

KENTUCKY Kernel

Vol. LXVI No. 150
Tuesday, April 22, 1975

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506



Kernel staff photo by Brian Harrigan

Batter up

Five-year old Janet Reed, potential little league slugger, takes in some batting practice with her grandmother at Ashland, Henry Clay' home.

UK concedes on two points concerning civic center use

By RON MITCHELL
Managing Editor

The University has conceded on two major points of its position concerning professional basketball games in the new Lexington Civic Center.

In future negotiating sessions with Lexington Center Corporation (LCC), representatives, University negotiators will propose that an unlimited number of pro games be played before and after UK's regular season. The University also will propose that two or three games be played in December.

UK PRESIDENT OTIS A. Singletary explained the new position Monday at a special meeting of the Board of Directors of the UK Athletic Association. None of the board members objected to the University's position.

Singletary said he has instructed Larry Forgy, vice president for business affairs and University treasurer, and John Darsie, University legal counsel, to present the University's position when negotiations resume. Forgy is presently the University's chief negotiator, but Darsie will assume that role May 1 when Forgy leaves the University to practice law.

Negotiations are scheduled to resume at 9:30 a.m. today in an open meeting in Forgy's office.

THE NEW POSITION differs from an "interim agreement" negotiated last July between the University and LCC. That agreement restricted the number of professional games per year to seven and

stipulated that none of the games could occur during UK's regular season.

After Singletary publicly released details of the interim agreement last week, the Kentucky Colonels, the only professional team to request the civic center use, withdrew its request to play any future games in Lexington.

Singletary explained the December games would be reciprocal with the number of games UK would play in December in Louisville, where the Colonels play their home games. For example, in years when UK plays two December games in Louisville, the Colonels would be offered two December dates in the civic center.

THE UNIVERSITY ANNOUNCEMENT was well received by Ellie Brown, owner of the Louisville-based Colonels.

"The meeting and the announcement shed new light on the matter," Brown said in a prepared statement. "I hope we will have a meeting in the near future where we can reach an agreement to the satisfaction of all parties involved."

Brown would not comment further until she was informed of all the details of Singletary's statement.

THE UNIVERSITY CHANGED its position, Singletary said, in an effort to break the impasse in the negotiations.

"Hopefully it will break the impasse — which is what I am trying to achieve," he said. "If there is no reconciliation... then I think we have one other alternative that we have got to consider. That is that we go back to the drawing board with the whole proposition."

Continued on page 5

Profs, students discuss law school grading standards

By WALTER HIXSON
Kernel Staff Writer

A group of law school professors and students met in the law courtroom yesterday to discuss grading standards.

The grading practices controversy, a recurring problem this year, stems from grading variances among professors who teach the same course but in different sections. Also a source of controversy is the apparent move toward more strenuous grading of first-year law students.

FIVE PROFESSORS AND a student representative formed an ad hoc committee to review grading standards in the law school. Prof. Rutherford Campbell, committee chairman, began the discussion with students by outlining the problems.

"It's obvious there are high and low graders in the law school and, of course, many students feel this is somewhat unfair," Campbell said.

Committee members and students discussed the standards for approximately two hours before it was decided, on Campbell's suggestion, that students would formulate their opinions and submit them to the committee through student representative Marilyn Daniels. The committee will then present recommendations to a full faculty meeting on April 28.

EARLIER, CAMPBELL outlined the committee's previous discussions which produced three proposals to change the current grading practice in which each professor determines his own grading system. The proposals are:

— to define grade ranges by determining how many "A's", "B's", etc. should be given to an individual class. Only one committee member favored the proposal.

— to define grades: an "A" paper, for instance, would be one which is well written, concise, etc. All committee members approved the proposal.

— to define an average class grade such as a 2.4-2.6 grade point average (GPA) or to set a maximum number of grades which could be awarded above this level.

THE PROPOSAL(S), IF adopted at the faculty meeting, would not be binding but only serve as a guideline for professors.

Several students who spoke at the forum expressed a desire to shift the grading system to pass, fail and honors.

Such a system is "unquestionably ideal" but impossible because "we just don't have the resources,"

Campbell said. He explained that limited classroom space and the large number of students in each class would make it more difficult for professors to evaluate a student's performance than under the present system.

PROF. PAUL OBERST, A committee member, favored keeping the present five letter grade system because it "offers faculty more alternatives" in grading students.

Although he acknowledged that students "are mad because of comparative grading," Oberst did not favor grading guidelines. "You can't program the faculty to turn out certain grades at certain times," he said.

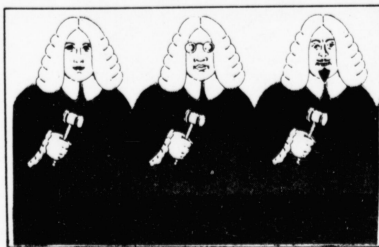
Committee member Prof. Alvin Goldman, cited a number of reasons why professors grade differently. Differences in the type of examination, the texts used, class aids and how the professor approaches the subject were among the examples given.

A MOVE TOWARD HARSHER grading of first-year students began with a memorandum from a law professor stating that 1973-74 grades "were too high," law prof Kenneth Germain said.

Germain said he was part of "a conspiracy" to grade students more strenuously. He said, however, the effort failed in that grades dropped below normal levels.

The harsh grading was not an injustice but a "good faith effort to normalize grades to a reasonable level," Germain said.

The number of first-year law students on academic probation (those receiving a GPA of 2.0 or below in any semester) increased from 13 percent in fall 1973 to 22 percent in fall 1974.



Dollars and sense of U.S. foreign policy

Setbacks to American foreign policy in Indochina and the Middle East have revealed serious problems in our global strategy. After \$150 billion and 50,000 lives in Vietnam and after countless Kissinger shuttles to the Middle East the American public has a right to expect better results.

If one can wade through the cliché answers and ignore the red herrings, an inherent flaw in our foreign policy becomes chillingly obvious—our foreign policy is dictated by the American economy's dependence on war and on military spending and not on the realities of the world situation.

Through the use of red scares and continual crises (real and imagined) the Department of Defense (DOD) has risen from a minor employer before 1936 to one of the largest

economic factors in America today. In an article entitled "Defense Spending" (American Heritage, February 1975) Allan L. Damon provides the following facts to substantiate this point:

—Ten per cent of all persons employed in the U.S. owe their jobs to the military.

—Since 1946 defense spending has exceeded \$1.3 trillion. This compares with \$1.6 trillion spent by the government for all non-military goods and services since 1789.

—Twenty-five states receive eight to 12 per cent of their gross incomes from defense-related industries or the presence of large defense installations.

—This year's DOD budget will

exceed \$100 billion or \$450 for every person in America.

Obviously, the military affects every level of American society. This expansion of the military's influence has resulted in Congress' hesitance to seriously question the DOD's budget requests or its foreign policy analysis. After all, if a congressman were to oppose the DOD he might find that an important military installation in his district will be closed (i.e. Avon). Or, he might in the past have been labeled soft on communism. (Look what that type of tactic did for Richard Nixon.)

In order to justify its ever increasing requests the DOD has had to keep our foreign policy in a state of continual crisis. In his book "The Best and the Brightest" David Halberstam illustrates how the military has constantly manipulated

America into one disastrous commitment after another. In the past 28 years the U.S. has been involved in 25 major crises excluding Korea and Vietnam. Some have concerned vital American interests but others have been nothing more than attempts to coerce other countries to conform to American ideals, such as the Santo Domingo invasion. To attack the military therefore became an attack on American ways or more subtly, the American economy. The debacles in Vietnam and Cambodia stem directly from this type of mentality.

Because of our economy's dependence on military crises there is little hope for a realistic foreign policy. Thus it is possible the Indochina mistake is only a portent of things to come.

Your health

A chronic inflammation of sebaceous-hair glands

By DR. ALLEN SKLAR

In reviewing the massive research literature on acne for the past 10 years it is difficult to even trace the derivation of the term. The more popular version imaginatively attributes a copyist's error for the Greek "akme", meaning the peak or prime of life. Acne victims would tend to disagree with this.

Acne (there are 48-plus different varieties) is conceded to be a chronic inflammation of the tiny sebaceous-hair glands located on the face, chest, back and upper arms. Here are some updated condensed bits of information about this condition.

AT LEAST two types of skin bacteria are found in some acne. Staphylococcus and Corynebacterium acnes are very regularly present in acne lesions and usually in combination. If one injects the latter into a non-infected pimple it will produce a vigorous inflammatory response because it seems to favor breakdown of the actual acne cyst. It is well documented that during and following acute general bacterial and viral infections, acne will become worse.

We cannot explain what causes premenstrual acne. Present evi-

dence suggests that acne is influenced by male hormones and a pituitary gland factor. No one has explained why females commonly break out with acne prior to and during menstrual activity. Progesterone levels are high at this time, yet physiologic doses administered at other times do not produce acne lesions.

Controlled studies show dietary factors have been overplayed. Some authorities are convinced that in some individuals certain fats, notably chocolate and nuts and perhaps cheese and highly seasoned foods will provoke breakouts. But in controlled studies it can be seen to aggravate acne in only a few selected cases. Then one could argue and say that a high carbohydrate diet would probably alter the surface skin composition and make acne worse, but again this fails to be the case in controlled studies.

TEMPERATE climates show acne to be worse during the colder months. Many possible factors here cannot be confidently isolated. Could it be the lack of ultraviolet? And also we know that during the colder months we have an increased release of hormones from the adrenal glands and that this ties in with the fact that people with certain

adrenal gland tumors do have pronounced acne.

Stressful episodes make existing acne worse. Stress is in many cases the most important single aggravating factor. Break-outs regularly coincide with school exams, environmental changes and emotional crises. If one takes an excessively sensitive individual and places him under minor stress, he will break out and in turn will find that the acne itself will then produce a source of more embarrassment and thus the cycle is self-sustaining. We can go further and state that this individual will be sullen and resentful and tend to withdraw from social activities. In such individuals, squeezing and picking with obsessional regularity can inflict more cosmetic injury.

Some drugs such as oils, iodine and bromides will provoke attacks. The course of acne can certainly be influenced unfavorably by contact with mineral oils, iodides, bromides and barbiturates as well as high doses of Vitamin D and the routine use of the antituberculosis drug, I.N.H. Lastly, large doses of steroids also do this at any age.

GENETIC programming appears to be a real factor. There is

a multi-factorial mode of inheritance in acne. This is confirmed by studies noted in identical twins. Further investigation suggests that inheritance also influences the clinical pattern, the distribution, and even the duration of the acne.

Related Factors:

—Untreated acne can perpetuate itself by causing more stress about it.

—Simple explanation of the nature of acne and principles of treatment by an interested physician is necessary.

—Avoid any oils and/or greasy type of cosmetics.

—Tetracyclines under supervision are safe and effective.

—Some oral estrogens have a beneficial effect in acne resistant to other treatment in females.

—Use non-alkali soaps twice a day for washing areas involved.

—Avoid sitting with the face in

the hands or hiding areas with a fringe of hair.

—Avoid squeezing or picking areas with fingernails.

—Many new skin colored shake lotions are now available.

—Another therapeutic method uses local retinoic acid in conjunction with tetracycline.

—Nightly application of steroid cream is useful in specific cases.

—Use of a comedo-expressor is safe and simple under supervision.

—Local injection of steroids for pustular type.

—Ultraviolet lamp treatment, carefully regulated.

In summary, a well-motivated patient working together with an interested, knowledgeable physician can expect a high yield of benefit with most acne problems.

Dr. Sklar is a physician with the University Health Service.

Letters to the editor

Campus 'trash phase'

Ok, we have a mess again. How long will it take for the high-minded Student Government candidates to clean up?

Each year the campus goes through a trash phase as all those wonderful committees ignore the unsightly appearance of wet and torn posters.

You (us) are supposed to be the ecology freaks. Do it now!

Steve Cornett
Journalism senior

suit filed against the Army Corps of Engineers — and no dam project has ever been stopped in the courts.

If you have no wish to go swimming in the Red River Lake in the next few years, be at the Ewing High School Gym in Frankfort this Saturday by 11:30 for the march to the Capitol.

Tom Nickell
Graduate student

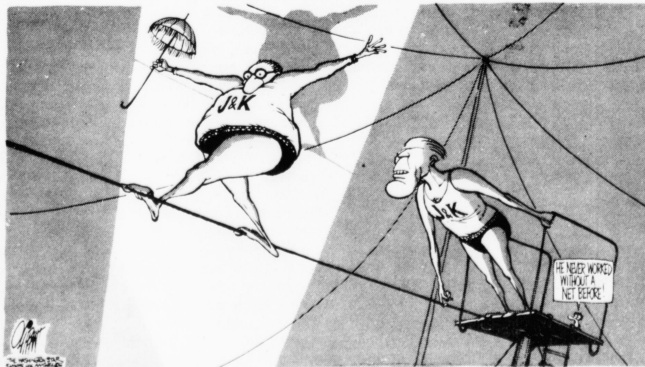
Rally

It is urgent that the UK student body support the Red River rally this Saturday. Unless Governor Carroll makes some statement of opposition to the project very soon, money for construction will probably be appropriated this May. Then the only hope for stopping the dam will lie in the

Fickle

We've gone from concerned demonstrators to close-minded, administration-oriented passiveness in Student Government leaders in only a few years. Where are you people at?

Jim Holton
B.G.S. senior



"I'M BEHIND YOU A THOUSAND PERCENT, HENRY."

Where dams really come from. . .

By STEVE MAYES
and
LINDA WELCH

This is an open letter to the conscience of every person on campus. For the last year and a half the question of whether a dam should be built on the Red River has been publicly debated. The project's authorization goes back even further. The Army Corps of Engineers has stoutly defended the dam as vital in terms of providing recreation and flood control. However, these justifications have been shown to be overinflated at best, outright lying at worst. Numerous scientists and state and federal agencies have brought the corps to task for their statistical deceptions.

The corps is not blind to the weakness of their reasoning. It has been conspicuous in its silence though. It escapes defending the real reasons for the dam by passing the buck to Congress.

"CONGRESS TOLD us to, and uh, well, the next thing we knew, we had men prowling around in the Gorge trying to buy farms and pressure Governor Ford and shining up the bulldozers."

We all know where dams really come from — the minds of bureaucrats. It's the ol' TVA mentality. Free flowing rivers equal floods equal danger equal dams. The small matter they tend to forget is that floods are natural — dams are not. There are alternatives to dams: flood plain zoning, flood insurance, levees, etc. These have not been seriously considered by the corps and it has been faulted on this by the General Accounting Office, the Council on Environmental Quality and the Environmental Protection Agency. But the corps believes it has and that's all that counts in the end.

There's no need to rehash the facts surrounding construction of the dam. We've all heard them before. We can argue with the corps until we're blue in the face, but that won't stop concrete from being poured. The time for talking is past.

THE APPROPRIATION hearings for initial funding of the dam will be held in Washington in early May. The Corps has a better than average chance of obtaining their request for \$1.5 million. In fact folks, it don't look good at all. The GAO is conducting a thorough study of the corps'



H.B. Farmer, a Powell County resident, expresses his views on the Red River dam at last year's Frankfort rally.

economic justifications and if their preliminary report is any indication of what to expect, the dam will be shown for the boondoggle it is. The preliminary report raised serious questions about the corps' claimed benefits from the dam. But the final report won't be out until late May. And that's too late to be used as evidence

at the appropriation hearings. The corps may have already gotten its money by then.

So where does that leave us? Governor Carroll is our last hope now. He must be shown by the people in Kentucky that it is in the best interests of future generations to preserve the Gorge. Some doubt that

he'll make any decision. They've pictured him as a wishy-washy politician. But Governor Ford was privately against the dam. He publicly supported it because he needed Carl Perkins' political influence in order to be elected to the Senate. And make no mistake about it — Carl Perkins wants that dam. It means votes in his district. It means a \$37 million disaster for the rest of us. The lake would be so narrow you wouldn't even be able to turn your motorboat around in it.

The people of Kentucky have fought the Red River dam for a long time. Have we been successful? The corps thinks so. They've sent disguised representatives to several Red River Defense Fund meetings. Their conclusions? That we are capable of accomplishing our goal — halting the dam on the Red River. If the corps has so much faith in us, shouldn't you?

ON SATURDAY, April 26, the Red River Defense Fund and environmental and civic groups across the state will be sponsoring the second March and Rally to Save Red River. Hopefully, it will be the last. The assembly point will be the Second Street playground in downtown Frankfort. The March will begin at 11:30 and go to the Capitol building. Governor Carroll's aide will be there to accept petitions against the dam and we'll have a few speakers to tell why the dam isn't needed...or wanted. Several bluegrass groups will be playing during the afternoon.

A carpool will leave from the Commonwealth Stadium parking lot Saturday morning from 8:30 to 10:30 for those who need a ride to the rally.

Last year, at our first rally, we had 1500 people turn out to show their support for preserving the Gorge and thumb their noses at obstinate politicians. Were you there with us? If you missed the gathering last year, here's your second chance. It's more than the corps is giving the Gorge. So won't you join us April 26 in celebrating the beauty of one of Kentucky's last remaining wild areas?

Steve Mayes and Linda Welch are march coordinators and Red River Defense Fund members.

Wages and working conditions revisited

By MARGARET ROACH

The comment by Bruce Miller, director of personnel, on my three comments concerning wages and working conditions at UK is interesting for a number of reasons. While stating there are numerous "inaccurate charges" Miller can only dredge up two. He quotes law and uses unlikely examples to sound impressive but fails to refute even the two points he's discussing.

He brags that University policy goes beyond state law which requires overtime pay for more than 40 hours worked per week. UK requires all paid time "except sick leave" to be counted as hours worked for computing overtime. The catch here is the exclusion of sick leave. Vacation days are usually taken all in one week. Paid leave of absence for funerals, jury duty, workman's compensation and holidays is infrequent. The usual case of an employee taking paid time off is sick leave which is precisely why it is not counted as hours worked for computing overtime. And even

if an employee has no sick leave coming but must miss work due to illness, why should overtime earned during previous days be taken away? Overtime should be paid for more than eight hours worked in one day regardless of the number of hours worked in a week. The current UK policy is an attack on the eight hour work day. There is no "misunderstanding" — UK's policy is unfair even if it "goes beyond the law."

MILLER SAYS "if an employee is required to work on his designated holiday and no other day is designated as a holiday for him, then the employee is to be paid holiday pay as well as pay for the time worked." However, the catch here is "and no other day is designated as a holiday for him." In the hospital, where continuous operation is necessary, another day is almost always designated as a holiday so people work on holidays at straight time. The example Miller uses of someone being paid a total of 52 hours a week almost never takes place. In private industry requiring continuous operation such as the phone company, employees are often paid

double time and a half for working holidays and receive another day off as well. Of course, workers at the phone company have won this demand by organizing into a union and fighting for it. Any employee who must work on holidays or traditional days off should receive overtime pay as well as another day off. There is no misunderstanding of UK's policy here either.

The flaw in Miller's point about workman's compensation is his assumption that UK will gladly pay out such compensation and that it will be "easy" for a worker to prove his or her case. Miller fails to deal with the fact that UK is run by wealthy business interests who make their money by exploiting workers. These people are certainly not "concerned" about the welfare of their workers at UK. UK's record on poverty wages, pitiful benefits and misery overtime shows this clearly.

True, workman's comp is not necessarily lost when an employee fails to submit a report within seven days, but it certainly

makes her or his case much weaker. And as Miller points out, workman's comp will be paid only if "it can be reasonably established that the injury is work related." Suppose a hospital employe is stuck by a dirty needle, hepatitis may not show up for weeks. If the employe has not reported this apparently minor injury proving the case would be more difficult. Expanding the employe health service would make it easier for workers to report injuries and would certainly be an easy matter for such a large hospital.

There's no misunderstanding of UK's policy on these points or any others. Nor is there misunderstanding of the function of the personnel office which is to make UK sound "fair" while carrying out the Board of Trustees' practice of paying as little as possible in wages and benefits while squeezing the most work it can out of the employes.

Margaret Roach is a University Hospital employe and member of the UK Workers Organizing Committee.



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news briefs

Thieu resigns

**More bloodshed predicted
as Communists surround Saigon**

SAIGON (AP) — President Nguyen Van Thieu quit Monday to pave the way for a political settlement of the Vietnam war, but the move was seen as probably too late to keep the Communists from taking the country by force. In fact, Thieu and others predicted more bloodshed ahead as North Vietnamese and insurgent forces massed almost at the gates of Saigon.

Thieu's resignation, in a tearful, nationally televised address that included a bitter denunciation of the United States, removed at least a major symbolic obstacle to a negotiated settlement in South Vietnam. But some U.S. officials were not convinced it would lead to talks.

"It sounds like a cliché, but Saigon is just hanging there, ripe for the picking," a State Department official in Washington said. "I can't see why they would wait and let the fruit fall when they can just reach for it now."

Thieu quit with a blast at his long-time supporter, the United States, as having "led the South Vietnamese people to death." Thieu criticized Secretary of



NGUYEN VAN THIEU

State Henry A. Kissinger for accepting, at the Paris peace talks three years ago, the presence of North Vietnamese troops in the south.

The Viet Cong's first reaction was that the "Thieu clique," meaning his government and any successors designated by him, must leave to pave the way for talks which might lead to a negotiated settlement of the Vietnam war.

Ford's military advisor believes action may lead to negotiation

WASHINGTON (AP) — Calling South Vietnam no longer defensible, President Ford's military advisor told Congress Monday President Nguyen Van Thieu's resignation is part of an effort to clear the way for a government able to negotiate a settlement.

Gen. Frederick C. Weyand, Army chief of staff who made a fact-finding trip to South Vietnam in recent weeks for the President, told the House Appropriations Committee the military situation in South Vietnam is desperate.

"I believe a group is coming in there to take over the South Vietnamese government that believes on the basis of talks with the other side that they can negotiate some sort of settlement," Weyand said.

Busing decision no surprise to Jefferson County attorney

LOUISVILLE (AP) — The Supreme Court's refusal Monday to review two cases involving desegregation of Louisville and Jefferson County schools came as no surprise to John A. Fulton, Fulton, the county's attorney, said "the numbers were about up. We thought it would come down."

He also said the county now will file a proposed desegregation plan with U.S. District Judge James F. Gordon and "go right through the proceeding this summer and see what comes out of that." After that, he indicated, the former county school board, now part of a 10-member merged board, may attempt further legal action.

The city-county schools merged recently but under an agreement between the two parties in the case and Judge Gordon, the former school boards will remain separate legal entities for the purpose of submitting their own proposed desegregation plans.

In its action Monday, the Supreme Court denied a request filed by the board last month for a hearing on whether the U.S. 6th Circuit Court of Appeals in Cincinnati was right in ordering desegregation.

The question of how much desegregation will be required will be taken up by Gordon in a hearing here this summer. He ultimately must order a specific desegregation plan.

The Kentucky Kernel, 114 Journalism building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the school year except during holidays and exam periods, and twice weekly during the summer session. Third-class postage paid at Lexington, Kentucky, 40511.

Published by the Kernel Press, Inc. Founded in 1971. Began as the Cadet in 1894 and published continuously as the Kentucky Kernel since 1915.

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The
Kentucky
Kernel

UK concedes on two points concerning civic center use

Continued from page 1

Singletery said if the new proposal is not satisfactory to the parties involved he wants to begin the negotiations "on an entirely different basis than I think has existed up till now."

"IF THEY'RE GOING TO say clearly and unmistakably to us that there's going to be no special concessions to the University of Kentucky, then I want to approach that contract with an equally clear statement that there will be no special obligations assumed by the University," Singletery said.

From the outset of negotiations, the University was given special consideration to protect against competition from professional basketball, he said. "But in return we think that from the beginning we have also made a special contribution. That is, a larger financial stake in it than anybody else proposing to use it," Singletery added.

"I have known from the beginning this is clearly a no-win proposition. Whichever way you go you lose somebody. There's no way out of that except to lose. My question is how we lose best," Singletery said.

THE UNIVERSITY'S insistence that the restriction on professional basketball be included in the interim agreement, he said, was the result of a compromise between UK basketball coach Joe B. Hall and Athletic Director Harry Lancaster.



Kernel staff photo by John Crainhill

PRESIDENT OTIS A. SINGLETERY

Hall was "basically and deeply" opposed to moving out of Memorial Coliseum and opposed "any kind of direct, competitive

relationship with professional basketball," Singletery explained. Hall, attending only his second athletics board meeting in ten years, affirmed that Singletery's generalization of his position was accurate.

Lancaster, however favored the position that was eventually incorporated into the interim agreement.

SINGLETERY SAID THE Lancaster position was favored over Hall's because it was felt some cooperation with the professional team could be met with "little or no harm" to the UK basketball program.

He reminded the board members that no final contract has been signed between the University and LCC. He said that before any contract is signed, the details would be presented and approved by the board.

Environmental groups may form coalition to fight for clean rivers

A coalition of environmentalist groups may be the result of a two-day workshop held at UK April 18-19.

Opponents of the Red River dam and the Spencer County Taylorsville dam discussed a coalition of groups fighting for free and clean rivers in Kentucky at a meeting Saturday morning.

CHUCK HOFFMAN, A 1972 UK graduate and a Lexington resident, will coordinate efforts to get other groups around the state involved in the coalition.

"Our goal is to convince the public and the government that dams, locks and other type reservoirs are not useful projects," Hoffman said. "They don't stop flooding and they aren't economically good deals."

Hoffman said the coalition must first convince landowners that it is "not necessarily a losing battle" to fight the Army Corps of Engineers. "We feel that with a unified effort we can stop the

Corps of Engineers from building dams and put them to a more useful purpose."

THE GROUP WILL be organized in about two months and will include about 16 water-quality and anti-dam organizations around the state, Hoffman said.

About 70 people from 17 environmentalist groups attended the seminar, which was sponsored by the Red River Defense Fund and the Environmental Action Society.

UK Theatre
Presents

The Time Of Your Life
By William Saroyan

April 23-26

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art review



Around town...

A lot of photography is being shown around town right now. For instance, at the Nexus Gallery, part of the Lexington Photography Workshop, located at 88 E. High St. in Chevy Chase, a double series of photographs by W. Wallace Wilson and an exhibition of work done by workshop students is running through April. The most notable work is by a student, David Donaldson who creates a ghostly light and sheen in his prints that sets them apart. The work of a burning fireplace is devastating.

ALSO NOTEWORTHY is a print by Caroline Moore of birds in the snow. Bee Shavers, Andre Mazzoleni, Roby Hyde, David Herren, Joseph Saunders and Chris McLemore are also represented in the extensive and snazzy show. Next on the agenda at Nexus Gallery is work by photographer Jack McWilliams. That exhibit will run through May. The gallery is open daily from 10 a. m. to

1 p.m. and again from 7-11 p.m. except for the weekends. The Student Center Roadside Gallery is also currently featuring a photography exhibition. A double series of photographs by W. Wallace Wilson and an exhibition of work done by workshop students is running through April. The most notable work is by a student, David Donaldson who creates a ghostly light and sheen in his prints that sets them apart. The work of a burning fireplace is devastating.

WILSON seems predominantly interested in shadows and light playing on structural surfaces and abstract shapes derived from nature. All prints are available for purchase. The Spadletop Research Center is currently the site for show entitled, "The Figure". Sponsored by the Lexington Art League in cooperation with the Kentucky Arts Commission, the show exhibits life drawings, and explores the process and development of line, form and space in figure drawing. Over 20 local artists are represented in the extensive show. The exhibit will run through April 27. Phone the Center for viewing times.

THE BARNHART Gallery, located in the Reynolds Building on South Broadway is currently exhibiting work by three women: Lynn Jones and Ann Power are faculty and are displaying paintings. Their subject matter ranges from landscape to large-scale abstract canvases. Mary Kane, a student and also included in the show, is represented by a series of colored pencil sketches and drawings on cloth. The Gallery is open daily from 9 a.m. to 4:30 p.m.

The Living Arts and Science Center is currently running a show of Steve Kay's silkscreen graphics. His work has also been shown in the Nexus Gallery and in several other local galleries.

ON MAY 6 the Center will open an institutional show gathering work by over 20 local artists. The list of participants is exhaustive and promising, including: Barbara McClint, Daryl Brothers, William Wells, Ellsworth Taylor, Grace Perreuch, Herb Greene, John Strickland, Jim Carroll, Jim Faso, Carolyn Hyde, Juanita Todd, John Tosta, Neil D. Theressa, and Keith Spears. Definitely an all-star cast in an all-star gallery.

Vito Gronow, a long-time member of the architecture faculty, is currently exhibiting two one-man shows of sketches and watercolor drawings. One is from a European sabbatical and are drawn from a collection of over 200 such drawings. GIBSON'S PRIMARY subject of course is building and structural form, and his precision of line is superb. The two shows

though, sometimes become overwhelming in their sheer volume. On display in the Basement Galleries of Pence Hall and also at Duane's Park, both shows will run through April. Gibson's most interesting sketches are a series of drafts from Roman (Ponte Fabrizio) and Venetian subjects, along with a series of Florentine watercolors highlighting the "Door of Paradise" and "Pavane."

PARTICULAR watercolors that stood out were one blue-gray watercolor sketch of bare, winter trees and a strong visual interpretation of a misty Venetian skyline. A strong, visual composition... a landscape of a road with trees and walking figures - is noteworthy for its handling of color and volume. Gibson's coloration often falls short of recreating warm Italian light, and tends toward the decorative.



Upper Left: A fiberglass, nude figure study by John Taska, art department instructor is part of the current faculty show in the Fine Arts Gallery.

Lower Left: Another faculty piece, a sculpture entitled, "Shoe Fry Don't Bother Me" is a stainless steel and iron reproduction of the more conventional don-horse hearse. Shades of Jetson. The sculpture is by the art department's humorist, Leonard Hunter, who is also author of the sculptural "nap of Lexington" located in the Crossroads Shopping Center.

Right: Ceramic figure by Louisville artist, Robert Lockhart, is called "Lassy" and is...

Kernel staff photos by Joanne Hueycheck

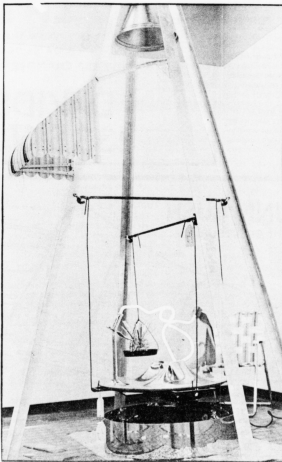
strolling through the galleries

By GREG HOFFELICH
Kernel Arts Editor

Faculty show:

sparkling and witty year-end retrospective of their work. The show, in the Fine Arts Gallery (Fine Arts Bldg., Rose Street), will run through April. Like the faculty, the show itself, seems well-balanced and thorough. The art work without fail bears a polished and honed perfection that wasn't always apparent in days gone by.

COLOR IS RAMPANT and buoyant. Elegance and polish seem to be making their painterly way back on the art scene, at least as evidenced in such works as those by Thuring, Speight, Sandoval and Hamann. The best way to characterize Thuring's work (color drenched onto a virtually neutral background) as a colorist is that his technique is highly reminiscent of collage. His brush, apparently loaded with several colors at once, produces a kind of patch-work hatched - you can make of it what you will. But the topographies his paintings create are visually lush and elegant.



Hamann on the other hand, paints with a precise edge, and an image in her mind. Her paintings never forget that they are two dimensional surfaces. As such,

ripe with talent, quick with wit

she utilizes changes in brush texture and color tonality to produce something closely resembling a kind of painted-stitchery. Her paintings have that gently modulated surface, and yet sophisticated light treatment that characterizes Monet and Van Gogh - a busy blend of innocence and experience.

WHILE SANDOVAL'S work tends toward the grid and a mathematical visual rhythm, Speight glories in free-style drawing painting, and the interpretation and extension of living forms. His best and richest work is a landscape. It deftly draws the viewer's eye into a dimensional web so that we experience at first hand the "feel" and implications of such a hollow space.

In the area of mixed media such wide ranging efforts as Fermin's (poured and dipped plastics and Gibbon's pignnet and tarpaper constructions exhibit the polarity of directions such art can follow. In the case of Gibbon's work, mixed media becomes tightly and carefully

controlled in cylindrical shapes and cylindrical patterns, while Fermin's work takes on a more flowing and accidental appearance.

It's unfortunate that Fermin's work is so poorly displayed. He is dealing with translucent and coolly if presumptuous colored vinyl surfaces. Why not put them on some type of light table, allowing the layers of colors, bubbles and chemical reaction to show? As it stands now, the viewer isn't fully aware of the work's being thoughtfully treated.

SCULPTURALLY the show is rich. Derek Woodson constructs a monolithic and visually massive abstract structure out of a material that appears lightweight and "ink-like." The resultant tension of it, once teased and eloquently.

Joseph Fitzpatrick creates a series of over-sized "trophies" with titles like "The International Parody of the technological wonder" man creates. Leonard Hunter takes the prize though with his sculpture, "Shoe Fry Don't Bother Me." With the awning (billed as 3-D hard-edged painting), polished metal and stainless steel "petal palm," he

translates "kiosk" into baroque proportions in his technological pan on fireplaces and plastic legs.

DEBORAH FREDERICH creates a fiber form animal called "Frog, Melon and Saus", and a large hanging from clear acetate, entitled "The Bride," that becomes the epitome of a veil and all its implications. Art Jones creates small, multi-dimensional moving folk art paintings that record such historical facts as "The Blizzard of '74."

In the area of ceramics the show has two primary spokesmen - John Taska and John Fuld's mysterious porcelain figure showing a silent battle between a squid and a wrecked ship's hull.

Photography is weakly represented, though there is an exciting "motion" study and photo montage by James Perre, called "Running Dog."

THE EXHIBIT is constructed out of work each artist felt to be representative of his creative directions during the past year. While it helps in evaluating the show, foreknowledge of the individual instructors' various styles is not mandatory in order to appreciate this show. It's very easy to enjoy this exhibit on its own merits. There are many

Lockhart's ceramics 'feel' real

By GREG HOFFELICH
Kernel Arts Editor

Robert Lockhart, long a prime mover on the Louisville art scene and an established ceramist, has a collection of his most recent work on display in the McCann Wood Gallery, located at 884 E. High, in Chevy Chase.

Lockhart has been teaching for several years at the Louisville School of Art and is now in the process of moving to Bellarmine College, also in Louisville. His credentials as a working artist are impressive.

I PERSONALLY have been familiar with his work since he was top honors in the regional biennial held at the Speed Museum several years ago. He won for a pair of large ceramic figures - one a self-portrait, and the other a portrait of a friend - done in ceramic.

Extremely large clay works, they are constructed in a bell-like fashion. Since that time, he has not changed his medium, consistently however, his subject matter has taken a dramatic turn. Initially determined to explore the potentials and problems inherent in creating lifelike and "realistic" forms in ceramic, he has since carved his fascination for warm and "breathing" hues

and textures in his subjects into new realms of surrealism and the bizarre.

LOCKHART'S figures are a mélange of the animal and human. Perhaps the artist has been reading Hermann Hesse lately, and looking at the illustrations on the covers of Hesse's novels; in any case, he weaves human and animal forms in sometimes haunting, sometimes grotesque configurations. All are attired in a truly craftmanlike, and perfectly modulated, woodish coloration. For instance, the lips of "Anne Holey" feel and appear real and very moist. The figure shown above and entitled "Lassy" was said by one onlooker to look "alive and yet so unreal."

It is his "bodily juxtaposition" that has created such a stir over three figures Lockhart executed for the renovation of the Cathedral of the Assumption in Louisville. His translation of the Holy Family, where Mary and Joseph become almost painfully old and decrepit and the Christ figure sheds his more conventional goldlocks curls and baby face for a shockingly bushy look, are curiously - confounding conventional notions of how the deity and saints should be represented in contemporary art.

ANOTHER work with a religious subject called "Lazarus" unswervingly depicts the funerally, mummy-like deadness after his resurrection. Other figures examine the female human form, and further develop the theme of "half-man and half-animal."

REGARDLESS OF THE direction in which Robert Lockhart's work takes him in the future, his sheer technical competence and inventiveness in the ceramic medium make him a dominant force among local talents and an artist to keep an eye on.

Lockhart's work will be on exhibit through the remainder of the month. The gallery is open daily and the number is 269-2512. All works on exhibit are available for purchase.

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arts

Saroyan's 'Time of Your Life' finishes 'University Season'

"The Time of Your Life," a Pulitzer Prize and New York Drama Critic's Award winning comedy will begin a five performance run at the Guignol Theatre April 23-26.

The play, written by William Saroyan, has received worldwide acclaim and has become one of the most frequently produced American plays.

THE PLAY, which will be the last of the theatre arts department's University season, will be presented as part of the American Kaleidoscope series, commemorating the American Revolution Bicentennial.

The play is to be directed by Wallace N. Briggs, a UK theatre arts associate professor and will feature performances by over 30

actors from the department of theatre arts.

Performances will be scheduled nightly at 8 p.m.

Tickets may be purchased at the UK Theatre Box Office located in the Fine Arts Building on Rose Street.

Readers' Theatre retells ancient Greek myths

A Reader's Theatre production on Greek Myths will be held today and Thursday.

The presentations will include readings from King Midas, Pegasus, Penelope and Icarus and will be read by speech and oral interpretation students. The production is under the direction of Dr. K.B. Valentine, of the speech department.

The readings will be held between 3 and 4 p.m. in the

Memorial Hall Amphitheatre and will be held in the Taylor Education Auditorium in case of rain.

Kernel arts

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memos

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UNIVERSITY SYMPHONY Orchestra concert, directed by Phillip Miller, April 24. Memorial Hall, 8:15 p.m. 22A24

GRADUATE WORK on problems in energy, environmental quality, economic development, or the food crisis. Financial assistance for qualified applicants. Inquire April 24, 8 a.m.-4 p.m., Room 118, Student Center. Agricultural Economics Graduate Club. 22A24

VIDEOTAPE REPLAY of Mainstreaming and the Regular Classroom Teacher. Thursday, April 24, 3:30, Media Lab (between Taylor and Dickey). 22A24

ANNUAL UNIVERSITY Recognition Dinner, Monday, April 28. Send reservations to 10 Administration Bldg. Honor retiring professors by attending. 22A24

CAMPUS VOLUNTEER Drive — April 21-25. Many positions available for fall. Sign up now — Alumni Gym, or call 258-2751. 22A25

LIVE STUDY, TRAVEL abroad this summer! Office for International Programs accepting applications for Outbound Ambassador Scholarships. 104 Bradley Hall. Tel. 258-8646. 22A24

IEEE MEETING Wed., April 23, 12 noon, AH260. Discuss picnic. Last meeting. 22A23

"THE LEGAL RIGHTS of Women", Robert Sedler, speaker. Wednesday, April 23, 11:30-12:30, lunch in the Y cafeteria (optional); 12:00-1:30, program and discussion. YWCA at Mill and Church Sts. Public invited, no reservations necessary. 22A23

USAC WILL MEET on April 23 to discuss Course Selector for next year and teacher evaluation. Everyone interested come to 120 Student Center at 6 p.m. 22A23

PHI UPSILON Omicron — initiation of officers, Tuesday, 7:00, Erickson Hall. All members attend. 22A22

PUBLIC LECTURE in Philosophy: "Correct and Incorrect Philosophical Views," Dr. Geshe Lobsang Tharchin, Lamaist Buddhist Monastery of America, Rm. 206, Student Center, 8 p.m., Tuesday, April 22. 22A22

BLOCK & BRIDLE meals judging contest, Tues., April 22, 6:30. Registration Meats Lab, Ag. Sci. South. Be a contestant! 22A22

AAUP MEETING, cocktail hour, 4 p.m. Tuesday, April 22, Alumni House, 400 Rose St. Salary report, officers' nominations. 22A22

NATIONAL VOLUNTEER Week — April 21 to 26. Lend a hand and register at the UK booth at Fayette Mall Fri. and Sat., all day. 22A25

ANYONE NEEDING a ride to the Red River Rally on Saturday, April 26 in Frankfort, call 257-2691 and leave name and phone number. 22A24

APPLICATIONS now being taken for 1975 SCB Homecoming Steering Committee. Rm. 204, Student Center. 22A24

ANYONE WHO can drive to the Red River Rally on Saturday, April 26 in Frankfort, call 257-2691 and leave name and phone number. 22A24

COLLOQUIA: Directions in Women's Studies presents Dr. Nancy Schrom Dye, speaking on "Sisterhood: Women Workers and American Feminism, 1900-1910." Wednesday, April 23, 7:30 p.m., 245 Student Center. For information, call 258-2727, 258-5748. 22A23

"SISTERHOOD: Women Workers and American Feminism 1900-1910," Dr. Nancy Schrom Dye, history dept., Wed., April 23, 7:30 p.m., Room 245. Sponsored by Women's Studies Committee. 22A23

SECC MEETING on Wed. is cancelled! Watch for meeting time next week! 22A23

SDX, SOCIETY FOR Professional Journalists will meet at 7:30 Tuesday in the Maggie Room to elect next year's president. All members are urged to attend. 21A22

LINKS MEETING, Tues. April 22, Student Center Rm. 111 at 6:30. All new members urged to come. 21A22

STUDENT COUNCIL FOR Exceptional Children (SCES) general meeting, Wednesday, April 23 — 7:00 p.m. Dickey Hall, Rm. 125. Very important for all concerned to attend! 21A23

PHI BETA LAMBDA will hold its next & last meeting of the year this Tuesday, April 22, 19:5, 117 P.M. in Room 140 TEB. Agenda includes election of officers. All members please attend. 18A22

THE POLITICAL SCIENCE Undergraduate Advisory Committee office is open 9-4 p.m., April 21 and 23 for advising. Majors come to 1673 O.T. for advising and to vote for PSUAC representatives. 21A23

GRADUATE RECITAL, Sherman Gine, piano, Memorial Hall, 8:15 p.m., April 22. 18A22

DR. FRED POLLOCK, Membership chairman of American Professors for Peace in Middle East, will speak at 1:30 in room 205C on "Oil & Politics in Middle East" today. 22A27

SP-A STUDENTS: GROUP Pre-registration — Freshmen Sophomores, April 23, 7:30 p.m., Room 353 Dickey Hall; Juniors—Seniors, April 22, 7:30 p.m., Room 353, Dickey Hall. 18A22

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sports

Wrestler Carr steps out from brother's shadow

By JOE KEMP
Kernel Staff Writer

Brother combinations seem to be common in sports today. Gaylord and Jim Perry in baseball, Tom and Dick Van Arsdale in basketball, and UK's Jim and Joe Carr in wrestling.

That's right, the brothers Carr. Together they led a group of Wildcat matmen to a 26-5 record and a national ranking.

EVERYONE who follows wrestling knows of Jim Carr, the freshman talent who has already been to the Olympics.

Joe Carr, on the other hand, hasn't received the acclaim that younger brother Jim has, even though he (Joe) was perhaps the most valuable Wildcat grappler.

His regular season duel competition record of 29-0-1 was best on the team. And, the Erie, Penn., native also won a SEC division crown, finished third in the NCAA championships and was recently chosen All-America. Those are pretty solid credentials for a man who wrestled on a gimpy knee much of the year.

BUT DESPITE being less heralded than Jim, Joe remains unperturbed.

"That story on Jim in Sports Illustrated contributed to the team. He deserves all the attention he is getting and I feel I deserve some, too," said Carr, matter of factly. "I know my ability and I think we are both near the top."

Since taking up wrestling in the sixth grade, Joe always has been near the top.

WHILE ATTENDING East Erie High School he was twice Pennsylvania Federation champion. Then because he was also an all-state prep football player, a decision had to be made regarding his collegiate athletic future.

"Most people thought I was going to a football school," Carr recalled, "but I had my mind made up for a wrestling scholarship. I liked football and I still do, but I love wrestling."

So Joe Carr went to tiny Ashland (Ohio) College in 1972 and starred. He also earned All-America honors while compiling his 8-0-2 record.

A YEAR later, Joe transferred to UK to join brothers Fletcher (the coach) and Jim. But he admits he was cool toward the idea at first.

"I hadn't planned to come here because the program was just starting and I really didn't think that it would be very successful. But then Jim said we could come together, maybe help attract some good wrestlers and build the team."

They did, and the rest is history.

PHYSICALLY, Joe Carr is awesome. He combines strength with quickness and alertness during a match.

"I try to psych my opponent, get every advantage I can," he said. "I try to get in a position to score points then go for the pin. I always try for the pin because that's the objective."

The junior said Kentucky assistant Eli Whitten has probably given him the most help during his college career.

"ELI HAS influenced me a

great deal as far as wrestling. He's been teaching everyone the fundamentals and he's also been a motivator for the team. I've been very impressed by him."

And finally, Joe looks for big things from next year's team.

"If we stay healthy and get some freshmen to replace those who graduate," he said, "then we should win the SEC for the next few years."



Joe Carr is congratulated by assistant coach Eli Whitten and head coach Fletcher Carr (Joe's brother) after winning a match in the NCAA championships at Princeton.

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Tennis team records 20th win for the third consecutive year

By DAVID WEHRLE
Kernel Staff Writer

For the third straight year, the Kentucky tennis team has recorded 20 or more victories in a season under the guidance of head coach Graddy Johnson and assistant coach Tommy Wade, a three-time All-SEC performer at UK.

The Wildcats improved their season record over the weekend to 20-4 as they sandwiched 9-0 and 5-4 victories over Auburn and Tennessee around a 7-2 loss to mighty Florida.

THE BIG victory over the (conference power) Volunteers on Sunday was not only an upset, but the Cats' first win over them ever.

UK is now standing at 5-3 in SEC competition with Florida leading everybody with a perfect 8-0 mark.

On a very windy afternoon against Auburn on Friday, the

Cats were paced by sophomore Scott Smith once again in the number one singles where he had a rather difficult time before subduing Drew Evert 6-4, 4-6, 7-5.

JUNIOR GLEN BOOTH was involved in the only other three-set match as he overcame the Tigers' Chuch Highley 2-6, 6-4, 6-1.

At the number one doubles, junior Jamie Howell teamed with captain Steve Gilliam to collar Evert and Jackie Bushman 6-1, 7-5.

The Florida match on Saturday was much tougher than the score might indicate. The Gators own an impressive 23-2 slate on the year.

"THEY'RE much, much stronger this year," said Johnson.

A total of five matches went three sets, including six tiebreakers of which UK could win only one match and one tiebreak-

er. Both came at the number five singles.

There Gilliam outlasted Richard Healey 7-6, 4-6, 6-1.

THE CATS' other win was at the number three singles as Booth topped John Kunnen 6-2, 6-2.

The triumph over the Big Orange on Sunday afternoon was a very satisfying win in that it should help Kentucky's chances when tournament time comes around and seedings are determined.

Smith downed a persistent Dan Huber 7-5, 6-4 at number one singles.

HOWELL, meanwhile, at number two singles, played a scrappy match against three-time All-SEC Paul Van Min before losing 6-2, 1-6, 6-4.

Booth and sophomore Chet Algood picked up Kentucky's other singles victories by prevailing over Gary Dunn 6-3, 6-2 and Tracy DeLatte 6-1, 6-1 respectively.

After the duo of Booth and Algood stopped Dunn and DeLatte 7-6, 6-2 in a tense contest, the score was 4-3 in Kentucky's favor.


THE MATCH was then clinched in the number one doubles where Smith teamed with Gilliam to take a 6-4, 6-7, 6-2 decision over Tennessee's senior combo of Huber and Van Min.

The Cats return to action with a 3 p.m. match today at Cincinnati against the University of Cincinnati. Kentucky then comes home Wednesday for a 2:30 p.m. match with Middle Tennessee State at the Seaton Center courts.

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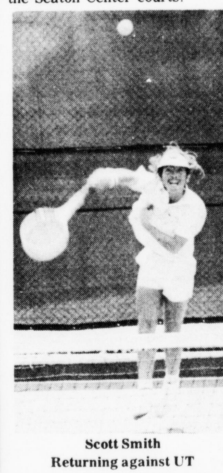


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LYNNDY: HAPPY 8TH month, Bobby.

STEVE — IT'S BEEN a beautiful 14 months! Judy

GLAD YOU LIKE Alex the gumba — he's mine!

I AM NOT a crook, Dick Nixon.

HEY SCRATCHY — I love you! Brown Eyes

TO BAD BEAUTY is skin deep!

BUDDY LEE, we love you! E. and S.

SWEETHEART, LIFE is you, me, Jesus, and milk. Bobby

JANE — 424 was fun. Miss you next year — your roommate

GLUTEUS MAXIMUS: I love you. Gas-trocnemus.

COLLEEN: HOPE YOU'RE feeling better! Your Lil' Sis

LYNNDY — I'M PEANUT butter and jelly. Wonderboy

STEVE MCHIE is sexy! — Your football team

TRUCK TEAM: GOOD luck this weekend! — K.K.

WANTED: VOCALIST to replace Mick Jagger. Rolling Stones.

STEWIE: I'LL TAKE the boy with freedom legs! — K.K.

BABY DOLL: YOU'RE Philadelphia Freddy. elton.

ROGER: GOD will get you for embarassing me.

CW: HAPPY B'DAY to you and Hitler. Larry

CONGRATULATIONS to all Gamma Phi Beta new initiates!

SHARPE — LET'S GO to the restroom. Guess Who?

KATH — FOUND NOTE in typewriter. Now you know. Larry

DADDY — I LOVE you — Baby.

PHIS — HAVE a nice day — Love, Betty

KAS — ARE "YOU ALL" ready to get wild? Love, Betty

SECRET AUNT HANNAH: thanks for the flowers. Debbie

HERBIE! THAT FOUNTAIN sure was a dud!!!

SWANEY: I THINK you're cute! — an admirer

CURT — YOU MADE boot camp bearable — J.C.S.

VIZUM, THREE LICKS on your ear. Marshmellow

WE'LL BE OUT of Vietnam by '66. Dean Risk

GRAVES, THE PIEMAN cometh, signed, Flukee in A.P.

SUPPORT PLANNED PARENTHOOD and ZFG. Pope Paul

THANKS FOR THE Crest Love, Rudolph

APPLAUSE: EAT A peach, Bobby

WANDA EVERBODY loves you, Happy belated birthday. jcp

DEBBIE C12 COME on down sometime. Larry A.12

JEFF BECK: I need you ooooo to help me through.

SUSAN, TIME GIVES so few gifts to friends. Bunny

PAULA AND LESLIE — welcome to UK! Karen

SHERRY — WE STILL love you. Triangle Who? — CCLD

HELP: DISORDERLY CONDUCT Defense Fund. Must raise \$200. 269-3721

JMW — GO WITH all the tickets.

HAPPY BIRTHDAY, TOM — It's great to be light!

HEY ROBBIE, HERE'S a Caaaawww for the Man!

HEY BRIS — DON'T you know when to quit!

J.D., KEVIN, BOB, Mike, Jerry, G.J. — Good Luck.

INDIANA, UCLA, Alabama, Tennessee — your "spoils" is cooked!

MANNING: DO you appreciate these surprises?

AN EVENTFUL event if eventually evening. Waltus

DIVINE DECADENCE: Lou Reed Lives. WORLD, I AM aimless! Joe B.

WORLD: I AM not aimless! Lynn.

UNCLE ED, you're not middle-aged! Love, Thea

BERT — I liked Bill's phone message. Mv? B.

DEBBIE — LAST Thursday, 8 p.m., off campus? J.

KILLER — WOOLCOHILL, April 28th, 3rd anniversary. Love, Indiana

F.B. IN ASHLAND — take off the mask. KIM B. — WHY don't you leave Bob alone?

JAY: RICE CRACKERS and Warm Sausages. All Roney

JOAN — HOW'S BIG blues season look for next year?

BUCK — TODD Rundgren is ready and awaiting you!

CHERYL — COME over and play sometime — Keeneland

GRANDMA, THE ROOF awaits us! Grandpa Cigar

KEVIN — CACTUS will grow without constant sunshine.

BARBARA B. — Mv ice cubes have melted — call me — JW Frigidaire

JUDY — THANKS FOR a great weekend — Bob Brotner

MARSHA, BEWARE! The dreaded two twos is coming!

L.B.V. — LOVE YOU — Can't wait till formal! Your Turkey

LESLIE — S'wonderful, S'marvelous, that you should care for me. Gene

PINK TOMATOE — I hope you ripen for formal — Graft

MARTHA ANN SAYS the man lives off campus.

MERLE, LET'S BOJO tonight. P.C.

COOP HAS HEMMORRIDS of the mouth — 7th floor

HULLO DOLLY, JOHN.

ALLISON — LIKE to see your bashed knee. Admirer

MYSTERY WOMAN — WINDO serenade Wed. nite. Guitar Man.

FOR M.E. I WILL love you always. Scott.

MIKE, LIKE YOU moustache! Dimples

DUANE KELLEY — MISS your friendship — M.E.

BETTY BLAZE: HAPPY trails to you. Love, Jack

"DELTA CHI ONE time — your day is coming!! Thanks!!

TODAY IS "Dumbly Day"!! Enough said. . .

SARA HOLROYD — THANKS for a great semester! Chorus

DAVID: WRITE A funny, witty and loving note!

SHAWN — YOU'RE SO cute. Don

JERRY HALE — THANKS for drawing Jim's name Sunday

RICK — YOU'RE THE sunshine of my life! — Terrie

JAKE — REALLY a twinkle??

FRAKE OUT WAY to go. Pom Poms of '73.

SWEET PAULINE — I'M hot for your bod! M.A., P.J.

DANA, I'M in awe! — Pete.

CONSTANTLY IN the dark, that's the new theme. Star

SYHAM: I TOLD you I would do it!

JOHN: I WANT to spend my life with you. Sunshine

ALEX — START FULFILLING your pre-campaign promises — Jewdy.

JIM B. — BEEN a great seven months — Love, Red River

STOP RED RIVER Lake. March on Frankfort April 26

L. DOORNOB — MEET you in Frankfort, 426 Annie Oakley

KLUT; get to Frankfort, April 26 — the Mumbler

BIG MAN (B11): Be my D.Christie

S.T. — YOU'RE ALRIGHT with me!! Love, S.A.

DIANE AULBACH — DON'T worry, only 2 more weeks.

CLARE, HAPPY birthday. Remember the Blue Stone. Craig

FOR SALE

1973 CHALLENGER — 340 engine, Cragers, \$2,600. Call Jim, 257-2910. 22A24

PING-PONG TABLE, like new, \$35. Large. Fredrick Willy's pool table, \$89. 255-5892. 22A24

WINDOW AIR conditioner, GE 8500 BTUs, \$50, child's wardrobe, chest, \$10. 266-0959. 22A24

HIFI SYSTEM, Garrard changer, Erie amplifier tuner, Electrovoice speaker. \$85. Call 266-0959. 22A24

10 SPEED SEARS bike, \$45. 259-0708. 22A24

73 PLY NADA \$2900, asking \$2600. Phone 259-0708. 22A24

1971 CAPRI, excellent condition. New radials. 254-8625 nights. \$1850 or best offer. 22A24

10 SPEED BICYCLE, \$60. 259-1071. 22A24

GIBSON J-45, \$220. 253-1287, 233-1390. 22A24

PANASONIC cassette recorder, excellent condition. \$20. 258-4022. 22A28

1974 CB 125 Honda, excellent condition with extras. 277-3655. 22A28

OLD ENGLISH Sheepsdog puppy, male, AKC, 10 weeks. Make offer. Take puppy, make monthly payments. 253-2144 or 351 Woodland Ave. 22A28

CHRYSLER NEWPORT, 49, 2 dr sport coupe, all power, stereo, excellent condition. 585. 257-1207. 22A28

TOYOTA, 1970, Corona Mark II. Runs good. New gas. 252-9277 after 11 p.m. 22A28

'67 VOLKSWAGEN, new paint, battery, shocks, carpeting, brakes, excellent throughout. Call 269-3777. 22A28

HOLLEY CARBURATOR and manifold for VW. Porsche replacement. Phone 257-2206 after 9 p.m. 22A22

ELECTROPHONIC STEREO SYSTEM: includes Garrard turntable, AM-FM radio. \$100. Jim, 254-3175. 21A23

1972 AKAI REEL to reel tape player. Like new. 885-9673. 21A23

ARNOLD PALMER SIGNATURE clubs, complete plus bag, cart, covers. Like new. \$150. 269-6411. 21A23

MOTORCYCLE, YAMAHA TX750cc., 1973, low miles, custom paint and handlebars, call 278-7697. 21A25

FOR SALE: AUSTIN Healey Sprite, convertible. Will bargain, call: 269-5048. 21A25

KALKHOF 10 SPEED bike. Also compact stereo system with 8 track. Call 277-5943. 16A22

KUSTOM BASS cabinets, 2 2'15" with covers. \$125 each, \$225 both. 278-3562. 16A22

TUXEDOS OF ALL types, \$10; new evening gowns \$25-\$50; 1940's and '50's clothing; all types sweaters. Stop by J&J Used Clothing, 502 East 7th St. between 10 a.m. and 5 p.m. 16A22

40 ACRES, MORE or less, in Magoffin County. Beautiful land much like the Gorge; half tillable; good house, electricity, two creeks, huge trees. \$3,500. Call 254-8202 or 269-3551. 16A22

KAWASAKI 350, good condition, book value \$75. Take best offer. 269-4593, 709 Cramer. 16A22

DYNA 100 WATT amplifier. Like new. Call 254-0173 after 5. 17A23

1971 V.W. GOOD condition, \$1000. Call 253-2770. 16A23

MOTHER'S DAY gifts: beautiful hand made quilts. From \$200. 7-2377; evenings 7-1295. 9W2

PLANTS FOR SALE. Pook's Corner at Jefferson Viaduct — High 10 per cent student discount. 15A25

COMPONENT SET AM-FM receiver, amplifier, 8 track tape player, twin speakers. \$100. 269-1542. 10A23

GIBSON LES PAUL and VW spare tire. Best offer, must sell. 254-1828. 16A22

4046-A SONY receiver, 2 JBL's, excellent condition. Call 255-8294 after 2:30. 16A22

COLOR-TV/CONSOLE in need of repair — \$40 or best offer. 269-2268. 18A22

TRIUMPH TR6, 1971, low mileage AM-FM radio. Dunlop radials. 278-5084 after 6. 18A22

COUCH: DARK GREEN vinyl; hide a-bed; good condition; \$20. 278-0269. 18A24

RICHEST-FIELD TELESCOPE, Aero—Ektar f 6.24". Equatorial mount, tripod. 147 Forest Avenue.

LABRADOR RETRIEVER pups, AKC, papers, shots, wormed, ready to go. \$100. 266-4273. 18A24

69 FIREBIRD, low mileage, low price — \$1100. 257-3891 before 5, after 272-8518. 16A22

BASS AMP 300 Peavey two cabinets (JBL) 2'15", 1'18", \$600. 278-6476. 16A22

HELP WANTED

SALES MANAGER person, man or woman, to supervise the sale and distribution of advertising material at the University during September or October. Applicants must be students and local residents. Earnings range from \$1,500 to \$2,000. Jack Lawrence will conduct interviews on April 22. Contact placement center on that day for location. 22A22

SUMMER EMPLOYMENT — meeting today, 3:00, 4:00, or 9:00. Complex Library, 306-D, 8000 university. 22A22

HOUSEBOYS NEEDED for next year. Call 255-0082. 22A24

ADDRESS ENVELOPES at home. \$800 per month, possible. See ad under Business opportunities. Triple "S", 10A23

STILL IN DOUBT about your future? If you are, it might not be too late. Penn Mutual Life Insurance Company will be interviewing at the Placement Center Thursday, April 24, between 12:00-3:00 p.m. persons who are interested in life insurance as a career. What have you got to lose? 17A23

EXPERIENCED FLORAL DESIGNER. Summer work only. Send resume to 3033 Breckinridge Lane, Louisville, Ky. 40220. 17A30

COURIER JOURNAL & Louisville Times will hold interviews at University Placement Office for summer employment, Thursday, April 24, from 9:30 a.m. to 5 p.m. These positions will be in the sales field. Will require travel in Kentucky and Southern Indiana. Salary: \$100 per week, plus expenses. No commission selling. 16A23

LOST

LOST — BEHIND MCVIEY — a silver spoon ring engraved with "M" on front and "nettie" inside. Call 257-3210. 18A22

WHITE PERSIAN CAT, Village Dr. area. Unstable college student's pet. Reward. 253-3555. 18A24

BLACK BILLFOLD, Alurmi Gym. Reward plus money in billfold. 257-2141. 22A24

SILVER AND turquoise link bracelet, maybe on Grosvenor Ave. Call 252-6040. Reward. 22A24

BLACK AND BROWN Afgan pup. Early last week. Phone 254-9216. 22A24

FRINGED WHITE poncho in vicinity of Stadium, Shawneetown, McDonald. Friday, April 18, Reward. 272-1480 after 5:00. 22A28

FOR RENT

FOR RENT, SUMMER, three bedroom house, furnished and equipped, shaded lot. 255-3081. 21A23

ONE ROOM EFFICIENCY, separate bath. Off street parking. Near UK. Christian preferred. 259-0283. 18A22

SUBLET: FOR SUMMER. Furnished room. Private bath. \$60. Close to campus. 253-0246. 18A22

SUMMER LEASE by Mon. April 21st. 3 bedroom. 374 Aylesford, 252-4350. 18A22

SUBLEASE APT. FOR summer. Central air — completely furnished, windows, pool, tennis courts, laundry, dishwasher. Day, 277-1189. Evening, 269-3447. 18A24

FURNISHED APARTMENT to sublet for summer. Utilities paid. Evenings, 253-3581. 18A24

FURNISHED APARTMENTS. CLOSE to campus. Summer rates available. Call 255-6521. 18A24

SUBLEASE APARTMENT — SUMMER. Available May 10th. 322 Aylesford, \$95 + one-third utilities. 18A24

HOUSE THREE BEDROOMS, two baths. Stove, refrigerator, washing machine, large yard. 277-8059. 17A23

EXTRA LARGE bedroom and living room completely furnished, central air and heat, laundry facilities. Walking distance to UK. Utilities included. Deposit will hold apartment for fall semester. Summer apartments available, lower rates. Ph. 266-8442 after 5:30 p.m. weekdays. 1A28

2 BEDROOM FURNISHED mobile home near campus, \$135 month, utilities paid. 254-1411. 16A22

ROOMS, \$25 UP. Apartments, \$95 up. House, \$225. Also, fall rentals, 278-6125. 16A22

EFFICIENCY: sublease for summer; furnished, garage utilities included. \$65. Try anytime. 253-3056. 21A24

HOUSE, 2 BEDROOM, sunporch, Woodland Park area, open May 11. 3194. 22A24

ROOM, \$40 MONTH summer or fall, half block from campus. 259-0643. 22A24

SUMMER LEASE: fully furnished two bedroom apartment on Linden Walk. \$140. 253-1735. 22A24

FURNISHED ONE bedroom apartment to sublet for summer. Nice. Evenings, 266-3665. 10A23

WANTED

FEMALE ROOMMATE summer or fall to share one bedroom, furnished, modern. Walking distance to UK. \$67 per month. 307 Euclid Ave., Apt. 2. 254-0129. Mary. 22A24

WHITE KITTEN. Call 258-5238. 22A28

COSTUME JEWELRY on consignment — rings, pendants, bracelets, also other items. 266-7302. 22A28

SOUND SYSTEM NEEDED for march in Frankfort or Red River. Call 253-3241. 18A22

FEMALE ROOMMATE NEEDED — two bedrooms near campus, \$60 month, 253-3546 after 6. 18A24

FEMALE: FREE ROOM, board for part-time care of woman in wheel chair. 266-5891. 18A24

MALE ROOMMATE. One bedroom furnished. \$62.80, half electricity — or relocate. Greer, 278-6752 or 272-7122. 18A24

STUDENT TO LIVE in summer and/or 1975 school year. Room and board for babysitting. Two young children. Country house two miles from Bellline. Private quarters, references required. 278-4992. 21A22

PERSON WITH THE herbal essence V.W. please contact Liz, 258-2082. 21A23

SOMEONE WITH truck or van to help us move on May 2. 266-0780. 22A28

UNFURNISHED EFFICIENCY with private bath for student within walking distance of UK. Can occupy anytime after June 1. Call 277-2312.

MISC.

ABORTION, BIRTH control information and referral. No fee. Up to 24 weeks. General anesthesia. Vagotomy, tubal ligation also available. Free pregnancy test. Call PCS, non-profit, (202) 298-7995. 1M2

OVERSEAS JOBS — Australia, Europe, South America, Africa. Students all professions and occupations \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information. Transworld Research Dept. F-2, Box 603, Corte Madera, Calif. 94925. 21A25

OKAY'S ROCKCASTLE canoeing-survival Trip. May 12-15. Intensive instruction followed by two days of whitewater under survival conditions. Lose your "final's fat." Outdoor Adventures of Kentucky, Inc. Interity, discipline, purpose. Phone 276-1356. 18A24

FOR THE TIME of Your Life, telephone 258-2680. UK Theatre, April 23-26. 17A25

OUTDOOR ADVENTURES of Kentucky (OAK) Survival. Canoeing, climbing instruction. Canoe rentals. 276-1356. 27A30

ABORTION, FREE literature and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 4W2

SERVICES

TYPING OF THESES, dissertations, reports, manuscripts. Near UK Bluegrass Secretarial Service, 431 S. Broadway, No. 311, 255-9425. 1M2

TENNIS RACKET restringing and regripping. — Randy Edmiston, 254-8495. 17A30

TYPING DONE. IBM Selectric. Low rates. Call 252-0487 after 4 p.m. 21A25

TUTOR: UK GRAD will tutor your child this summer. Certified. Special and Elementary Education. 253-3046. 16A22

WEDDING PHOTOGRAPHY by Jim Hillfield, 254-5425 nights. Free bride workbook with appointment. 16W2

TYPING - TERM PAPERS \$50 per pg. Mrs. Sally Calton, 254-7865. 18A24

ROTO-TILLING, HOME gardens. Very reasonable. Grow your own. Call 269-6572. 17A23

PREPARATION FOR graduate reading examination, conversation, tutoring: French, German, Portuguese. Phone 277-3380. 22A28

FOUND

FEMALE PUPPY, TUESDAY morning near Shively Sports Center parking lot. Call Bob, 259-0854 after 4:00 p.m. 18A22

BUSINESS

ADDRESS ENVELOPES at home. \$800 per month, possible. Offer details, send 50 cents (refundable) to: Triple "S", 699 R18, Highway 138, Pinion Hills, CA 92372. 10A23

KENTUCKY Kernel Classified Ad Form

The new rates for Classified Advertising are: 3 Days, 12 Words, only \$1.00. 5 Days, 12 Words, is only \$1.50. Additional words over 12 is 10c extra per word, per day. Kernel Personals will be run one day, maximum 8 words, FREE! Just use the form below and indicate that it is a "PERSONAL"

Classified: _____
 Personal: _____

Please Print your classified here:

Additional Words: _____

Number of days to be run: _____
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Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Your Name: _____
 Your Phone: _____

FAYETTE MALL Cinema
 Held Over! 6th Week!
AGATHA CHRISTIE'S
"MURDER ON THE ORIENT EXPRESS"
 Academy Award Winner — Best Supporting Actress
 Times: 2:00—4:45—7:25—9:45

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HIGHEST RATING
 Winner Of 4 Academy Awards Incl. Best Picture
The Godfather PART II
 Sun.—Thur. At: 1:00—4:30
 —8:00

FAYETTE MALL Cinema II
HELD OVER!
warren beatty
julie christie · goldie hawn
BARBARELLA
 ALL CINEMAS—BARGAIN MATS. EVERY DAY 'TIL 2:30 P.M.—\$1.25

University coed to compete in Miss USA beauty contest

By ANN MAIER
 Kernel Staff Writer

A Kentucky Colonel in the Miss USA beauty pageant? Ridiculous. Actually it will be June Wallace, 22-year-old UK music education senior, in disguise. She will wear the Colonel outfit in the costume competition.

role. "Under that crown and banner there is a person," she said. She is aware there is "a lot of phyness in beauty contests" and therefore feels that being "very open and relating to the judges as people" is a point in her favor.

Wallace, a Delta Zeta sorority member, is very excited about the Miss USA competition in Niagra Falls. She said she is anxious to meet girls from each state and to do some sightseeing in and around New York.

WALLACE IS THE reigning Miss Kentucky and will compete in a national contest on May 17 for the title of Miss USA.

A former Miss Lexington, she has competed in beauty contests since she was 15 and estimates to have entered about 30. Of those, the blonde-haired Miss Kentucky has won 14.

Wallace said she is anxious to be recognized as an individual apart from her beauty queen

ALTHOUGH THE AGE group in the Miss USA pageant is from 18 to 28, Miss Kentucky thinks the older girls have an advantage because of their maturity. "An older girl is bound to display more poise and confidence. A mature person won't come off like Rebecca of Sunnybrook Farm," she explained. "The girls who enter the pageant with a cocky 'I'm going to win' attitude lose the importance and value of the competition," she added.

The Wildcat co-ed, Somerset, Ky., hopes for a future in musical entertainment. She conceded, however, "That it will involve being in the right place at the right time."

Wallace said she thinks all girls are interested in beauty contests, whether they are willing to admit it or not. She said it is the type of "Cinderella story" young girls dream of. For June Wallace the dream came true.

ORSON WELLES

This Week At The
 Student Center Theatre



TONIGHT

6:30 & 9:00 p.m.

Lady From Shanghai (1948)

Rita Hayworth, Orson Welles

HIGH HOPE STEEPLE CHASE

Kentucky State Horse Park Ironworks Pike
 April 27th — 2:30 p.m.
 General Admission \$2.00
 Breakfast For Boxholders Only
 Boxes \$30.00
 Breakfast For Boxholders — \$10.00

For More Information
 Call 277-3189 Or Write Box 1192, Lex. 40501

Gogel takes first in chess match

Dennis Gogel, Louisville, won first place in the Wildcat Open Chess Tournament which was held April 19-20.

The tournament, which was sponsored by the UK Chess Club, was rated by the U.S. Chess Federation. The Federation is the national organization of chess players.

Gogel won \$100 for capturing first place and said he attributed his win to fair play and "a lot of luck."

SPECIAL OPPORTUNITY FOR STUDENTS WITH STRONG CONCERN FOR PUBLIC ISSUES

A specialized and highly selective internship program for Fall Semester, 1975 — is available for students from all majors.

The program will involve:

An internship in a local agency or institution related to your academic program.

A one-week study-research trip to Washington, D.C.

An interdisciplinary seminar exploring crucial issues in depth.

Interested students should contact the Office for Experiential Education, 303 Administration Building, 257-3632.

Deadline: May 7, 1975

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