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CALENDAR

- 25-26 March - KLA Special Libraries Section meets in Lexington.
- 26-27 March - UK Chapter AAUP meets in Lexington.
- 29 March - Günter Grass Exhibition - Gallery (see note).

THE  
GREEN  
BEAN

UNIVERSITY OF KENTUCKY LIBRARIES  
 NEWSLETTER NO. 121 3/26/76  
 David Farrell, Editor Ext. 82684

- 1 April - A.I.D.S. Open House - 2-4 PM, Rm. 201 King Library South (see note).
- 2 April - Library Faculty Meeting - 8:30 AM, Gallery.
- 2-3 April - KLA College & Research Section meets in Berea.

ABOUT THE LIBRARIES

A.I.D.S. Open House:

All staff members of the UK Libraries are cordially invited to drop by the A.I.D.S. (Academic Information/Developmental Skills) Center (Room 201 King Library South) next Thursday, 1 April, from 2-4 PM, to meet the A.I.D.S. staff and see what they're doing. UK faculty, staff and students are also invited; refreshments are being provided by the Library Staff Organization under the direction of Jean Robinson.

Yeats Exhibit in Gallery Through Tomorrow:

(Editor's Note: "The Cuala Press and the Yeats Family, 1903-1944" is the title of the current Gallery exhibit prepared by Elizabeth Howard of the Biological Sciences Library. The exhibit consists of a variety of materials from Elizabeth's personal collection that includes broadsides and pamphlets, correspondence, exhibition catalogs and other memorabilia relating to the famous Dublin family of poets, painters and printers.)

The family of John Butler Yeats and Susan Pollexfen Yeats were leaders in the organization of the Irish Literary Society in the late 1890's. Mr. Yeats was a fine portrait painter and the two sons--William Butler and Jack--have received much attention in literary and artistic circles. But little attention is paid the two sisters, Lily and Elizabeth, and their active role in the Society and their contributions to Irish literature.

Both women worked at William Morris' Kelmscott Industries near London. Elizabeth studied the art of hand printing under the guidance of Sir Emery Walker, Morris' typographer, and Lily studied the art of embroidery under May Morris, Morris' eldest daughter. In 1903 they returned to Ireland and helped organize Dun Emer Industries; in 1908 they moved to Dublin where they organized the Cuala Industries. Their goals were to provide Irish women with the ability to make beautiful objects from Irish materials and at the same time teach them a way to support themselves.



Lily's embroideries are still exhibited in the National Art Gallery of Dublin and Elizabeth's printing work has become highly valuable. Her press was unique for several reasons: she used a simple eighteenth century Caslon type and pale colored boards to bind the books; she published young Irish writers unable to find publishers elsewhere; and she published only original manuscripts or editions of the ancient Irish sagas. Cuala Industries employed only women and, with the Cuala Press, operated about forty years.

Among those whose works were printed at the press were: Frank O'Connor, Elizabeth Rivers, John Synge, Louis McNiece, Oliver Gogarty, John Masefield, Elizabeth Bowen and, of course, W.B. and Jack Yeats. The exhibit in the Gallery includes broadsides and pamphlets illustrated by Jack Yeats, verse, correspondence, and journals written by members of the Yeats family, and other catalogs and memorabilia.

E. Howard

Günter Grass Exhibition at MIK:

An exhibition of etchings from the years 1972/73 related to the German writer's work will be on display in the Gallery of King Library North beginning 29 March through 17 April. Professor S. Leslie Wilson of the University of Texas will lecture on "Günter Grass and His Double-Pronged Pen" also in the Gallery on 9 April at 5:00 PM.

From the Suggestion Box:

A sample of suggestion box items from the past weeks indicates the widespread interest of our clientele. We have, for instance, received suggestions for books (European Historical Statistics, 1750-1970), for journals (American Ethnologist), and for recordings (An Evening with Carl Sandburg). We continue also to receive suggestions about facilities: installing a soap dispenser in a ladies room, for example, and putting soft chairs around the library.

An intriguing item received several weeks ago suggested that we get rid of the 50% of our books that are worthless. The Library's reply to the suggestion was, in effect, to help us identify the areas in need of weeding so we could start to work on it. The original suggestor has, in turn, replied that perhaps he was a bit rash. He is a high school student, and it would help him do his "simple, little term papers" if we would put red dots on the catalog cards for undergraduate-level books. "The old, technical, and specialized books could be skipped over."

Finally, we have received an orchid as well as an onion. The onion: "How long does it take to get a reply from this place? I've been waiting almost a month." The orchid: "Compared to any other university library I have done research in, U.K. is by far the best. The people working in the library are both knowledgeable and helpful, It's a real joy to come to UK's library for material."



### AAUP CONFERENCE

The AAUP-Kentucky Chapter is featuring two well-known speakers at its Lexington conference today and tomorrow. Dr. William Van Alstyne, Professor of Law at Duke and former National President of the AAUP, will speak on "Academic Freedom and Tenure in Kentucky" tonight, March 26, at 7:00 PM, Imperial Ramada Inn. Tomorrow, President Otis Singletary of UK will speak on "Accountability and Higher Education" at 12:30 in the Student Center President's Room. Reservations: 258-2423.

### "THE CHALLENGE OF DATABANKS TO A FREE SOCIETY"

A series of four Saturday conference programs on personal information privacy and data surveillance is planned in Kentucky in March and April. The program for 10 April will be presented at the UK College of Law from 9:00 AM to 4:30 PM. Principal speakers include Alan F. Westin, Professor of Public Law and Government at Columbia (and co-author of "Databanks in a Free Society") and Jerome A Barron, Professor of Law at George Washington University. Other programs (and Campuses) in the series include: 27 March (Western Kentucky University), 10 April (University of Louisville) and 24 April (Eastern Kentucky University). Additional information at A.I.D.S., Ext. 258-2684.

### MINI-REVIEW:

BIOGRAPHICAL DICTIONARIES MASTER INDEX. Dennis La Beau and Gary C. Tarbert, editors. 1st ed., 1975-1976. Detroit: Gale Research Co.

With the proliferation of biographical sources, one can be rather overwhelmed with a time-consuming search for information on a single person. Gale Research to the rescue! The Master Index indexes all the Who's Who publications and other current works of collective biography, with an emphasis on living persons who are prominent in the United States scene. However, as all names in an indexed work appear in the Master Index, there is no need to consult the sources indexed. The Master Index is being published in several volumes and the reference department at the M.I. King Library has just received Volume 1 covering the alphabet from A to F.

### PERSONNEL

The following is a summary of this year's classified salary changes as discussed at the meeting of classified staff on Wednesday, March 17.

All classified staff will receive a 5% raise as of July 3, 1976.

There is no longer any grade 0012 and 0013 (LT I). These have been combined to form grade 0014 (new LT I grade level) and all units on campus have been given additional funds to bring these employees up to the new end of probation rate which is \$2.56/hr. For some library staff members this will result in a 9 to 11 percent raise.



The library had 3/4 of 1% of the total classified payroll for merit increase. Some of the merit was used for salary adjustment so that no employee would be below the new starting rate (see below) for his or her grade. The remaining merit was distributed as follows: each category on the Performance Review was assigned a value 0-4; then the numerical average was figured for each employee's evaluation. Each person receiving a 3 to 3.74 received an additional 2¢ per hour for merit; each person receiving a 3.75 to 4.0 received 3¢ an hour for merit. Employees currently on probation and those receiving salary adjustments due to the elimination of grades 0012 and 0013 were not included.