



**WEATHER** Sunny and mild today, high near 75. Cool tonight low of 45. Partly cloudy tomorrow, highs in the 70s.

**JAZZ IT UP** T.S. Monk is one of many highlights to this year's SAB fall Spotlight Jazz Series. See KeG, inside.



September 11, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## City police post sketch of suspect

### Hispanic male still wanted in murder, rape

By Brian Dunn  
Assistant News Editor

Police hope a composite sketch released yesterday and a \$15,000 reward will help them catch the man who murdered Christopher Maier and raped the woman who was with him.

"We're hoping if we get this picture out to everyone, then someone will come forward," said Sgt. Mark Barnard of the Lexington Police, who is leading the investigation.

Police have yet to take anyone into custody for the murder and rape, which occurred at about 3 a.m. Aug. 29 near train tracks outside the GE plant on Rosemont Garden.

Instead of using computers to sketch the suspect, the police hired a professional sketch artist from Evansville, Ind. The artist rendered a sketch of the suspect from details given by the rape victim and possibly from other sources. Barnard would not elaborate on

the origins of the additional details.

"This is the best description we have of this person," he said as he held a "wanted" poster depicting a Hispanic male in his mid- to late-20s. The suspect is fit, with a mustache, and speaks English well, but has a Spanish accent, Barnard said.

Police plan to post the sketch throughout Kentucky and surrounding states, he said. Also, the sketch will be given to UK Police to post on campus.

"We're hoping that someone can pick this up," Barnard said. "I'm pretty positive that we're going to get feedback."

The investigation has not been confined to the Lexington area, he said, but added, "I'm hoping he's still in this area."

The Maier family contributed \$10,000 to the reward money, and anonymous individuals in the community contributed the rest.

Although rumors have said that possibly more than one person is responsible for the murder and rape, Barnard said police are concentrating their efforts on this one suspect.

"We feel pretty confident with the info we have so far," he said. "If you have information pertaining to the case, call Lexington Police at 258-3600."



MATT BARTON Kernel staff

**STILL SEARCHING** Lexington Police released a composite sketch of a Hispanic male in his mid- to late-20s. Police plan to post the sketch throughout the state and around campus.

## Investors want area around UK

By James Ritchie  
News Editor

The group of investors that wants to build an apartment complex geared toward students in the South Hill neighborhood hasn't yet decided what action it will take since the Lexington-Fayette Urban County Council placed a moratorium on new construction Tuesday, one of its members said yesterday.

But Lisa Deaton said the housing she and her group have proposed, which would comprise 24 four-bedroom apartments with a townhouse look, would not be obtrusive in the historic neighborhood between campus and downtown, as residents claim.

"I don't want 'problem tenants' in my townhouses any more than they do," she said. She has owned properties all around campus and rents to students, she said, rarely with any problems.

The townhouse design is meant to fit in with the rest of the neighborhood, which includes several townhouses, Deaton said.

A tobacco warehouse occupies the proposed site of the apartments on South Mill Street and would have to be demolished. The one-acre site lies just outside South Hill's historic district.

The South Hill Neighborhood Association has requested the council make the area's zoning more restrictive so apartment complexes would not be allowed. Duplexes would be permitted.

Until the council decides on the issue, the moratorium will remain in effect. Two public hearings will be held before the council votes.

Deaton said her group has attempted to compromise with the neighborhood association. One effort included reducing the number of apartments in the original plan from 49 to 24. However, she said, the neighborhood association has

See INVESTORS on 2

## Groups look into an elevator plan

By Mat Herron  
Campus Editor

Responding to complaints about a lack of access to the Complex Commons computer lab, the Disability Resource Center will submit a proposal to the Physical Plant Division some time today in order to get an estimate on installing an elevator in the facility.

Student Government Association President Melanie Cruz, along with volunteers from the Disabled Student Concerns Committee, spoke with center director Jake Karnes on Monday and Tuesday to correct what Cruz said is a long-standing problem for disabled students.

This proposal is only an informal request for PPD officials to eyeball the territory and give an estimated cost, Karnes said, but "even students who aren't actually disabled but suffer injuries," see it as good start, Cruz said.

Only one structure prevents disabled students living in South Campus residence halls and Greg Page Apartments from using the third-floor computer lab in the Commons: stairs.

"We're looking for an official estimate on costs for two elevators. Both of them would go in the Commons," she said. "There's not enough space in one direct area to put an elevator because of the way the Commons is built."

The Commons, along with the Kirwan-Blanding Complex, was built in the late 1960s "before there was any sensitivity to disability design," Karnes said. "There weren't that many disabled students on campus, and there weren't that many students on crutches."

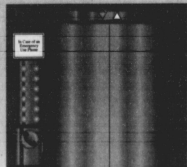
Ironically, most of the complaints about computer lab access have come from students with injuries, such as broken legs, Karnes said. Yesterday, Karnes said he would send the report by today to one of the plant's job order desks, overseen by plant director Jack Applegate.

Plant workers will "take a look at it and tell us what options there are, decide what equipment would work, and then someone would have to decide where the money is going to come from," Karnes said.

See ELEVATOR on 2

## New heights

An informal request made by several campus groups will be given to UK's Physical Plant Division, who will look at the possibility of adding an elevator in Commons.



CHRIS ROSENTHAL Kernel staff

## The Man, The Land,

### UK professor starts in tonight's KET documentary on Kentucky pioneer Boone

By Brian Dunn  
Assistant News Editor

Hidden snugly behind a hill on Highway 68 in Nicholas County sits Daniel Boone's last Kentucky cabin. A meandering log fence circles the cabin, which nestles up to a muddy pond.

The cabin, a one-room shack roughly the size of a one-car garage, has not surrendered to the rain, wind or snow over the last 200 years. It sturdily guards the pond as sunlight sprinkles through a few shade trees that rise above.

The simple tranquility that defines the place, however, does not parallel Boone's last years in Kentucky, said Dan Smith, a contributing producer of *A Walk With Boone*, which airs at 8 tonight on KET.

"He had some dark and disturbing thoughts about Kentucky," he said. "Tonight's documentary will follow UK historian Thomas Clark and Yale historian John Mack Faragher as they discuss

Boone while touring sites he pioneered.

The program allows the historians to get "out of the dusty libraries and walk the ground," Smith said. "To talk about how elusive a figure Boone is."

One site they'll tour is the log cabin in Nicholas County where Boone lived before moving to Missouri in 1790 to get

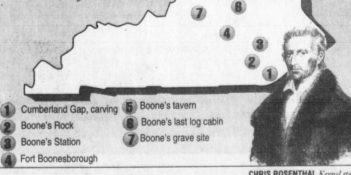
See BOONE on 2



**TRAIL BLAZER** Daniel Boone wasn't happy in this state. "He left Kentucky under a cloud," curator Ron David Bryant said.

## Walk with Daniel Boone

Movie documents life and times of trailblazer



- 1 Cumberland Gap, carving
- 2 Boone's Rock
- 3 Boone's Station
- 4 Fort Boonesborough
- 5 Boone's tavern
- 6 Boone's last log cabin
- 7 Boone's grave site

CHRIS ROSENTHAL Kernel staff

## Facility changes to be discussed

By Halli Wu  
Senior Staff Writer

Sometime next week, Vice Chancellor James Kader will meet with the Chancellor Elisabeth Zinser to discuss the findings of a report prepared this summer by the Committee on Campus Recreation.

One facility on campus the two plan to discuss, the weight room in the Seaton Center, is an example of one of UK's biggest problems in recreation:

trying to accommodate too many people in too little space.

"The biggest problem as far as the weight room goes is that there is not enough space," economics senior Greg Goebel said.

"It's tiny and all the machines are close together," said English sophomore Karyn Hinkle. "People walking through the room have to squeeze between people who are working out. That can interrupt your workout."

Many students agree that the size of the weight room is a problem, especially during busy times like before Spring Break.

"Sometimes I have to wait (for equipment), especially during spring semester," said Ashley Griffith, a dietetics senior. "People definitely go (to the weight room) in the spring more so than the fall."

"Closer to Spring Break, the more crowded it is," Goebel said. "It really gets ridiculous."

See RECREATION on 4

## NEWSbytes

### STATE License plates redesigned for Kentucky

FRANKFORT — The twin spires of Churchill Downs and the galloping mare and foal on the current Kentucky license plate are hitting the road after nearly a decade.

The new plates are a simpler design, with green mountains on the bottom as foreground, a blue sky at the top and a white outline of the state in the middle.

The new plates will be issued as registrations come up for renewal during the "birth month" of the vehicle owner starting in January.

By popular demand, the county name at the bottom of the plate will be about a third larger than the current version. The plates will have three numerals followed by three letters, instead of the other way around as they are now. The word "Kentucky" underlined by "Bluegrass State" is at the top. The design came from the manufacturer of the reflective material, 3M Co., with suggestions from several state agencies.

### Mandatory HIV reporting urged

BOSTON — The distinguished New England Journal of Medicine is urging mandatory reporting of HIV infections to state health departments to increase the chances people will get early treatment.

More than half of all states now require that the names of infected people be reported to confidential registries. However, New York and California, the two with the most cases by far, do not require this.

Early in the epidemic, the need to keep AIDS infections private was considered more important than any public health benefits.

However, opinion has shifted, and mandatory reporting has grown less controversial in recent years, especially with the advent of treatments for people who are infected but not yet sick.

## NAMEdropping

### Princess Diana song to be released

NEW YORK — Elton John's special version of "Candle in the Wind" for Princess Di will survive well beyond the princess' funeral.

"The new version of the song was quickly re-recorded after Saturday's service and will be available as a charity single on Sept. 16. Experts say it could rival some of the biggest-selling songs of all time."

John said he didn't intend to perform the song again live. Profits will go to the Diana, Princess of Wales, Memorial Fund.

Compiled from wire reports.



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**NEWT AND GERM**



BY BENJAMIN HOPPER

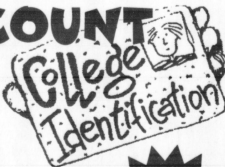
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**Elevator**

**UK looks into possible Commons elevator**

From PAGE 1

Depending on the report's findings, renovation may be as extensive as two new elevators, or

as minor as adding a wheelchair lift or altering the street curbs, Karnes said.  
 "It'll give them the advantage that they need, when or if they get the elevator. Nobody has ever researched the cost of this dog-gone thing," said third-year social work major Chris Bederka, who suggested that the engineering students compete in a contest to come up with the rough design of

the elevator, should it go through. "I don't think a lift would be too expensive, so we might go that route," Cruz said. "Something needs to be done."  
 UK has also eyed North Campus as an area needing improvements.  
 With the exception of Blazer and Jewell halls, stairs lead to the main entrances of all the dorms on North Campus.

The university renovated the first floor of Jewell Hall for students in wheelchairs, but in Blazer Hall, there are no first-floor rooms and the students must depend on an elevator that's too small, Karnes said.  
 Bederka added one more area that needs attention.  
 "Ever been in a wheelchair and tried to get into the Administration Building?"

**Investors**

**Builders: Ban will hurt UK students**

From PAGE 1

been uncooperative and unwilling to share information.  
 Prohibiting construction of housing for students, Denton said, keeps housing prices around campus high. And keeping student interests in mind is crucial to the community.

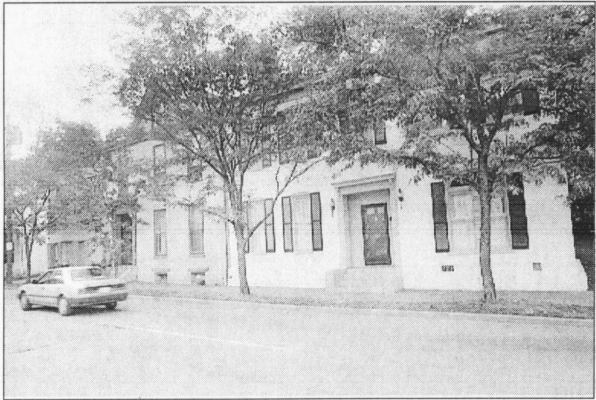
"If we don't nurture the growth of the University, we're going to be cutting the growth of Lexington, if not stopping it," she said.

But the association's issue isn't with students, said member Dan Rowland, a history professor at UK. Rather, it's with the concentration of students the complex would bring.

"Students have their own kind of lifestyle," he said, which tends to include later hours and more noise. "It makes it difficult for other people to live their lifestyles."

A smattering of students live in the neighborhood, he said, and they are an asset to the community. Students have served as officers in the neighborhood association.

"I have no objection to students living in the neighborhood and being part of a sort of 'mixed use' group," he said.



MATT BARTON Kernel staff

**HOUSING DEBATE** Dan Rowland, a UK professor and member of the neighborhood association, says the South Hill area should stay free of student housing.

But dropping nearly 100 students into a single section of the neighborhood isn't good for anybody, he added.  
 Students who rent apartments have a different perspective on maintenance than owners of the historic houses in the area, who often spend thousands of dollars

to improve their houses, Rowland continued.  
 And, he said, living in such a concentrated situation does not offer students the benefit of exposure to various types of people. They might as well live on campus in a residence hall, he added.  
 Rowland's involvement in

efforts to preserve the neighborhood dates to 1974, when he moved to South Hill and joined the association. In 1975, the association sued the Lexington Center Corporation to limit construction of the Civic Center parking lot.  
 As a result, the east side of Merino Street was saved.

**Boone**

**Tonight's show offers new look at explorer**

From PAGE 1

away from the Kentucky he hated.  
 "Kentucky did not treat him well," said Ron David Bryant, a rare books curator for the Kentucky Historical Society and Boone's fifth-great nephew. "He left Kentucky under a cloud."  
 Once Kentucky realized the popularity of the Boone legend, however, state officials lobbied for Boone to be buried in Frankfort when he died in 1845, Bryant said.

After he was buried, his son stood at the grave and said, "He is now overlooking the Kentucky River. Whether he is happy or not ..."  
 Boone was a pioneer, not a financial man, Bryant said. "Boone lost tens of thousands of acres of valuable Bluegrass."  
 He was a "dismal failure economically," Smith said, who has won an Emmy for his drama *Almanac*.

But finances had nothing to do with the life he led as a hunter and pioneer, he said. He lived a life that seems primitive to today's society.  
 He lived a life of a settler. In addition to trekking the

Wilderness Road through the Cumberland Gap, Boone and other settlers immigrated to central Kentucky from North Carolina in 1775 to establish Boonesborough, located in what is now Madison County.

Fort Boonesborough still stands today.  
 Boone also left his mark throughout Southeastern Kentucky and Central Kentucky.

The Kentucky Historical Society recognizes sites such as a carving in a rock on the Cumberland River that reads, "D. Boone 1771."  
 But Boone wasn't the great pioneer that legend has portrayed him, Bryant said.

He said Boone once returned home after having been missing for three days.  
 Someone asked, "Did you get lost?"

"Well, I can't say I got lost, but I was bewildered for three days," Boone said.

*A Walk with Boone* will follow Clark and Faragher as the tell similar stories and explore Boone's life and the places where it happened.

"It shows Faragher, one of Boone's most noted biographers, and Clark, Kentucky's historian laureate, walking, talking, laughing, sometimes arguing about who Boone was," Smith said. "He was a far more complex figure than the legends present."  
 "He is the image of frontier Kentucky," Bryant said.

**Elevator problems not the norm at UK**

By Charles Shumaker  
 Staff Writer

The water runs cold after your second minute in the shower. After that, an odor that knocks you to the floor like an uppercut from Evander Holyfield emanates from your milk.  
 Just as you think your day will brighten, an elevator ride becomes an adventure that takes you through every possible human emotion.

Being suspended 15 stories above the friendly front doors of Blanding Tower, your heart feels like it has turned into your stomach and you find yourself crying like a baby.

For some students this nightmare of elevation-via-stuck-elevator has become reality.

"Compared to the number of students who use elevators on campus, this is a rare occurrence," said Allen Rieman, director of Auxiliary Services. "But it does happen often; it is part of using an elevator."  
 "Most accidents happen when someone fools with controls or

switches that they shouldn't," Rieman said.

Steps to survive an elevator breakdown are few:  
 Remain Calm.

Locate the emergency telephone or intercom and contact help.  
 By following these simple steps, what could be your most dreaded life experience can become a heroic story of courage and triumph.

Panic can be your greatest enemy in such a situation, Rieman said.

"If you stay calm and use the emergency phone provided, help will be dispatched immediately," Rieman said.

Although the situation in Blanding Tower Monday where two individuals were stuck 30 minutes in an elevator, took longer than expected to be resolved, most cases can be handled within a few minutes.  
 Students who depend on elevators shouldn't expect to deal with sudden breakdowns, but if the lights go out and the ride abruptly stops, Rieman says to stay calm and follow instructions.



# Class of 2001 welcomed to UK

## Smith tells students to trust faith

By Brandy Berry  
Contributing Writer

Gerald Smith hauled UPS boxes to get through undergraduate school. Exhausted from work and classes, he would fall asleep at stoplights.

He cleaned other people's offices and stared at the degrees that hung on the walls, dreaming of his own.

He failed biology twice.

He received his Ph.D. from UK before the age of 30 and is now an associate professor in the history department at UK and a local associate minister.

The guest speaker at the second annual African-American Student Convocation Ceremony, Gerald Smith welcomed the class of 2001 yesterday afternoon with the message that when it comes to achieving success, "It's What's On The Inside That Counts."

After speaking of the obstacles he overcame, his speech encouraged students to rely on their inner strength and faith to reach



JOHNNY FARRIS/Kentucky Kernel staff

**SPEAKING ENGAGEMENT** Gerald Smith, an associate professor of history, stressed students should look to their ancestors to help them overcome adversity.

their goals.

"I believe in prayer, patience and perseverance," Smith said. "Adversity is inevitable, but as long as you have these key elements in your life, you will overcome adversity."

Lauretta Byars, vice chancellor of Minority Affairs, who sponsored the event, introduced the ceremony by asking students to take pride in their black ancestors. "Remember the heritage of our

people, the wisdom of our families and the civil rights advocates who allowed us to be where we are today," she said.

She challenged the students to continue their academic success even though it's not easy and to remember they are not traveling alone.

"Too often students come to college saying 'Who cares about what we do?' Well, we want to show them there are a lot of peo-

ple that care ... we feel it's nice to take the time during the year to show them this."

"I feel like it was a great opportunity for African American students to meet administrators and faculty," freshman Mario Johnson said.

"It gives us a chance to start off on the right foot here," he said.

"Statements of Commitment" were offered by faculty, staff, students. Chancellor Elisabeth Zinser and Dean of Undergraduate Studies Louis Swift, who advised the students to depend on each other through college.

"It is an opportunity for us as faculty members to look students in the eye and say we're here for you," Zinser said.

"I want them to be comfortable coming up to us and asking for help."

Besides working as an assistant professor, Smith was recently named director of the African American Studies and Research Program, has written two books and belongs to numerous professional organizations.

He organized the first Black Student Union's Lyman T. Johnson Awards Banquet in 1982, which continues to attract new members.

"I want students to believe that God plus hard work equals achievement," Smith said.

# Official: Students promoted too easily

## Some pupils not ready for move to next grade

Associated Press

WASHINGTON — The head of one of the nation's largest teachers' unions says too many school systems are too willing to promote pupils even though they are not prepared to move on to the next grade.

"Neither social promotion nor holding kids back without help is a successful strategy for improving learning," Sandra Feldman, president of the American Federation of Teachers said Tuesday.

She spoke at the National Press Club in conjunction with release of a report by the 940,000-member union entitled "Passing on Failure: District Promotion Policies and Practices."

The study examined 85 school systems across the nation and concluded that most either put strict limits on when pupils can

be held back, or tacitly encourage teachers to pass them even if their academic work is not up to standard.

"That is a clear message to promote socially," Miss Feldman said in her luncheon address.

Citing examples from the report, she said students in Orange County, Fla., can be held back only once in elementary school and in New Orleans they can be held back only twice.

Other districts forbid holding back students with limited English-speaking skills or who have learning disabilities.

Among other findings:

▼Some districts prohibit retention in specific grades or set age limits to move older students along.

▼Student progress often is judged according to vague and varying criteria.

▼Teachers play only an advisory role in promotion decisions.

▼Only 15 percent of the districts mention tutoring and 13 percent call for alternative programs and strategies such as transitional classes or extended instruction for pupils who are held back.

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EXCUSE US

▼ Sara Brookshire, who was in a photograph on Wednesday about a UK medical student receiving an award, is being treated within the UK Children's Hospital for diabetes only.

▼ Eugene Williams is the vice president for information services at UK.

# House denies parental consent

Associated Press

WASHINGTON — Accepting the argument that teen-agers would stay away from health clinics if forced to tell their parents, the House defeated a measure requiring parental notification before minors can receive contraceptives.

The House vote Tuesday was a loss for conservatives who have tried, largely without success, to put their mark on an \$80 billion spending bill to pay for labor, education and health programs in fiscal year 1998.

Republican moderates, who in the wake of the balanced budget agreement have worked hard this year to craft spending bills that win Democratic and White House support, instead pushed through a compromise that narrowly passed, 220-201.

That version, offered by Reps. Michael Castle, R-Del., and John Porter, R-Ill., requires federally funded health clinics to encourage, but not mandate, minors to consult with their families.

It also requires clinics to counsel minors on how to resist coercive sexual activity.

Forty-six Republicans joined 173 Democrats and one independent in backing the Castle amendment.

The fight for notification was led by Rep. Ernest Istook, R-Okla., who argued that it is essentially wrong that parents must give permission for their child to receive aspirin at school but aren't notified when minors receive contraceptives at family planning clinics.

"Any program that deliberately bypasses parents to provide birth control devices to minors in my judgment is an egregious violation of family values," said Judiciary Committee Chairman Henry Hyde, R-Ill. "This is little less than legitimizing promiscuity."

But opponents of the Istook amendment cited studies showing that 80 percent of minors would stay away from health clinics if they were forced to tell their parents.

Notification, Porter, would "not only not help teen-agers, it would actually destroy any chance

they have of coming to grips of becoming an adult in a responsible way."

Gloria Feldt, president of Planned Parenthood Federation of America, applauded the House vote: "When teen-agers feel they cannot discuss sexual matters with their parents, it is critical that they have a safe place to go to obtain counseling, needed contraceptives and related health tests."

Istook, who failed with a broader amendment last year, tried to win votes this year by narrowing the scope — requiring notification rather than parental consent for contraceptives and saying a minor could still get counseling and treatment for sexually transmitted diseases without telling her parents.

But unlike in the past few years, the GOP-led House has shown little appetite this year for attaching controversial social issues to spending bills that would lead to a presidential veto.

The White House is strongly opposed to parental notification.

Conservatives have chosen the labor-education-health bill as a

vehicle to show their unhappiness that the balanced budget deal reached with the White House left intact many of the big federal spending programs they oppose.

But in lengthy and often contentious debate beginning last week, a minority of Republicans have joined Democrats in thwarting efforts to change the bill.

The chief target this week has been the Occupational Safety and Health Administration.

Conservatives have long criticized OSHA for imposing what they say are burdensome and unneeded workplace safety regulations on businesses.

But on Monday they twice failed in efforts to shift OSHA money to other programs, and on Tuesday they were defeated, 282-141, an amendment that would have taken money from refugee assistance and added it to an AIDS drug program.

To reduce the OSHA enforcement budget by a quarter, moving the money to OSHA programs to get businesses to voluntarily comply with safety rules.

The House also defeated, 282-141, an amendment that would have taken money from refugee assistance and added it to an AIDS drug program.

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## Father supportive of VMI

Associated Press

LEXINGTON, Va. — The father of a female cadet suspended from Virginia Military Institute said yesterday the school was supportive and dealt appropriately with his daughter after she punched an upperclassman.

"They were extremely fair and very professional," said Pete Garza, an Army Chief Warrant Officer at Fort Belvoir, whose 18-year-old daughter was suspended Tuesday for two semesters.

Angelica Garza, who declined to talk about her suspension, was a

gung-ho recruit. She was the first of 30 women in the military school's inaugural coed class to attend an open house last fall.

There, prospective students were told about the physical and mental rigors cadets experience and even watched an upperclassman harass a freshman in a training ritual.

The freshmen, called rats, are expected to take large doses of mental and physical harassment while remaining obedient and polite. The system teaches cadets not to rack under pressure.

"She was very impressed with the college and eager to attend,"

Garza said from his office.

Garza said he was told the incident happened in the barracks guard room Aug. 29. Miss Garza was being disciplined for talking back to an upperclassman who had chided her for a minor infraction. As she was leaving, she apparently shoved an upperclassman and punched another, Garza said.

VMI enrolled its first coed class last month after a 1996 Supreme Court ruling that the school could not be both state-supported and all-male. Thirty-two men and four women in the freshman class have quit since Aug. 18.

## Recreation

Pool still a central issue in facility woes

From PAGE 1

As for the waiting time, though, Goebel disagreed with Griffith.

"It's usually too crowded. You're always waiting, especially in the evenings. Too many students want to use the facility. The wait is about five to 10 minutes to get to a certain machine on a typical night."

Not only does the size of the room seem to frustrate many students, but the quality of the equipment also causes problems.

Griffith said she would rate the equipment as mediocre compared to equipment in gyms off campus. "They don't have the top equipment," Goebel said, "but you can get what you need to get done there." Because of the size of the room, he said, it has as much equipment as they can fit in there.

For Hinkle, not only is the

equipment old, it also lacks variety. The only electric machines they have are bikes and stair masters, she said.

Jeanette Bustin, a music junior, also said: "I like to use the stair master, but there are too few."

What if UK were to create a new recreation area?

Many students said a bigger facility is a must if another weight room were to be established on campus.

Both Bustin and Hinkle said they would like to see more equipment like treadmills, Nordic Tracks and rowing machines.

A more central location would also be desirable, Hinkle added.

Of course, the weight room is not the only facility students use.

Griffith, for example, uses the tennis courts frequently and said they are well-kept.

The racquetball courts, Goebel said, are also a good deal.

"I learned you can't walk in. You are almost wasting your time if you do," he said. "But, usually there is no problem with reservation. The system works pretty well."

Bustin, on the other hand, uses the Lancaster Aquatic Center

quite often, about three times a week. She said she loves the pool.

Bustin is not the only one who thinks the pool is pretty good.

"On a scale of one to 10 (10 being Georgia; they probably have the best pool in the country), UK would rank about seven," said Greg Connelly, coach of the men's and women's swimming teams.

But there are also problems with the pool.

The Lancaster Aquatic Center became the only pool on campus after the Memorial Coliseum pool closed last year.

Programs such as kinesiology classes, the wellness program, and the varsity men's and women's swimming and diving teams use the pool.

"We are busy all the way through the year," said Wynn Paul, UK aquatic director.

"We host the swimming and diving championship meet for high school," Paul said.

The pool, however, does not allocate time for Fayette County high school swimming teams to practice at the Lancaster pool.

"We don't have time for them. We are busy enough with UK programs," Paul said.

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Name: Pengxiu Li  
 Program: Mechanical Engineering  
 Dissertation Title: An Experimental and Analytical Investigation of Two-Phase Turbulent Deceleration with Geometric Taxis  
 Major Professor: Dr. J. S. Jawahir  
 Date: September 23, 1997  
 Time: 12:30-2:00 p.m.  
 Place: 414A Robotics Building

Name: Michael A. Mura III  
 Program: Electrical Engineering  
 Dissertation Title: On the Stability and Optimality of Genetic Algorithm Based Controllers  
 Major Professor: Dr. Bruce L. Walcott  
 Date: September 22, 1997  
 Time: 3:00 p.m.  
 Place: 209 CME

Name: Sudip Mukerji  
 Program: Mechanical Engineering  
 Dissertation Title: Turbulence Computations with 3-D Small-Scale Additive Turbulent Decomposition and Data-Fitting Using Chaotic Map Combinations  
 Major Professor: Dr. J.M. McDonough  
 Date: September 17, 1997  
 Time: 1:00 p.m.  
 Place: 228 CME Building

Name: Melissa Philey  
 Program: Biology  
 Dissertation Title: Biochemical and Functional Analyses of the Neurospora crassa *trp-1* Mutation  
 Major Professor: Dr. Chuck Selen  
 Date: September 17, 1997  
 Time: 2:00 p.m. (Seminar)  
 5:00 p.m. (Defense)  
 Place: 116 T.H. Morgan Building (Seminar)  
 305 T.H. Morgan Building (Defense)

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- LSAT** Prepare for December exam Starts September 30
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- MCAT** Prepare for April exam Starts November 8

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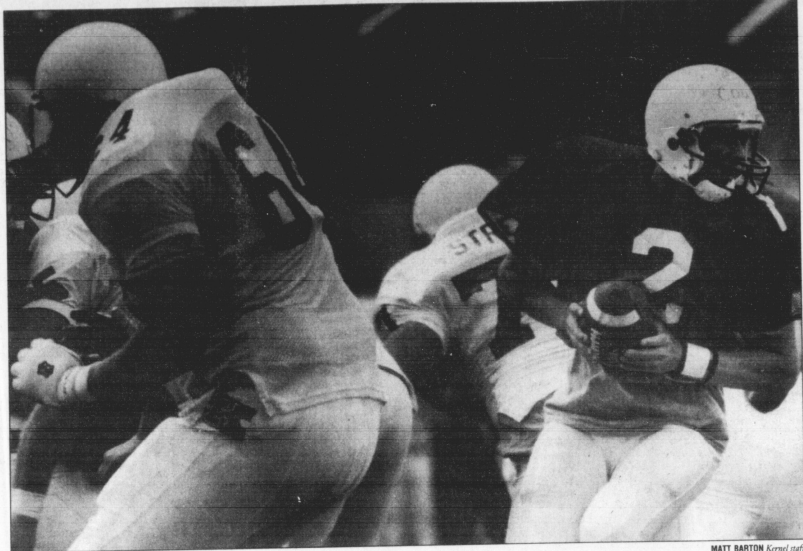


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MATT BARTON Kernel staff

**DON'T LOOK BACK** The UK offensive line has undergone a facelift with Jonas Liening's status questionable because of a knee injury.

**Plenty of changes on the line**

**Injury forces Cats to make adjustments**

By Price Atkinson  
 Senior Staff Writer

Already a Milton Bradley 1,000-piece puzzle, the UK offensive line adds two more pieces this week for assistant coach Guy Morris.

In step offensive linemen Mike Webster and Jeremy Streck will fill the possible void left by Jonas Liening.

The word out following Monday's MRI on starting offensive tackle Liening's left knee is that he has a partial ligament tear in his left knee and is listed as day-to-day this week.

Liening's injury occurred on UK's first offensive series of the game against Mississippi State. At Wednesday afternoon's

practice, all the 6-foot-8, 304-pound tackle could do was stretch and watch while the Cats worked out during this week's open date.

"I've just got to be patient with it," Liening said. "It is not going to change a lot over night. I know that surgery is pretty much in sight and I'll do everything they tell me to do and just go from there."

With Liening, a two-year starter, temporarily out of action, Morris moved Webster, the starting left guard, into the now vacant left tackle slot while Streck will man Webster's old position.

Webster, who made his first career start against Louisville, has been splitting time with Streck at left guard through pre-season practice, something Morris said will help the two linemen.

"I don't think it will affect them at all really," Morris said. "Webster and Streck have been doing a lot of playing."

Morris is already planning to have Liening back on the field next week to prepare for the Indiana game Sept. 20.

"Next week when we get Jonas back, we'll try and alternate those two guys and see how he does," Morris said.

"Then we'll try and make a final decision from there."

Last season, Liening suffered a broken leg in UK's 24-17 win over Georgia and missed the final three games of the 1996 campaign for the Cats.

UK head coach Hal Mumme said the swelling in Liening's left knee appears to be reduced since the injury last Saturday.

Mumme has hopes the Minster, Ohio native will at least be able to play on the line against the Hoosiers.

"Jonas is a wait-and-see, but he looks like he's getting better everyday," Mumme said.

"We were playing Webster and Streck kind of 50 percent anyway. Hopefully Jonas can at least play half of that."

With Liening's injury, the offensive line will have to adjust while taking the snaps in practice. Many times when a lineman goes down, it affects the cohesiveness of the unit, especially in blocking assignments.

However, Morris said he does not think it will be a problem for his offensive line because of the group's experience.

"They are a pretty close-knit group of guys," Morris said. "They have all played different positions during the course of help a lot."

As for Liening, he just wants to be back on the field with his other teammates instead of watching from the sidelines.

"Honestly, it's frustrating for anybody," Liening said.

"No matter who you are or what position you play, if you're winning or losing, you want to play and that's the bottom line."



Webster



Streck

**No more Meyers on DePaul court**

Associated Press

CHICAGO — Around DePaul, they consider Ray Meyer the patriarch, but in the end, the grandfatherly former coach decided his real family was more important.

Upset over the dismissal of his son as coach in April, Meyer, 83, decided to break contact with the Roman Catholic university he's represented for 55 years as basketball coach and chief goodwill ambassador.

"I live with my family, and my family is kind of bitter about this whole thing," Meyer said Wednesday, referring to Joey Meyer's resignation under pressure in April.

"They would be quite disturbed if I stayed on."

Ray Meyer's departure removes the Blue Demons' last link between their deteriorated program and their glory days.

"You hate to see an affiliation, a love affair, and in this kind of situation," college basketball analyst Dick Vitale said.

"He's been such a beautiful, loyal person, not only to DePaul University but to college basketball. Obviously, he's a broken-hearted man for the love he has for his family."

DePaul also loses a popular, well-connected fund-raiser, but athletic director Bill Bradshaw said he doesn't believe donations will drop.

"I don't think there should be any reason, unless someone was just holding out to make a state-

ment," Bradshaw said. "The money raised would go to some things Coach Ray dreamed of."

From the days of two-handed set shots to the slam dunk era, Meyer either coached or captained the Blue Demons for 1,467 consecutive games.

In his 42 seasons as coach, DePaul won 724 games, including the 1945 NIT championship when that was the big college postseason event.

The Blue Demons went to the Final Four in 1943 and 1979, and along the way, Meyer introduced stars from George Mikan to Terry Cummings to the NBA.

When he retired in 1984, he saw to it that Joey got the job, and watched as the Blue Demons appear in the postseason 10 of the next 11 years.

But after an 11-18 record in 1995-96, DePaul fell to 3-23 last year. Joey Meyer was forced out, and former Florida State coach Pat Kennedy was brought in.

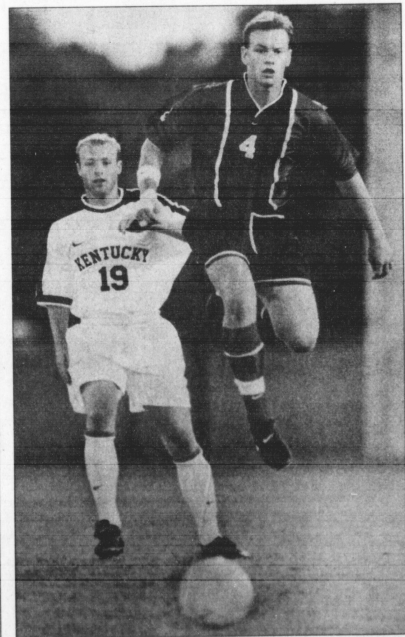
Meyer said he plans to keep running his popular summer basketball camp in Wisconsin, but he said chances are he won't watch a DePaul game for a while.

Instead, he said, he plans on watching the Blue Demons' cross-town rival, Northwestern, where Joey Meyer will be doing commentary on Wildcats games for Chicago radio station WGN.

"The university was here long before I came and it will be here long after I go," he said.

"I was only an employee. I wasn't the university."

**Wildcats and Bearcats in tie**



STEPHANIE CORNELL Kernel staff

**CAT FIGHT** The UK men's soccer team tied Cincinnati 1-1 last night in overtime. The Wildcats missed many chances, but managed to avoid a loss thanks to an own goal by UC's John Galaska five minutes into the second half. Above, Jamie Schuer watches as a Bearcat player goes airborne.



# Wildcats to match serves with pros

By Dave Gorman  
Staff Writer

UK's best in men's tennis will be flexing their professional muscles in Illinois this Saturday.

The Indoor Illinois Challenger will test UK seniors Cedric Kauffmann and Marcus Fluitt and 21-year-old Carlos Drada.

The tournament showcases professional tennis players, including several players in the Association of Tennis Professionals top 100 rankings. Very few college players have elected to participate in the tourney — only 5 percent of the scheduled competitors hail from the NCAA ranks.

The winner receives \$12,000, except in the unlikely scenario that a collegiate competitor should win the tournament. College players are considered amateurs and NCAA guidelines specify they may not earn money from event wins.

But for college players, it's not about money.

It's about experience. "This is much better than playing college tournaments," Kauffmann said. "Coach (Dennis Emery) is really helping us out (by) allowing us to play in these professional tournaments where we can't take the money, but we pick up ATP points so we can get a higher ATP ranking."

In order to acquire four ATP points a player must get through three qualifying rounds. Last year Kauffmann qualified and earned 10 ATP points.

Throughout the fall and spring seasons he was a constant force in

collegiate tennis, fluctuating from his pre-season fall ranking of No. 2 in the nation to No. 6. His ranking is expected to be in the top five this year as well.

He must defend his ranking with the addition of points earned at tournaments such as this weekend's Challenger.

Kauffmann is looking forward to the challenge of the tournament this weekend.

"The competition helps a lot," he said. "No matter what round you are playing in, you know you are playing great players. It shows you how good you are, your strengths, your weaknesses, whatever you need to work on. My goal is to qualify and play my best in the main rounds."

Emery is excited that he could find such a convenient location where his players can showcase their talents before the fall season commences.

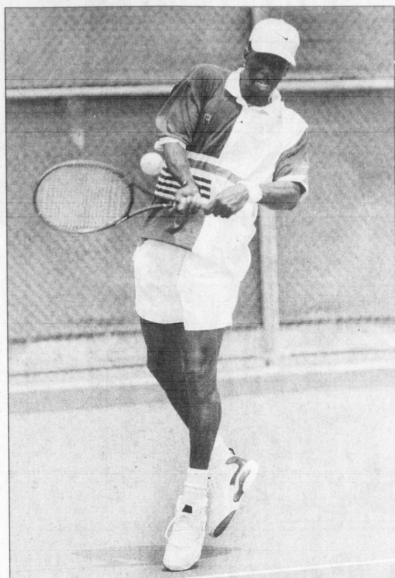
"The location (Illinois) is great. I think this will be a great experience for the guys to see where they are. It is good for them to play against pros because they generally play a higher percentage game."

Fluitt also played in the Challenger last year, losing in the second round in a tough match 7-5, 7-6.

This year he hopes to show everyone how he has improved.

"I am going to play my best and hopefully qualify," he said. "This experience is going to give us a lot of preparation for the upcoming tournaments and give us a chance to play early on."

Like his teammates, Drada is



JAMES CRISP *Kernel staff*  
**SWING BATTER SWING** UK senior Marcus Fluitt is one of three Cats that will travel to Illinois and battle several professional tennis players.

anxious about competing in this weekend's tournament. He traveled to UK last season from South America and made an immediate impact on the squad.

"This is a great opportunity, to get ATP points, experience and

everything. My goal for the season is to be ranked in the Top 25, and help build a stronger team."

UK men's tennis begins tournament play in October with the National Clay Courts Tournament.

## BUSINESS CAREER DAY

Wednesday, September 17, 1997  
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## SPORTSbytes

### Wallace gets probation

Provided he stays out of trouble for a year, New York Knicks forward John Wallace won't be prosecuted for allegedly punching and choking the mother of his two sons, a judge ruled yesterday.

"You'll never see him again," defense attorney David Murante said during a brief court hearing as the former Syracuse University basketball star stood silently beside him.

Wallace's former girlfriend, Michelle Bol-

ger, told police he threw her into a wall, punched her in the face and choked her during a quarrel at her home in their Rochester suburb on May 23.

### Vandy looks to finally beat Tide

It has happened before, so don't be too hard on Woody Widenhofer for believing his Vanderbilt Commodores can beat No. 15 Alabama Thursday night.

Of course, it won't happen. It seldom has. The Tide has won 35 of the last 37 meetings in

the series, although one of those victories had to be forfeited. Bama hasn't lost in Nashville since 1969.

Widenhofer was Vandy's defensive coordinator when Alabama won 33-25 and 36-26 in the last two meetings.

"I really and truly believe we gave the game away the last two years," he said. "We turned the ball over 11 times and had 14 penalties."

"They know we've given two games away," he said of his players. "They truly believe they have the ability to play with these guys."

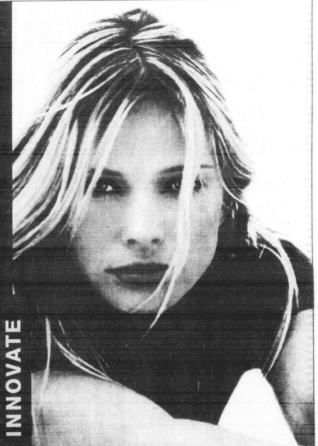
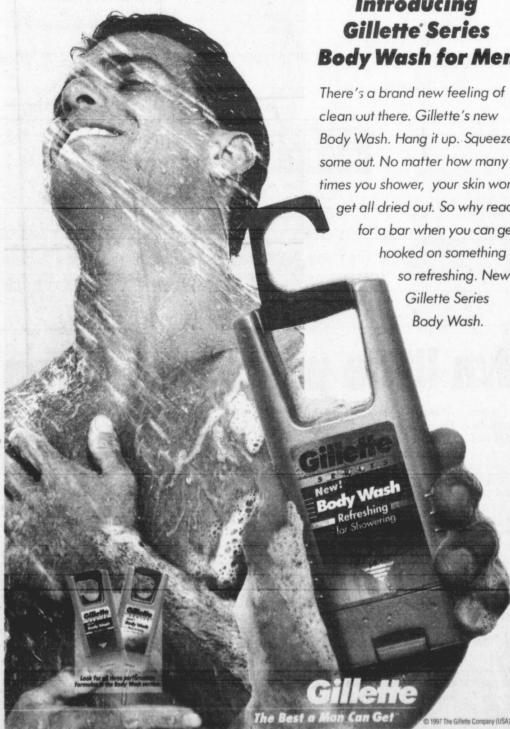
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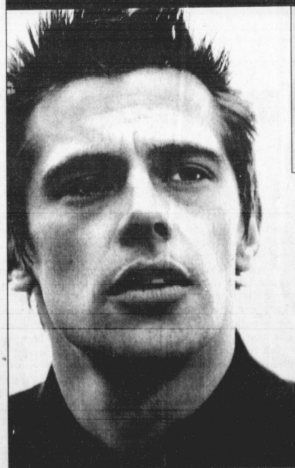
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Ashley Shrewsbury, columnist

Eight single-spaced pages of N-O-T-H-I-N-G. That is what our esteemed president, Charles Wethington, offered the students in his eight-page State of the Campus address on Monday night...

Then again it's all for show anyway. It's a nice little tradition to give a little speech and trumpet a laundry list of impressive sounding achievements that any school could produce...

South Farm property: UK sold a part of its land at the corner of Nicholasville Road and Man O' War. Now we can look forward to construction

of a needed research building for the College of Agriculture and Lexington can look forward to even more traffic when the Wal-Mart from Hell goes up.

New library: We admit it, Wethington actually pulled a pretty nifty trick with his financing plan when the state legislature backed out on us! Kudos!

National Merit Scholars: Yes, UK grabs enough of these stellar students to rank us in the Top 10 public institutions for their recruitment...

Our view is that good things have happened at UK this year and Wethington occasionally plays a part, but it's sad that we don't see more of the fire he exhibited in the spring. You remember, he had alumni across the state and UK's entire public relations machine on Red Alert as Gov. Patton threatened his political turf.

UK has real potential and we need more than paper pushing to make things happen. We need a strong leader that engages the student body and inspires them (not the University Senate) with his vision for the future.

IN OUR OPINION

Obviously improve the pathetic quality of University Studies. We need a strong leader that engages the student body and inspires them (not the University Senate) with his vision for the future.

READERS' forum

Maier's coverage was thoughtful and in good taste

To the editor:

I read Jennifer Smith's Friday column about the Maier coverage and thought that it was well timed and well written. I was horrified at the death of Christopher, whom I had never met either, but I recognize the need for information and coverage of just such an event.

I did not think your coverage was inappropriate or intrusive from what I have read. I am both full-time staff and a student here at UK who walks on campus in the evening after class, so awareness of danger is necessary. Thank you for making us aware of such dangers.

I think the questions raised about your reporting brings into focus the bigger question of privacy and the "right to know" in

view of the recent death of Princess Diana.

She, too, needed privacy, but her private life was invaded to the point where the invasion was undoubtedly a contributing factor in her death.

Despite this, the press across the world has criticized the Queen and the Royal Family for not coming into public view at this time of grief.

Why would they want to? Why would anyone expect them to cry in public and add to the voyeurism of the world so that they can be talked about even more? If anything, I too would hide behind palace walls.

The media will criticize them if they cry for not having self-control and also criticize them for not crying and complain they are not showing enough emotion.

They can't win whatever they do. Perhaps we should all recognize that the public's "right to know" should not overstep the "needs of privacy" and when any of us buy magazines with the pictures of private lives we should

remember that these photos are often taken without the agreement of the subject.

Ann Kendall history senior

Please, no more credit cards

To the editor:

If the student government wanted to do me a favor, I would rather them focus on the issue of junk mail. I am tired of getting credit card applications that say, "Congratulations, you have already been accepted!"

UK is making a lot of money marketing the lists of students' names and addresses, both at college and at home.

If the student government wants to really benefit the student body, may I suggest that they look into writing a proposal so the students have the decision whether or not we want our names on those lists.

Dustin Ingram biology senior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

'Force' leads SGA into fresh batch of trouble

New crew goes boldly where all have gone before

Well, well, well. The Student Gimp Association has struck again. The school year is not even a month old and the SGA is already back to its old tricks.

Last year, when Melanie Cruz won the presidency, she planned to better UK by using "The Force." Cruz used the popularity of the "Star Wars" re-release to win a very close election.

To her credit, you cannot blame her. She did what it took to win, no matter how many rules were broken or how many people were stepped on. I went to visit the SGA head at her place of employment a few weeks ago and she wasn't there.

Actually I don't know why she wasn't there. Her employer couldn't tell me because Melanie didn't call and let them know she wasn't coming in.

If I only had a nickel for every time someone in SGA has gotten angry because of something written about them in the Kernel, Mandy Lewis is perhaps the most sensitive. The rest of the crew stays out of her way.

The SGA is now taking up the plight of the disabled. UK has been unfair to its handicapped students. Over by Kirwan-Blanding, the Commons doesn't have an elevator.

Last spring, I watched someone roll around the first floor in his wheelchair, trying to find access to the second floor computer lab.

Now disabled students are upset that the buses running from K-lot and Greg Page do not meet their needs. This is not something that just occurred overnight.

Only after this newspaper calls attention to the matter does SGA attempt to do anything about it.

Now it appears SGA is going to back a proposal that would make UK 101 a required course.

What? The class is a good one for innocent freshman. It helps students who need help adjusting to college life and UK.

But what happens to those who don't need it? Will it be possible to test out of UK 101? If you can do a keg stand or find your way to each class, do you place out? I doubt it, but for students who are capable of making the jump from high school to college on their own, the class will just get in the way of more meaningful endeavors.

The grand daddy of them all is something that is still in the planning stages. The SGA is looking at hosting a campuswide talent show. Excuse me, I mean a campus wide "melting pot."

Last year, the mildly successful Speaks Out series was postponed... thanks in part to myself... and other controversial figures. In the SGA proposal for the talent show, it calls the Speaks Out series nothing more than a bad episode of "Ricki Lake."

What the SGA is proposing is so, so much better. What they plan to do is randomly pair student organizations on campus and let them join together to perform in the talent show.

Just picture it. All the various groups and opinions on campus will forget their differences, join hands and sing "We Are The World." The best part about this is the price. All of these heartwarming good times will only run about \$10,000. Yup, 10-grand.

The event itself would cost about \$5,000 but SGA wants to spend another \$5,000 on a national celebrity to emcee.

Wow, for \$5,000 we could get some big name. Maybe we could get Bob Denver or maybe even someone as popular as Jimmy Walker. Hell, for five grand we could probably get the entire cast of "The Love Boat."

I have an even better idea on how to spend the \$5,000. We could pay students to come to the show, because that is the only way anyone would be dumb enough to attend the fiasco.

Stuff like this really makes me wonder. How do we always seem to elect a big bunch of clueless individuals into SGA? Sadly, no one seems to know and no one seems to care.

Kernell Columnist Ben Rich is a journalism junior.



Ben Rich Kernell Columnist

If I only had a nickel for every time someone in SGA has gotten angry because of something written about them in the Kernel.

INFORMED SOURCES

"PARDON ME, this is the Phone Butler, and I have been directed to inform you that this household must respectfully decline your inquiry..."

The Phone Butler, a new device designed by Kenneth Jursinski to end telemarketing. When a sales call is received simply bit the star button and a soothing British accent will do the rest.

Follow Mother Teresa to your own little piece of heaven

In case you did not hear or comprehend due to the excessive media coverage of a car wreck in France, another influential leader passed away on Sept. 5, 1997. Her name was Mother Teresa, a Nobel Peace Prize winner, a saint for all those who are lonely and destitute, a good woman working with every ounce of energy for God.

This column was supposed to be a tribute to Mom T. I have this whole stack of information that I pulled off the web with all these cool quotes she's said over the years and the bare-bone biography that point out some of the greater of the great things she has done.

But, after much consideration and prayer, I found out that there is no successful way to glorify her deeds and her faith in just a couple of paragraphs in a college newspaper. I'll let God do all the glorifying. I however want to

focus on what the death of Mother Teresa has made me realize about my life and the lives around me.

Before you start thinking that I'm stepping up to the pulpit to bring down some hell, fire and brimstone on this sinful and Godless campus, think again. I can't be closer to the truth when I say I don't want to offend anybody. Then again, I will not compromise my beliefs and thoughts just because you don't want me to think or believe this way or don't like hearing it. So consider this your warning. This article contains explicit mentioning of God, Jesus Christ and Christianity.

The first thing that I have realized through the death of Mother Teresa is what an awesome place heaven is. To tell you the truth, I kinda envy

Mother T. She's been up in heaven since last Friday. They are probably just now cleaning up after the huge party that was thrown for her when she got there.

Think about this: Say you worked in an office for 40 or so years. You worked very hard for your company, and the company prospered because of it. The understanding, they throw a huge party for you when you retire. Everyone attends and thanks you for your great work. The boss hands you a set of gold cufflinks (or a gold watch, or something like that), and then you are allowed to live the rest of your days playing golf, fishing, quilting or whatever retired people do nowadays.

Mother Teresa's party was I believe the same way up in heaven this week. Oh, except the part about the cufflinks. She worked hard and long helping the poor and the homeless. She did all God wanted her to do. Now she's partying hard and

taking it easy up in what I believe to be the most pure, clean and holy place in all of existence.

Speaking of that place, I have noticed that we all try to find ourselves a little piece of heaven. Belinda Carlisle sang that "Heaven is a place on earth." We all try around, then I pull out my Legos and let my imagination console me and help me forget about my problems.

But you know something, no matter what you or I do to escape, the problem will always find us again. I have never known a problem to disappear just because someone ran from it. So we strive to find some piece of

heaven to comfort us. I say that's great. I've learned heaven is not found at the bottom of a bottle, in a pile of Legos, in the back seat of your car or among your friends. I found heaven everyday when I found Jesus everyday.

Who knows heaven better than the guy whose dad built the place, anyway? I wish for you all to get through this semester in one piece, without the pressures of life to bring you down. As you live your life, I hope you find the true peace of heaven.

So, when you die, you can actually go there and see Mother Teresa lounging at the pool, just chilling. And I'll be up there too. Hmmm... I wonder if there are Legos in heaven? Probably. It has to be the greatest place in existence!

Kernell Columnist Christopher Emmick is a computer science junior.



Christopher Emmick Kernell Columnist





# After we put everything in it, we took something off.



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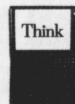
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THE FINEST IN ARTS SINCE 1935  
KERNEL ENTERTAINMENT GUIDE

DOLBY SYSTEM  
DOLBY HX PRO  
STEREO

# KeG

Thursday, September 11, 1987



## EXPERIMENTAL FORM

Spoken word and all that jazz  
page 4

### 3 New Stomping Grounds

*Company tries  
its hands at boots*

### 6 Exploring Roots and Heritage

*Festival highlights  
black culture*



### 7 Weekend's Films

*The Game, Twin  
Town open tomorrow*

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Kernel Entertainment Guide

# ONtap

Your guide to what's happening in and around the UK area.



Photo furnished

**WIDESPREAD PANIC** will perform tomorrow at 7:30 p.m. at the Taft Theatre in Cincinnati. Tickets are \$16.50 and \$18.50. Tickets are available throughout TicketMaster. For tickets or more information, call 281-6644.



## MUSIC

**Faith No More and Limp Bizkit.** Tonight. 8 p.m. Bogart's, Cincinnati. \$15. (800) 232-9900.

**Ugly Tree and Fruehauf.** Tonight. Millennium. 225-9194.

**John Berry.** Tonight. 8 p.m. Coyote's, Louisville. \$15 advance, \$18 day of show. 281-6644.

**Five East.** Tomorrow. A1A. 231-7263.

**Hoist and 40 Watt Station.** Tomorrow. Millennium.

**Widespread Panic:** Tomorrow. 7:30 p.m. Taft Theatre, Cincinnati. \$16.50. 281-6644.

**Big Ass Truck and Lily Pons.** Saturday. 8:30 p.m.

Lynagh's Musicclub. \$5. 255-6614.

**John K. and Steppenwolf.** Saturday. 8:30 p.m. Executive Inn Rivermont, Owensboro. \$20. (800) 626-1936.

**Shaver and the Ex-Husbands.** Saturday. 10 p.m. Lynagh's Musicclub. \$7 advance, \$8 at the door. 255-6614.

**Barbra Mandrell.** 7 and 9 p.m. Saturday. Renfro Valley Entertainment Center, Renfro Valley. \$25. (800) 765-7464.

**The Snow Shoe Crabs.** Saturday. A1A.

**Inhale.** Saturday. Millennium.

**Cincinnati Symphony Orchestra with Murray Perahia** Tomorrow and Saturday. 8 p.m. Music Hall, Cincinnati. \$12.50-31.50.

**Lexington Music Festival B.B. King, The Robert Cray Band, Tower of Power, Jay Geils.** Sunday. Kentucky Horse Park. 281-6644.



## THEATER

**Flying Solo and Friends Festival.** Actors Theatre of Louisville. Today-Sept. 28. Victor Jory Theatre. \$10-12.50. (502) 584-1205.

**Sylvia.** By the Studio Players. Tonight through Saturday. Sept. 19-20, 26-27; 2:30 p.m. Sunday, Sept. 21, 28. Carnegie House. \$8-10. 253-2512. Tonight and Tomorrow, **Word of Mouth** at 7:30 p.m. Saturday 2:30 and 7 p.m.

**Waiting for Godot.** Today through Sept. 28. 7:30 p.m. Horse Cave Theatre, Horse Cave. \$9-15. (502) 786-1200.

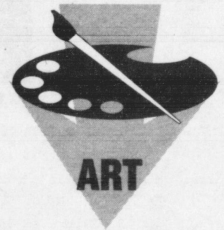
**Hamlet.** By Cincinnati

**Shakespeare Festival.** Thursdays-Saturdays 8 p.m. Tuesdays, Saturdays and Sundays 2 p.m. Fifth Third Bank Theatre, Arnoff Center for the Arts, Cincinnati. \$8-11 students, \$12-15 adults. (513) 631-2622.

**The Wizard of Oz.** By Actors' Theatre of Louisville. Sept. 17, 19, 24-26 8 p.m. Sept. 18, 23, 30 7:30 p.m. Sept. 20, 27 9 p.m. Sept. 21, 28 2:30 and 7:30 p.m. Pamela Brown Auditorium, Louisville. \$10-40. (502) 584-1205.

**The Miracle Worker.** By Morehead Theatre Guild. Sept. 19-20 8 p.m. Sept. 21 2 p.m. Button Auditorium, Morehead State University, Morehead. \$3 students, \$6 adults. (606) 780-0845.

**Cirque Ingenieux.** Sept. 19 8 p.m. Sept. 20 4:30 and 8 p.m. Sept. 21 3:30 and 7 p.m. Whitney Hall, Kentucky Center for the Arts, Louisville. \$15-49.50. (502) 584-7777.



**Rasdall Gallery.** UK Student Center. *In the Pit*, through Sept. 24. 257-8867.

**University of Kentucky Art Museum.** *Pictorialism into Modernism* Sept. 28-Nov. 23. *The Figure in 20th-Century Sculpture* Oct. 12-Nov. 30. 257-5716.

**ArtsPlace Gallery.** 161 N. Mill St. Sept. 16-Nov. 4 photographs by Kevin Johnson, paintings by Nicole Wileym art quilts by Carleton Wing. 255-2951.

**Gallery Hop.** Sept. 19, Nov. 21. 5-8 p.m. For maps and information, call 255-2951.

**Linda Schwartz Gallery.** 401 W. Main St. Stephen Pentak's *dormant Trees* reception. Sept. 19, 5-8 p.m. Sept. 19-Oct. 31. 254-4579.

**Central Library Gallery.** 140 E. Main St. Jeff Rogers, *Toy Camera*, today through Sept. 28. Nina Lapchik, Through Jan Oct. 4-Nov. 16. 231-5559.

**Loudon House Gallery.** 209 Castlewood Drive. *Coffee and Tea: Interpretations in Mailoica.* Through Sept. 28. 254-7024.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



# S new **STOMPING** Heavy machine company tries on footwear for size **Grounds**

By Jonathan Riggs  
Contributing Writer

Have you ever been walking on campus and seen a huge piece of construction equipment? Next time that you do, take the time to admire it and say, "Look at the craftsmanship on that machine! The artistry, the raw power, the rugged beauty! If only I had a pair of shoes like that!"

Now you can, with an embossed tractor on the heel thrown in.

Caterpillar Inc., the world's largest manufacturer of construction and mining equipment, has recently licensed their name to a new line of footwear.

But before you start envisioning the inevitable commercials with gigantic supermodels strapping construction equip-

ment to their feet, consider the facts.

Caterpillar boots, or CAT boots, as they're called, "take their inspiration from the quality construction of Caterpillar heavy equipment." They are described as "tough as a track-type tractor" and "authentic, durable work boots with style. They appeal to everyone from workers in factories and at construction sites to fashion-conscious young adults."

If you're wondering why anyone would want boots made by the same people who brought us the ever-stylish steam-roller, or are afraid that your CAT boots will start beeping and digging into the ground, you don't need to worry.

Most people are surprised to hear that the boots are made by Caterpillar Inc. But the fact is that these boots are some of the highest-quality on the market. They include such superior features as Dual-Density Tracks, Translucent PVC Panels, a rugged oil and slip-resistant outsole, and a steel toe. Four new CAT models are also water-proofed with a state-of-the-art Gore-Tex lining. Overall, the boots come in 60 different styles and range in price from \$70 to \$150.

Dispelling fears that the boots have limited appeal for those not wishing to look like a construction worker, celebrities as Ellen DeGeneres, REM's Michael Stipe, ER's Julianna Margulies and the Cranberries have all been spotted wearing them. The boots were featured in Designer John Bartlett's fall '97 New York fashion show, and are the hottest accessory in

Paris, Milan, Hong Kong, Argentina and Sydney. Insiders are already predicting that the United States will be the next place for the CAT-craze to hit big.

So it may not be too long before we see that commercial where a 200-foot tall Cindy Crawford teeters down the street in her makeshift Caterpillar boots. But until then, why not go and get yourself the real thing. They're available at retail stores nationwide, such as JCPenney.

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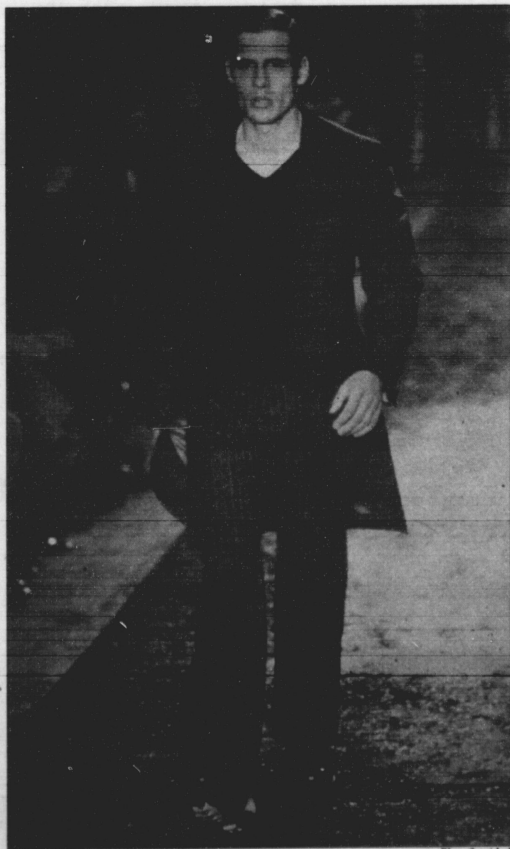


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**THESE BOOTS WERE MADE FOR WALKIN'** Caterpillar, best known for its heavy machinery is now in the business of making fashionable boots.

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-Dwight Brown, EMERGE MAGAZINE

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# Cultural Expansions

Student Activities Board's All-Star Season opens with a variety of performances

The Student Activities Board will present two series this year. Next Stage Series will feature a variety of stage performances, ranging from dance to spoken word poetry. The Spotlight Jazz Series, in its 20th year, will present a range of contemporary and vintage jazz artists.

## Next Stage

By Tom Owens  
Staff Writer

The 1997-98 Next Stage Series promises to showcase as diverse a roster as any in the past. Heading the opening date Sept. 25 is poet John Giorno, whose poetry William S. Burroughs strikingly referred to as "mind parasites."

Giorno has spent the last 30 years performing and compiling his and other's work through live tours, shows, and on his label, Giorno Poetry Systems. Next on Oct. 10 is rock 'n' roll's renegade classicist John Cale, whose exploits with Velvet Underground and on stage solo career have become the stuff of manic legend.

His work in subversive pop music and minimalist rock is oddly mirrored by forays into film composition and band production. The

event sees Cale accompanied by the Soldier String Quartet, a pedal steel guitar, and his own piano and viola.

Marga Gomes' appearance Nov. 8 presents a one-woman stage performance. Through her solo presence she attempts to enact the biography of her mother, "Margo the Exotic."

Composer Henry Threadgill Nov. 23 will present jazz as and as jazz is not, or what could be termed pan-cultural multi-sound circuses.

Threadgill's history winds around the knees of jazz legends all the way to international prestige, and never once has he bowed to the specter of conformity. Music as

challenging as it is engaging and different.

The Urban Bush Women will grace UK Jan. 31, bringing a multi-arts ensemble incorporating dance, music and theatre, all illustrating African folklore and traditions.

With an emphasis on community and culture, the Urban Bush Women will present their world to the world.

Finally, performance artist Keith Hennessy will perform "Box," a solo effort "questioning prison, color and love," on Feb. 8. The piece promises a colorful cast all enacted by one performer with what other reviewers have termed, "a burning intensity."

## Spotlight Jazz

By Jeremy Rogers  
Staff Writer

After 20 years, UK's Spotlight Jazz Series continues in its tradition of showcasing high-caliber artists.

"It's going to be a huge series with some big names," Todd Tucker, chairman of Spotlight Jazz, said in an annual series of jazz concerts co-sponsored by the Student Activities Board and African American Student Affairs.

Kicking off the 1997-98 season on Sept. 27, will be Wayne Shorter and Herbie Hancock 1-1.

From their days in the classic Miles Davis Quartet to the fundamental roles these two musicians have played in modern jazz, this piano/soprano sax duet has one of the most anticipated tours in recent memory. As established and venerated players, Shorter and Hancock represent the players of jazz past.

The second concert will feature on stage will be several musicians who performed with Thelonious Sr.

The series will end with two of the hottest up-and-coming jazz musicians in the United States: 28-year-old saxophonist James Carter on Jan. 23 and 24-year-old bassist Christian McBride on April 11.

Promising a bright future for American jazz, Carter and McBride bring on UK innovation and a blur in the distinction between subgenres of jazz.

Chester Grundy who helped found Spotlight Jazz Series in 1978 still co-produces the series through African American Student Affairs.

"We tried to remain in the best of the jazz tradition," Grundy said.

He said he expects the usual "faithful following" from Lexington and other cities in what he calls not just entertainment but enrichment for people's lives. To anyone interested in the uniquely American combination of culture and music that is live jazz, Grundy said, "Treat yourself. Take a chance. It'll be one of the best favors you can do for yourself."

For more information or tickets for the Next Stage Series and Spotlight Jazz Series, call the Student

Center Ticket Office at 257-8427. Season and single tickets can be purchased.

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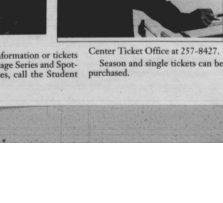
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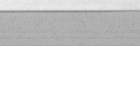
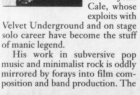
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**HERCULES: GEORGE OF THE JUNGLE (PG)**  
12:45 4:30 8:15  
**TWO FOR THE PRICE OF ONE!**  
LEAVE IT TO BEAVER (PG)  
1:00 3:05 5:25 7:40 9:25  
**EVENT HORIZON (R)**  
1:05 3:15 5:25 7:40 9:50  
**MEN IN BLACK (PG-13)**  
1:15 3:25 5:35 7:45 10:00  
**CONSPIRACY THEORY (R) DTS**  
1:10 4:05 7:00 9:55  
**PICTURE PERFECT (PG-13)**  
3:10 5:25 7:45 10:05  
**HOODLUM (R) DTS**  
1:00 4:00 7:00 10:00  
**COPLAND (R)**  
1:30 4:20 7:10 10:00  
TODAYS TIMES ONLY

**781 & OUT (PG-13)**  
1:00 (Sat. Only)  
**L.A. CONFIDENTIAL (R)**  
2:15 (Sat. Only)  
**TREE DOWN BELOW (R) DTS**  
1:00 4:10 7:15 9:35 (NO 7:15 Sat. show)  
**KILL THE CONQUEROR (PG-13)**  
1:00 3:25 5:50 8:15  
**LEAVE IT TO BEAVER (PG)**  
1:00 3:05 5:25 7:40 9:25  
**ARI FONCK ONE (R)**  
1:05 4:05 7:00 9:55  
**PICTURE PERFECT (PG-13)**  
3:05 5:20 7:35 9:50  
**CONTACT (PG)**  
1:15 4:30 (NO 7:55 Sat. show)  
**HERCULES: GEORGE OF THE JUNGLE (PG)**  
**TWO FOR THE PRICE OF ONE!**  
1:00 3:05 5:25 7:40  
**MY BEST FRIEND'S WEDDING (PG-13)**  
1:00 4:00 7:00 10:00  
**SWARM (PG-13)**  
7:25 9:50  
Showtimes Effective Sept. 12

**OL JANE (R)**  
1:00 4:25 7:15 10:10  
**MONEY TALKS (R)**  
1:00 3:20 5:30 7:40 10:10  
**EVENT HORIZON (R) DTS**  
1:00 3:15 5:30 7:45 10:10  
**CONSPIRACY THEORY (R) DTS**  
1:00 4:00 6:50 9:45  
**COPLAND (R)**  
1:45 4:15 7:10 9:35  
**MEN IN BLACK (PG-13)**  
2:10 4:40 7:25 9:55  
**EXCESS BAGGAGE (PG-13)**  
2:00 4:40 7:25 9:55  
**SHE'S SO LOVELY (R)**  
1:10 3:55 6:40 9:45  
**HOODLUM (R)**  
1:15 4:10 7:10 9:30  
**'THE GAME' (R)**

ALL THEATRES \* NO PASSES - NO SUPERSAVERS

# Exploring roots and heritage



Celebrating nine years of local cultural pride

Below is a listing of this weekend's Roots and Heritage Festival events.

▼**Tonight:** Literary readings 6-8 p.m. The Carnegie Center, 251 W. Second Street. Free.

▼**Tomorrow:** Art exhibit and reception 5-8 p.m. Carnegie Center. Free. Midnight basketball 8 p.m.-midnight. Dunbar Gym, 545 Upper St. Free.

▼**Saturday:** Lexington Swingers Golf Tournament 8 a.m. tee time. Lakeside Golf Course, Richmond Road \$50 pre-registration fee. Festival parade 10 a.m.-noon. 4th St. and Elm Tree Lane. Free. Street Festival noon-midnight. Elm Tree Lane between Short and Third streets.

Stage I noon-1 a.m. Elm Tree Lane. Stage II (local talent) noon-9 p.m. Elm Tree Lane. Free.

▼**Sunday:** Gospel music concert. Haggin Auditorium, Transylvania University. Free.

Lexington honors cultural diversity through this month with the ninth annual Roots and Heritage Festival. The festival, which runs until the Sept. 26, will sponsor activities aimed at celebrating the black culture.

"These are the kind of events that are vital to the health of the community," said Chester Grundy, director of UK's African-American Student Affairs and festival committee member. "Everyone benefits when you have the opportunity to bring people together in events that heighten cultural awareness."

The festival began almost 10 years ago through a consensus of north-side Lexington neighborhoods. What started as a one-day street festival has expanded into a month-long series, including guests speakers, art shows and a golf tournament.

This weekend's events are sure to satisfy the most voracious of cultural appetites.

On Friday, art lovers can

attend an exhibit and reception for Michelle Wood, an acclaimed author of children's books. Her latest work, *Going Back Home: An Artist Returns to the South*, is a search for understanding African-American heritage. The exhibit will be featured from 5 p.m. to 9 p.m. at the Carnegie Center, downtown.

Tomorrow, the festival committee and the Lexington-Fayette Urban County Government will sponsor free midnight

basketball from 8 p.m. to midnight at the Paul Laurence Dunbar Gym, located at 545 West Upper Street.

The Lexington Swingers Golf Classic will begin Saturday at 8 a.m. at Lakeside Golf Course. The proceeds from the golf tournament will benefit the Swingers Junior Golf Program.

The crescendo, the free parade and street festival all kick-off Saturday.

The parade runs from 10 a.m. to noon, and covers 4th St. and Elm Tree Lane.

From noon to midnight, Elm Tree Lane will be filled with music, foods and vendors. Crowds will be treated to sounds from different genres like reggae, blues and jazz. Stage headlines this year are the Delfonics and Little Milton.

Blues legend Little Milton (performing at 9 p.m.) has a prestigious 40 year career in music that has earned him membership in the Blues Hall of Fame. The Delfonics, pioneers of the "Philly Sound" of the late '60s, is set to perform at 11 p.m.

Other groups appearing on stage will be Vuka, a South African dance troupe, Jikki and the Stonefish Posse, who feature a blend of politics and spirituality within reggae music, and the seven member jazz group K.A.S. Serenity. Other activities include an African-American play to be presented by the Actor's Guild of Lexington and movie presented by the Kentucky Theatre on Sept. 26. The name of the production has not been announced.

All events are free and students are very welcome. "Students can see all this — and it's on a student budget," Grundy said.

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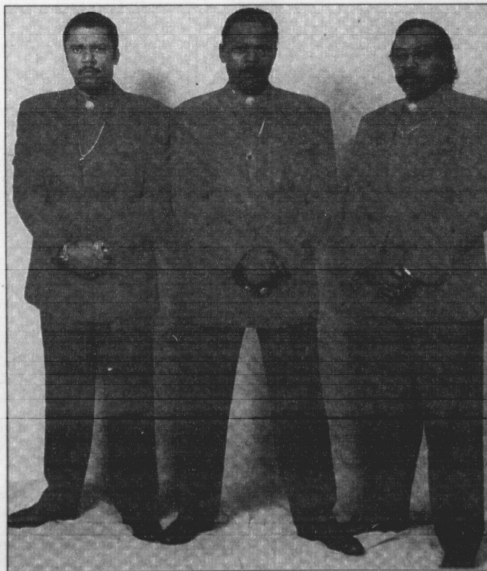


Photo furnished

**HOOKED ON DELFONICS** Sixties soul group, the Delfonics will headline this year's Roots and Heritage Festival concert Saturday downtown.

**Movies**

**The Projection Booth**



**Fire Down Below**

Steven Seagal looking natural in his buckskin jacket, visits the beautiful, rolling hills of Southeastern Kentucky to kick some corrupt Appalachian butt.

A premise Warner Brothers found hard to pass up, as *Fire Down Below* marks their ninth film featuring Seagal. This time he's out to avenge the death of a colleague (a subject he's well practiced at) while preventing an ecological catastrophe.

Kris Kristofferson plays the proverbial greedy protagonist with his character as a ruthless mining tycoon. And since it's Kentucky, there's the character of the town handyman named Cotton (Harry Dean Stanton) to give the picture authenticity.

If that's not enough catch cameo appearances from Randy Travis and Travis Tritt.

**Twin Town**

Scottish director Kevin Allen makes his feature film debut with a wicked black comedy of revenge, *Twin Town*.

With Danny Boyle and Andrew Macdonald taking on producing duties, in many ways Allen's film is *Trainspotting*'s little brother—a highly stylized, dark comedy with heavy influence from the *Trainspotting* and *Shallow Grave* creators.

The film tells the story of two thieving, drug-taking twins who revenge their father's boss after failing to pay workman's compensation. They try everything from dousing his daughter with urine during a karaoke contest to decapitating his pet poodle Fergie. It all takes place in the "pretty shitty city" of Swansea.

**The Game**

The new Polgram Film Company makes its Hollywood debut with David Fincher's thriller *The Game*. For Fincher it's a grudge match of sorts as he tries to prove he's more the *Seven* director than the *Alien 3* director.

He's got the cast to pull it off as Michael Douglas, Sean Penn, Deborah Unger and Armin Mueller Stahl head the list. Douglas plays a wealthy, educated guy with a shady brother named Conrad (Penn) who threatens Douglas' wealthy, educated life by forcing into a game.

With Fincher at the helm expect an abundance of dark, brooding sets and chaotic action sequences. Summer's last official chance at redemption.

By Dan O'Neill

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