



FILM

Tony Randall

Felix charms University crowd, discusses comedy and opera

By THOMAS CLARK
Assistant Arts Editor

"Did I say something clever? My, you are an easy crowd." Tony Randall spoke his way into the heart of a Memorial Coliseum crowd Wednesday night, dishing out generous helpings of humor, gesture, and deadly seriousness.

A brilliant speaker, blessed with an exceptional command of the English language, Randall dwelled on the two loves of his life: comedy and opera.

"Humor is a serious business. I think of myself as an actor who has found a niche in comedy. I do not think of myself as a comedian."

Speaking from experience as a serious actor, Randall spent several minutes outlining a type

of actor's job description for the 500 people who attended the Central Kentucky Concert and Lecture Series (CKCLS) event. Randall's speech is the last in this year's CKCLS series.

"What we call an art — the art of acting — is really not an art at all. Rather it is a way of communication, reliving an experience out again for others to see.

"Only the worst and poorest acting is lying and pretending. Real acting, good acting if you wish, is the truth. The truth is convincing and the truth is capable of bringing tears and building emotions within the audience. Lying and pretending never convinces."

Randall cited an example, an accident he had once seen in New York where a man was hit

by a car. Randall demonstrated how he had relived the accident for his family. He spoke in fractured sentences, recalling the incident, and the scene became strangely real for the audience, reducing them to a stony silence.

Although Randall is often annoyed by which questions imply a resemblance between him and Felix Ungar, his neat-freak character on *The Odd Couple*, Randall also feels the inquiries are flattering because, "it means they believed me."

In addition, opera's "biggest fan" indulged in a bit of history for the crowd. Speaking without notes, he described how the art developed, a progression of male singers from 14th Century castrados to the modern tenor. Randall added a few humorous

tales of the great goofs he had seen on stage.

After his speech, the actor answered questions from the audience, drifting through memory to recall some of the notable actors with whom he's worked.

Randall's voice dropped to a level reserved for those held in awe when he reached the late dramatic actor Paul Muni. In the late 1950's, Randall worked with the actor in both the stage play and film, *Inherit the Wind*.

"Only three or four times in your life will you meet a Superman. His voice was volcanic when he took off — something that he did in nearly every performance. And when his voice dropped into the low ranges, the stage literally shook. This is what real acting is."

And of course there was a question about rock music, which Randall despises. Responding to the Beach Boys' falsetto singing, he said, "I am proud and happy to say that I have no idea who the Beach Boys are.

"I don't consider rock music to be human. Now don't take that wrong, what I mean is the music is made by electronics and massive amplification. I want to hear what the singer can do."

After the lecture outside his dressing room, Randall appeared a different man than on the screen. He's still Felix in some ways, immaculately dressed in a grey suit and white shirt. And the beginnings of deep creases cross his forehead, although his body is fit and

deserving of a man of 30 years, rather than Randall's 57.

"I'd like to stay with the Tony Randall Show (his current television series) for about five years," he said. "That seems to be the magic number. Of course a show never really makes a lot of money until it goes into syndication. Actually it loses money the first year."

Randall is a serious man, both on and off stage. His smile, broad, with just a hint of teeth behind it, seems to hide something of the man.

He is the living example of what the late actor David Garret was speaking, when he said:

"An actor's job is to live it out. You can fool the world with tragedy, but comedy, comedy is a serious business."

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University of Kentucky
Lexington, Kentucky

an independent student newspaper

Prichard is one force guiding council



ED PRICHARD

By MINDY FETTERMAN
Kernel Staff Writer

The "boy genius" is an old man now.

He's almost totally blind from his bout with diabetes and the long, coal black hair has turned a dull grey. But the sharp, analytical mind that earned him that reputation is still very much intact, his influence in Kentucky still felt.

Though he's over 60, Ed Prichard (Pritch) has kept his hand in Kentucky politics as a member of the Council on Public Higher Education since 1966. He is now vice chairman of the council, which is the state agency governing public higher education.)

In that time he has become one of the guiding forces behind the council.

As ideological conflicts between UK and U of L's "educational missions" came to a head during recent council meetings, Prichard's calm ability to cut through rhetoric

was particularly invaluable.

Repeatedly, meetings of the council brought innumerable speeches by both university presidents, Drs. Otis Singletary and James Miller.

Lines were drawn. Sides were taken.

But before the bloodbath started, Prichard would clear his throat for attention—a low, rumbling growl that always turned heads his way. And in his methodical and articulate way, Pritch would sum up the conflict, propose a solution and make a motion to the chair.

Just like that. Discussions ceased and a vote was taken.

Time has softened the hard feelings many Kentuckians had for Prichard.

His boyhood days in Paris, Ky., were filled with books and studying and he soon advanced ahead of his classmates. Eventually, he went to Princeton, graduated with honors, and went on to Harvard Law School. By the time he was 30, Prichard

had gone to Washington to work with President Franklin D. Roosevelt as one of his top war-time advisers.

Frankly, some were jealous.

Then he got caught stuffing ballot boxes in Bourbon County in 1949. It wasn't a heinous crime, and many people admitted it had been done before. Kentucky politics have never been pure.

But Pritch was convicted and spent five months in Ashland's federal prison. After that, his career was shattered.

He soon built back his reputation and became known as an adviser to governors — a non-political sage with few axes to grind.

And now Ed Prichard is known as one of the least partisan members of the highly political Council on Public Higher Education.

"I don't think I have any prejudices or favorites among the universities, mainly because I am not an alumnus of a state school," Prichard said. "Perhaps I feel a little closer to UK because I've always lived in the Bluegrass, but

I've been in and out of Louisville for years."

Prichard sits at the head of the council table in his conservative, and slightly time-worn black suit. He listens.

His feet tap incessantly and his hand flutters across his face, resting over his mouth, rubbing his eyes, rearranging his thin bow-tie. And he listens.

But the meetings are long, the breaks are few and far between. When he yawns, his whole face resists the urge.

"I wouldn't say that I've been an in-fighter in the council, but I have been interested in getting the council to meet its responsibility to make a comprehensive plan for higher education in Kentucky," Prichard said.

"I've often felt that the council moved slowly, especially in the past. But the present council members spend a lot of time on council matters now and I think that with this (roles and missions) statement we are making progress."

today

state

A temporary restraining order was issued yesterday by the Franklin Circuit Court against Kentucky Liquid Recycling Inc. in West Point, Ky. to halt the dumping of toxic chemicals. Liquid Recycling is one of the firms under investigation by the FBI and the Environmental Protection Agency in connection with the dumping of thousands of gallons of hexachlorocyclopentadiene into the Louisville sewer system.

The Carroll Administration plans to announce within days, possibly today, the site of a new \$15 million medium security prison. The location remains secret, although it is reported that civic leaders in the affected community have been briefed. The administration also will disclose the location of a forensic psychiatry unit.

nation

America's coal industry believes it can produce 1 billion tons of coal annually by 1985, as President Carter has asked, but spokesmen are worried that consumers won't be allowed to use the coal because of strict environmental standards. During a speech before a joint session of Congress Wednesday, Carter said that one of the goals of his national energy policy "will be conversion from source fuels to coal whenever possible," and called for an annual production increase of 400 million tons. About 650 million tons of coal were produced last year.

The Columbia Gas Transmission Corp. will begin development of a major Ohio natural gas storage field which will help prevent gas shortages, a company spokesman said yesterday. Columbia's gas storage capacity will increase by 32 billion

cubic feet when the first phase of the project is finished in four years, the spokesman said.

Indiana Gov. Otis R. Bowen said yesterday he has decided to veto legislation to legalize the manufacture, sale and use of Laetrile as a cancer treatment in Indiana. Supporters of the bill, passed last week by the state legislature, predicted that the veto will be overridden, and Bowen conceded that they probably are right. The governor said Laetrile, like all other drugs, should be subject to state health regulation.

The Supreme Court has voted not to review the Watergate cover-up convictions of former Atty. Gen. John N. Mitchell and Nixon White House aides H. R. Haldeman and John D. Ehrlichman, National Public Radio reported yesterday. The station said the justices voted 5 to 3 at the court's secret, weekly conference last Friday to deny the three men's request for review.

world

Chalard Hiranayasi, a former Thailand general accused but never tried for leading an abortive military coup, was executed yesterday by a single burst from the submachine gun of a one-man firing squad, military sources said. It was Thailand's first execution for political reasons in almost 40 years. Hiranayasi had also been accused of killing a pro-government army commander in the coup attempt last month.

post haze-1 drip

There will be hazy skies with isolated showers and thundershowers today and tomorrow. The highs both days will be in the low 70's. The low tonight will be in the low 60's.

editorials & comments

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UK is number one, be magnanimous

Editorial tidbits . . .

UK is finally number one, or so says the Council on Public Higher Education. In another of a series of policy statements, the council declared Wednesday that UK is the only statewide institution.

Of course, University of Louisville officials weren't too pleased with the school's designation as a metropolitan university. Nor were they very happy about losing potential revenue to UK because of a lower ranking.

While losing the prestige battle to UK, U of L still came out on top of the other state-supported colleges and universities. U of L, the council has tentatively decided, is more than just another regional school but less than UK.

But President Otis A. Singletary made a strong case for UK dominance when he pointed out that U of L's inclusion in the state system in 1970 was at UK's expense. He also said that the state cannot afford to support two statewide institutions.

Apparently, the council agreed with Singletary's assessment because it defined UK as the principal university for graduate education, statewide research and public service programs, without geographic limitations.

Although the mission definition statement released by the council was only adopted "in principle," it was nonetheless a victory for UK and President Singletary.

Now wouldn't it be magnanimous of UK to give U of L a chance to get even, say on the basketball court.

The Med Center is not falling apart, according to Dr. Peter Bosomworth, Medical Center vice president. In a press conference Wednesday, Bosomworth, along with Dr. D. Kay Clawson,

College of Medicine dean, downplayed the recent resignation of 17 doctors.

Several of the resigning doctors had complained about inadequate salaries, overcrowded and underfunded facilities and other deficiencies in the Med Center. Bosomworth admitted that the economic crunch makes it difficult to maintain the quality of Med Center health programs and to retain top-notch faculty members.

But he pointed out that the number of resignations is actually below the yearly average for UK. So far, 6 per cent of the faculty has left UK this year. Last year 7 per cent left and two years ago, the turnover rate was 13 per cent, Bosomworth said.

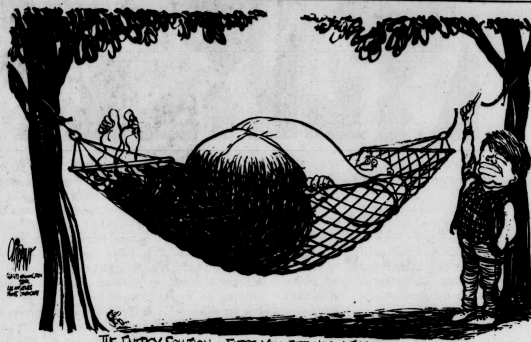
Bosomworth also acknowledged that the faculty is preparing a report on the condition of the Med Center and the College of Medicine. The report states that the Med Center faces a crisis situation.

The resignations seem to add credence to the reports of widespread dissatisfaction with conditions and priorities in the Med Center. Now, claims and counterclaims have muddled the situation further.

Again, we advocate an independent investigation into the problems of the Med Center because where there is smoke there is usually fire.

The Kernel's nomination for Quote of the Year, has to go to an unidentified State Department official who recently commented on a request from Zaire for Coke to feed the army. Explaining why the Zaire troops needed the soft drink, the official said, "You can't expect a soldier to fight on a Coke-less stomach."

So that's what the "C" stands for in C-rations.



Consumer focus . . .

Wallace's Book Store had good idea

Wallace's Book Store announced last week that it will refund the difference between the price of any new book bought at their store at the beginning of last semester and the price it would've cost elsewhere. The procedure will be simple: go to Kennedy's or UK book store and get a receipt so you can show your book was more expensive at Wallace's. Then go to Wallace's to collect.

But don't expect any big gains, even if you find one of the books that may have been higher-priced. The Kernel did a survey last fall, when Wallace's was making the claims of lower prices on books. It found the claim basically true, except in about a third of the cases.

Where we found lower prices elsewhere, the differences only amounted to about 30 or 40 cents. So even if you intend to take advantage

of the refund offer, you'll make less than you would if you took a carton of pop bottles back to the grocery. And it'll probably be a lot less hassle to take back the pop bottles than to get the book refund.

Even so, the idea of discounting new textbooks was a good idea. Where Wallace's went wrong, of course, was in their advertising. Somewhere along the line, someone wrote the copy indicating Wallace's in Lexington was the first book store in the United States to make such discounts.

Whether this was intentional or accidental, it makes no difference. The fact that the advertising was aired was enough for the Attorney General's office, an active one in consumer affairs in Kentucky, to begin an investigation.

The Wallace's store in Lexington was not, of course, the first to make such discounts. But there have not been many others in the nation to do it, according to Jack Newcomb, associate editor of the National Association of College Book Stores Journal.

Ironically, the theory on which the Attorney General's office approached the case resembled unfair competition. It is unfair competition, the theory goes, to advertise falsely. But the basic idea of the discount policy is one that could encourage competition.

Competition has been severely lacking around here. If you need a book for a class, you go to any of three places. Period.

I've been buying books since about 1968 from the local book stores (at that time, high school students in Fayette County had to furnish their own text books). In that time period, it has been apparent that the traditional principles of shopping just don't apply to buying books. No matter how much you check out the prices from store to store, you're not going to get much of a break.

The publishers are one reason for this. They start out with a rather high price on their books. They then allow a maximum of 20 per cent mark-up. From this, the book stores must take their overhead, profit, etc.

But even with such a limited margin of markup to work with, it seems there's some chance of competition among the stores. At



one time, it didn't seem likely that this would happen, since the book stores have this 20,000-member captive audience. But it looks like Wallace's tried.

Though the Attorney General's office was right in making an investigation and finally getting Wallace's to sign an Assurance of Voluntary Compliance, the book store should be commended for at least trying. If they do it right next time, their policy of discounting new books across the board may be contagious. And that would be a great help to the consumer, especially considering the fact that tuition is going up next semester.

Of course, the best way to buy your books is to get them from someone who has had the course before. The law school does it that way in its student book exchange. It works very well for a small number of students on the campus. It could work for the rest of the University community, but I wouldn't want the tremendous job of organizing such a project.

Bruce W. Singletary is a second-year law student. This is the final Consumer Focus.

Carter flops

Foreign policy is atrocious

By JOHN FIELDS

After a careful consideration of our Jimmy's Acts of State these past four months, I have come to the conclusion that the man's prosecution of foreign affairs, in terms of equity and coherence, is atrocious. Those of us who voted for Mr. Carter (partly out of dislike for the authoritarian tactics of Henry the Kiss, now have, instead, the Keystone Cops.

I saw the confusion beginning almost as soon as Jimmy and his kinfolks got settled in the White House. Off went Frits Mondale to Europe to hob-nob with the Heads of State, off went Andy Young to Africa to embolden the emerging nations, and off went Cy Vance, soon thereafter, to the Middle East to promise aid and comfort to almost everyone in sight.

To the casual eye, it seemed as though Jimmy was casting aloft his doves at once in hopes of finding some dry land (and friends) somewhere. What happened was that none of his messengers could even agree what dry land is.

Fritz was criticized in German and French government circles for the chiding tone he took with those nations. Andy managed to hold forth with the positively absurd thesis that Cuban intervention in Angola is fine, although American intervention in Vietnam was wrong (denying the trite but true maxim that "what's good for the goose is good for the gander") and Cy made more commitments of arms and aid to the Arabs and Israelis than Carter knew what to do with.

To switch metaphors, the dandelion seeds Jimmy cast to the wind all took root to grow different kinds of plants.

Undaunted by this chaotic fray, Jimmy then launched his greatest

gaffe, his confused campaign for universal human rights, directed primarily against the Soviet Union. Jimmy did not initially clarify what he meant by "human rights," although I suppose that we all, in a vague sort of way, imagined him to mean "political rights" or "rights to bodily integrity" (that is, the right not to be tortured) and went along with him.

At the United Nations, our Jimmy seemed to make things a wee bit clearer when he said that some nations had violated their pledges to uphold the UN Declaration of Universal Human Rights and should be brought to task.

Actually, however, this clarification made the matter all the muddier, since that document contains (among others) the right to a job, the right to be well-fed and a list of other "economic rights" which are not provided in our country by law, but are so provided in the Soviet Union.

Whatever Jimmy means by "human rights," his crusade for them, from its inception, was either a bit of noble whimsy or a cunningly effective public relations campaign here at home. I am not yet cynical enough to accept the latter, so I imagine that Carter really does feel that he has a moral duty to "witness" the Gospel of Democracy unto the World.

The problem with such witnessing, and what gave his crusade its whimsical flavor, is that my telling an immoral person that he or she is immoral is tantamount to proclaiming that I am a worthy judge. This leads not only to harsh feelings, but generally to a complete breakdown in communications.

Of course the Soviet Union regularly and ruthlessly violates the rights it provides its citizens under its own constitution, but crying out

against such sins like a voice alone in the wilderness, inevitably causes the immoral, by their nature, to push themselves further into immorality.

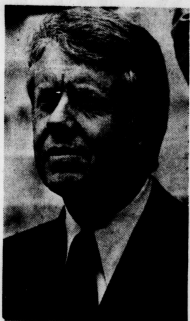
The practical results of moral evangelism are often just the opposite of what one seeks to accomplish, and from this standpoint, Mr. Carter is not adequately understood what he was doing from the outset.

He further confused the already murky issue of international human rights by not even preaching his sermon to all nations equally. Traditional allies and military bases, like South Korea, Iran, Thailand, the Philippines, Singapore, Zaire and (usually) South Africa, bulwarks against the advent of World Communism, are left relatively unscathed by Carter's fervor, as are, not surprisingly, the strategic Communist nations of China, Vietnam and Cuba.

It seems odd that Carter, in his drive to re-establish diplomatic relations with Vietnam, has not given wide press to the type of terrorism daily going on there, while publicly condemning the comparatively mild civil rights violations of the Brezhnev regime.

The Idi Amin escapade would seem to be sufficient proof that stinging denunciations of one country's tyrant by the head of another country, as appropriate as such denunciations may be, leads only to further blood and oppression. Unequal denunciations among nations can only make such moralism seem all the more unjustified to the immoral.

Jimmy appears to be unsure what he wants in a foreign policy. He wants friendship with all, and makes attempts to appease his most recent being his promise of a "homeland" for Palestinians,



JIMMY CARTER
...More matter, less art

followed by a quick backtrack on the promise).

He says he wants a moral foreign policy, yet he repudiated the ambassador who publicly apologized for the U.S. role in the military takeover of Chile. He says he wants to reduce the U.S. hegemony over the World, and yet has promised to maintain foreign troop strengths and naval forces at approximately what they are now until at least the beginning of his second term.

He says that he stands for universal absolute human rights, yet only selectively does. In short, his foreign policy is grossly unfair, highly disorganized, shrilly moralistic, absolutely tactless and (seems to be) completely un-planned. If I were grading the first four months of Carter's handling of foreign affairs, I think I would give him a "D."

I can only hope, as I hoped when I cast my ballot for Jimmy in November, that he can grow into the job required, and possesses the necessary humanity and native intelligence to become a fairly good (and not so public relations oriented) President.

This comment was submitted by John Fields, a Philosophy Junior.

Letters

Biker's bile

It is that time of the year again when many people take to the streets on their non-polluting two wheelers known as bicycles. I am one of those who enjoy riding my bike as many places as possible, rather than using the car for convenience sake.

I have been riding bicycles for many years. I have had more wrecks than I care to recall. At least 90 per cent of those wrecks were caused by unconcerned motorists who think they own the road and to hell with anyone who gets in their way.

Well, this spring and summer is going to be different! Rather than being forced into the curbs, gutters and storm sewers, I'm going to take my part of the road. Since the police and government cannot or will not protect the bikers then I'm going to equip myself with steel toed shoes to

kick the hell out of any car that gets too close.

If this scheme does not work then I'll resort to plan "B" which is carrying a stick. Amazing what a stick will do to a paint job.

I will just be getting even for all the nicks, scratches, cuts and bruises careless motorists have given me.

If this sounds like I'm angry and crazy, I am! We all know that in the end it's the person on the bike that is going to be crushed!

It's time motorists and government officials realize that as gasoline prices soar and fuel becomes scarce, more and more people will be using bicycles to get around. So all of you "horn honking" fools had better get used to seeing bikes on the streets.

Someday it could be a friend or a son or daughter you force into that parked car or pde.

Joseph C. Wobeleb
Lexington resident

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UK's Sidney Ulmer examines high court

By JIM MCNAIR
Kernel Staff Writer

Since earning his doctorate at Duke University in 1956, UK political science professor S. Sidney Ulmer has concentrated his studies and writings on the American court system, particularly the U.S. Supreme Court.

Chairman of the political science department from 1963 to 1968, Ulmer is Southern Political Science Association president and has belonged to numerous other political science groups during his tenure at UK. Last year he was selected College of Arts and Sciences Distinguished Professor by his department colleagues and was granted a semester of research leave. He is taking a sabbatical in the fall.

Accountability and responsibility of the Supreme Court to the public, judicial power and the Supreme Court's case selection process are three of Ulmer's chief concerns.

Ulmer said unlike the executive and legislative branches of government, the judicial branch is not accountable to representation and, as a result, personal opinions evolve into law.

"As soon as you recognize the Supreme Court as a policy-making body, you must ask how to keep it responsible. How do the

justices represent the thinking of the people?" he said.

"Many of the policies higher courts make should be made by legislative bodies who are responsible to the people," he said. "The Supreme Court could write legislation on their own whims. What they think becomes the law."

"As in a democracy where you can second guess, social cases should be decided by Congress, which is more sensitized to the people," he said. "The policy-making body should be more responsible, more accountable and less insulated than the Supreme Court is."

Applications to the Supreme Court for appeal consideration have risen from about 1,000 in the 1940's to roughly 5,000 now, although the number of cases which

reach the opinion stage has remained a steady 125, Ulmer said.

"This industrialized society of ours keeps getting more complex, thus, there is more litigation and more appeals," Ulmer said. "Minorities have grown increasingly aware of their rights and seek the courts as a source of relief when the legislative branch cannot help. Issues have become so complex that the solution the law can provide is often not that clear cut." Ulmer feels the U.S. Supreme Court is the most powerful court in the world because of its power of judicial review and its power to nullify acts of the other two branches.

A prolific writer, Ulmer has had 40-50 articles published in law and political science journals and has written two books and edited two.

We goofed

The present policy on withdrawing from a class was mistakenly described in a Kernel story yesterday. Under current rules, a student has 10 days to withdraw from a class without receiving a grade, and must withdraw within five weeks to receive a "W" or "E" grade.

The story dealt with Student Government

President Mike McLaughlin's efforts to rescind a new withdrawal policy. The proposed regulations would give students one quarter of a semester (17 days) to withdraw without grade. After that, the student could only leave the class with special permission. Also, the full Senate will meet on May 2 and May 4 as was stated in the


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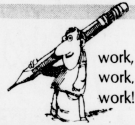
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It took 17 hours and 57 people to publish a Kernel that will take you 35 minutes to read.
 work, work, work!

You could be watching a movie!
While You're Trying To Make A Dollar This Summer, You Can Be Making College Credits Too. The UK Off-Campus Class Program Is Offering Classes In The Following Areas This Summer

JEFFERSON COMMUNITY COLLEGE
INTERSESSION
May 16 - June 14
Registration and first class meeting: May 16, 8:00 a.m., Room 128 LVTJ Bldg. (between First & Second Streets)
PSYCHOLOGY 445 - Small Group Behavior - 3 cr. hrs. (undergraduate credit) Class meets M, Tu, Wed, Thurs, & Fri, 8:00 am to 10:00 am. Room no. to be announced. Instructor: Dr. Maurice McCormick
REGULAR SUMMER SESSION
June 15 - August 11
Registration: Monday, June 13, 6:00 p.m., Room 128 LVTJ* 809
PSYCHOLOGY 350 - Introduction to Humanistic Psychology (3 cr. hrs. (undergraduate credit) Class meets Mon. & Wed. 6:00 a.m. - 8:30 p.m., beginning June 15. Classroom no. to be announced. Instructor: Dr. Maurice McCormick
SOCIOLOGY 328 - Juvenile Delinquency 3 cr. hrs. (undergraduate credit only) Class meets Tues. & Thurs. 1:00 - 3:45 p.m. Classroom no. to be announced. Instructor: Ronald Walford
BUS. ADM. 346 - Legal Environment of Business - 3 cr. hrs. (undergraduate credit only) Class meeting days and room no. to be announced. Instructor: James Kemp
BUS. ADM. 341 - Business Law I 3 cr. hrs. (undergraduate credit only) Class meeting days and room no. to be announced. Instructor: James Kemp
SOCIOLOGY 289 - The Family 3 cr. hrs. (undergraduate & graduate credit) Class meets Mon, Tues, Wed, Thurs, & Fri, 9:10-10:10 a.m. Classroom no. to be announced. Instructor: Dr. Ronald Holmes
REGISTRATION FEES
Undergraduate credit: \$20.00 per cr. plus \$2.00 service fee
Graduate credit: \$30.00 per cr. plus \$2.00 service fee
*L.V.T.J. Louisville Vocational Technical Institute
Classes with insufficient enrollment will be cancelled on date of registration.

ASHLAND COMMUNITY COLLEGE
REGISTRATION AND ORGANIZATIONAL MEETING
May 12, 1977, Thursday evening 6:30 p.m., Room 202 (All interclass students should be present on this date)
ECONOMICS 391 - Economics and Business Statistics - 3 credit hours. Class meeting days and hours to be determined on registration date. Instructor: Thomas Georgakis
BA 340 - Legal Environment of Business, 3 credit hours. Class meeting days and hours to be determined on registration date. Instructor: Donald Pralle
REGISTRATION FEES: \$20.00 per credit hour plus \$2.00 service fee. Class will be cancelled on date of registration if there is insufficient enrollment.

FT. KNOX
Registration: Breece Hall, Room 103
Pre-Registration May 27, 7:00 a.m. - 11:30 a.m. & 1:00 - 4:00 p.m. Final Registration May 30, 9 a.m. - 11:30 a.m. & 1:00 - 4:00 p.m. Classes begin June 6, 1977
CREDIT EARNED WILL BE REGULAR UNIVERSITY CREDIT (Resident Credit)
BA 335 - Business Management - 3 credit hours. Meets Mon. & Wed. 5:30 - 8:30 p.m.
Instructor: Lambacher
BA 341 - Business Law I - 3 credit hrs. Meets Tues. & Thurs. 5:30 - 8:30 p.m.
Instructor: Harrison
EDP 324 - Educ. Tests & Measures - 3 credit hours. Meets Tues. & Thurs. 5:30 - 8:30 p.m.
Instructor: Davis
EDP 348 - Educ. Psychology - 3 credit hours. Meets Mon. & Wed. 5:30 - 8:30 p.m.
Instructor: Davies
PS 380 - Conduct Amer. Foreign Rel. - 3 credit hours. Meets Mon. & Wed. 5:30 - 8:30 p.m.
Instructor: Yang
REGISTRATION FEES:
Undergraduate: \$20.00 per credit hr. plus \$2.00 service fee
Graduate: \$30.00 per cr. hr. plus \$2.00 service fee
Class will be cancelled on date of registration if there is insufficient enrollment.
*Days may be taken for graduate or undergraduate credit

FOR FURTHER INFORMATION CONTACT: UK OFF CAMPUS CLASS PROGRAM, FRAZEE HALL — ROOM 114

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sports

The Spark is losing his cool

By The Associated Press
and Staff Dispatches

Cincinnati Reds manager Sparky Anderson says, "I'm the maddest I've been since I've been managing."

His team is in last place in the National League's Western Division and 5 1/2 games in back of the Los Angeles Dodgers who just

finished a two-game sweep over the Reds.

"It isn't the losses that do it," Anderson said. "There's a way of losing and there's an atmosphere of losing."

After losing to the Dodgers Wednesday afternoon, the Red skipper was horrified by his own admission.

"Last Monday night I had the feeling we were

respecting them the Dodgers more than they were respecting us," he said.

"That is a horrible feeling just after getting a ring that says we are the world champions."

"Okay, we've got the fight of our lives on our hands. But let's make a fight out of it, not just roll over. Sure, the Dodgers are good, but the things they're saying about the Dodgers now is what they are supposed to be saying about us."

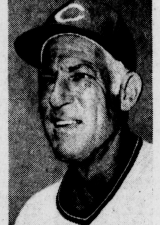
manager who is also facing the frustrations of a slow start this season.

As the losses mount, Anderson thinks back to two years ago, in Montreal. He was nearly that angry then.

He called a clubhouse meeting but says he can't remember much of what he said because it all came out from his heart. He remembers accusing a number of unnamed players of being gutless.

He told them, the gutless ones, to stay out of the others way and not to trip them because they were going to win. He told them they knew who they were.

Well, some players on this year's team may be gutless, but they ain't broke.



SPARKY ANDERSON

RUSH on
over . . .

Registration for next fall's sorority Rush will be held:

Monday, April 25
and
Tuesday, April 26

from 4:30 p.m.-6:30 p.m. in Blazer, Commons and Donovan cafeterias.

YORK STEAK HOUSE

Our Worthy Menu

1/2 lb. Genuine Sirloin Strip Steak Dinner	2.39
6 oz. Top Sirloin Steak Dinner	2.19
1/2 lb. Chopped Sirloin Steak Dinner	1.99
3/4 lb. T-Bone Steak Dinner	3.29
1/4 lb. Chopped Steak Sandwich with Steak Fried Potatoes	99c

DAILY LUNCHEON SPECIALS

6 oz. Chopped Sirloin Lunch	1.29
1/4 lb. Rib Eye Steak Lunch	1.29
York Junior Chef Salad Delight	99c
Large York Chef Salad Delight	1.49

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**Baseball (yeah)
Cats kill
EKU 23-7**

Brace yourself folks. What's coming up is a baseball score.

Kentucky 23, Eastern Kentucky 7.

The Cats stroked 21 hits in their biggest offensive performance of the year, including three homers and six doubles.

The big guns were:

- Steve Roberts, who had a pair of doubles, two singles and five runs batted in.
- Randy Gibson, a homer, a double, two singles and four RBI's.
- Mike Moore, who blasted his first roundtripper of the year, added two singles and knocked in four runs.
- Jimmy Sherrill,

Continued on following page

LOOKING FOR A SUMMER JOB?

How about enrolling in a practicum this summer offered by Army ROTC.

Completion of the 5 and 1/2 week practicum will net you:

- Substantive training in management and leadership
- Approximately \$400 plus living expenses and travel
- Eligibility to enroll in a University of Kentucky accredited program this fall, but no obligation to do so

Program Benefits Include:

- \$2,900 toward your last two years of college
- Possible job opportunity with starting pay in excess of \$10,000

Application deadline — May 1, 1977

For info:

Professor of Military Science
University of Kentucky
Lexington, Kentucky 40506

IMPORTANT NOTICE! Veterans

Public Law 94-502 "Veterans Education and Employment Assistance Act of 1976" enacted in October provides for some important changes in the prepayment and advance payment procedures currently used by the Veterans Administration.

END OF PREPAYMENT: Regular monthly benefits will no longer be prepaid at the beginning of each month after May 1977. This means that if you are attending the summer sessions, you will not receive another benefit check until July 1 and this will represent payment for June. Plan ahead both for payment of registration fees and personal expenses!

Refer all questions to **OFFICE OF VETERAN AFFAIRS,** Room 206B, Administration Annex, 257-2999

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sports shorts

Duffy moves around

Thomas Duffy, an assistant backfield coach at Villanova, has been named offensive backfield assistant for the University of Pennsylvania.

Western, Eastern, Morehead, Murray, Louisville, Centre, Berea and Asbury.

You'll get in free if you have a validated ID card. Otherwise, admission is \$1.

Greek softball

Pi Beta Phi Sorority is sponsoring a softball tournament for UK fraternities tomorrow and Sunday.

Teams will compete in single elimination beginning 9 a.m. tomorrow and 1 p.m.

Sunday, with the finals set for 2:30 Sunday.

All games will be played on Commonwealth Field.

We goled

Forget that headline in Thursday's Kernel which read, "Cats slug UK, even record." If you read the story, you know that the Cats beat U of L.

This is not to say that Kentucky hasn't beaten itself at times this spring, though.

23-7!

Continued from page 4
home run, double, two RBIs and four stolen bases, given him the SEC lead in the latter category with 27.

Because Kentucky Derby hopefuls have been falling like flies, it appears that Seattle Slew will just have to show up to win the 103rd Run for the Roses.

Clev Er Tell was the latest casualty. The Arkansas Derby winner broke down Wednesday during a workout at Belmont Park.

So, it looks like Run Dusk Run is the top challenger to 5 favorite Seattle Slew. But RDR has lost his last two starts.

Going for three in a row
The University will host the Kentucky Women's Intercollegiate Conference (KWIC) track meet tomorrow at Shively Sports Center.

UK has won the event the last two years. Preliminaries for the 100 meter run, 100 meter hurdles and 200 meter run start at 9 a.m.

The other races begin at 1 p.m. and the field action is scheduled to begin at 11 a.m.

Beside UK, the other competing schools are

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Speaking on "The Wisdom of Man Is Foolishness to God"
TONIGHT!
Room 245 7:00 p.m.
UK STUDENT CENTER

classifieds

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- 63 FORD GALAXY 900 good running condition, new tires, clean interior, call 252-5014. 2142
- NEW FORD, includes maintenance, new tires, excellent condition. 252-5044. 2142
- 1971 FORD 1/2 ton. Must sell by Saturday. Call 252-5044. 2142
- LEAD ZEPHYRUS TICKETS for Louisville concert. Call 252-7294. 2142
- 1971 FORD WAGON, 10,000 miles, good shape. Call Harry B. or John White at 252-4046 or 252-5044. 2142
- 1974 CADILLAC 4 door, equipped, excellent condition. 252-5011. 2142
- FOR SALE 1970 Austin Healy Sports. Very good condition. \$1200 or best offer. Must sell. PH. (603) 742-7688 after 5 p.m. 2142
- 63 VW VAN, Customized. Full equipped. 252-5071. 2142
- 1968 MERCURY COMET. Small engine, power steering and brakes. Dependable. 252-5071. 2142
- 1974 ISUZU 4 door. In good condition. \$55. New front brakes and handbrake. 252-5011. 2142
- 1974 CORVARI, 1014 speed, good condition, cheap transportation. \$600. Phone 273-8407 after 5 p.m. 2142
- ADVANTY SPAREPARTS 2000 spares. All makes. 100. 252-5071. 2142
- CHRYSLER WHEELS-1968-1977 VW 16-18 inch locks, hubs & caps. 273-2500. 2142
- LEAD ZEPHYRUS TICKETS for Louisville concert. 252-7294. 2142
- MOBILE HOME-1971-1969 two bedrooms, good condition. Call 252-5011. 2142
- 75 MUSTANG 1.4, 1st, 4 speed, good condition. 252-5011. 2142
- 1974 STARCRAFT POP-UP camper, low mileage, hard top, sleeps four, excellent condition. 252-5023. 2142
- FOR THE SERIOUS CYCLIST. Honda-Motobeam, Great Record. Reproduct 100 tubing, carbon release handle and hubs. Composite disc wheels, weighs 11 pounds. 252-5011. 2142
- 63 VOLKSWAGEN, good body, 75 engine, needs brake work. 252-7294. 2142
- 1974 KAWASAKI 500 excellent shape, runs very good. Make offer. 273-8142. 2142
- 1974 PLYMOUTH WAGON, less than 7,000 miles, 6000000. 252-5011. 2142
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- BARBERING FOR JUNIOR or middle of June to middle July. Call nights 252-5011. 2142
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- KARATE, SELF-DEFENSE (Males & Ladies) 12 weeks, 30 lessons for \$15. Call 252-5011. 2142
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- TENNIS LESSONS-First lesson free. 252-5011. 2142
- HILLES AND BVAL BRITH are sponsoring a Top Safety Lecture program. Sunday, April 24 between 1-4 p.m. at Ochsley Zion Synagogue, Maxwell and Upper Streets. There will be a \$10.00 charge to the cost of analysis. 2142
- WILL TEACH PIANO-Beginning and advanced. Graduate Call 252-5011. 2142
- HANDWRITING AND DANVILLE area students-1 will do typing. Call 252-1780. 2142
- WOODWORK SCRAPER. piecework. Starts \$10 per window. Hours negotiable. Call 252-5011 after 6. 2142
- WANTED. USED BIBLE suitable for 7 yr. old. Call 252-5011 after 5 p.m. 2142

wanted

- 24 BEDROOM APARTMENT to sublease for summer, prefer with pet. G. 252-5011. 2142
- EXPERIENCED GARDENER wanted. Working for UK, please. For portion of summer. 273-8142. 2142
- SERIOUS PHOTOGRAPHER students for summer work. Write: Harry, 2071 South 177-4254. 2142
- LEAD VOCALIST wanted immediately for band playing live rock music. Must be available for summer gigs in and around Central Kentucky. Call 252-7294 or 252-5011. 2142
- WANTED TO RENT. BARTER, ETC. 252-5011. 2142
- WANTED: ONE BEDROOM unfurnished apt. near Woodland Park by May. 252-5011. 2142
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- BEER CANS: I buy your empties. Don't throw them away. Call 252-5011. 2142
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- WANTED. USED CLASS ring, will buy. Call 252-5011. 2142
- FOR RENT: ONE bedroom apartment. 252-5011. 2142
- ONE BEDROOM APT. near UK. Furnished. Animals welcome. Call 252-5011. 2142
- CLOSE TO UK-3 bedroom apt. furnished & unfurnished. 252-5011. 2142
- ROOMS CLOSE TO UK, with Pets. Don't have to be summer or fall. No Pkts. Call Mr. Cowling, 252-5011. 2142
- FURNISHED APARTMENTS, various sizes, prices. Utilities paid. Close. Apply 20 South Lexington Street. 2142
- FURNISHED EFFICIENCY for summer. 1 block from campus. PH. 252-5011. 2142
- UPSCALE SUMMER furnished upstate house one bedroom close to campus. reasonable. 252-5011. 2142
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- SUMMER RATES on rooms 252-5011. 2142
- 7 MINUTES UK, beautiful room separate kitchen, shared kitchen, bath, laundry facilities. 2142

lost & found

- LOST ZEPHO LIGHTER at Bluegrass Festival Friday, 252-5011. If found call 252-5011. 2142
- FOUND-Botanical Garden, bills, documents, male shorthair, brown and white. 252-5011. 2142
- LOST: BLACK WALLET. Reward for return personal papers. 252-5011. 2142
- LOST: STUDENT ID No. 402-84-0407 and driver's license. 252-5011. 2142
- PTI-CELEBRATE with the first UK Christian Rally. He is alive! at 2142
- BOOK EXCHANGE-used paperback books (100) 252-5011. 2142
- TRUCKS-Set P. Combs, Classics, Remains, Western, Miscellaneous, Mystery, Cars, etc. Open 11:00-3:00 Mon. thru Sat. Chevy Chase Free parking next to car. 2142

personals

- 63 SUMMER 18 almost here, but I'll miss you. Love T. 252-5011. 2142
- REWARD-HAPPY BIRTHDAY! See ya tomorrow. "A Friend". 2142
- REWARD-HAPPY BIRTHDAY! See ya tomorrow. "A Friend". 2142
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misc.

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roommate wanted
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help wanted
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wanted
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lost & found
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personals
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A & E ARTS ENTERTAINMENT

friday, april 22, 1977

a supplement to the Kentucky Kernel



The power and the glory

Led Zeppelin fills Riverfront with supreme rock and roll

By CHAS MAIN
Kernel Staff Writer

I am a blues junkie.

I listened to my first Led Zeppelin album when I was 14. That was 1972, and I was just beginning to discover the wonderful world of rock and roll.

I was flipping through a large box of "Greatly Reduced" albums at a garage sale when I came across Led Zeppelin I. Without having any idea what it was, but hooked by the picture on the cover, I bought the album.

I have been a blues junkie ever since.

I just can't get enough of the power of Jimmy Page's guitar, or the glory of Robert Plant's vocals. And like most junkies, I've been craving a better high: live Zeppelin.

Last Wednesday night, I got to see them.

This Monday night, I get to see them again. I may never be the same again. I think I've "found it."

On Tuesday and Wednesday, Led Zeppelin brought the power and the glory of British blues-rock to Cincinnati. The sheer energy of the affair was infectious: some 90 arrests were made in concert-related incidents during the two nights, most from a desperate attempt

to the crash the gate as they had done at Wings last summer. Many more were treated at local hospitals for a variety of injuries incurred at the arena.

Inside the arena on Wednesday, the atmosphere was much less intense: the main objectives of most seemed to be finding a place to sit and then seeking out the beer lines. Above all was the excitement that accompanied realization. No more worrying about the tickets, or about the traffic, or about ugly crowds in front of the arena. It was only a matter of time.

The house went dark at 8:15, and they walked onto the stage. No dramatic leaping from behind amplifiers or pompous marching to booming classical music; they just walked onstage, looking calm, self-assured—even arrogant.

Even before they played any music, they were hypnotizing. They all wore dark sunglasses and shit-eating grins, and they stepped to their instruments wordlessly, as 19,000 fans filled the arena with an unbelievable sound. The ovation continued for five minutes before the stage lights came up full and Page began "The Song Remains The Same."

For three and a half hours, the fans who had

come to see Plant strut and hear the stunning range of his voice were not disappointed: at times, he seemed to fill the hall.

But those who had come to watch the world's greatest rock guitarist do his thing were equally satisfied. The blinding intensity of his high-speed runs defied belief. Though the almost deafening level of the volume tended to obscure some of the intricacies of his work, it came through with awesome force.

The concert ended at 11:15; as the last chords of "Trampled Underfoot" echoed across the river, the band left the arena and headed for the airport. But the crowd remained; they stood and cheered as if they would never quit, just as they had for fifteen minutes after the show finale ("Stairway To Heaven") and an additional ten minutes following the first encore ("Rock And Roll").

So it was that, even as the perpetrators themselves were speeding away from the scene, the 19,000 witnesses were left standing and roaring their approval for their share of what will surely be remembered as the rock and roll event of the century: The 1977 Led Zeppelin American Tour.

It is, truly, what Robert Plant had promised last winter in a Rolling Stone piece: "thunder, lightning and the hammer of the Gods."

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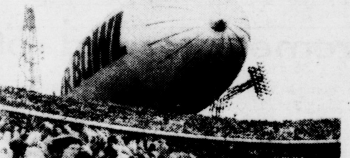
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Soap opera stars bring comedy to Opera House

By **NANCY DALY**
Arts Editor

Dr. Matt Powers has had a rough year.

He faces first degree murder charges for pulling the respirator plug on a comatose girl's life-support system.

But he didn't even do it! He was framed by a revenge-driven doctor out to grab Matt's job as chief of staff at Hope Memorial Hospital.

And his hospital's director of nursing disappeared after a conniving pediatrician stole her husband and drove her to the brink of a nervous breakdown.

The pediatrician then had the catatonic nurse committed to a sanatorium where no one can find her because she's registered under an assumed name.

Such is life on soap operas, the great American bastion of afternoon sex, suffering and—for the most part—uninterrupted mediocrity.



JAMES PRITCHETT
... "Dr. Matt Powers"

The storyline described above could apply to any soap, it happens to be from *The Doctors* on NBC.

Perhaps the soaps get an unfair rap. Working under unwieldy productions pressures with relatively limited budgets, you can't exactly expect "Playhouse 90" quality every afternoon.

Absurd Person Singular, a comedy opening tonight for a three-day run at the Lexington Opera House, will give six network soap stars a chance to strut their stuff under more desirable conditions.

Written by Alan Ayckbourn, who is considered the "British Neil Simon," *Absurd Person Singular* had successful runs of 18 months in London and 17 months on Broadway before the present

tour began.

The comedy, last in this season's Broadway Nights series at the Opera House, will be presented in four performances (three evenings and a Sunday matinee) April 22-24. Evening performances are 8 p.m. and the matinee is 2 p.m.

The cast includes three actors seen regularly on *The Doctors*: James Pritchett (Dr. Matt Powers), Jada Rowland (the catatonic director of nursing) and Paul Carr (the revenge-driven doctor).

Also featured will be Julia Barr (Brooke English on *All My Children*), Beverly Penberthy (Pat Randolph on *Another World*) and Ron Tomme (Bruce Sterling on *Love of Life*).

Tickets for *Absurd Person Singular* are available at the Lexington Center Ticket Office in the Lexington Center Mall, and at all 10 Central Bank locations.



JADA ROWLAND
... "Carolee Aldrich"

SINGLES

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Friday & Saturday—SPECTRE

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Barbecue with all the trimmings
—Your Party Place Away from Home—

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Every Friday
5-8
Beverages
50¢


LIBRARY

Disc: 9:00 P.M. - 1:00 A.M.
Euclid At Woodland
Food Served 11:00 A.M.-7:30 P.M.

Children's musical plays Saturday at Guignol

Chicago's LaMont Zeno Community Theatre returns to UK this Saturday to present the children's musical "The Incredible Jungle Journey of Fenda Maria."

Sponsored by the Office of Minority Student Affairs, the company performed the musical "Black Fairy" here last January to overflow crowds.

The play will be presented twice—a 3 p.m. children's matinee and an 8 p.m. performance for the general public. Both will be held in the Guignol Theatre of the Fine Arts Building.

"The Incredible Jungle Journey of Fenda Maria" is an action-packed production by Chicago playwright, Jack Stokes, based on an African fantasy. It tells the story of the trials of young village girl

This week in film

By PETER LAWS
Kernel Reporter

It appears to be rerun week at the movies—in town as well as at the Student Center.

This includes Cuckoo's Nest and Lenny at Crossroads; Silver Streak and Star is Born at Northpark; and Marathon Man at the Family Drive-In. Clockwork Orange is the midnight movie at the Kentucky Theatre.

But the best reruns are at the Student Center. Alphaville, a bizarre caricature of society by Jean-Luc Godard is Monday. And Charlie Chaplin returns to the screen in Limelight with Buster Keaton on Thursday.

The Student Center Board is also showing the worst film of the week—The Yakuza, starring Robert Mitchum. Tuesday.

Ultimately, I predict the best new movie in town will be Islands in the Stream which starts tonight at Fayette Mall. An adaptation of an Ernest Hemingway novel, the film stars George C. Scott and Robert DeNiro. How can it lose?

Fenda Maria who is chosen to cross the terrible jungle to rescue a prince put to sleep by a wicked witch.


In her rescue journey, Fenda has to contend with the witch's vicious tricks. She also encounters such bizarre characters as the stupefying Horrenda, the abominable sky beast who spits jelly-fire, the unbelievable Uggl-Uggl and the terrifying Tiger Man.

Many of the young people who perform in the play are members of a Chicago youth program partially funded by the National Endowment for


the Arts.

Under Pemon Rami's direction, the program has taken youngsters who had no previous theatre experience and trained them to become competent performers and also taught them other technical theatre skills.

Tickets are available at the Office of Minority Student Affairs, Room 1, Miller Hall and the Lexington-Fayette County Urban League on Georgetown Street. Tickets will also be sold at the Guignol box office beginning at 1:30 p.m. Saturday.



**Friday,
Saturday &
Sunday
7 & 9 p.m.**



Alice is 35.
Her son is 12.
Together they're running away from home.

**ELLEN BURSTYN
KRIS KRISTOFFERSON** IN **ALICE DOESN'T LIVE HERE ANYMORE**


**Friday & Saturday 11 p.m. Ken Russell's
women in love**

MUSIC IN THE GALLERY

A recital, free and open to the public at noon today. In the gallery of Special Collections, King Library North.

**American Women Composers presented
by Sigma Alpha Iota Sorority**

ALFALFA



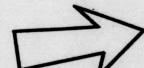
557 S. Limestone 253-0014

<p>FRIDAY Beef Bourdelaise Crepes Cardan Bleu Chicken Livers</p>	<p>SATURDAY Parmesan Chicken Beef in sour cream</p>	<p>SUNDAY Chicken Alfredo Jambalaya</p>
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L&M QUARTET SAT. 7:30

UK THEATRE

(Tonight!)




ALL NIGHT THEATRE FESTIVAL

Twelve Plays
Starting at 10 p.m. April 22
lasting through the night

Fine Arts Building

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TOURNAMENT AND
DEMONSTRATION**



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**SUNDAY
APRIL 24, 1977**

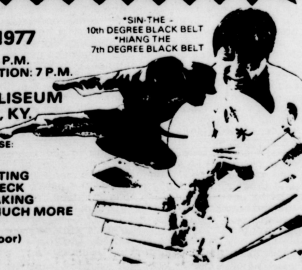
ELIMINATION: 5 P.M.
FINAL & DEMONSTRATION: 7 P.M.

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A&E GUIDE

KENTUCKY MIDNIGHT MOVIE
FRI. & SAT. \$1.00

Stanley Kubrick's
"CLOCKWORK ORANGE" (R)
Starring MALCOLM McDOWELL

CINEMA STARTS TODAY!
220 E. MAIN ST. 254-6006 (Week Day Matinee \$1.75)

People Stink . . . They All Do. All They
Do is Eat, F . . . and Watch T.V.
Andy Warhol's



BAD
Starring CARROLL BAKER • PERRY KING
SUSAN TYRRELL

Week Days Sat. & Sun.
1:30, 7:45, 9:30 2:10, 3:55, 5:45, 7:40, 9:30

Friday, April 22

- Absurd Person Singular, comedy featuring six daytime TV stars, opens at Lexington Opera House, 8 p.m. Call 233-3565 for information.
- UK Theatre's "All-Night Theatre" featuring 12 dramas starting at 10 p.m. until sometime Saturday morning. Free. Fine arts building.
- SCB Cinema—Alice Doesn't Live Here Anymore at 7 and 9 p.m. SC Theatre. Admission \$1. Also Women in Love at 11 p.m.
- The Backdoor Trots, Lexington newgrass band, perform at Kouf's Bar, 234 E. Short St., from 9-1.
- Spectre, Lexington rock band good for dancing, performs at Stingles from 9-1.
- Spring Fever, a bluegrass band, performs at Jefferson Davis Inn from 9-1.
- Guitarist Tighe McBride performs at Down the Hatch from 9-1.
- Six Strings & A Harp perform at Mississippi River Company from 8-12.
- Stoney Creek, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes, from 9-1.

Saturday, April 23

- Absurd Person Singular continues at Lexington Opera House, 8 p.m. Call 233-3565 for information.
- Brandenburg Concertos, presented by members of the Lexington Philharmonic to benefit the Youth Orchestra. George Zack conducting. Memorial Hall, 7:30 p.m. Tickets \$4 at Fred Moore Music Co.
- Children's musical "The Incredible Journey of Fenda Maria" at Guignol Theatre, Fine Arts Building, 3 and 8 p.m. Admission 74 cents for children, \$1.25 public.
- SCB Cinema—Alice Doesn't Live Here Anymore at 7 and 9 p.m. SC Theatre. Admission \$1. Also Women in Love at 11 p.m.

Continued on page 7

Win A Bushel Full of Money At Lexington's Red Mile



Get Back In Harness During Spring Season
April 29—July 5

FREE *GRANDSTAND PASS

Trifectas
Perfectas
Doubles

Clip out this coupon and bring it to Lexington's RED MILE—it's good for an evening of excitement at the world's fastest harness track—April 29th thru July 5th.

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TRIFECTA



First race post parade 7:30 P.M. Tues.-Sat.
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AMUSEMENT GALLERY
ARCADE** OPENS:
130 W. Euclid Ave. Mon.-Fri. 12 noon
BEHIND KENNEDY Sat. 10 a.m.
BOOKSTORE Sun. 1 p.m.

**Kouf's
BAR**

Try us
for late
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Fri. & Sat.
till 2:30 a.m.

Fri. & Sat. 9 - 1

BACKDOOR TROTS

234 E. Short "Right off the Esplanade"
252-9785 Happy Hour 4 - 7

A&E Guide Continued

- The Backdoor Trots, Lexington newgrass band, performs at Kouf's Bar, 234 E. Short St., from 9-1.
- Spectre, Lexington rock band good for dancing, performs at Stingles from 9-1.
- Six Strings & A Harp perform at Mississippi River Company from 8-12.
- Spring Fever, a bluegrass band, performs at Jefferson Davis Inn from 9-1.
- Guitarist Tighe McBride performs at Down the Hatch from 9-1.
- Stoney Creek, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes, from 9-1.

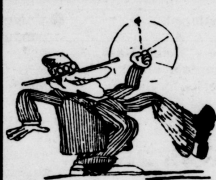
Sunday, April 24

- Absurd Person Singular continues at Lexington Opera House, 2 and 8 p.m. For information call 233-3565.
- SCB Cinema—Alice Doesn't Live Here Anymore at 7 and 9 p.m. SC Theatre. Admission \$1.
- University Symphonic Band, Harry Clarke conducting, Memorial Hall, 3 p.m.

Monday, April 25

- SCB Cinema—Alphaville at 8 p.m. SC Theatre. Admission \$1.
- Song stylist Louise Kelly performs at Phase II, Southland Bowling Lanes, from 9-1.


Continued on page 8



AΦA
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 Friday nite 9-1
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"BROADWAY NIGHTS"
 At the Lexington Opera House

Apr. 22, 23 & 24 (Fri, Sat & Sun) 8 pm
 Monday, 24 (Sun) 2 pm

ABSURD PERSON SINGULAR
 BY ALAN AYCKBOURNE

FEATURING (LIVE, ON STAGE)
SIX DAYTIME TELEVISION STARS

 JULIE BARET "BROTHER SISTER" "LET MY CHILDREN"	 JAMES FRAWLEY "ON WALT DISNEY" "THE DUCK TALK"	 BARBARA BOUCHEY "PALE RAINBOW" "ANOTHER WARRIOR"
 TOM POST "THE FILE IN NUMBER" "THE BLUE EYES"	 JULIA ROBERTS "WORLD'S GREATEST" "THE BLUE EYES"	 GUY LOMBARDO "MUSIC OF THE PAST" "MUSIC OF THE PAST"

"STAGGERINGLY FUNNY!" T.E. Kalem, TIME MAGAZINE

Walk-up Box Offices
 At Lexington Center And All Ten Central Bank Locations in Lexington
 Tickets Not Previously Sold Will Be at the Opera House Box Office
 90 Minutes Prior to Curtain Time. Information 225-2065. Casting Subject To Change


You Asked for It . . . You Got It

Beatles Night

Brew \$.25
 Beverages \$1.00
 Tues. 26th

LIBRARY
 Euclid At Woodland
 Food Served 11:00 A.M.-7:30 P.M.

BILL TRAYLOR
 In Concert — Saturday
 April 23



Bill is a born again believer in Jesus Christ and feels strongly that Gospel Music plays a very vital part in the taking of the message of Christ to a lost and dying world. As Bill would put it, "I have dedicated my life to serving Christ with the testimony and the talents He has given me and will continue to do so until I go to meet him or until he returns."

Saturday, April 23, 7:30 p.m.
 at the Baptist Student Union

Bill will also be singing the following afternoon (1:30) at the UK Christian rally behind the Seaton Center.

A&E Guide Continued

● **WLAP Mystery Theatre**—"Bound East for Haiti." A freighter captain, about to be married, becomes seriously ill—the victim of a curse put on him by his first mate.

Tuesday, April 26

- Jazz artist Yusef Lateef opens at O'Keefe's, 357 W. Short St. Ticket \$6.50 in advance, \$7.50 day of show.
- Song stylist Louise Kelly performs at Phase II, Southland Bowling Lanes, from 9-1.
- SCB Cinema—The Yakuza at 7 and 9 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"The Adventure of the Red-Headed League." Sherlock Holmes is the only one to realize the significance of an employment opportunity for red-headed men only.

Wednesday, April 27

- Jazz artist Yusef Lateef performs at O'Keefe's, 357 W. Short St. Special student rate tonight only, \$4.50 with validated ID.

- University orchestra, Sara Holroyd conducting. Memorial Hall, 12 p.m.
- SCB Cinema—Sunset Boulevard at 7 and 9 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"This Breed is Doomed." A confidence man overextends himself when, instead of guilefully relieving suckers of their moey, he blatantly steals all of a little old lady's savings.


Thursday, April 28

- Jazz artist Yusef Lateef performs at O'Keefe's, 357 W. Short St. Tickets \$6.50 in advance, \$7.50 day of show.
- SCB Cinema—Limelight at 6 and 8:30 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"The Second Chance Lady." A fast-talking door-to-door cosmetics salesperson finds her life threatened when she inadvertently gets involved in a payroll robbery.
- Stoney Creek, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes, from 9-1.
- Six Strings & A Harp performs at Mississippi River Company from 8-12.

WBKY looking for help

Campus radio station WBKY-FM will be holding open auditions and interviews for all students interested in applying for a grant-in-aid for the Summer or Fall semester. Positions available include announcing, production, news, promotion, publicity, writing, music library

assistance and continuity. All inquiries should be made at Room 340, McVey Hall. The deadline for applications is April 27, 1977.



O'Keefe's

IN CONCERT

YUSEF LATEEF

Two shows nightly 9 & 11:30
Tues. April 26 thru Sat. April 30
\$6.50 per person per show
\$7.50 day of show

WED. APR. 27 Student Night
\$4.50 per person with U.K. ID
tickets on sale now at O'Keefe's
357 W. Short St. 252-0749

Come and see the frats at bat in the

"Pi Phi Spring Swing Softball Tournament"

April 23 and 24
Commonwealth Field



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Open 8-1, 6 days a week

T-shirts and all your party needs.
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MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, they you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are being provided by:

**Chevy Chase Cinema
Fayette Cinema
Kentucky Theater
Turfland Cinema**

Fill out this coupon and either bring it by or mail it to:

MMAM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky., 40506

Must arrive by April 27

Name _____
Local address _____
Phone _____

What is the movie? _____
Who are the actors? _____

Last week's winners
Jeff Saver
Cathy O'Donnell
W. C. Hale

Last week's answers
What was the movie?
"Moby Dick"
Who was the actor?
Gregory Peck

