

Law 170, Legal Ethics, be changed to Law 170, The Legal Profession.

Changes in requirements for the degree of LL.B.:

1. The number of semester hours in Law required for the LL.B. degree be changed from 80 to 82.

2. All courses presently listed as required courses be no longer listed as required courses.

All above changes to be effective September 1, 1949.

Recording of grades of colored student:

The credits and grades in Law earned during 1948-49 by John W. Hatch, Jr., under the tutelage of the faculty of the College of Law be recorded by the Registrar, in the event said student enrolls for further study in the University.

The Faculty approved the recommendations of the College of Law.

Dean Pardue presented the following recommendation from the Graduate Faculty, which was approved by the University Faculty:

That students of Kentucky State College, who have satisfactorily completed graduate courses taken under the contract entered into on July 13, 1948, between the State Board of Education of Kentucky and the Board of Trustees of the University of Kentucky, be allowed to transfer the corresponding credit to the University of Kentucky partially to satisfy degree requirements: provided, the students are admitted to the Graduate School of the latter institution and were academically eligible for admission to it when the courses were begun.

The Faculty adjourned.

Maurice F. Seay
Maurice F. Seay,
Secretary

Minutes of the University Faculty August 10, 1949

The University Faculty met in special session Wednesday, August 10, at 11:00 a.m. in the assembly room of Lafferty Hall. President Donovan presided.

Members absent were:

George K. Brady
A. J. Brown
Dana G. Card
L. J. Carter
Thomas P. Cooper
Frank A. Dickey
May K. Duncan
R. D. Haun
D. V. Hegeman
Sarah B. Holmes
M. Jongeward
P. E. Karraker

A. D. Kirwan
A. C. McFarlan
Roy Moreland
Samuel Mory, Jr.
*Irwin Sanders
Frances Seeds
*Earl P. Slone
E. E. South
D. G. Steele
L. H. Townsend
*Robert Wharton

*Explained

The minutes of June 1 were read and approved.

The Registrar presented the list of candidates for degrees and certified that each had met all requirements for his degree. The University Faculty voted to recommend these persons to the Board of Trustees for the degrees indicated.

COLLEGE OF ARTS AND SCIENCES

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

Frank Vermilya Benton III
Clifton Carvil Carpenter
Stanley Carter
Thomas Livingston Cassell
Paul Ford Davis
Joe Anthony Dress
Robert Whitridge Estill
Elizabeth Dean Guy
Wilber Benjamin Hager
Hallie Fay Hays
Elizabeth Joan Held
Elmer Kenney Hume
Margaret Ceceille Johnston
Howard Broaddus Kash
Lester Irvin Kastleman
Caswell Saufley Logan

Lewis Chillson Lyle
Lillian Helene Marcus
Hudson McAfee Nichols
Betty Mosby Peavyhouse
Robert Lee Edward Ruberg
Shirley Doris Schramm
Roy Moody Staley
Walter Stone Tevis, Jr.
Harold Leroy Thurman
Francis William Tomich
Hogan David Trammell
Helen Weaver
Joseph Richard Wesley
Dorritt Jean White
Elizabeth Anne Whitehead
Margaret Irene Winfough

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

John Morgan Allen
Edward Charles Bowling, Jr.
Robert Finley Brashear
Thornton Embry Bryan, Jr.
Jack Clayton Collings
Gene Farris Conway
John Philip Doucoumes
Hal Guy Etter
Jack Donald Fightmaster
Richard Dudley Floyd
Russell James Ford
Kenneth Allen Gaines
Willard Thomas Gillespie

Charles Eugene Gullett
John Campbell Hogan
Hugh Russell Kiser
Margaret Ann McCarville
William Watts McLendon
Dock Meador
William Noble Mash
Francis Scott Owens
Keith Vollmer Slack
Clinard Coleman Slone
Rupert Earl Stivers
Lee Howard Versel, Jr.
Francis Bennett Wells

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN INDUSTRIAL CHEMISTRY

Stellian Virgil Anderson

Gerald William Recktenwald

Ollie Wayne Chandler

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS IN JOURNALISM

Edward Jackson Carter
Robert Stephen Clark
William James Hanna

John DeVerl Whisman

Otis Perkins
Burl Phillips, Jr.
George William Trotter

CANDIDATE FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC

Martha Frances Purdy

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Philip Gordon Cash
Elnor Fair Castle
Ione Tutt Chestnut

Nancy Campbell Kirby
Frances Jean McGowan
James Wootson Marion

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN LIBRARY SCIENCE

Flora Bryce Inman
Gertrude Ann Jennings
Ada May Moore
Katherine Euphelia Murrell

Annie Underwood
Sallie Jane Wanzant
Lela Frances Webb
Lou Ada Wells

Margaret Ethel Wyatt

COLLEGE OF AGRICULTURE AND HOME ECONOMICS

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE

William Paul Alcorn
Malcolm Burgess Arrington
Walter Stephenson Atkinson, Jr.
Alco Godsey Barnes
Marion Walton Belt
Harold Cornelius Carter
Clarence Middleton Cawood
Robert Malcolm Crouch
Ben Randolph Damron
Lowell Osborne Denton
Kelcy Lynn Driskill
Henry Owen Dunigan
Walter Blaine Early, Jr.
Paul Edward Edmiston
Lovel Evans
Garnett Edward Francis
Howard Coleman Giles
R. W. Griffin
Abraham Lincoln Hammons, Jr.
John Roland Harrison
Kenneth Marion Harrison
Marvin Coolidge Hedden
Hugh Barrett Helm, Jr.
George Reece Holloway
Aubrey Russell Hopkins
Buford Thomas Horton
Noble Earnest Howard
J. D. Hume
William Tilden Humphrey
Roscoe Isaacs, Jr.
Chandler Rexford Layne
Howard Glenn Lea

Thomas Richard Leathers
Columbus Christopher Litton
Ralph Eugene Lobb
David Ottis Lykins
Hueston Hays Marcum
Robert Harvey Marcum
Charlie Mason
Edmund Burrus Miller, Jr.
William Talbert Minton
Carl H. Monhollen
William Garth Paasch
Willie Ray Partin
Early Herman Perry, Jr.
Glen Lowell Reynolds
Harold Bell Rice
James Sidney Roser
Joseph Melvin Satterfield
Ben Saunders
Herman Wallace Schoolcraft
Clyde Wallace Shotwell
Dallas Milton Shuffett
John William Smith
William Fee Spence
Harry Morgan Stratton
Norman Linn Taylor
Thomas Curtis Tucker
Franklin Wyrice Wade
Doyle Clifton Walker
William Carlisle Wallace
Martin Rice Watson
Frank Gladstone Williams
James Edward Woodrow

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN HOME ECONOMICS

Charlotte Elaine Burris
Thelma Combs
Sally Annette Newell

Clara Ellen Newton
Marie Antoinette Renyer
Marian Jeanne Stubbs

Nettie McIntosh Turner

COLLEGE OF ENGINEERING

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN CIVIL ENGINEERING

George Edward Ashley
Samuel Berman
George Ray Bryan
William Henry Cassidy, Jr.
Charles Garnett Cook
Atalay Coskunogullari
Frederick Gilbert Crary III
William Samuel Farmer
Harvey John Field, Jr.
Charles Ryan Ham

Edward Louis Harper
William Eldridge Howard
Harry David Jackson, Jr.
Charles Robert Jones
William Evans Leegan
William Dale Lester
Louis William List, Jr.
John Leo McLaughlin
Vernon Henry Wetherby, Jr.
Wesley Gordon Witt

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN ELECTRICAL ENGINEERING

Eugene Amburgey
Jack Rowland Bell
Hulin Lee Bundy
Will Rice Chance
Hassell Henry Craft, Jr.
Franklin C. Cunningham
Donald Robert Droege
John Dusina
George Kenneth Farney
Harry Leonidas Forman
Raymond Eugene Grant
Feliz William Guthrie
Jack Edward Hartfield
Robert Winston Hinshaw
Algia Jacobs, Jr.

Earl George Klingsmith, Jr.
Elmer Tandy Lee
English Stuart Lusby
William Frederick Marcum
John William Minor
James Vincent O'Bryan
Charles Leroy Riggen
Norman Ritchie, Jr.
Carl James Scott
Ralph Waldo Slone
John Martin Staton
Clarence Herndon Stewart, Jr.
Robert Donovan Thompson
Howard Ray White
Rountree Wickliffe Wood

Joe Taylor Wyatt

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN MECHANICAL ENGINEERING

Samuel Thomas Bryant
Harry Whitney Flower
John David Goodlette
Garland Kendall Grace
John Richard Hook
Raymond William Hughes
Roy Kenneth Johns

Robert Gordon McCoy
Charles Bluford Minor
Edwin Bruce Mumford
Jay Edsel Rhodemyre
James William Ridgway
Heral Singleton
James Robert Thomas

William Thomas Wood

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN METALLURGICAL ENGINEERING

Richard Joseph Beaver
Robert Mabry Fuller

Carl Jack McHargue
William Gordon Voorhes

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN MINING ENGINEERING

Bobby Marshall Grimm

Ted Davis Haley

COLLEGE OF LAW

CANDIDATES FOR THE DEGREE OF BACHELOR OF LAWS

John Chris Anggelis	Richard Thomas Linn
John Buckingham Browning	Joseph Bernard McNamara
William Todd Cheshire	Marion Stuart Mahurin
Fred Harold Daugherty	Howard Mann
John Charles Denney, Jr.	Marne Quentine Miller
John Thomas Garrett	Joseph Allen Montgomery
Greeley Gay	Homer Wendell Ramsey
Cassius Billy Gravitt, Jr.	Thomas Branscomb Satterwhite
William Dalton Greenfield	Robert William Smith
James Pryor Hancock	Robert Sanders Wellman

COLLEGE OF EDUCATION

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS
IN EDUCATION

Fairie Dale Amburgey	Anita Ruth Levy
Tabitha Craig	Joyce Carol Lewis
Ann Frances Creech	Dorothy Louise Adams McInturff
William Russell Daniels, Jr.	Marcus Owens
Mary Louise Evans	Bethel Marie Plummer
Doctor Taylor Ferrell	Carolyn Lucille Pogue
Pauline Fields	Samuel Robert Powell
Festus Wade Foley	Rebecca Reed Prater
Ralph Samuel Genito	Everett Hanson Roberts
Theodore Raymond Gross	William Francis Schaffnit
Theodore Merrill Haggard	Albert John Schiffli
Wallace Reed Hall	Ruth Henson Scott
Franklin Willis Hecker	Ernest Raymond Smith
Carl Vinson Herron	Richard Franklin Smotherman
Emily Jane Houston	Hiram Taylor, Jr.
Frances Elizabeth Johnson	Rex McKenna Turley
Roscoe Hurthel Jones	Thelma Augusta Weeks
Virginia Dell Juett	James Hassel Wheeler
Sue Brown Kemper	Bingham Harvard Wilson
	John Xavier Woodruff

COLLEGE OF COMMERCE

CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE
IN COMMERCE

Charles Calvin Adams	Max Danner Conyers
Homer Douglas Allen	Nellie Christine Cook
Eston Jackson Asher, Jr.	William Howard Courtenay III
Carroll Adkins Bennett	Carl Lincoln Dean
William Fant Blackerby, Jr.	James Addison Dixon
William Martin Boyd	Joseph Carlo Dusina
Raymond Howard Bradley	Louis Dusina
James L. Brady III	Carl Vincent Evans
Andrew Jackson Brown, Jr.	James Keith Forman
Ralph Elwood Burton	Kenneth Malcolm Fortune
William Lloyd Butcher	Claude Meador Galloway
Jerry Porter Cavender	Robert Eston Garst

Jesse Dee Gilbert
 James William Gillespie
 Samuel Porter Gravitt
 Virgil Montgomery Gray
 Donald Mack Hall
 Franklin Hieatt Hancock
 James Edwin Hawkins
 Clement Samuel Hill
 Morris Neal Howard
 Edward Jackson
 Marvin Francis Jones
 Ralph Gerard Kavanaugh
 Gene Garrard Kearns
 Robert Duvall Kincheloe
 Edwin Henry King
 William Henry King
 John Lewis Kring
 Harold Lee Lockwood
 Joseph Brooks McClain
 William Gerald McIntyre
 Dexter Elwood Mann
 Robert Elliott Mathis
 Thomas Durbin Miles
 Charles Robert Minton
 Edward James Morris
 Herschel Morris
 William Arthur Morrow
 George Robert Moseley, Jr.
 Everett Election Musick
 Ernest Layman Pence

John Kimbley Penrod
 Samuel Crowe Pottinger, Jr.
 Mary Alvis Mercer Powell
 Paul Russell Pratt
 Richard Vernon Rhoads
 Joseph McLean Richards
 Bob Vinson Roark
 Donald Harry Robinson
 John Frederick Schneiter
 Emanuel Bertram Singer
 Billy Edward Smith
 Marion Milward Smith
 Thomas Price Smith
 Claude Scott Sprowls
 William Albert Stoll
 Bernard Branic Strange, Jr.
 John Douglas Taylor
 David Allen Thomas
 Neilan Reid Thurman
 William Estes Tuttle
 John Frederick Waddle
 Alexander Joseph Walker III
 Alfred Henry Wallace, Jr.
 Graden Neil Walter
 Carl Edwin Weber, Jr.
 Robert Lewis Whalen
 Louis Allen Whaley
 Eva Elizabeth Wilson
 Robert Harmon Wilson
 Norman Samuel Wolfson

Ralph David Woodburn

GRADUATE SCHOOL

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

Lilialyce Sink Akers
 Kenneth C. Back
 Adrian Marie Baucom
 Geraldine Farrar Brock
 Ancel Eugene Cook
 Martha McDowell Evans
 Elizabeth Lucille Gibson
 Frances Duff Hamilton
 Elsie Freda Hiteman
 Dan Henley Jones

Cyrus Baldwin King
 Paul Thomas King
 Jeanne Payne Lafferty
 Jack Evans Pennock
 Euclid Leon Porter
 Sara Louise Ripy
 Herman Lorenzo Sharp
 Ruth Arlene Stoneman
 George VanderWeyden, Jr.
 John Carter Weldon

Glenaveve Decker Wood

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE

Frank Leo Adler
 Bernard Wolfe Berkowitz
 Virgil Langdon Christian, Jr.
 Marvin Stanley Cohen
 Robert Hall Cundiff
 Truman Weldon Demunbrun
 Frank R. Fults, Jr.
 Mortimer Greif

Norman Whitley Hall
 Syed Shoukat Husain
 Wayne Lowell Lawrence
 Dwight Marsee Lindsay
 Clemons Cornell McMurtry
 Harry Todd Miles
 Richard Murray Newman
 Bromfield Lewis Ridley

Rufus Haynes Ritchie
George Harry Scherr
Louise Tale
George William Thompson

Yu-chen Ting
Mary Elizabeth Wallace
Forrest Vaughan Williams
James Lewis Young, Jr.

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE
IN AGRICULTURE

Earl Neal Boyd
William Thomas Chaffin, Jr.
Charles Fielding Chappel
Donald Delbert Drown
Mose West Dunning, Jr.
Ulysses Grant Grayson, Jr.
Charles Alva Hall

Wesley Aurel Hardison
James Dilon Kemp
Charles McClellan Martin
William Alton Nipp, Jr.
Reuben Newton Pribble
James Robert Turner
Davis Lee Walker

Homer Douglas Wells

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE
IN HOME ECONOMICS

Mildred Joyce Payne

Mildred Sarah Stanton

CANDIDATE FOR THE DEGREE OF MASTER OF SCIENCE
IN CIVIL ENGINEERING

William Bright Drake

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE
IN ELECTRICAL ENGINEERING

Joseph Aubrey Boyd

Earl Thomas Noble

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE
IN MECHANICAL ENGINEERING

Herman Elton Collier

Robert Nesbitt Patey

CANDIDATE FOR THE DEGREE OF MASTER OF SCIENCE
IN MINING ENGINEERING

Ernest Melvern Spokes

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS
IN EDUCATION

Joseph Maynor Alsip
Dona Charles Anderson
Mildred Virginia Bailey
Olive Eleanor Barrett
Irving Richard Bartley
Charles Wesley Blake
Frances Jenkins Blevins
Peter Mitchell Broughton
Edward Jay Brumfield
Burma Willis Caldwell
Robert Denslow Chenoweth
William Marshall Clark
Cornell Cedar Clarke

Mary Nevoline Cowan
Fred Winright Cox
Martha Victoria Cronen
Charles Crum
Walter Edward Cundiff
Jean Fox DeMoisey
Joseph William Dennis
Elizabeth Veech Dosker
Freda Elizabeth Dreyer
Mary Louise Dreyer
Mary Lee Duncan
Lourena Lois Eaton
George Herman Edwards

William Turner Elrod
 Albert L. Fisher
 Joseph Martin Friedman
 Lewis Edward Gover
 Clyde Estes Hill
 James Merle Howard
 Myrtle Hughes Howard
 Garland Huff
 Foster Herbert Hunter
 Helen Gibson Hutchcraft
 James David Ishmael
 Harry Jenkins
 Thomas Johnson
 Tilman Lee Juett
 William Granville Landrum
 James Walter Loyd
 Catherine Bowman Lytle
 Audrey Esther Maupin
 John May
 O'Leary Melrose Meece
 Troy Lester Meyer
 Ada Roberta Miller
 Flossie Louise Minter
 Emma Louise Neel
 Theresa Clara Newhoff
 Harvey Brown Oates
 Conrad Cornelius Ott
 Elizabeth Ridgely Park

Jarvis Daniel Parsley
 Prewitt Paynter
 Norman Clarence Pickens
 Earl Milton Prater
 Evaline Rasdall
 Elizabeth Denton Rich
 Bethel Cox Ritchie
 Roy Borders Ritchie
 Nora Lee Amis Rowland
 Nyana Raynes Rowley
 Sally Bodkin Rushmeyer
 Benjamin Franklin Simpson
 Litten Ritchie Singleton
 Edgar James Smith
 William Johnson Smith
 Hugh Cassianus Spalding
 Elsie Mae Stephens
 Lowell Masterson Stephens
 Richard Thompson Stofer, Jr.
 Martha Jane Stone
 Clara Mae Terrill
 Patrick Henry Tignor
 Andrew Henderson Toncray
 John W Trapp
 Imogene Wells
 Willena Reed Wesley
 Leonard Franklin Woolum
 William Pryor Wright

Frances Conrard Youtsey

CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE
 IN EDUCATION.

Harold Roper Binkley
 Christine Elliot Faris
 Carl Fletcher Lamar
 Horace Nicholson
 Dorothy Berlin Smith

CANDIDATE FOR THE DEGREE OF DOCTOR OF EDUCATION

Harold Plank Adams

CANDIDATES FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

Michael Golben
 Robert William Henderson
 Rienzi Wilson Jennings
 William Martin Keely
 Laura Jean McAdams
 Barrie Shaw

Dean White presented for the College of Arts and Sciences the following recommendations which were approved by the University Faculty.

1. Courses to be added
 COLLOQUIUM: Relation of Religion and Culture. (0)
Prerequisite: Senior with a topical major in the Religious Aspects of culture.

Psychology 270 PSYCHOLOGICAL EXPERIMENTATION. (3)
 A study of the application of experimental methods in the major areas of psychology, including sensation and perception, learning, motivation, emotion, and personality. The design of research

studies will be emphasized. Each student will be required to design, execute, and prepare a written report for a research problem.

Psychology 500-1 THESIS (0)

Psychology 500-2 THESIS (0)

Psychology 500-3 THESIS (0)

Library Science 500-3 THESIS (0)

Music 44a METHODS AND MATERIALS IN THE ELEMENTARY GRADES (4) I, S

A course in methods and materials in music education for the first six grades including the care of the child voice, rhythmic development, rote-singing and repertoire, listening experience, part-singing and notation. Four meetings a week.

Music 44b METHODS AND MATERIALS ON THE SECONDARY LEVEL. (4) II, S

A course in methods and materials in music education for junior and senior high schools. This includes the study of the adolescent, general music classes, organization and training of special music groups such as glee clubs, assemblies, integrated units, program production, etcetera.

Prerequisite: Music 44a

Music 45 GENERAL SUPERVISION OF MUSIC 92) II, S

A study of supervision of the school music program through curriculum planning, supervisory techniques, administrative and community relationships, the use of mechanical aids in the improvement of teaching, etcetera. Two meetings a week.

Music 46a-p CLASS INSTRUMENTS (1 each) I, II, S

Class instruction in beginning string, woodwinds, brass and percussion instruments, and participation in a laboratory instrumental group once a week. Two meetings a week and a one-hour laboratory.

Music 47a INSTRUMENTAL METHODS AND MATERIALS. (3) I, S

A study of methods and materials for teaching instrumental music on the elementary and secondary school levels including a survey of the public school music program generally. Three meetings a week.

Music 47b INSTRUMENTAL METHODS AND MATERIALS. (3) II, S

A continuation of Music 47a. Three meetings a week.

Prerequisite: Music 47a

Music 48a-h UNIVERSITY CHORISTERS. (1 each) I, II, S

Admission to the University Choristers is through the director. One two-hour meeting per week.

Music 49a-h UNIVERSITY CHORUS. (1 each) I, II, S

Any student in the University may be admitted to the University Chorus after consultation with the director. Two meetings per week.

Music 50a SIGHTREADING AND ACCOMPANYING. (1) I, S

A course designed for piano majors to study problems in sightreading and accompanying. One lecture and one laboratory meeting a week.

Music 50b SIGHTREADING AND ACCOMPANYING. (1) II, S

Continuation of 50a. One lecture and one laboratory meeting a week.

Music 103a PIANO PEDAGOGY. (1) I, S

A study of teaching methods and materials. One meeting a week.

Music 103b PIANO PEDAGOGY. (1) II, S

Continuation of 103a. One meeting a week.

Prerequisite: Music 103a

Music 106a PIANO LITERATURE. (2) I, S

A survey of music written for the piano, emphasizing problems in performance of standard piano literature. Two meetings a week.

Music 106b PIANO LITERATURE. (2) II, S

Continuation of Music 106a. Two meetings a week.

Prerequisite: Music 106a

Music 107a VOCAL LITERATURE. (2) I, S

A study of the development of the Art Song, Opera, Oratorio, and Cantata. Two meetings a week.

Music 107b VOCAL LITERATURE. (2) II, S

Continuation of 107a. Two meetings a week.

Prerequisite: Music 107a

Music 108a HISTORY AND LITERATURE OF THE ORGAN. (2) I, S

A course of study designed to give the organ student a practical knowledge of the development of the organ, its construction, the standard literature, and teaching materials. Two meetings a week.

Music 108b HISTORY AND LITERATURE OF THE ORGAN. (2) II, S

Continuation of 108a. Two meetings a week.

Prerequisite: Music 108a

Music 116a INSTRUMENTAL CONDUCTING. (2) I, S

A study of the technique and practice of the fundamentals of instrumental conducting and score reading. Two meetings a week.

Music 116b INSTRUMENTAL CONDUCTING. (2) II, S

Continuation of 116a. Two meetings a week.

Prerequisite: Music 116a

Music 117a ORCHESTRATION. (2) I, S

This course includes a study of the individual instruments of the orchestra and band with practice in scoring for these instruments. Two meetings a week.

Music 117b ORCHESTRATION. (2) II, S

Continuation of 117a. Two meetings a week.

Prerequisite: Music 117a

Music 118 MARCHING BAND TECHNIQUE. (2) II, S

A study of Marching Band organization and formation planning, including practical instruction in the care and repair of instruments. Two meetings a week.

Music 119a COMPOSITION. (2) I, S

A beginning course in original composition which affords the student opportunity to compose in the small forms. Two meetings a week.

Music 119b COMPOSITION. (2) II, S
Continuation of 119a. Two meetings a week.
Prerequisite: Music 119a

Music 231a,b, APPLIED MUSIC - Woodwind Instruments (2 each) I, II, S

Music 232a,b, APPLIED MUSIC - Brass and Percussion Instruments (2 each) I, II, S

2. Courses to be dropped

Psychology 213 THE OBSERVATION PROCESS (3)

Music 7 STRINGS - Methods, Materials and Techniques (2)

Music 8 BRASSES AND PERCUSSION - Methods, Materials, and Techniques (2)

Music 9 WOODWINDS - Methods, Materials and techniques (2)

Music 26 HIGH SCHOOL METHODS (2)

Music 114a ORCHESTRATION (2)

Music 114b INSTRUMENTAL CONDUCTING AND SCORE READING (2)

Music 42 SEMINAR (1)

3. Courses to be changed in credit value

History 28 THE ANCIENT WORLD from 2 to 3 credits
From

*115 CHORAL METHODS AND CONDUCTING. (2) II, S

This course is intended for music supervisors majoring in the choral field and will be a study of materials, techniques, and problems of presenting choral literature on the secondary level. Recommend as elective for choral supervisors.

to
115a CHORAL CONDUCTING. (2) I, S

A study of the fundamentals of choral conducting and choral literature, emphasizing materials for the secondary school level.

115b CHORAL CONDUCTING. (2) II, S

A continuation of 115a.

Prerequisite: Music 115a

*Students who have previously taken Music 115 may enroll and receive credit for Music 115b.

4. Courses to be changed in number

From Psychology 101 PRACTICE IN TESTING: INTELLIGENCE TESTS. (3)
To Psychology 225 PRACTICE IN TESTING: INTELLIGENCE TESTS. (3)

From Psychology 103 PRACTICE IN TESTING: APPTITUDE AND TRADE TESTS. (3)
To Psychology 226 PRACTICE IN TESTING: APPTITUDE AND TRADE TESTS. (3)

5. The letters on the following course number be extended

Music 15a-q APPLIED MUSIC, Piano

Music 16a-1 - APPLIED MUSIC, Strings

Music 17a-1 - APPLIED MUSIC, Voice

Music 18a-1 - APPLIED MUSIC, Organ

Music 31a-1 - APPLIED MUSIC, Woodwind Instruments

Music 32a-1 - APPLIED MUSIC, Brass and Percussion Instruments

6. Degrees to be dropped

The degree of Bachelor of Arts in Music be dropped, effective September 1, 1950.

After June 1, 1949, no students will be admitted as candidates for the Bachelor of Science in Library Science degree. Students who are working toward the degree B.S. in L.S. must complete the requirements for that degree by the close of the Summer Session of 1951. New students, who already have a bachelor's degree from a recognized college may apply for admission to the curriculum leading to the degree Master of Arts or Master of Science.

7. Degree to be added

The degree of Bachelor of Music be offered, effective June, 1950.

8. Curricula to be approved

BACHELOR OF MUSIC
in Public School Music

Vocal Supervision

Freshman		Sophomore	
1			
Applied Major 17a,b or 15a,b	2 2	Applied Major 17c,d or 15c,d	2 2
Appl. Minor C17a,b or C15a,b	1 1	Appl. Minor C17c,d or C15c,d	1 1
Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
2 Performing Organization	1 1	Performing Organization	1 1
English 1a,b	3 3	Humanities E (Music)	- 2
Psychology 1a,b	3 3	Humanities	2 2
Foreign Language	3 3	Social Sciences	3 3
3 Military Science	(2)(2)	Physical Sciences	3 3
Physical Education	- -	Hygiene 9	2 -
4 Recital Attendance	- -	Military Science	(2)(2)
		Recital Attendance	- -
	15 15		16 16
Junior		Senior	
Applied Major 17e,f or 15e,f	2 2	Applied Major 17g,h or 15g,h	2 2
Applied Minor C17e,f or C15e,f	1 1	Appl. Minor C17g,h or C15g,h	1 1
Music 34a,b (Theory 111)	4 4	Music 19a,b (History)	3 3
Music 44a,b (Methods)	4 4	Music 102a,b (Vocal Ped.)	2 2
Music 115a,b (Choral Cond.)	2 2	Music 13a,b (Form and Anal.)	2 2
Performing Organization	1 1	Performing Organization	1 1
Education 16	3 -	Music 45 (Supervision)	- 2
Education G44	- 3	Education 177a,b	4 4
Recital Attendance	- -	Education 105	3 -
	17 17	Recital Attendance	- -
			18 17

TOTAL HOURS131

1. Voice Majors will take piano minor; piano majors will take voice minor.
2. All Students under this program must participate in two performing organization for eight semesters with or without credit as directed.
3. Required of all able-bodied male freshmen and sophomores who are citizens of the U. S.
4. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted each semester by the department.

BACHELOR OF MUSIC

in Public School Music

Instrumental Supervision

Freshman		Sophomore	
Applied Major a,b,	2 2	Applied Major c,d	2 2
1 Music C15a,b (Piano)	1 1	Music C15,ca (Piano)	1 1
2 Class Instrument	1 1	Class Instrument	1 1
3 Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
3 Performing Organization	1 1	Performing Organization	1 1
English 1a,b	3 3	Humanities E (Music)	- 2
Foreign Language	3 3	Humanities	2 2
Psychology 1a,b	3 3	Hygiene 9	2 -
4 Military Science	(2) (2)	Physical Science	3 3
Physical Education	- -	Social Science	3 3
5 Recital Attendance	- -	Military Science	(2) (2)
		Recital Attendance	- -
	<u>16 16</u>		<u>17 17</u>
- Junior		Senior	
Applied Major e,f	2 2	Applied Major g,h	2 2
Class Instrument	1 1	Class Instrument	1 1
Music 34a,b (Theory 111)	4 4	Class Instrument	1 1
Music 47a,b (Methods)	3 3	Music 19a,b (History)	3 3
Music-116a,b (Conducting)	2 2	Music 117a, b (Orchestration)	2 2
Music 13a (Form&Analysis)	2 -	Music 118 (March Band Tech.)	- 2
Performing Organization	1 1	Performing Organization	1 1
Education 16	3 -	Education 177a,b	4 4
Education C44	- 3	Education 105	3 -
Recital Attendance	- -	Recital Attendance	- -
	<u>18 16</u>		<u>17 16</u>

TOTAL HOURS 133

1. If the applied major is piano, class instruments will be substituted for Music 15a,b (Piano) as directed.
2. Consult the department for class instrument schedule and requirements.

3. Participation in band and orchestra required with or without credit unless excused by the director. String majors will substitute a choral group for band.
4. Required of all able-bodied male freshmen and sophomores who are citizens of the U.S.
5. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted.

BACHELOR OF MUSIC
in Applied Music

Piano

Freshman		Sophomore	
Music 15a,b,c,d (Piano)	4 4	Music e,f,g,h (Piano)	4 4
¹ Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
Performing Organization	1 1	Performing Organization	1 1
English 1a,b	3 3	Humanities E (Music)	- 2
Foreign Language	3 3	Humanities	2 2
² Psychology 1a,b	3 3	Physical Science	3 3
Military Science	(2) (2)	Social Science	3 3
³ Physical Education	- -	Hygiene 1	1 -
Recital Attendance	- -	Military Science	(2) (2)
		Recital Attendance	- -
	<u>16 16</u>		<u>16 17</u>

Junior		Senior	
Music 15i,j,k,l (Piano)	4 4	Music 15m,n,p,q	4 4
Music 34a,b (Theory 111)	4 4	Music 113a,b (Counterpoint)	2 2
Music 13a,b (Form & Anal.)	2 2	Music 119a,b (Composition)	2 2
Music 115a,b or 116a,b (Choral or Instr. Cond.)	2 2	Music 117a,b (Orchestration)	2 2
Music 19a,b (History)	3 3	Music 50a,b (Sightreading & Accompanying)	1 1
Music 106a,b (Piano Lit.)	2 2	Music 103a,b (Piano Pedagogy)	1 1
Performing Organization	1 1	Performing Organization	1 1
Recital Attendance	- -	Elective	2 2
	<u>18 18</u>	Senior Recital	- -
		Recital Attendance	- -
			<u>15 15</u>

TOTAL HOURS 131

1. All students under this program must participate in two performing or organizations for eight semesters with or without credit as directed.
2. Required of all able-bodied freshmen and sophomores who are citizens of the U.S.
3. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted each semester by the department.

BACHELOR OF MUSIC
in Applied Music

Voice

Freshman		Sophomore	
Music C17a,b (Voice)	3 3	Music C17c,d (Voice)	3 3
Music C15a,b (Piano)	1 1	Music C15c,d (Piano)	1 1
1 Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
Performing Organization	1 1	Performing Organization	1 1
English 1a,b	3 3	Humanities E (Music)	- 2
Foreign Language	3 3	Humanities	2 2
Psychology 1a,b	3 3	Foreign Language	3 3
2 Military Science	(2) (2)	Physical Science	3 3
Physical Education	- -	Hygiene 1	1 -
3 Recital Attendance	- -	Military Science	(2) (2)
		Recital Attendance	- -
	<u>16</u> <u>16</u>		<u>16</u> <u>17</u>
Junior		Senior	
Music 17e,f,g,h (Voice)	4 4	Music 17i,j,k,l (Voice)	4 4
Music 34a,b (Theory 111)	4 4	Music 19a,b (History)	3 3
Music 115a,b (Conducting)	2 2	Music 107a,b (Vocal Lit.)	2 2
Performing Organization	1 1	Music 102a,b (Vocal Pedagogy)	2 2
Foreign Language	3 3	Music 13a,b (Form & Analysis)	2 2
4 Social Science	3 3	Music 113a,b or 119a,b	
Recital Attendance	- -	(counterpoint or composition)	2 2
	<u>17</u> <u>17</u>	Performing Organization	1 1
		Recital Attendance	- -
			<u>16</u> <u>16</u>

TOTAL HOURS 131

1. All students under this program must participate in two performing organizations for eight semesters with or without credit as directed.
2. Required of all able-bodied male freshmen and sophomores who are citizens of the U.S.
3. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted each semester by the department.
4. Must satisfy lower division requirement.

BACHELOR OF MUSIC
in Applied Music

Organ

Freshman		Sophomore	
Music C18a,b (Organ)	3 3	Music C18c,d (Organ)	3 3
Music C15a,b (Piano)	1 1	Music C15c,d (Piano)	1 1

Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
¹ Performing Organization	1 1	Performing Organization	1 1
English 1a,b	1 1	Humanities E (Music)	- 2
Foreign Language	3 3	Humanities	2 2
Psychology 1a,b	3 3	Hygiene 1	1 -
² Military Science	(2) (2)	Physical Science	3 3
Physical Education	- -	Social Science	3 3
³ Recital Attendance	- -	Military Science	(2) (2)
		Recital Attendance	- -
	<u>16 16</u>		<u>16 17</u>

Junior		Senior	
Music 18e,f,g,h (Organ)	4 4	Music 18i,j,k,l (Organ)	4 4
Music 34a,b (Theory 11)	4 4	Music 113a,b (Counterpoint)	2 2
Music 19a,b (History)	3 3	Music 117a,b (Orchestration)	2 2
Music 13a,b (Form & Analysis)	2 2	Music 119a,b (Composition)	2 2
Music 115a,b or 116a,b (Choral or Instr. Conducting)	2 2	Music 108a,b (Organ Lit.)	2 2
Performing Organization	1 1	Performing Organization	1 1
Elective	2 2	Elective	2 2
Recital Attendance	- -	Senior Recital	- -
		Recital Attendance	- -
	<u>18 18</u>		<u>15 15</u>

TOTAL HOURS 131

1. All Students under this program must participate in two performing organizations for eight semesters with or without credit as directed.
2. Required of all able-bodied male freshmen and sophomores who are citizens of the U.S.
3. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted each semester by the department.

BACHELOR OF MUSIC
in Applied Music

Orchestral Instrument

Freshman		Sophomore	
Applied Major a,b	3 3	Applied Major c,d	3 3
¹ Music C15a,b or Sec. Appl.	1 1	Music C15c,d or Sec. Appl.	1 1
² Music 11a,b (Theory 1)	2 2	Music 33a,b (Theory 11)	2 2
Performing Organization	1 1	Humanities E (Music)	- 2
English 1a,b	3 3	Humanities	2 2
Foreign Language	3 3	Performing Organization	1 1
Psychology 1a,b	3 3	Hygiene 1	1 -
³ Military Science	(2) (2)	Physical Science	3 3
Physical Education	- -	Social Science	3 3
⁴ Recital Attendance	- -	Military Science	(2) (2)
		Recital Attendance	- -
	<u>16 16</u>		<u>16 17</u>

Junior		Senior	
Applied Major e,f,g,h	4 4	Applied Major i,j,k,l	4 4
Secondary Applied	1 1	Music 113a,b (Counterpoint)	2 2
Music 34a,b (Theory 111)	4 4	Music 117a,b (Orchestration)	2 2
Music 19a,b (History)	3 3	Music 119a,b (Composition)	2 2
Music 116a,b (Conducting)	2 2	Music 47a,b (Methods)	3 3
Music 13a,b (Form & Analysis)	2 2	Performing Organization	1 1
Recital Attendance	- -	Elective	2 2
Performing Organization	1 1	Senior Recital	- -
		Recital Attendance	- -
	<u>17</u> <u>17</u>		<u>16</u> <u>16</u>

TOTAL HOURS 131

1. A secondary instrument other than piano may be elected if the student passes a proficiency examination in piano.
2. Participation in band and orchestra required with or without credit unless excused by the director. String majors will substitute a choral group for band.
3. Required of all able-bodied male freshman and sophomores who are citizens of the U.S.
4. All students are required during each semester of residence to attend a certain percentage of the departmental recitals as directed and posted each semester by the department.

9. Final Examination Schedule

1. That the hours of each day cycle of examinations be shuffled from time to time in such a manner as to prevent a standard predictable pattern. This shuffling should be done in such a manner so as not to pile up an unreasonable examination schedule on any student or instructor. This we think can be done by intermixing late hour classes with the more populous morning classes.
2. That the examination period be extended to six days so as to permit a schedule of three examinations a day, except on the first day of each cycle which will contain the tenth hour.
3. We are of the opinion that the present plan of two hour examinations is sound.

10. Registrar requested to study the systems of reporting senior grades at the University of Virginia and at the University of Tennessee

The objections that had been raised to the present system are as follows:

1. Classes are disrupted when graduating seniors fail to attend the classes after the grades are sent in.
2. Seniors wait around from ten days to two weeks for commencement with nothing to do.
3. Instructors have to prepare two sets of examinations. This entails extra labor. Furthermore, it is hard to make the two sets of examinations equal difficulty.

4. All this extra work comes just at the time of the semester when the faculty is the busiest.
5. Examinations for seniors frequently have to be given at a time that is inconvenient to both the instructor and the student.
6. Seniors often have to take three or more examinations on the same day.
7. In some courses a very important part of the subject on which all students should be examined must be excluded from the examination.

A committee consulted many members of the staff to learn how other institutions met the problem. It also wrote to the Registrars of the State Universities in the states bordering on Kentucky, for information concerning the practices in these universities. The committee was especially impressed with the practices at the University of Virginia and the University of Tennessee. The Registrars from each of these institutions cited last June's schedule as examples of the practices for their institutions. At the University of Virginia, the last day for the final examinations for all students, including graduating seniors, was Thursday. Professors were expected to report final grades for seniors on Saturday. Commencement was held on Monday. At the University of Tennessee, final examinations for all students were held on May 26th to June 2nd. Senior grades were due in the Registrar's Office at 4 p.m., June 3rd. The Registrar's Office checked the seniors for graduation Friday night; June 3rd., and then made a report to the Committee on Degrees the next morning at 9:30 a.m., and a further report to the Faculty at 11:00 a.m. of the same morning. Commencement exercises were held on Monday, June 6th.

IT IS RECOMMENDED therefore, that the Registrar be requested to make a study of the systems employed at the University of Virginia and at the University of Tennessee, where the seniors are processed for graduation within a period of twenty-four hours or less from the time the senior grades are received, with a view of instituting such a system at the University of Kentucky.

If such a system as obtained at the University of Tennessee or the University of Virginia proves feasible for the University of Kentucky and is adopted by it, all the objections listed above will be eliminated. Furthermore, such a system will provide for faculty participation in alumni affairs held in connection with commencement.

- A. The Committee on Foreign Students administer to every incoming foreign student (from a non-English-speaking country), whether undergraduate or graduate, a test or series of tests to determine his proficiency in English, in reading, writing and aural comprehension.
- B. On the basis of this test, those who in the opinion of the Committee on Foreign Students show an inadequate knowledge of English be required to take a special course in English for foreign students for at least one semester, and that during this period the Committee on Foreign Students restrict the kind and amount of additional course work which each of those students may take for credit.

C. In order to implement this program a course carrying undergraduate credit and called English for Foreign Students, be set up on an experimental basis for one year; that the instructor (preferably one who has had some experience teaching foreign languages, or at least one who is aware of and sympathetic to the linguistic difficulties of such students) be given freedom to organize and conduct this course in such a way that he may be of the greatest possible assistance in helping the students overcome their difficulties; and that foreign students admitted to the University prior to September, 1949, be permitted to take this course if they so desire.

1. Physical Sciences: It is recommended that the following courses

A. Be dropped

Military Science 6a,b BASIC MILITARY SCIENCE 11, ROTC, (2)

Military Science 11a,b ADVANCED MILITARY SCIENCE 111, ROTC (AIR FORCE) (4)

Geology 106a,b ECONOMIC GEOLOGY. (3 ea.)

Geology 122 PETROLEUM GEOLOGY. (3)

Geology 125 METHODS OF SUBSURFACE CORRELATION. (3)

Geology 124a,b REGIONAL GEOLOGY. (4 ea.)

B. Be added

Military Science 21a,b MILITARY SCIENCE 11, ROTC (INFANTRY) (2 ea.) Three hours per week. The subjects covered are: Organization, Weapons, Marksmanship, Technique of fire of Rifle Squad, Combat Formations, Scouting and Patrolling, Tactics of Rifle Squad, Leadership, Drill and Exercise of Command.

Military Science 31a,b MILITARY SCIENCE 11, ROTC (SIGNAL CORPS) (2 ea.) Three hours per week. The subjects covered are: Introduction to signal communications. Organization and missions of Signal Corps, Organization and signal communications practice of Infantry, Armored and Airborne Divisions, Leadership, Drill and Exercise of Command.

Military Science 41a,b MILITARY SCIENCE 11, ROTC (AIR FORCE) (2 ea.) Three hours per week. The subjects covered are: Applied Air Power, Weather and Navigation, Comptrollership and Aircraft Maintenance Engineering, Leadership Drill and Exercise of Command.

Military Science 14a,b MILITARY SCIENCE 111, ROTC (AIR FORCE) (Aircraft Maintenance Engineering) (4 ea.) Five hours per week. The subjects covered are: Logistics, Air Operations, Aircraft Maintenance Engineering, Leadership Drill and Exercise of Command.

Military Science 15a,b MILITARY SCIENCE 111, ROTC (AIR FORCE) (Administration and Military Management) (4 ea.) Three hours per week. The subjects covered are: Logistics, Air Operations, Comptrollership Leadership, Drill and Exercise of Command.

Geology 112 ECONOMIC GEOLOGY. (4)
Mineral deposits other than petroleum and natural gas. A

study of the distribution, mode of economic importance. Lecture, three hours, laboratory two hours.

Geology 213 ADVANCED ECONOMIC GEOLOGY. (3)
Lecture two hours, laboratory two hours or one laboratory conference.

Geology 127 PETROLEUM GEOLOGY. (2)
The origin and accumulation of petroleum and natural gas. A study of geological methods used in exploratory work and in the development of known fields. Geology of the principle producing fields.

Geology 215 ADVANCED PETROLEUM GEOLOGY (4)
The use of well cutting, electrical logs, radioactive logs, and other methods and principles of exploratory geology. A study of sedimentation and the sedimentary rocks. Lecture two hours, laboratory conference two hours.

Geology 128a,b REGIONAL GEOLOGY. (3 ea.)
A study of the geological regions of the United States.

Geology 500-1 THESIS (0)

Geology 500-2 THESIS (0)

Geology 500-3 THESIS (0)

C. Change

Geology 106c ECONOMIC GEOLOGY. (3) to Geology 216 ENGINEERING AND GROUNDWATER GEOLOGY. (3)
Professional training in the work of the geologic consultant and staff geologist in engineering work. Exploratory work for industrial and farm groundwater supplies.

2. Biological Sciences: It is recommended that the following courses

A. Be dropped

Zoology 168 BIOLOGY OF SEX (2)

B. Be added

Physical Education 32 ADVANCED BOWLING. (1)
Instruction and practice in administration of bowling leagues and advanced techniques.
Prerequisite: Physical Education 8 and/or consent of instructor.

Physical Education 33 ADVANCED FOLK DANCING. (1)
Instruction and practice in advanced steps, figures, and dances with an increased emphasis on style.
Prerequisite: Physical Education 10 and/or consent of instructor.

C. Be changed in credit

Physical Education 40 PROFESSIONAL ORIENTATION from one credit to two credits.

Zoology 166 PHYSIOLOGY OF DEVELOPMENT from two credits to three credits.

D. Be changed in catalogue description

Physical Education 48 INDIVIDUAL SPORTS FOR MEN. (2)
Theory and practice in the techniques and teaching procedures of golf, tennis and handball. Four hours per week.

Zoology 157b VERTENRATE ANATOMY. (4)

The taxonomy and natural history of vetebrate orders, families, and many genera, with emphasis on the Amphibia, Reptilia, and Mammalia.

Prerequisite: Zoology 1.

3. Literature, Philosophy, and the Arts: It is recommended that the following courses

A. Be added

Library Science 500-1 THESIS (0)

Library Science 500-2 THESIS (0)

Dean White also presented recommendations for the faculty of the College of Arts and Sciences in regard to the final examinations schedule and the reporting of senior grades to the Registrar's Office. There was some discussion of these recommendations following which the faculty voted that the Registrar be asked to make a study of both of these questions and report to the faculty at a later meeting.

Dean Carpenter presented for the College of Commerce the following recommendation which was approved by the faculty.

Commerce 128 Advanced Cost Accounting. (3 credits)

The use of standard costs, estimated cost systems and procedures, non-manufacturing costs, budgetary control, and management uses of cost data,

Prerequisite: Com. 118

Commerce 146 Specialized Accounting Problems. (3 credits)

Fiduciary accounting, consolidations and mergers, foreign exchange and foreign branches or subsidiaries, utility accounting, and stock brokerage accounting.

Prerequisite: Com. 106a and b

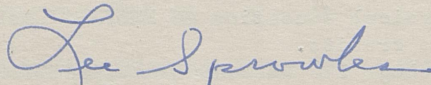
Commerce 222 Tax Accounting Problems. (3 credits)

A consideration of advanced tax accounting problems of a complex nature involved in income taxes, gift taxes, and death taxes under the federal and state laws. Designed for those students primarily interested in tax administration or tax accounting practice.

Prerequisite: Com. 133

President Donovan called the attention of the faculty to the Commencement Exercises to be held on Stoll Field, Friday evening, August 12. He urged the attendance of the faculty and asked that each dean ask students to attend the Commencement.

The faculty adjourned.



Lee Sprowles,
Secretary