

# She 'sat out' year before coming to UK — on skates

By MARY ANN BUCHART  
Kernel Staff Writer

Mary Beth Ware is one student who "sat out" a year after high school before starting college.

During that year she traveled around the United States, Canada and Mexico—as a performer with Holiday on Ice.

"I had a great time and I got traveling out of my system. I then felt like I was ready to start school," the UK freshman said.

Ware started skating at age 11 in

Louisville's Gardiner Lane Ice Skating Rink. A year later, she joined the Louisville Figure Skating Club and the U.S. Figure Skating Association.

In her senior year of high school, she decided she no longer wanted to be involved in competitive skating. She had a girl friend in Holiday on Ice, who loved it. A lot of her friends at the rink were talking about trying out.

"That's when she decided to try skating professionally. So she sent in her resume and the traveling

company contacted her to try out after its performance in Louisville.

Ware was told she had done really well and would be contacted as soon as there was an opening in the show. After high school graduation, she still hadn't heard from the company, so she applied to UK and made plans to go to France for the summer.

She was in France for two months before she received a call from her mother saying that Holiday on Ice wanted her to be in Knoxville, Tenn., in two weeks for training.

"I didn't hesitate, I knew that this

was a once-in-a-lifetime chance and I decided to take it. I flew back to Louisville and spent two weeks skating. I skated seven hours a day and lost 10 pounds. I had to maintain a specific weight while I was in the show," she said.

"The show was a lot of work, but it was worth it. The highlight of the year was when I played my hometown, Louisville. My family had a whole box right in the front. Also, in the front row one time, were Natalie Wood and Robert Wagner

and their kids. There I was skating right in front of them.

"When I was in New York we did a televised special with Andy Williams and Peggy Fleming. I met a lot of celebrities. One thing that I remember was the time that MacClean Stephenson came backstage to thank me for putting his little girl on the cart on the ice. We also played the Forum in Los Angeles. People were always asking us for our autographs."

Ware has taken a leave of absence for a year from the show, and she

can return next year on second-year pay. "I can't say right now whether or not I'll go back, but I really love UK so far. I miss skating. This winter I hope to keep in shape. I've been jogging since I got up here. There aren't any skating rinks in Lexington, so I plan on going to Cincinnati or Louisville any chance that I get," she added.

"I just wasn't ready for UK yet, my year of traveling was great. Now I feel better prepared to settle down and work."

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# KENTUCKY Kernel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky  
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University of Kentucky  
Lexington, Kentucky

## Keep out: 7 students cited for trespassing on Indian Falls land

By CHARLES MAIN  
Kernel Staff Writer

Seven UK students were given trespassing citations Sunday by Jessamine County Sheriff Jean Goldy when they went hiking in the Indian Falls nature area near the Kentucky River in Jessamine County.

The Indian Falls area has long been a popular place for hikers, climbers and rappellers from Fayette and surrounding counties. In the past, many students from UK, Ashbury and Eastern Kentucky University have used the wooded area for weekend retreats and afternoon outings.

Apparently, the area is most often used by beginning or intermediate-level climbers and rappellers, as it has many small cliffs ranging in height from 10 to 75 feet.

Despite repeated placement of "no trespassing" announcements in area newspapers by the property owners, and repeated warnings from local experts that the cliffs are unsafe for climbing because of their limestone composition, use of the area has increased in the past few years, according to Mrs. John Cox, one of the owners.

"We put ads in the papers every season to the effect that it is a privately owned area, and we post signs at least once a month, but the ads seem to get ignored and the signs disappear as fast as we can put them up," Cox said.

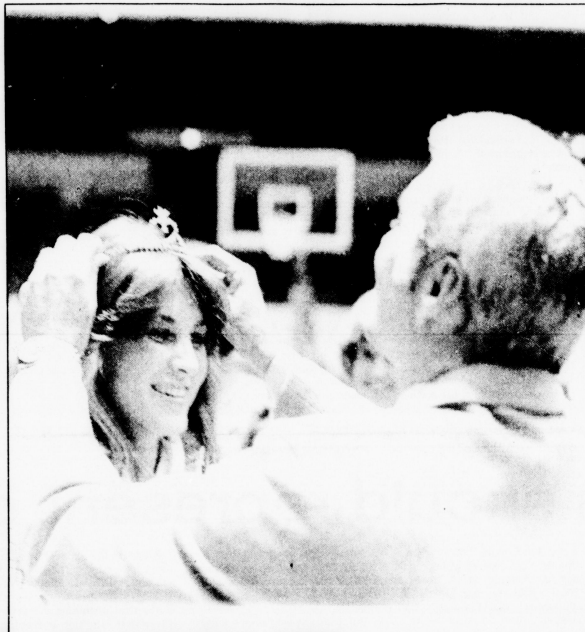
Cox and her co-owners have even gone as far as spray-painting their message on some of the rock faces. These, too, she said "disappeared." Last summer, the Jessamine County sheriff began patrolling the area and giving out citations to trespassers.

"We did not ask him to do that," Cox said. "He told us he started doing it because he was tired of going down in there with the rescuers and bringing out dead or badly injured teenagers."

Cox said she was happy to have the sheriff patrolling her property, as she could not do it herself.

"I used to go down there and tell students that it was my property and that they should leave, but they don't listen to me. They didn't believe that I was the owner. I'm just a grey-haired old lady, and people don't think I look like a landowner."

Goldey could not be reached for comment. The seven students asked to be allowed to collect trash in the area in lieu of paying their fines, but were refused.



## Peppy rally

Last night's Wildcat Roar Pep Rally saw Claudia Wellman crowned homecoming queen by coach Fran Curci (above). Wellman was sponsored by the Blanding III dorm. First runner-up was Sharon Silk, sponsored by Delta Tau Delta, and Susan Ishmael, sponsored by Alpha Gamma Itho, was named second runner-up. Other activities at the rally included a "Yell Like Hell" contest. In the sorority division, Kappa Alpha Theta tied with Chi Omega for first place. At left, Thetas Pam Waldrop, Dana Emberton, Gina Glover and Tracee Phebus await the judge's decision.

—Photos by David O'Neil



## 'Sliding scale' service

# Federal funds allow for care of indigents

By CHRIS BLAIR  
Kernel Reporter

Because of federal funding and the specialized care it offers, the Medical Center has become a major referral center for Central and Eastern Kentucky.

Federal funds appropriated The UK Medical Center allows the emergency room to provide free medical care for eligible, non-student, indigent patients.

According to Judy Wiener, assistant hospital director, other hospitals are reluctant to take in-

dent patients because of the money loss involved.

Patients are referred to the Med Center because The Med Center can provide low income families with free or a "slipping scale" service without loss of capital. Since, the UK Center is a teaching hospital and receives subsidies from the state for teaching costs.

Criteria for being "medically indigent" was described by Don Voyanowski, assistant hospital director (financial services), as being, for example, a family of four with a maximum yearly income of

\$6,182 and no other assets, would receive free medical care.

While a family of four, with a maximum yearly income of \$6,500 and no other assets, would receive slipping scale services. Their bill would not exceed \$18. This amount is due upon discharge, but arrangements are made in cases where money isn't available at due date.

Although the hospital charges indigent patients, some families in this area without charge, students are exempt from this program.

However, a student health service fee of \$12 which provide students with medical care, not hospitalization, is offered to all students.

Dr. Braen, a doctor in the ER, said, "students that need medical treatment are welcome to the ER, but will have to pay additional costs not covered by the thehealth service if they don't have insurance."

Wiener reported that only about 15 to 20 percent of the people treated in ER are actual emergency cases. All patients that come into the hospital

are seen by Financial Counselors. These counselors determine whether a person is able to meet medical costs. Said Wiener, "we never turn anyone away."

Although not all patients in the Med Center are indigent, Wiener said the hospital "must see a certain amount of indigent patients." A percentage was not given as to "certain amount", but Wiener did say that for the fiscal year '76-'77, seventeen percent, of 35,204 patients admitted to the Med Center, were indigent patients.

## today local

STATEMENTS MADE to Lexington police concerning alleged sexual abuse at the Kincaid home for juvenile offenders are exempt from public inspection under Kentucky's Open Records Law, the attorney general's office has advised. In an opinion which has no force of law, Asst. Atty. Gen. Carl Miller advised Lexington attorney Theodore Berry that a request by his client, Malcolm Irvin, to inspect police records of a statement he gave was properly denied. Irvin is a former Kincaid counselor.

## state

THE KENTUCKY COURT OF APPEALS will be asked to throw out the convictions of 79 Stearns coal miners who were charged with contempt of court following a picket line battle with state police. Lowell Lumby, attorney for the United Mine Workers union, said yesterday he expects to file notice of appeal today or tomorrow after he receives a copy of the judgement against the miners. Circuit Judge J.B. Johnson Jr. convicted the 79 Wednesday on charges that they violated his injunction limiting pickets to six at the Stearns Mining Co.'s Justus mine in McCree County.

## nation

THE UNITED STATES and its Western partners agreed yesterday to request a six-month renewable arms embargo against South Africa. The proposal does not include stiff economic sanctions demanded by several black-ruled African states. U.S. Ambassador Andrew Young and other Western diplomats met with several key African delegates to present the plan. The 50-nation African Group is to meet today to decide whether to back it.

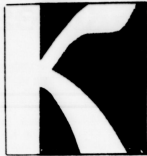
THE HOUSE voted today to keep the Social Security system from going broke by drastically increasing the taxes paid by more than 100 million Americans and their employers. Under the bill, the maximum Social Security tax would more than triple in the next decade, from \$965 per year to \$3,025. The bill was passed, 275 to 146, and sent to the Senate, which has similar legislation in committee.

RUSSIA HAS scored an apparent second straight success in testing a new satellite-destroying weapon that worries U.S. officials, the Pentagon said yesterday. The development suggests the Soviet Union may be extending its lead over the United States in such potentially critical weaponry. The United States is working on anti-satellite technology, but has not tested any system and may need another five years to bring an anti-satellite into operation.

PRESIDENT CARTER announced yesterday that he'll wait until next year to unveil his long-awaited tax revision proposals and that tax cuts to boost the economy will be a part of his recommendations. "By the end of the year," he told a nationally broadcast news conference, "we will have more information...on the state of the economy, to know how much of our tax reform proposals should be devoted to stimulating the economy."

## weather

TODAY WILL be sunny and mild with a high in the upper 60's. Tomorrow will be partly cloudy and mild with a high in the low 60's. By way, set your clock back one hour Sunday night.



# editorials & comments

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## Blue backers will run you out of state

By DICK GABRIEL

There are 16 women running for 1977 Homecoming Queen, all beautiful as the day is long, keeping in mind that some of the fall and winter days are VERY short.

Incidentally, three of the candidates happen to work for the Kernel, that bastion of radicalism.



**dick gabriel**

Thenames will be guarded until the winner is named. Watch this space. Homecoming, or homecoming, depending on your penchant for streamers and balloons, is a final soapbox for the apathetic. Where else can the student who doesn't give a damn take the total number of voters (usually minute), subtract it from the total enrollment figure, cast a trembling, triumphant finger at the difference (usually gargantuan) and proclaim, "I'm one of THEM, by jingo—my student activities card shall never be punched!"

But two years ago, while the football team was mired in a puzzling, frustrating season that ended with a 2-8 mark, homecoming was an interest of two men, Daryl Driver and Scott Appell.

Both ran for queen, they said at the time, "for the fun of it." It didn't turn out that way.

Driver, a law student, was nominated by Phi Alpha Delta, a local fraternity. Appell was nominated by Free University. However, Appella also stated that he was gay.

So the Wildcat Fans, those hell-

raising, beer-drinking, Loyal Supporters of the Big Blue, decided that they didn't like what Appell was doing to their fun. So they decided to do something about it. They decided to kill him, or at least make him think that's what would happen if he went through with his plan.

The day the Kernel article appeared announcing his candidacy, (plus the fact that he was a member of the Gay Students' Coalition), Appell received 27 threatening phone calls, five of which actually threatened his life or the life of GSC President Carey Junkin. "I expected a little trouble," Appell told a Kernel reporter that day, "but not this."

Trouble was what he got, and plenty of it. He kept getting it until, badgered, frustrated and afraid, he quit school and went home to New York City, where everybody is scared of each other.

After working for a while, Appell left Gotham for another university, which is where I found him. He will be graduated next August with a degree in horticulture, the major that brought him to UK in the first place.

Looking back on the experience, Appell said he thought the whole thing was a mistake. "I wasn't mature enough to see it before I did it," he said by phone.

"I made a mistake in being naive, in thinking that people would be the same all over. If I had done it, say, in a New York City school, I think I would've been looked at, but not accosted."

But the campus wasn't ready for it. Students, in the Name of Everything Good and Right, hurled insult after insult at Appell and his roommate. Appell, in his northern-bred haste, failed to realize that the South is always in the dark 20 years behind everything, including the way to treat things that can't be



believe it. I was, all of a sudden, well known. Even off campus, I was in a bind. All those people... I don't know if those people hated me, or what I stood for."

What he also failed to realize about Southern haters is that after a while, they are consumed by it. All their well thought out reasoning melts into nothing but a powerful drive. After a few days, persecution became The Thing To Do.

"People who made comments were people in groups," he said. "It was their peer group pressure to appear in control. They would make a remark in front of their friends; you know, let's take on the faggot."

Most of the men who made comments were Greek, he said, but "that needs clarification. I don't think it was because they were Greeks, but because they were guys.

They were uptight and being from the South made them doubly uptight.

"So they acted in a very natural, but not acceptable, behavior. What they did was understandable, but not acceptable."

Both Appell and Driver were overlooked when the judging committee narrowed the field to the final 16 candidates. Appell attended his screening interview with the committee, even though he was assured by a person who identified himself as a Ku Klux Klan member that if he did go through with the interview, he would be killed.

Ironically, Driver was the only one of the two who claimed that the selection process was biased. He said at the time that he was considering some type of action, but he never followed through with it.

It's been two years since the Homecoming Kids told Badnews Appell to get the hell out of Dodge City, but, as the balloons start to fall this year, I wonder how long it will be before UK and the rest of the South, catches up with the world.

Appell was certainly wrong and showed poor judgment in what he was doing, but he shouldn't have had to pay for his mistake by being driven from the Commonwealth.

And I'd be willing to bet that some people who threatened him were outraged when the actors from Oh! Calcutta! were arrested. Sometimes this campus can be a mystifying, confusing place.

Dick Gabriel is the Kernel managing editor and his column appears every other week.

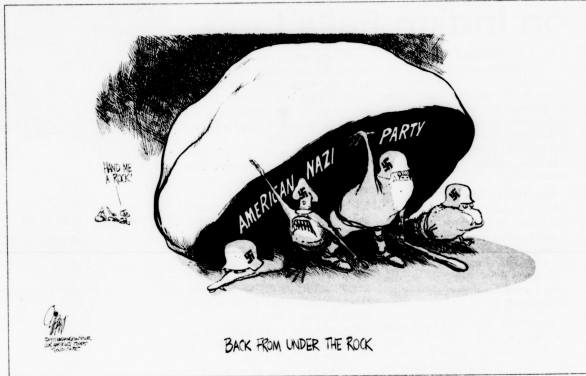
readily understood (with violence and hate).

Some thought Appell was being used as a pawn for the GSC, which was desperately struggling for recognition as a bona fide campus organization. This was not the case, he said. "It wasn't a joke and I wasn't making a statement for gay rights. It was like these sexual rights thing, not being homosexual, but being a man.

"I had the prerogative and the option, and I took it—and it flipped everybody out," he said.

"I got a great deal of support from the GSC, but it was my decision to run. I volunteered. I thought it would be fun."

It was an assumption that would change his life. "I couldn't go anywhere and not be recognized," he said. "I couldn't



## Courts should represent community

By Carol Dussere

I don't often get particularly interested in someone's campaign for public office. One of the few exceptions is Anthea Boardman's campaign for district court judge for

### commentary

the Third District of Fayette County. I'd like to share a few observations on her candidacy with you.

After graduating from the UK Law School, Boardman served as juvenile court trial commissioner for Fayette County; a partner in the law firm of Gilman, Bush and Boardman; director of the Kentucky Child Advocacy Center; and senior staff attorney in the state public defender's office. She is now the director of

Lexington-Fayette County Human Rights Commission, which, under her directorship has become the local office of the Equal Employment Opportunities Commission.

She has been the only woman judge in Lexington during the past 10 years and probably the only woman ever on the Fayette County bench. From my perspective Boardman's candidacy is greatly enhanced by an enlightened view of the inequities of our society and a firm belief that minority groups and women must be represented in all branches of government, particularly in the judiciary.

Continuing to ignore the contributions of well-trained black and female attorneys would work a wrong not only to the legal profession but to the community as a whole. Issues of human rights are decided daily by the courts and

certainly there is a need for consideration of these issues by those with a profound awareness of the consequences of past judicial inaction.

But, you may ask, aren't judges supposed to be impartial and not represent any constituency? That's precisely why Boardman seems so admirably suited for the office of judge. Her balanced, well-reasoned and compassionate view of people in general gives her that lack of bias which we have often sought in vain from the judicial bench.

Administration of justice is neither a sex-related skill, nor limited to any one group of the population. In her view, courts ought to be representative of the entire community, but they can't be if only one-half of the white community is represented on their benches.

Boardman's position paper includes several changes designed to

reintegrate the judicial system in the community. She finds in the current state-of-affairs courts isolated and therefore unable to deal with the problems of crime; therapists in the correctional system, who view the courts as having little relevance to their own work and missed opportunities to change the behavior of offenders because contacts with community services have not been made.

With televised court proceedings in special circumstances, trials and seminars on justice, corrections and service delivery held in places other than the court building and frequent appearances before community groups, she hopes to spark public interest in the live human situation of the courtroom and make the courts responsive to the needs of the community.

The other half of this two-way street is to create in the court

proceedings and in court administration a multi-disciplinary approach to the problems of social deviance by enlisting the aid of those with expertise in human behavior and societal needs and expectations.

The only authority need not to be rigid legislative language which defines "crime."

Such changes involve a much heavier use of court administration and greater consideration to the situation of the individual offender. The goal would be to change behavior using programs similar to those used in the juvenile court system.

With the use of community social services and resources (those of volunteers, groups devoted to improvement of correctional opportunities, churches, counseling services and educational institutions), penalties in many cases

might consist of supervised probation; in others, they could aid the offender who has been incarcerated in re-entering society.

New and innovative programs might go a long way in curbing the rising crime rate, as well as dealing more equitably with those who have stepped outside the law. Certainly, courts must stop looking to systems as a panacea for the correction of criminal behavior and begin to re-examine the basic principles of learning to accomplish this task.

One final note: The voting procedure for judgeships is confusing. If you can vote in the Lexington-Fayette County election, you can cast votes for six judges, regardless of what district you live in.

Carol Dussere is a post-doctoral student.



## Letter to the editor

### Jealousy

Lexington should be disgraced! Why do you constantly tear down others who build you up and keep you alive? Why is such hatred, or a better term, JEALOUSY expressed to out-of-towners? I'm tired of people downgrading, and making New York City what it's not.

All you can bother to talk about are the blacks and Puerto Ricans. What about the other 22 million people? "At least our poor people use bathrooms, not outhouses!"

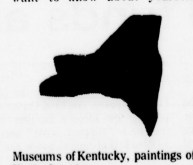
I look outsiders such as "NEW YORKERS" and or the sister city (sic) "NEW JERSEY" to put Lexington on the map. Without us what would you do?

Almost every single restaurant and business in town is owned by an outsider. When you think about it, that means, THE WHOLE TOWN! Lexington is neither in the South or the North, you chose to be South and Southerners look at you goo-goo eyed. Once people from Bowling Green, Paris, Pikeville (to name a few) come to Lexington they think

they've made it. Boy are you in for a surprise.

Even Louisville's laughing. You people are still living in the dark ages of Gone With The Wind. I mean really, celebrating MEMORIAL CONFEDERATE DAY?

As for cultural education you only want to know about yourself.



Museums of Kentucky, paintings of Kentucky, etc.

You let your young people marry at age 16, and give birth to children (a matter of children having children). You can drive a dangerous weapon, but no drinking until 21.

In New York, the legal age for everything is 18—at least college age.

You cry Oh! Calcutta! but you exhibit two X-rated theaters on Main Street, not to mention "family drives" which can be easily viewed from New Circle Road. At least we keep our smut to one area and it's certainly not Fifth Avenue.

Who have you produced besides Daniel Boone and Henry Clay? I would not be the one to talk of others as you do. The best thing you've said about yourself is, "Lexington is the laughing stock of the country." You're damn right! At least your ignorance goes beyond an immature level.

Instead of biting the hand that feeds you, why don't you get off your asses and get something done. Stop picking on the people who have made your home what it is.

Possibly one day, you'll wake up to a work of realization that we are not just passing through. For if we did, you would have nothing, then where would you be? You would be running to us for help. By then, it may be too late.

Jeannie Ronnie Michaels  
Music Major



## Heroic decision is highly unlikely

WASHINGTON—The non-lawyer majority among us are so unfamiliar with the Supreme Court that we don't know the titles of the most important cases the Supreme Court has decided.

There are two Supreme Court cases, however, that most of us know the titles of. They both concern race:

### nicholas von hoffman

Dred Scott v. Sandford and Brown v. Board of Education. Now comes the recently argued Bakke case and, the hope of some, the court will decide it heroically and historically, thereby opening the way for minority enjoyment of the same economic and social privileges that majoritarians take such pleasure in.

Don't bet on it. The court's record on race questions is awful.

In Dred Scott the Supremes came out in favor of slavery; in Plessy v. Ferguson the court ruled mandatory segregation was legal; and 50 years later, when it reversed itself in the Brown case, it did so as a cold war necessity and without the intention of seeing its ruling put into effect.

#### Propaganda struggle

Brown came out in 1954 as we were careening around on our cold war hook; it would not have done for the leader of the FreeWorld to have racist laws on its statute books.

You wonder if much of the violence and bad feelings of

the '60s might not have been avoided if the Supreme Court had had the guts in the '50s to take its own rulings seriously and not regard them as so much propaganda in the struggle with the Russians for the hearts and minds of black, brown and yellow people elsewhere... the struggle which both the United States and Russia are, in a fair way, losing.

The Supreme Court didn't have the guts because the Supreme Court doesn't have a political base. As an institution it can only behave as it was designed to behave, which is to cleave to the most conservative and stand-pat elements in the society for support.

Failing that, it has no choice but to run before the wind.

The Court of the late 1940s and early '50s upheld the legality of squelching Communists and other unpopular of the McCarthy era only to metamorphosize into a "liberal" institution in the late '60s when it vied with the briefly fashionable humanitarian bubbleheads and the socially relevant ministers in discovering new and ever less plausible minorities to emancipate.

Confronted with such an institution the people demonstrating out in front of the Supreme Court the day the Bakke case decision was argued showed good smarts. That's the kind of affirmative action the court understands; awe the justices and intimidate them if you can.

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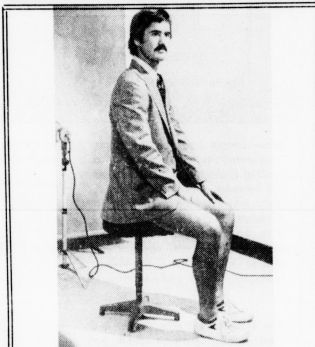
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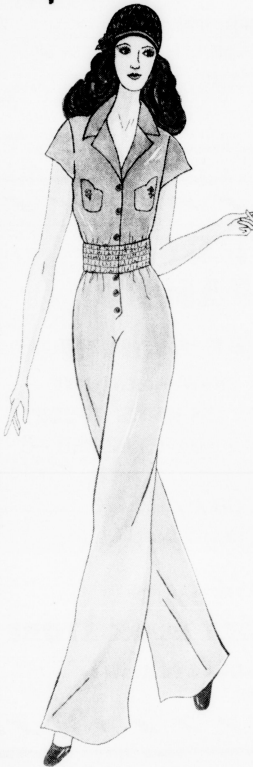
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sports

Homecoming picks UK to feast

## The main dish: VPI Gobblers

By BRIAN RICKERD  
Kernel Reporter

Kentucky is heavily favored to win its sixth consecutive game and fifth straight homecoming contest when it plays the Gobblers of Virginia Tech in tomorrow night's clash at Commonwealth Stadium.

VPI's season has not gone as well as head coach Jimmy Sharpe expected. Before the season there was con-

siderable optimism at Tech. Sharpe, 37, had led the Gobblers to 8-3 and 6-5 records the last two years.

He also had 38 lettermen returning and called last year's spring practice, "The finest I've ever been around. Barring a catastrophe, we'll at least have a winning record," he said.

The Gobblers played well in their season opener, losing 27-6 to highly touted Texan

A&M. They haven't stopped losing, however, climaxing the streak in an upset 17-14 loss at Richmond last week.

VPI, currently 1-4-1, uses a variable wishbone offense, which has produced only 298 total yards a game. VPI's Roscoe Cole, who gained 119 yards last year, has picked up only 428 yards in 88 carries through the first six games this year.

Sharpe, in his fourth year at

VPI, played for and started his coaching career for Alabama head coach Bear Bryant when he became one of the earliest and most enthusiastic exponents of the wishbone attack.

Defensively, the Gobblers are very thin at several positions. However, linebacker Jerry Sheehan was named national Lineman of the Week for his 15 tackles and 10 assists in VPI's only win, a 17-9 victory over William & Mary.

Virginia Tech's punter George Roberts should rival UK's Kevin Kelly, who is averaging 40.5 yards a kick. Roberts is kicking at a 41.9 clip. The Gobblers' soccer-style placekicker, Paul Engle, should also be a scoring threat, having made seven of 10 field goals, the longest coming from 56 yards.

Kentucky, meanwhile, will be trying to add another win to what has been its most successful football record here in 25 years.

The Cats lead the Southeastern Conference in defense after shutting out the Georgia Bulldogs, who had the top defense in the league before the loss to the Cats.

The UK defense has accomplished this despite facing the toughest schedule in the SEC and one of the toughest in the country. It held Georgia to a mere 127 yards, giving up only 47 on the ground.

On offense, several running backs continue to move the ball well behind an offensive line that has improved each game. Chris Hill returned to the lineup last week to compensate for the loss of Randy Brooks, who suffered a shoulder injury against LSU. The Cats rushed for 242 yards against Georgia.

Derrick Ramsey is the conference leader in passing, having completed 52 passes (50.5 per cent) this year. Many of them have gone to split end Dave Trosper who is the fourth leading receiver in the SEC (20 receptions).

Curec thinks that homecoming activities may be distracting to the team. "It's going to be very difficult to get our team prepared," he said.

"For this year's homecoming game, I think VPI is a very good football team and very capable of beating us. We are going to have to have ourselves very much prepared."

Kentucky and VPI have met 13 times since 1926. The Cats have lost only three of those games and are currently on a five-game winning streak against the Gobblers.

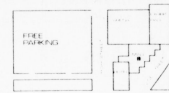


Some people had to look twice. They weren't sure the sign said, "No Parking Problems Anytime." It was put here for a very good reason, really. It's a rare sign on High St., off Broadway, at the Mall . . . and a rare find anywhere in downtown Lexington. You see, anytime you plan to shop or dine at the Mall at Lexington Center, you park free.

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### sports shorts

Women's state tennis tourney

The UK women's tennis team climaxes its unblemished 14 season when it faces six other schools in the state tournament this weekend at the Complex tennis courts.

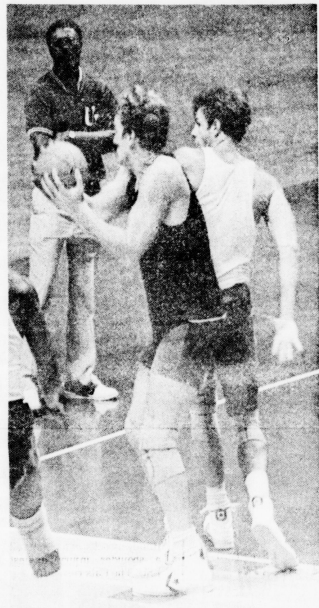
In the event of inclement weather, the tournament will be moved to the indoor courts at Eastern Kentucky University.

The LadyKats will be defending the championship they won last year without the services of this year's number one player, Kiki Smith. Kentucky's toughest opponent should be Western Kentucky, who gave the LadyKats their toughest match.

Curci to speak at Law School

UK football coach Fran Curci will speak at the Law School forum, now Wednesday in the courtroom of the Law Building. Trouble is,

no one knows what Fran is going to talk about - not even Fran. As Curci says, "That's college football."



Hall's musclemen

With assistant basketball coach Leonard Hamilton watching closely, freshman pivotman Chuck Aleksinas (left) attempts to drive over the more experienced senior center Mike Phillips during a recent practice at Rupp Arena. Phillips is still recuperating from a sprained knee, which he injured and reinjured the past two Saturdays.

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**FOUND BLACK** and white one month old female kitten. Call 272-1027.  
**FOUND MAN'S GOLD WATCH** in Mall Center. Call 254-6415 to identify and claim.  
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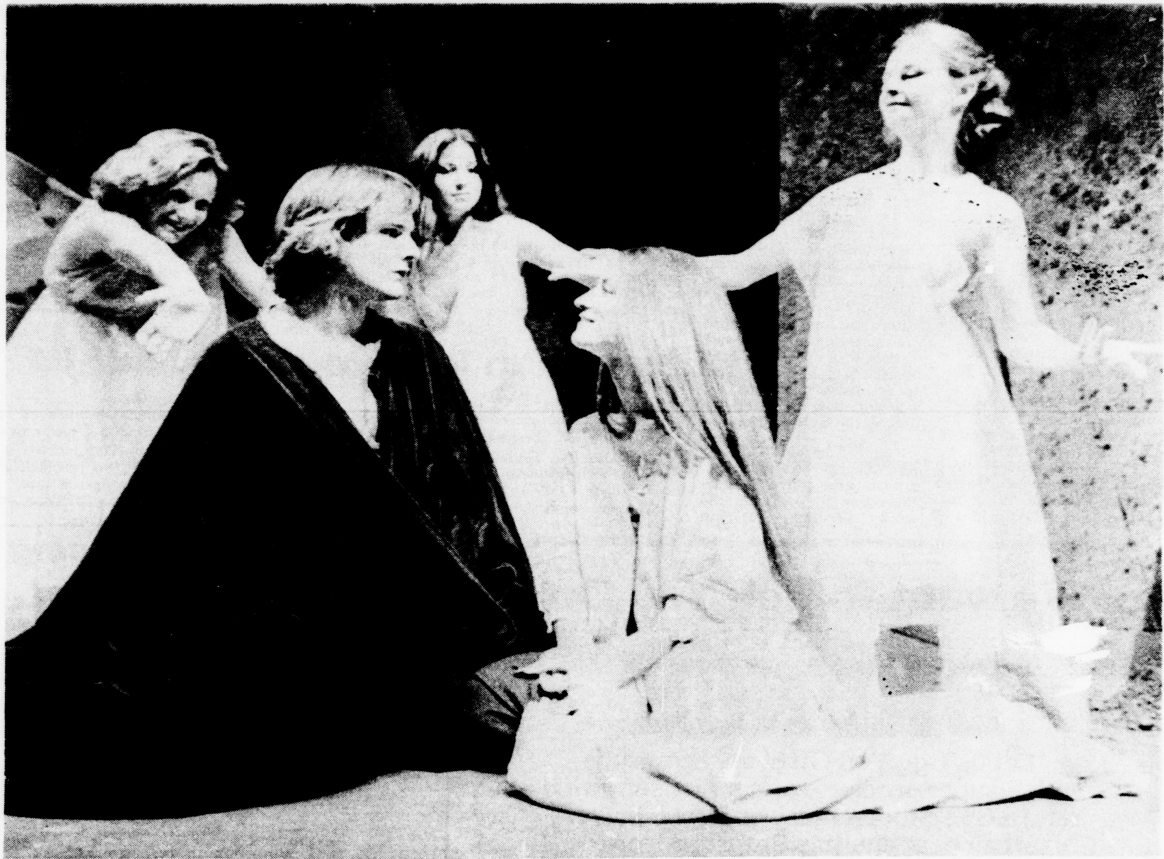
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# A & E ENTERTAINMENT

a supplement to the Kentucky Kernel

friday, october 28, 1977



## UK'S 'Macbeth'

Macbeth and Lady Macbeth are led to their fate by the three witches in the newest UK theatre production.

Pictured from left to right are Cindy Loy, Bob Brock, Mary Bruce Blackburn, Locky Lambert, and Lisa Silhanek.

Photo by David O'Neil

# On the cover

## Acting suffers little despite economical version of script in UK's 'Macbeth'

By THOMAS CLARK  
Arts Editor

This is the age of the economy car. The little bugs roam the city streets giving maximum performance with the bare minimums of gasoline, time and energy.

So it was with the UK Theatre's opening night performance of *Macbeth*. The characters roamed the stage giving generally excellent performances with only the bare minimum of the Shakespeare script.

### review

Director John B. Lynaugh took a pair of scissors to the classic tragedy before rehearsals began and presented his cast with a scaled down adaption of the play. The director has reduced the drama to a single story line, removing the subplots and minor stories that Shakespeare was so fond of including in his works.

The UK production's major problem is with the revised script. Although reworking Shakespeare with the idea of

making it less complex and therefore more understandable is noble, Lynaugh has not hit on the right formula.

The adaptation is too rushed and the audience is left grasping in its wake. The action flies by quickly and the audience is left struggling to grasp what has happened before the next scene unfolds.

But the script was one of the very few trouble spots in the evening. Bob Brock and Lorry Lambert gave excellent performances as the tragic figures, Macbeth and Lady Macbeth. The pair moved easily as the characters and filled their speeches with deep emotions, overcoming the awkwardness of Shakespearean rhyme.

For the most part the pronunciation was clear and distinct with none of the cast members having any recognizable problems in throwing their voice to the back of the Guignol Theatre.

The dialogue has traditionally been a killer of actors and actresses attempting to perform the works of the Victorian

playwright. However, the company has tackled the problem with ease, only falling victim to the rhythmic recitation of the words a few times.

At times, especially when the show was taking a dramatic turn, the speakers tended to rush their lines—blurring their words for the crowd. It was especially true in the long soliloquies, but this can be dismissed as opening night jitters.

Lambert was hardest hit by the problem during the scene in which Lady Macbeth goes crazy. But it really didn't matter as she twisted and flung herself around the stage, leaving no doubt as to what was happening. The dialogue ended up as an unneeded extra for her performance of the scene.

Chip Sanders as Banquo and Rob Moore as Macduff also lent good performances to the company as the chief threats to Macbeth's position, while the three witches (Lisa Silhanek, Mary Bruce Blackburn and Cindy Loy) provided a vivid introduction to the past, present and future throughout the production.

Technically, the production was like a dream. From the moment the audience entered into the auditorium, they just knew it was a tragedy. Gvozden Kopani's set loomed on the stage, casting mysterious shadows and providing a gloomy background to the treacheries of Macbeth and his wife.

Add to this the eerie lighting also designed by

Kopani and the result puts every horror show ever made to shame.

In sharp contrast to this gloomy background were the beautiful costumes designed by Mary Stephenson. Brilliant splashes of red and orange and blue, mixed with subtle browns and blacks, brought the characters away from the background, focusing the audience's attention on them from the start.

*Macbeth* continues tonight and Saturday with performances beginning at 8 p.m. in the Guignol Theatre of the Fine Arts Building. Even though some of the original flavor is lost, the cast overcomes it and produces a show that other productions will be hard put to follow.

## Newman lecture cancelled

A lecture to be given by Edwin Newman, originally scheduled for this Thursday night, has been postponed to a later date. The announcement came from a

spokesperson for the Central Kentucky Concert and Lecture Series.

Newman, author and renowned reporter for NBC, was forced to postpone the

engagement because of a conflicting network assignment. The lecture is expected to be rescheduled for the early part of 1978.

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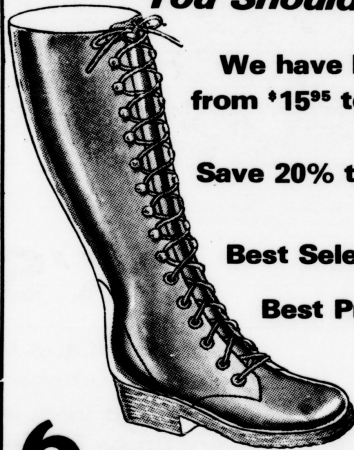
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From Beck to bucks

# Stewart brings solo act to Rupp tomorrow

By WALTER TUNIS  
Assistant Arts Editor

One of rock's most esteemed performers comes to Rupp Arena Saturday for his first Kentucky appearance as a solo artist.

Stewart's management is billing the tour series rather

## preview

immodestly as "The Concert," which has played to audiences all across the world over the last year. His

Kentucky appearance will coincide with the release of Stewart's newest Warner Brothers album, *Foot Loose and Fancy Free*.

The gravel-throated singer has been a veteran of several of the finest rock bands of the last decade. He headed a blues-rock group called Steampacket in the early sixties, but his real exposure came as a member of the early Jeff Beck Group.

Truth, an early Beck album, demonstrated the extent of Stewart's blues background, and the room

that guitarist Beck allowed him to work with was wide enough to be able to build his performances.

While Stewart received moderate acclaim for his work with Beck, Stewart's biggest break—the one that would eventually thrust him to stardom—came when the Small Faces were in need of a lead vocalist.

Steve Marriott, the group's lead singer up to that time, left to join what would become Humble Pie, leaving a place for both Stewart and guitarist Ron Wood. Within

two years, the group shortened their name to just the Faces and signed a recording contract with Warner Brothers.

In the meantime, Stewart had signed separately to Mercury Records for solo

albums. The first two on that label, *The Rod Stewart Album* and *Gasoline Alley*, gathered quiet record sales and a few favorable comments.

Continued on page 7



Julie Harris (left) and Paul Henly in "The Hiding Place."

### 'The Hiding Place'

The UK Christian Council will present the motion picture, *The Hiding Place*, this Monday night in the Student Center Ballroom.

Tickets for the 7:30 showing are \$1.25 and are available from 11 a.m.-1 p.m. at the table in front of Student Government's office on the first floor of the Student Center.



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. . . and many other  
surprises

**NO COVER**

For the best in entertainment

## A&E Guide

### Friday, Oct. 28

- Bluegrass Alliance will play at the Jefferson Davis Inn, 102 W. High St. from 9 p.m. - 1 a.m.
- Jolt Wagon will entertain at the Silver Dollar Disco from 9 p.m. - 1 a.m. The bar is located at 3523 Lansdowne Rd.
- The Larry Redmon Lone Star Republic will appear tonight at The Brewery on 357 S. Lime from 9 p.m. - 1 a.m.
- The Hatfield Clan continues their engagement at O'Keefe's, 357 W. Short St. The band will play from 9 p.m. - 1 a.m.
- The UK Theatre presents their second production of the year, *Macbeth*, tonight at 8 p.m. in the Guignol Theatre of the UK Fine Arts Building. Admission is \$2.50 for students, \$3.50 non-students.
- The Exorcist and Don't Look Now are tonight's features at the SCB Cinema. Showtimes are 6:30 and 9 p.m. for the former and 11 p.m. for the latter. Admission is \$1.
- UK's radio station, WBKY-FM, will feature *Spellbound* by Alphonso Johnson on the nightly "Clear Spot" show at 10:30 p.m.
- The WKQQ Feature Album Hour will track the latest release from the Electric Light Orchestra, *Out of the Blue*. The album begins at midnight.
- The Midnight Movie at the Kentucky Theatre will be *The Man Who Fell To Earth*. Admission is \$1.

- The Larry Redmon Lone Star Republic will play at The Brewery from 9 p.m. - 1 a.m.
- Jolt Wagon plays at the Silver Dollar Nite Club from 9-1.
- The Hatfield Clan continues at O'Keefe's tonight from 9-1.
- *Macbeth* will be presented by the UK Theatre at 8 p.m. in the Guignol Theatre of the Fine Arts Building. Tickets are \$2.50 for students, \$3.50 for non-students.
- Rod Stewart and Air Supply will appear tonight in Rupp Arena at 8 p.m. Tickets are available at the Lexington Center box office.
- Woody Shaw album *Love Dance* will play on WBKY's "Clear Spot" feature beginning at 10:30 p.m.
- The SCB Cinema will screen *The Exorcist* at 6:30 and 9 p.m. and *Don't Look Now* at 11 p.m. Admission is \$1.
- The Midnight Movie at the Kentucky Theatre will be *The Man Who Fell To Earth*. Admission is \$1.
- WKQQ Classic Album Hour will feature The Alan Parson's Project's debut album, *The Tales of Mystery and Imagination of Edgar Allan Poe*, beginning at midnight.

### Saturday, Oct. 29

- Bluegrass Alliance appears at the Jefferson Davis Inn from 9 p.m. - 1 a.m.

### Sunday, Oct. 30

- The SCB Cinema presents *The Exorcist* at 6:30 and 9 p.m. Admission is \$1.
- WBKY-FM will present its weekly *Jazz Alive* program at 10 p.m. Tonight's show features highlights from the 1977 Montreux Jazz Festival, starring Dizzy Gillespie, Oscar Peterson and others.

Continued on page 5

**HOMECOMING  
PARADE**

**Sat. Oct. 29  
10:30 a.m.**

Downtown - Main and Vine





# A&E Guide Continued

## Monday, Oct. 31

- The SCB Cinema continues their James Bond series with Goldfinger. The motion picture screens at 6 and 9:30 p.m.
- The WBKY "Clear Spot" Halloween Special will be the albums *The Witch Doctor* by Art Blakey and the Jazz Messengers and *Speak No Evil* by Wayne Shorter. The program airs at 10:30 p.m.
- The WKQQ Album Hour features *Citadel* by Starcastle. The program airs at midnight.

## Tuesday, Nov. 1

- SCB Cinema presents the double feature *Mr. Smith Goes to Washington*, (7 p.m.) and *The Great McGinty* (9 p.m.). Admission for both films is \$1.
- O'Keefe's features *The Hatfield Clan* from 9 p.m. - 1 a.m.

(continued on page 8)

**WILDCAT LIQUORS**  
 corner of Maxwell & South Broadway  
**GOOD LUCK WILDCATS!**  
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*after the game or concert,*  
*stop by for all your party needs.*

THE LIBRARY PRESENTS  
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**New Hours**  
 4 p.m. to 1 a.m.  
The Library is no longer serving food.

**MONDAY, OCT. 31st**

Count Dracula is throwing a party and YOU ARE INVITED. Creep through the enchanted forest, past the graveyard, and over the drawbridge. Inside the eerie castle sip on a crimson concoction from the Count's private stock: Type "O". Then dance with Ghouls, Vampires, witches and Warlocks in the DISCO DUNGEON.

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**UNBELIEVABLE LOW PRICE!**  
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 THRU 11-5-77 only **Sat. 8:30-4**  
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ADULTS ONLY

**THE EXORCIST**



From Warner Bros.

**Friday, Saturday & Sunday  
6:30 & 9 P.M.**

**SCB CINEMA**



**JULIE CHRISTIE** **DONALD SUTHERLAND**

**"DON'T LOOK NOW"**

From Warner Bros.

**Friday & Saturday  
11 P.M.**

See a movie this weekend!

**GENERAL CINEMA THEATRES**  
All Cinemas \$1.50 Till 9:30 P.M. except "Star Wars"

**TURFLAND MALL**  
HARRISBURG, KY. 270-4444  
A LONE ALLEN  
Times: 1:30 3:30 5:30  
7:30 9:30

**The Lincoln  
Conspiracy**  
Held Over 4th BIG WEEK!

**TURFLAND MALL**  
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A LONE ALLEN  
Times: 2:00 4:30  
7:15 9:30  
No Passes

**MARS**  
20th BIG WEEK!

**FAYETTE MALL**  
NICHOLASVILLE & NEW CIRCLE RDS.  
Times: 2:00 4:00  
7:15 9:00

**NUREYEV  
is  
VALENTINO**  
HELD OVER 2nd BIG WEEK!

**FAYETTE MALL**  
NICHOLASVILLE & NEW CIRCLE RDS.  
Times: 1:30 3:30  
5:30 7:30 9:30

**An epic fantasy  
of peace and magic.**  
A RALPH BAKSHI FILM  
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Twin Cinemas**  
Now Showing!  
A PIECE OF THE ACTION  
KENTUCKY  
Week Days  
6:45 9:10  
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1:55 4:20 6:45 9:10  
CROSSROADS  
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LATE SHOWS FRI 11:45  
SAT 12:00

**CROSSROADS  
Twin Cinemas**  
Now Showing!  
Bargain Matinee  
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TO  
SCARE  
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**CINEMA**  
230 E. MAIN 254-6006  
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WOMEN OF VENUS ARE HERE ON A  
PIECE-LOVING MISSION...  
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A SPACED OUT COMEDY WITH THE  
MOST EXCITING CLIMAXES...  
Weekdays 1:30 7:45 9:25  
Sat. & Sun. 1:30 3:10 4:45 6:20 8:00 9:30  
Late Shows Fri. & Sat. 11:00

**KENTUCKY**  
214 EAST MAIN • PH. 234-9010  
Midnight Movie  
Fri. & Sat.  
Come in Costume  
Win Prizes!  
Listen to WK22

**The man who  
fell to Earth**



**MYSTERY MOVIE MANIA**

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

Kernel Press employees and their immediate families are not eligible to enter.

Fill out this coupon and either bring it by or mail it to:

**Last week's winners & answers:**

**Kevin Knight & Heidi Mattson**  
"Come Back Little Sheba"  
with Burt Lancaster & Shirley Booth

This week's passes are being provided by:

**Turfland Cinema**  
**Crossroads Twin Cinemas**  
**Fayette Mall Cinema**  
**Kentucky and Cinema Theatres**

MMM  
210 Journalism Bldg.  
University of Kentucky  
Lexington, Ky., 40506

Must arrive by November 2  
1:00 p.m.

Name \_\_\_\_\_

Local address \_\_\_\_\_

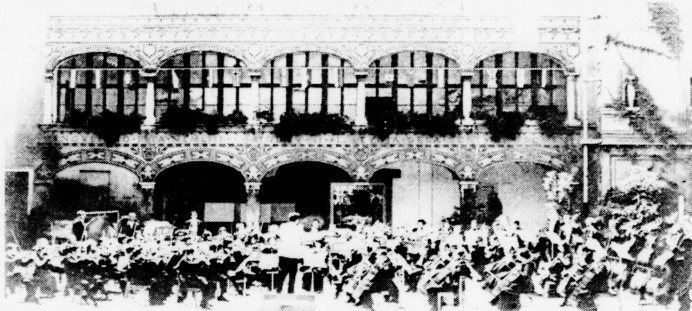
Phone \_\_\_\_\_

What is the movie? \_\_\_\_\_

Who is the actress? \_\_\_\_\_



# Slovenian Orchestra here tonight



The Slovenian Philharmonic Orchestra, in the midst of their first American tour, will present a concert tonight in Memorial Coliseum. The Yugoslavian orchestra will work under the baton of Anton Nanut and will feature guest violinist Endre Balogh.

The city of Ljubljana and traces its organization back to the Academia Philharmonicorum of Ljubljana, which was founded in 1701. Since then the orchestra has been led by many famous conductors, among them Gustav Mahler and Fritz Reiner.

The 8:15 p.m. concert is a presentation of the Central Kentucky Concert and Lecture Series and is free to UK students with a validated ID and Activity cards. The orchestra hails from

The organization has received critical acclaim for their work at home and in their numerous European tours.

## Rod Stewart at Rupp

Continued from page 3

It wasn't until 1971's *Every Picture Tells A Story* that Stewart's solo career made an amazing upswing. The album yielded an immediate hit "Maggie May" and the record buying public was left with their mouths open as to how the raspy throated singer became so big so quickly.

The following winter, Stewart scored again, this time with the Faces. The hit, "Stay With Me," gave the needed national exposure that the group needed. Oddly enough, the group never had another success, but Stewart's individual career kept on booming.

1972 yielded another gold album, *Never A Dull Moment* and another hit single, "You Wear It Well." Contract

disputes between Warners and Mercury followed, causing a two-year delay before the release of Stewart's next album. This was the 1974 work *Smiler*, after which Stewart was free to record fulltime for Warners.

It has been with Warners Brothers that Stewart enjoyed even more success. After a fall tour with the Faces, the group finally disbanded with Ron Wood going to the Rolling Stones and Stewart releasing *Atlantic Crossing*, possibly his finest album.

While the album never yielded any hits, his next work, *A Night on the Town*, thrust Stewart back to the top of the charts.



## It's Halloween

The *Exorcist*, William Friedkin's masterpiece about demonic possession, is the Halloween weekend offering from the Student Center Board Cinema.

The film, nominated for an Academy Award for Best Picture in 1975, will be shown

Friday, Saturday and Sunday at 6:30 and 9 p.m. The film stars Lee J. Cobb, Max Von Sydow and Jason Miller in addition to Linda Blair (left) and Ellen Burstyn, pictured above in a scene from the film.



3523 Lansdowne Dr.

It's always a treat going to the Silver Dollar Nite Club

Halloween Party Mon. Oct. 31

prize to the best costumed couple

## THE GREAT AMERICAN DULCIMER FESTIVAL

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Pineville, Kentucky

OCTOBER 28, 29 & 30

Featured performer Jean Ritchie

Dulcimer building demonstrations  
Dulcimer lessons and exhibits  
Arts and crafts demonstrations

\$3 per person

\$5 per family

# A&E Guide Continued

## Tuesday (cont'd)

- Ascent of Man Series, episode no. 9—“Ladder of Creation,” will be shown in Pence Hall 209, 4 p.m. Admission is free.
- WBKY “Clear Spot” feature will track Ken McIntyre’s *Hindsight* at 10:30 p.m.
- WKQQ Album Hour will play Sammy Hagar’s *Musical Chairs* beginning at midnight.

## Wednesday, Nov. 2

- SCB Cinema presents *Harold and Maude* at 7 & 9 p.m. Admission \$1.
- WBKY “Clear Spot” will feature Cannonball Adderley’s *Planet Earth* at 10:30 p.m.
- WKQQ album hour will track David Bowie’s newest *Heroes* at midnight.

## Thursday, Nov. 3

- College of Architecture’s “History of Film” series presents *Blue Angel*, at 3 p.m. in Pence Hall 209. Admission is free.
- SCB Cinema presents *Harold and Maude* at 7 & 9 p.m. \$1
- Free Media, 188 Woodland Ave., Satire Festival presents *They Might Be Giants*. Tickets \$1.50 for the 9 p.m. show.
- WBKY “Clear Spot” feature presents Sam Most’s *Flute Flight* at 10:30.
- Waylon Jennings appears in an 8 p.m. concert at Rupp Arena. Tickets are \$6.50 and \$7.50 at the box office and all Central Banks.
- WKQQ album hour will feature the Ozark Mountain Daredevils’ album *Don’t Look Down*. The program begins at midnight.



For an evening of Traditional American Bluegrass

## NORMAN BLAKE

8:00 p.m. tickets \$3.00

Nov. 5 Memorial Hall

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## Weekend Halloween Costume Party

featuring

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Prizes - apple/wine dunk plants given away from Cactus Jack

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Schlitz 12 oz. cans reg. or light 1.71	Bud 12 oz. cans 1.71	

# OH, THE JOYS OF BEING A GOOD OL' BOY.

As the new South grows, some things change and some things don't. Good ol' boys keep what's good and change what's not. Their Rebel Yell is very, very good—definitely a keeper. Folks in other parts have to play finders keepers for this fine bourbon is made and sold only beneath the Mason-Dixon line. Southerners drink to that. Drink to that with Rebel Yell, host bourbon of the South.

Place 12 slightly torn leaves with stems in a 12 ounce glass. Add 2 teaspoons of water and one of sugar. Fill the glass with finely cracked ice, add 2 ounces of Rebel Yell and stir. Add more ice and garnish with mint leaves. Then savor the joy of your mint julep.

Jefferson Davis took his office as President of the Confederacy in Montgomery, Ala. He served one term.

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REGULAR BOTTLE PRICE \$5.99

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Straight Bourbon Whiskey from old Kentucky  
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Exclusively for  
**THE DEEP SOUTH**

The boll weevil forced Southerners to do things besides planting and picking cotton. It was bound to happen anyway.

Rebel Yell Distillery—Louisville, Kentucky  
90 Proof—Kentucky Straight Bourbon Whiskey. **THE GOOD OL' BOYS' BOURBON.**