," said Ray Bowman, director of the state Office of Emergency Management. "There don't appear to be any ill effects." Bowman said that a fire at the plant burned up most of the chemicals and the rest dissipated. No one was injured in the explosion, which ignited around 12:30 p.m. CST and burned until 3:30 p.m., officials said. Bowman said Westlake's own onsite fire-suppression unit put out the fire.

NATIONAL NEWS

Bush's daughter charged with fraud

TALLAHASSEE, Fla. — Florida Gov. Jeb Bush's daughter was charged with prescription fraud Tuesday after she was arrested at a pharmacy drive-thru window while allegedly trying to buy the sedative Xanax. Jeb Bush and his wife, Columba, issued a statement saying they were "deeply saddened" by the incident involving their only daughter, 24-year-old Noelle. A Walgreens pharmacist called police early Tuesday as Noelle Bush was waiting in her white Volkswagen in the drive-thru lane, according to a Tallahassee police report. Bush was handcuffed and taken to the Leon County Jail. Bush was released without having to post bond, which police said was standard for a first-time offender. Police spokesman Scott Hunt said Bush has no previous criminal record.



RETIREMENT: The prolific King of horror said in an interview on Sunday's Los Angeles Times that after he publishes five more books, two of which already are scheduled for 2002 — including a short story collection — as well as work on a series for ABC, he's ending his writing career.

"Then that's it. I'm done. Done writing books," he told the Times' Kim Murphy. When he was asked why, he said, "You get to a point where you get to the edges of a room, and you can go back and go where you've been and basically recycle stuff." Referring to the novel *From a Buick Eight*, scheduled for release in the fall, he noted, "I've seen it in my own work. People when they read 'Buick Eight' are going to think 'Christine.' It's about a car that's not normal, OK?" He added, "You can either continue to go on, or say I left when I was still on top of my game. I left when I was still holding the ball, instead of it holding me."

Ky. soldiers attend president's speech

WASHINGTON — Army Capt. John Amerine was on a mission in Kazakhstan when he heard about the Sept. 11 terrorist attacks. He said the horrors of that day stuck with him once he went into Afghanistan to help rid that country of the al-Qaida terrorists and the Taliban regime that supported them. The White House invited Amerine, of Honolulu, and two other Fort Campbell, Ky., soldiers injured in Afghanistan to the nation's capital to attend President Bush's State of the Union address. Amerine said he was counting on Bush to "continue to rally the people of America behind this fight." The other soldiers were Sgt. 1st Class Michael McElhiney of Kansas City, Mo. and Sgt. 1st Class Ronnie Raikes of Richmond, Va. All three received the Bronze Star and Purple Heart.



BLACK JACK: Harold Ramis says his Orange County co-star Jack Black reminds him of the late comedian John Belushi.

Ramis was a co-writer on 1978's *Animal House*, which starred Belushi. In 1982, Belushi was found dead of a drug overdose in a rented bungalow in Hollywood, Calif. He was 33. "They both have this really explosive, unpredictable energy. You just don't know what they're going to do," Ramis told reporters. "And they're smart, and they're dangerous. That's a pretty powerful combination for a certain kind of comedy. And then there's some certain physical similarities just in stature and the way they move. They move funny. Belushi used to just walk out onstage, audiences would laugh. And I see that in Jack." He added, "From what I hear, Jack is physically and spiritually healthier than the guys you might compare him to."

Student's family sues after suicide

QUINCY, Mass. — Elizabeth Shin had tried to kill herself with pills and later by cutting her arms and wrists. Two years ago, she succeeded, settling herself on fire at one of the nation's best universities. Her parents claim the Massachusetts Institute of Technology failed to properly deal with obvious signs of Shin's mental illness and filed a \$27 million lawsuit Monday accusing the school of negligence. The school has denied any wrongdoing. Shin, 19, a biology major from Livingston, N.J., died in April 2000. She had received treatment through MIT's counseling and support services for more than a year before her death, and had repeatedly threatened to commit suicide.

Plagiarism accusation raises eyebrows

PHILADELPHIA — Best-selling historian Stephen Ambrose was accused of stealing material for his books. The allegations against Ambrose have caused a minor stir on college campuses, where penalties for plagiarism can include a failing grade, suspension or expulsion. Students and academics predict the case will spur classroom discussion about what not to do. Some students go further, arguing Ambrose's books should no longer be used in class. "This runs counter to everything that we're trying to do," said Dave Chokshi, 20, a junior at Duke University and chairman of the student-run honor council.

Mother sentenced for closeting child

DALLAS — A woman was sentenced Tuesday to life in prison for confining her severely malnourished 6-year-old daughter in a filthy closet. Barbara Atkinson was arrested last June after the girl, who weighed 25 pounds, was discovered near death. "She laid there naked in her own feces, in her own urine, praying someone might open the door," said prosecutor Susan Hawk, asking jurors to hand down a life sentence. Defense attorneys said the defendant suffered a traumatic childhood. He said that during the first three years of Atkinson's life, she was neglected by her birth mother, a prostitute and drug addict.

Enron accused of manipulating prices

WASHINGTON — A sharp drop in long-term electricity prices after Enron declared bankruptcy raises questions about whether the company may have been using largely secret trades to manipulate energy markets. A Senate hearing was held Tuesday. An energy consultant testified that in the week after Enron announced its bankruptcy, the "forward price" of electricity in the West fell sharply. Enron had been a key trader in this market, which is used as a hedge against future power price changes and is unregulated.

INTERNATIONAL NEWS

Israel plans to strengthen security

JERUSALEM — Israeli officials presented a plan Tuesday to tighten security in Jerusalem, possibly including erecting barriers and checkpoints to keep Palestinians out of the Jewish side of the city, scene of two deadly attacks in the past week. No decision was reached on the proposals, which came as police reinforcements flooded the eerily quiet downtown section, inspecting some of the few pedestrians on often-targeted Jaffa Street, the city's landmark shopping strip. Meanwhile, Israeli forces continued their operations against militant groups, arresting three suspects and wounding six Palestinians in raids in the West Bank and Gaza.

Saudi leader denounces U.S. policy

Saudi Arabia remains a friend of the United States, but the kingdom is forced to keep its distance because of Washington's support of Israel in the conflict with the Palestinians, the de facto Saudi ruler said in interviews published Tuesday. Crown Prince Abdullah also said Osama bin Laden was a "deviant" who brainwashed young Saudis men to participate in the Sept. 11 terror attacks in an attempt to ruin U.S.-Saudi ties. Abdullah told the New York Times and Washington Post in an interview conducted Monday in the Saudi capital Riyadh that he was critical of U.S. Middle East policy out of concern for U.S. "credibility." Abdullah was quoted as saying, "America has a duty to follow its conscience to reject repression."

Compiled from wire reports

Having problems? Call us

The Kernel is looking for students, faculty and staff who have experienced problems with their cell phone providers to interview for a story. Please call 257-1915 by Thursday if you are interested in being interviewed. Ask to speak with John Wampler, Kernel news editor, or e-mail him at johnwampler@hotmail.com.

UK STUDENTS
ARE YOU READY FOR A BREAK?
UK vs. South Carolina
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Get away for Spring Break as UKAA is giving away
2 FREE AIRLINE TICKETS
to anywhere in the 50 states

Also, 4 of the **MOST SPIRITED Student Fans** seated in the **UPPER SECTIONS** will get moved down to the **FRONT ROW** for a **CAT'S EYE VIEW** of the game!

TOMORROW

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\$1000 in cash prizes given to the winners of "CAN YOU SURVIVE?"

Must be a UK Student with a valid UKID. Audience participation, skill, luck and a little passion all helps - so show up, get a ticket, bring your friends, your game face and your valid UKID and take a crack at the \$1000 in 'Survival' money for yourself.

See rules at time of event for details. Sponsored by UK Campus Crusade & Ruby Tuesday

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TROPHIES

Awards honor acting in movies, TV

And the winner is: Screen Actors Guild announces nominations for year's best

ASSOCIATED PRESS

WEST HOLLYWOOD, Calif. — The math genius drama *A Beautiful Mind* and the family tragedy thriller *In the Bedroom* each had a leading three nominations yesterday for Screen Actors Guild awards.

Russell Crowe, playing of *A Beautiful Mind*, received another actor nomination for starring schizophrenic mathematician John Forbes Nash Jr., and co-star Jennifer Connelly, who plays Nash's wife, had a top actress nomination. Both won Golden Globe Awards earlier this month for their roles.

Sissy Spacek had an actress nomination for playing a grieving mother in the dark suburban tale *In the Bedroom*, and Tom Wilkinson, as her angry husband, had a best actor mention.

"In the end, it's other actors who really know," Wilkinson said of the Screen Actors Guild honors. "That's why this is a particular thrill. I'm more than satisfied. It's delightful. It's delicious."

A Beautiful Mind and *In the Bedroom* also received best ensemble performance nominations, the Actors Guild equivalent of the Academy Award for best picture.

Also up for best actor are Kevin Kline as a dying architect in *Life as a House*, Sean Penn as a mentally tormented father in *I Am Sam*, and Denzel Washington as a corrupt cop in *Training Day*.

In the best actress category, the other nominees are Halle Berry as a death row inmate's widow in *Monster's Ball*, Judi Dench as novelist Iris Murdoch in *Iris*, and Renee Zellweger as a hapless single woman in *Bridget Jones's Diary*.

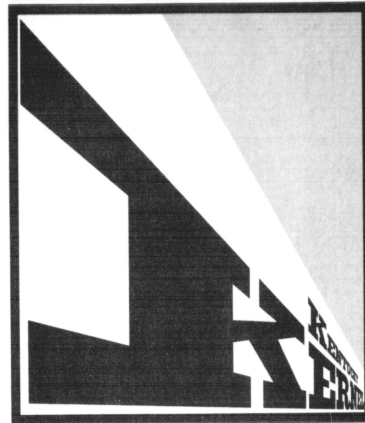
Other top ensemble nominees are *Gosford Park*, a British murder mystery featuring more than 30 characters, the fantasy yarn *The Lord of the Rings: The Fellowship of the Ring* and the revisionist musical *Moulin Rouge*.

"There were lords and ladies and some up-and-coming actors in our cast but it was not egalitarian, there was no royalty," said Gosford Park co-star and producer Bob Balaban, saying the group was pleased to have been nominated.

The SAG awards focus exclusively on performances and do not recognize the work of producers, directors or writers.

In the television category, NBC's *The West Wing* and HBO's *The Sopranos* each had four nominations, including best ensemble drama. Other ensemble drama nominees are CBS' *CSI: Crime Scene Investigation*, NBC's *Law & Order* and HBO's funeral home drama *Six Feet Under*.

Ed Asner was scheduled to receive a lifetime achievement award at the 8th annual awards ceremony March 10 at the Shrine Theater in Los Angeles. TNT plans to televise the show live.



A SURPRISINGLY GOOD MOVIE

Film shines as an unpredictable love story

By Beth Ann Wagner

CONTRIBUTING CRITIC

Pop princess Mandy Moore has leaped from the recording studio to the big screen.

Based on a Nicholas Sparks novel *A Walk to Remember* doesn't follow the book, but rather changes the book's religious aspects to appeal to a more mainstream audience. Although the book, like many books, is superior to the film, readers and non-readers alike will not leave the theater disappointed.

Though this is Moore's first film, she surprisingly portrays Jamie Sullivan, a minister's daughter and outcast of her senior class, remarkably well.

The film takes place in Beaufort, N.C., is a small town that anyone would love to visit but hate to live in. Jamie seems stuck in the stars and doesn't dress like her classmates. She has a deep secret and doesn't care what anyone thinks about her.

The film costars Landon Carter (Shane West), the high school hottie in serious need of an attitude adjustment.

Landon wants nothing more than to escape Beaufort, but he finds love instead. And it's in the most unlikely and unacceptable (at least to his friends) places.

Landon finds himself in the high school musical with

Jamie. Their love begins to bloom when Landon, an obvious acting novice, turns to Jamie for help. She agrees and soon after, these rehearsals turn into something more. It's the quintessential chick flick without the predictable story line.

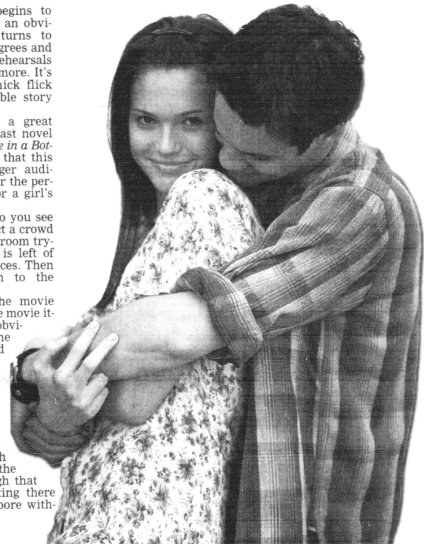
This movie was a great follow-up to Sparks' last novel turned movie, *Message in a Bottle*. The difference is that this film targets a younger audience, which makes for the perfect date movie or for a girl's night out.

Regardless of who you see the movie with, expect a crowd of women in the bathroom trying to salvage what is left of their tear streaked faces. Then expect a mad rush to the bookstore.

The music in the movie was just as good as the movie itself. With songs by (obviously) Moore and the Christian rock band Switchfoot, the soundtrack is great.

And it's not just a chick flick. To all of the guys out there, *A Walk to Remember* is a movie that will earn you major brownie points with your girlfriend. Plus, the movie is good enough that you won't mind sitting there staring at Mandy Moore without makeup.

Grade: A-



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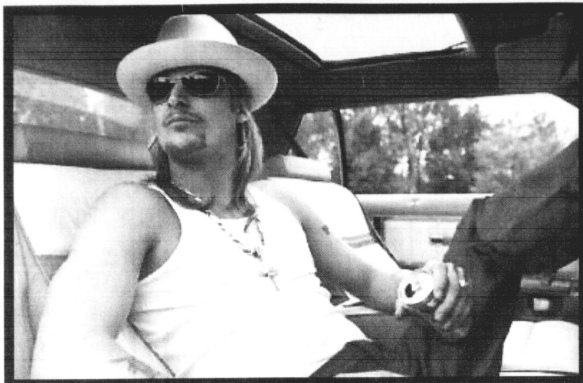
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PHOTO FURNISHED

Galactic
New Orleans funk band Galactic will perform at 9 p.m. Thursday, Feb. 7 at AIA. Tickets cost \$15. The six-man band began playing venues in 1994, and continues to play a relentless tour schedule.



You ain't seen nothin' yet

Kid Rock announced this week that he will add Louisville to his fall tour line-up. The Michigan rocker and his backup band, Twisted Brown Trucker, will perform at 7:30 p.m. Saturday, March 23 at Freedom Hall. Tickets cost \$28 and will go on sale Saturday. This tour is the first time that Kid Rock will take music from his latest album *Cocky* on the road. The tour will kick off in Saginaw, Mich.

PHOTO FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Jan. 30 - Feb. 5

Music

WEDNESDAY

Gringo Star w/ The B-Set. 10 p.m. High on Rose. Tickets cost \$3.

Dean Osborne and Bluetowne. 10 p.m. Lynagh's. Tickets cost \$3.

THURSDAY

Dreadnot. 10 p.m. High on Rose. Tickets cost \$3.

The Recipe. 10 p.m. Lynagh's. Ticket cost \$7.

FRIDAY

UK Jazz Ensemble and the UK Lab Band. Jazz Valentine Concert. 8 p.m. Singletary Center. Tickets are free.

Christ Knight with special guest Pat Haney. 9:30 p.m. Lynagh's. Tickets cost \$7.

Big Maracas. 10 p.m. High on Rose. Tickets cost \$3.

Burn. 10 p.m. AIA. Tickets cost \$6.

SATURDAY

Born Cross-Eyed. 10 p.m. Lynagh's. Tickets cost \$3.

X-Ray Roger Jimmy. 10 p.m. AIA. Tickets cost \$6.

Lexington Philharmonic. 8 p.m. Singletary Center. Tickets cost \$12.50-\$35.

Big Jim Slade w/ The Altered Statesmen. 3 p.m. Singletary Center. Tickets cost \$10, \$5 for students.

SUNDAY

John Edmonds. 3 p.m. Singletary Center. Tickets cost \$10, \$5 for students.

TUESDAY

Cake. 8 p.m. Tuesday, Feb. 5. Palace Theatre, Louisville. Tickets cost \$25.

The BBC Concert Orchestra of London. 8 p.m. Singletary Center. Tickets cost \$25, \$15 for students.

The Damn Rathers & Melanie Johnson. 10 p.m. Lynagh's. Tickets cost \$3.

Coming Soon

Flickerstick w/ Abandoned Pools and CO Jones. 9 p.m. Wednesday, Feb. 6. AIA. Tickets cost \$10.

George Harrison Tribute. 10 p.m. Wednesday, Feb. 6. Lynagh's. Tickets cost \$3.

Galactic. 9 p.m. Thursday, Feb. 7. AIA. Tickets cost \$15.

The Hub w/ Stego. 10 p.m. Thursday, Feb. 7. Lynagh's. Tickets cost \$3.

Stacey Earle & Mark Stuart w/ Warren Ray. 8:30 p.m. Sunday, Feb. 10. Phoenix Hill Tavern, Louisville. Tickets cost \$10.

Niles String Quartet. 3:30 p.m. Sunday, Feb. 10. Ed & Fred's Desert Moon. Tickets cost \$8.

Dark Star Orchestra. 7:30 p.m. Tuesday, Feb. 12. Kentucky Theatre. Tickets cost \$16.50 in advance, \$18.50 at the door.

Adrian Belew & The Bears. 9:30 p.m. Thursday, Feb. 14. Lynagh's. Tickets cost \$13.

Over The Rhine w/ Jenn Adams. 9:30 p.m. Friday, Feb. 15. Lynagh's. Tickets cost \$10.

Doyle Lawson & Quicksilver. 7 p.m. Saturday, Feb. 16. Paramount Arts Center, Ashland, Ky. Tickets cost \$10 - \$18.

Kenny Chesney. 7:30 p.m. Saturday, Feb. 16. Rupp Arena. Tickets cost \$27.50 - \$35.

Ekostik Hookak. 10 p.m. Wednesday, Feb. 20. Lynagh's. Tickets cost \$8.

Green Genes. 10 p.m. Thursday, Feb. 21. Lynagh's. Tickets cost \$3.

Catawampus Universe. 10 p.m. Friday, Feb. 22. Lynagh's. Tickets cost \$5.

Unknown Hinson. 10 p.m. Saturday, Feb. 23. Phoenix Hill Tavern, Louisville. Tickets cost \$10.

UK Symphony Band. 8 p.m. Sunday, Feb. 24. Singletary Center. Tickets are free.

Nappy Roots. 8 p.m. Sunday, Feb. 24. Headliners, Louisville. Tickets cost \$12.

Wayne Shorter Quartet. 8 p.m. Tuesday, Feb. 26. Singletary Center. Tickets cost \$25.

Alien Ant Farm & Guests. 8 p.m. Wednesday, March 6. Bogart's. Cincinnati. Tickets cost \$20.

Pinback w/ Canyon and Strike City. 9 p.m. Wednesday, March 13. Singletary Center. Tickets cost \$8 in advance, \$10 at the door.

Boney James. 8 p.m. Thursday, Mar. 14. Palace Theatre, Louisville. Tickets on sale Jan. 26. Tickets cost \$27.50-\$32.50.

Compiled by On Tap Editor Robbie Clark

Bars, clubs, venues:

- AIA.....231-7263
- Kitty O' Shea's.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Blue Max.....226-0335
- Two Keys.....254-9000
- Lynagh's.....255-6614
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

Cincinnati venues (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-0411
- The Crown.....421-4111
- Sudsy Malones.....773-3550
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville venues (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Toy Tiger.....458-2020
- Kentucky Opera.....584-7777
- Louisville Gardens.....574-0060
- Actor's Guild.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- South Park.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turffield.....271-2825
- Carmike.....263-2370

Campus listing:

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- SGA.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
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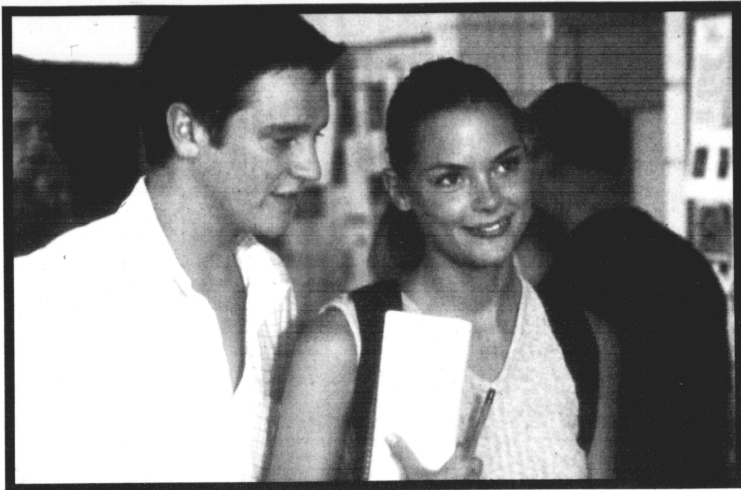


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Slackers

Devon Sawa and Laura Pepron star in a new teenage flick about a geek who scams three bullies for cheating. For not telling the dean of the school, the bullies promise the geek a date with the prettiest girl in school (James King). Also starring Jason Schwartzman. At Man o' War.

AT THE PICTURE SHOW

Framebyframe

Birthday Girl

Nicole Kidman takes on another risqué role with *Girl*, a movie where Ben Chaplin orders Kidman from a mail order bride catalogue. Things aren't what they seem when an old friend visits Kidman and reeks havoc on Chaplin's life. Rated R for sexuality. At Woodhill.

The Mothman Prophecies

A Washington reporter leaves his job after the death of his wife to investigate strange happenings in a small West Virginia town. Prophetic visions as well as appearances of winged creatures (the Mothmen) abound. The incidents may finally be evidence of aliens invading Earth. Starring Richard Gere as the reporter, Debra Messing as his wife and Laura Linney as Sgt. Connie Parker. At Man o' War.

A Walk to Remember

The film is based on a book by Nicholas Sparks and depressed my girlfriend's roommates for days. Mandy Moore gets frumpy. Shane West has a bad boy image, but a very good heart. A love story develops between two unlikely characters, which is also thwarted by forces beyond anyone's control (and, no, I'm not talking about disapproving parents or silly friends). Sounds like a chick flick to me. Also starring Peter Coyote. At Thompson and Daryl Hannah. At Woodhill.

The Count of Monte Cristo

After a young man is falsely imprisoned when he is framed by so-called friends, he works hard to escape and then even harder to exact revenge. The film, judging from the title (also a classic novel) will probably have a lot to do with swords. Starring Guy Pearce, J.B. Blanc and James Caviezel. At Lexington Green and Woodhill.

I Am Sam

Sam, a mentally disabled father, has the intelligence level of a 7-year-old. The problem lies in the fact that his own daughter has reached the age where their intelligence levels match. When the court discovers what has happened, they decide it would be in the daughter's best interest if she were given to "smarter" parents. A legal

battle ensues. Sounds heartwarming, and I hope the filmmakers do not overdo the sentiment and make the film cheesy, rather than sad. Starring Sean Penn, Michelle Pfeiffer, Dakota Fanning and Laura Dern. At Lexington Green.

Orange County

Crazy man Jack Black does Colin Hanks a favor when he drives him to Stanford University after his application is rejected. Black is the best physical comedian this generation has to offer. Also starring John Lithgow and Lily Tomlin. At Lexington Green.

Harry Potter

Daniel Radcliffe stars as this best-selling book hero converted to screen. As a beginning wizard, Harry Potter tries to destroy evil wizard Voldemort. With the toys and books going off the shelves at record numbers, this series looks to become a marketing dream. Look for the sequel in winter 2002. At Woodhill.

In the Bedroom

After an award-winning run at the Sundance Film Festival, this film, directed by Todd Field, is finally playing to audiences across the country. No movie this year has twists and turns like *Bedroom*. Just when you think you have it figured out, the film changes again. Starring Tom Wilkinson and Sissy Spacek. At the Kentucky Theatre and Man o' War.

Snow Dogs

This film will inspire Cuba Gooding Jr., the star, to get a new agent. If anybody watches the Disney channel, you have been inundated with "Behind the Scenes" commercial clips for this film. If they show only the best or the funniest parts, it's in big trouble. The story follows a Miami man (Gooding) who inherits a team of winning sled dogs. At Man o' War.

Vanilla Sky

Call me stupid, but I just couldn't stand the confusing conundrum Cameron Crowe laid out. But considering I had high hopes, I guess I put too much stock in a film with two actors I don't nec-

essarily like - Tom Cruise and Cameron Diaz. Penelope Cruz also stars. At Man o' War.

Gosford Park

This British dark comedy by an American director is being hailed as one of the year's best. The story follows the twists and turns of a murder mystery among the British bourgeoisie. Starring Michael Gambon, Kristin Scott Thomas and Camilla Rutherford. At the Kentucky Theatre.

Black Hawk Down

If this film mirrors the history of the incidents it regards, it will be a tear jerker. Also being hailed as one of the best films of the year, it follows a battle in Somalia, where the United States lost some of its best. Starring Ewan McGregor, Josh Hartnett and Tom Sizemore. At Lexington Green and Woodhill.

The Royal Tenenbaums

Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Owen Wilson, Luke Wilson, Danny Glover, Bill Murray and Alec Baldwin make up this film about a family of prodigies who come together when the head of the family discovers that he is dying. Although he is dying, it's still a comedy. So much so that Hackman won Best Actor in a Comedy/Musical at the Golden Globes. At Woodhill.

A Beautiful Mind

Oscar rumors are flying for Russell Crowe (yes, again), in this film following the life of mathematician John Nash, a paranoid-schizophrenic who goes on to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. The film was recently honored at the Golden Globes, where it won Best Picture as well as Best Supporting Actress for Connelly and Best Actor for Crowe. At Woodhill and Lexington Green.

The Lord of the Rings: Fellowship of the Ring

The classic fantasy novel retold as a wonderful film. Follow Frodo, the hobbit, from his home and out into Middle Earth, where he must fight evil to destroy a ring that could let evil take over the world. Starring Elijah Wood and Ian McKellen. At Lexington Green and Woodhill.

Compiled by Senior Staff Writer Patrick Avery

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ORANGE COUNTY (PG-13) 10:15 12:45 2:45 4:45	WALK TO REMEMBER (PG-13) 12:30 3:45 6:45 9:30	BLACK HAWK DOWN (R)
A BEAUTIFUL MIND (PG-13) 12:30 3:45 6:45 9:30	THE MOTHMAN PROPHECIES (PG-13) 12:30 3:45 6:45 9:30	THE MOTHMAN PROPHECIES (PG-13)
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- Wish Upon A Star (1996)
- Honey, I Shrunk The Kids (1989)
- The Great Mouse Detective (1986)
- Tiger Town (1983)



Atlantis: The Lost Empire is now available on DVD and video. PHOTO FURNISHED

Box office

Movie revenues for Jan. 18 - Jan. 21. All dollar figures in millions.

Week = Five • Weekend gross = Gross to date • Weeks in release • Screens

1. Black Hawk Down	\$33.6
\$35.5 • Four weeks • 3,101	
2. Snow Dogs	\$23.7
\$23.7 • One week • 2,302	
3. The Lord of the Rings	\$15.3
\$248.2 • Five weeks • 3,266	
4. A Beautiful Mind	\$14.7
\$77.6 • Five weeks • 2,225	
5. Orange County	\$10.5
\$28.5 • Two weeks • 2,317	
6. Ocean's 11	\$6.8
\$176.6 • Seven weeks • 2,670	
7. The Royal Tenenbaums	\$5.4
\$37.3 • Six weeks • 997	
8. Jimmy Neutron: Boy Genius	\$4.3
\$74.1 • Five weeks • 2,506	
9. Gosford Park	\$4.2
\$12.2 • Three weeks • 658	
10. Kato & Leopold	\$4.1
\$42.8 • Five weeks • 2,381	

SOURCE: Exhibitor Relations Co.

Clay McDaniel, dialogue editor
Samieh Shalash, asst. dialogue editor
Josh Sullivan, asst. dialogue editor
Ashley York, editor in chief

Amanda Hardaway, cartoonist
Stacie Melhaus, scene editor
Jennifer Kasten, at-large member
Wes Blevins, at-large member

The best of ...

The Onion

I'm sure that most of you have heard of the satirical newspaper The Onion, and some of you actually take the time to read it.

But I'm worried about those of you who assemble shrines to the writers and cut out pictures of the faces to place on dolls. Yikes! Anyway, to be honest, I couldn't think of anything worthwhile to write so I thought I'd share with you some of the best headlines from The Onion.

Accuse me of being lazy if you must, but try to remember the saying about casting rocks at people in the street or something.

Best Headlines from The Onion

Internet opens up whole new world of illness for local hypochondriac

Aging gen-Xer doesn't find bad movies funny anymore

Area bedroom has that weird Jeff smell, housemates report

Purple neon light around license plate lures potential mate

Rich guy wins yacht race

Sniffing glue proven effective in treatment of adolescent boredom

Children, creepy middle-aged weirdos swoot up in Harry Potter craze

New remote control can be operated by remote

Funfuns still outselling responsibilityfuns

Nike to cease manufacturing products -- "From now on, we'll focus on just making ads," says CEO

Bounty officials approve third ply

Pudding-factory disaster brings slow, creamy death to town below

Man with complete "Mama's Family" video library never going on eBay drunk again

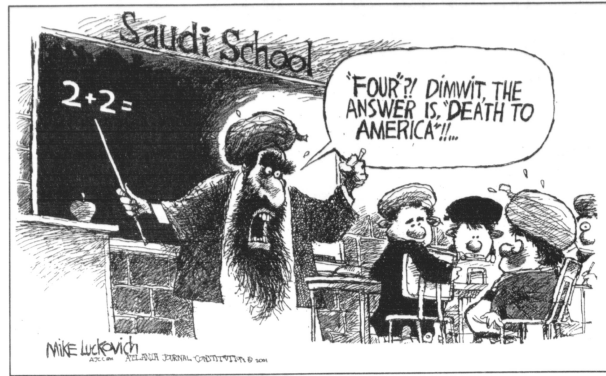
South postpones using again for yet another year

New study finds college binge drinking to be a blast

Chess supercomputer beaten up by more popular computer

Nation's shirtless, shoeless march on Washington for equal-service rights

Source: theonion.com
Jonathan Ray
rail editor
jonathan@kykernel.com



IN OUR OPINION

UK should not pay for inconvenience

While UK should offer more times, sections of needed classes, the burden should fall on students to ensure they graduate

We've all had times when a class we wanted or needed to take was closed or canceled. Occasionally, this leads to a senior having to stay in school for an extra semester to finish their degree. This leads to more time spent here and further financial expenditures.

Tony Stoeppel, a student government senator, said he has the answer to this problem. He proposed graduation contracts, which would require UK to pay the extra tuition should students have to stay beyond four years because of the unavailability of classes.

While it is clearly a major inconvenience to spend more time in college than intended, providing a subsidy to inconvenienced students is not the answer. It is not UK's responsibility to provide free tuition to students who need another semester to graduate.

The university does deserve some of the blame, though. A simple glance at the spring schedule shows how many classes are limited to one or two sections. Whether this is the result of a lack of faculty or a lack of classroom space, something needs to be done.

But the answer in the short run is not money. UK should spend more time educating incoming freshmen on exactly what classes they need in order to graduate in four years. Some departments have taken the initiative and offer a checklist of major requirements on the Internet. This option should be made universal.

Another idea is to limit the number of honors students that are allowed to enroll in classes other students need to graduate. Since honors students schedule first, regular students are often unable to take these classes.

A large part of scheduling conflicts is personal responsibility. If you absolutely have to take a class only offered at 8 a.m., take it. It is not UK's fault that some students simply don't want to wake up early.

UK and students alike need to take steps to improve the 17 percent four-year graduation rate. That number is ridiculously low, and should not be acceptable at a university longing to claim the mantle of academic excellence. And the answer lies in educating incoming students in scheduling, not in paying extra tuition.

READERS' FORUM

Expressions

New fraternity houses poorly planned

This letter is in response to Amber Ashby's article "Sigma Chi moves into new house." Members of the new house may be unpacking old memories as they move into their \$2.4 million house, but Ashby forgot to mention that the house, nor the house next door still under construction, comes equipped with a parking lot for the 224 house members. While the members of these houses are taking showers on a bench, the residents of Pennsylvania Court are popping pills to soothe their headaches caused by squeezing their vehicles through the double lane of parked cars (now an unofficial one-way street). They pass the dumpster and port-a-potties, and then have to wait for that 2 mph bulldozer to move out of the way.

For those who don't know, there are 13 residential houses on the same dead end street. Home to taxpaying citizens, many who are not students, Pennsylvania Court is not owned by UK and probably never will be.

Construction for these houses started a year ago under the supervision of Keith Ingram, UK's Project Manager. One day, after driving the wrong way down a nearby one-way street, over a curb, through a neighbor's yard, on the sidewalk, and finally reaching my street to get to my house (could not take the normal route thanks to blockading bulldozers), I was fed up. I called Ingram and asked him,

"When are you going to be done and where is everyone going to park?" He said, "January 2002 and Linden Walk." Well, he was half right. Everyone is parking on both sides of the road leaving a 12-inch space (personally measured) for cars to pass through.

So tonight, on my way to aerobics, I had to wait for

another blockade, but this time it was a cop. He was towing and said he will continue to tow all cars because there is no way an ambulance or fire truck could get through to the end of the street.

But why did the Sigma Chi fraternity need a new house? Their old house had so many fire hazards they had to move out last year. Well, now their new house is an indirect fire hazard, not for them, but for the tax-paying residents living at the end of the dead end street. So, while the new house members are scratching their names on the walls of their new houses, they might not want to park in front of them.

HILARY MCCORD
CLINICAL LABORATORY SCIENCE SENIOR

Columnist needs lesson in economics

In his recent column, Joe Anderson said that exclamation points erode credibility. I don't think he needs



Finding humor in low places

When I was younger I used to go to a lot of punk rock shows in sweaty basement venues. Kids would yell out to the band, "Play some Skynyrd, man!" Sometimes the guitarist would rip out the first few notes of "Sweet Home Alabama," and the crowd would cheer and laugh.

Last week I went to Cadillac Ranch. It was Johnna's birthday, and even though I had no desire to drink beer with what I expected would be a bunch of rednecks, that's where I ended up anyway.

I walked to the entrance of the building, where a guy in a 10-gallon hat was stamping hands. Once inside I heard those familiar few notes playing. But this time it was without sarcastic palm mutes that made the song sound gritty when I was a kid. The crowd's reaction was equally familiar; yet alien — they whooped and hollered, but they all started to dance.

While I was ordering some drinks — I suspected that a certain level of inebriation would be necessary for me to get through the evening — Johnna came over to me and said, "I got us a table over there," as she pointed across the dance floor. "On the other side of the mechanical bull." There at the edge of the floor a pregnant woman was clutching the sides of the bull.

I ordered another drink. We quickly returned to the Ranch, dubbing it "The Mullet Museum." I saw long, flowing locks everywhere I looked. One guy had hair that must have been about three feet long. I shuddered while contemplating his bathroom hygiene.

As the night continued and I loosened up, a strange thing happened. I realized that I was having a better time at Cadillac Ranch than I've had at any other bar. As a rule, I dislike all bars, but I still would never expect a place I refer to as "The Mullet Museum" to be my favorite.

It's nearly impossible to resist the mechanical bull. Brian paid his way and hopped on. He shouldn't have been allowed anywhere near the thing since he was too drunk to speak. The bull lurched downward slowly and then reared up, causing him to slide from the bull rather than fall. He landed at the machine's base, the only place on the padded area where a person could possibly be hurt.

But he got back on. This time he was thrown proper in a couple seconds. He tried to climb back, but the controller wouldn't let him — probably the wisest decision made that night.

I was upset to see the operator go easy on all the women, even those like Johnna who seemed to have a natural talent. I could only figure that this was a regulation the bar's owner insisted on, not for safety reasons, but rather to keep the women on longer so that guys will stare from the ropes as they chug beer.

I noticed that the more attractive a girl was, the more opportunities they were given to hold on, and the easier the bull seemed to sway. This probably helps profits a lot on ladies' night, when they are prompted to remove their shirts for bikini bull riding and given extra prizes for the show.

I was a little disappointed, but I'm not criticizing. Objectification is key to Cadillac Ranch. Without it, the bar just wouldn't seem so authentically trashy. It would lose its tarnished luster, and then I wouldn't have been nearly as amused. But I also have to wonder if many of the men wouldn't find some appeal in watching these shirtless women thrown to the floor.

What wouldn't it be like watching a stripper lose her grip on a pole and fall off stage?

Not exactly arousing, but you know it would keep you interested. Perhaps we could get them to wear Superman capes, or keeping with the spirit of the Ranch, cowboy hats, sheriff badge stickers placed on each nipple and chaps. What about the all-nude bull-riding-review? If there's some city ordinance against it, I'm sure they could cover them with latex body paint.

What better way to get all the guys at the Cadillac Ranch to throw back their hair and yell, "Ride 'em cowgirl!" It wouldn't seem any more strange than the rest of the place.

Matt Thompson is an English senior. His views do not necessarily represent those of the Kernel.

to worry about that — his lack of correct facts does that just fine.

First, he wrote that these tax cuts disproportionately favor the wealthy. He is flat wrong. Everybody in this country faces the same tax schedule — people are not taxed differently. They just fall into different brackets. This tax cut is a percentage cut across the board, so everybody gets the same cut. How is this unfair?

Next, he said this cut will return us to deficit spending. Huge surpluses — overtaxing of the people — are projected. When you go to a store and buy something, you get your change back — the store does not keep the change as their surplus. I just want to pay the tax I owe and nothing more. If the government is over-charging me, I want a tax cut.

He then went on to say that this would affect social security. But that is a separate tax and is unaffected in the plan.

On the other side of the fence, he condemned liberals by saying that they let people dupe their wealth. Why is that wrong? Did liberals being in power have anything to do with that, or could it just have been that those people are smart and the United States had the strongest economic growth the world has ever seen? I do not know what he would have expected them to do, pass laws restricting how much they could make? That does not sound like the minimalist government he praises.

As a libertarian, he wrote that he supports a minimalist government ideal. From what I have read in his article, he seems to support the minimal/no research/though ideal.

CLINT QUARLES
AGRICULTURAL ECONOMICS SENIOR

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19 Sh
20 W
22 Pu
24 Lo
27 Ne
28 Re
32 Kr
36 Fi
37 Ae
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40 Dr
41 Pu
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44 No
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