

# Kentucky Kernel

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## Board gives Roselle final word in basketball probe

By JAY BLANTON  
Editor in Chief

The UK Board of Trustees gave University President David Roselle the authority yesterday to "take all actions necessary" in dealing with the NCAA investigation into the men's basketball program.

The move, part of a unanimous resolution by the BOT, was a show of unified support for Roselle, who had drawn criticism recently from at least one board member for his handling of the investigation.

Yesterday's board action also apparently gives Roselle the go-ahead to hold a hearing in which sophomore forward Eric Manuel and his lawyers will answer questions about his score on a college entrance exam, which reportedly was at least nine points higher than his scores on two previous tests.

"I think the president was very pleased with the resolution that the board came up with," said UK spokesperson Bernie Vonderheide.

When asked specifically if Roselle had approval to go ahead with the hearing, Vonderheide replied, "Yes."

Vonderheide declined to give any specific information about a possible hearing, saying that it was the University's policy not to comment on hearings concerning students.

Dan Reeves, a lawyer representing Manuel, said yesterday he expects a hearing "sometime soon," but he said that any hearing would be initiated by the University.

"As soon as I have further information concerning whether there will or will not be a hearing or what time it would be I would certainly be willing to make that information available," Reeves said. "I

haven't been told that if there is a hearing it would be confidential."

An open hearing, Reeves said, might force information that the University has about the investigation out into the open.

"I think there's a lot of information that the University may have that hasn't been released to the press or to us," Reeves said. "If an open hearing would facilitate that then I would certainly like to have that opportunity."

Reeves, assistant basketball coach Dwane Casey and his lawyer, Joe Bill Campbell, were on hand at yesterday's meeting to answer any questions from the board, but none of them were called into the closed session.

The University had been expecting the additional allegations by the NCAA in time for yesterday's meeting, which was called last week, Vonderheide said. But when

See ROSELLE, Back Page

## Mills says he is putting investigation behind him

By DAWN GARNER  
Contributing Writer

Although more has been said about Chris Mills's link to the NCAA investigation into the UK basketball program than his playing ability, the Wildcat recruit is trying to keep his mind on basketball.

"Hopefully I can help the team," Mills said. "We'll try to win the (Southeastern Conference), hopefully go far in the NCAA (tournament) and maybe win a championship. Nobody thinks we can do that."

Championship seasons haven't been given much thought since employees of Emery Air Freight Corp. said a package sent from UK assistant basketball coach Dwane Casey to Mills's father popped open in transit, revealing \$1,000 in cash.

The UK program is now under investigation by the NCAA for that and other rules infractions.

But the 6-foot-7, 200-pound forward from Fairfax High School in Los Angeles is thinking about UK's chances to have a winning season and the ways he can contribute to the team.

"(Critics) think we're young and inexperienced, which we are," Mills said. "But we're going to play together and I think we'll do OK."

Mills comes from a basketball family and started playing competitively in the sixth grade. He chose to attend college in Kentucky after narrowing his choices down to five schools.

Mills earned many awards during his high school basketball career, including a spot on the All-American team and

See MILLS, Page 9



**BLAZING PASTURES:** Horses graze as the sun sets on the Bluegrass Heights Keeneland Tuesday through Saturday through Oct. 29. Post time each day is Farm on Old Frankfort Pike last week. Thoroughbreds are now racing at 1:30 p.m.

## Priest: Room for dissent in Church

By CATHERINE MONZINGO  
Staff Writer

The Rev. Charles Curran, a controversial Roman Catholic theologian, addressed the possibility of dissent within the Church without the loss of faith.

Curran spoke Friday night at the Newman Center as part of the Distinguished Speakers Program.

Although the hierarchy of the Church is opposed to thought which differs from official doctrine, Curran said, "Dissent from Catholic doctrine remains what it is: dissent." Pope John Paul II said, according to Curran, there are Catholics who disagree with some of the teachings—such as those on sexuality, birth control and women's role in the Church.

Curran said that with beliefs not central to the faith dissension is possible.

"As you move away from the core, you have to recognize the possibility of dissent," Curran said.

In the 19th century when the Catholic Church created infallibility of the pope, two categories of teaching were instituted, Curran said.

He said that there is a failure to recognize the different levels of teaching. "We tend to think that everything is equal," he said.

Curran said he is against the "Smorgasbord Catholicism," in which a person picks and chooses the teachings he wants to believe.

"There has to be some boundary on what it means to be a Catholic," he said.

The emphasis of his speech was on the

See CONTROVERSIAL, Page 5

## New freshman senators say they are optimistic about terms

By ELIZABETH WADE  
Staff Writer

After a two-hour delay because of an extremely close race among the top five candidates for freshman senators, the Student Government Association announced the four winners of its annual elections Thursday night.

A bill was passed Sept. 21 to increase the number of freshman senators from two to four. This is the first time in nine years that SGA has had four freshman senators, said Senator at Large Sean Lohman.

"Nine years ago we had four freshman senators, but we also had four senators representing every college," he said.

This year 566 freshmen voted, which is the highest number to vote, according to SGA Vice President Leah McCain.

The four winners were Sheryl Beasley, 294 votes; Thom Payne, 237 votes; Lance Dowdy, 217 votes; and Carol Von Yount, 216 votes. Allen Putman was the fifth place runner-up, with only two votes behind Von Yount.

"I think we've got four awesome senators," McCain said. "There were so many good ones that we would have had four good senators no matter who won."

All of the winning senators were very happy to be chosen and they already have several ideas about what plans they would like to implement.

Some of the ideas include campus safety, handicap accessibility and a grocery store

on, similar to Blazer X-Press, on South Campus.

Sheryl Beasley, a Kappa Alpha Theta pledge from Paducah, is majoring in business management.

"I was so excited," Beasley said. "I couldn't believe it."

"I would like to see a student run credit union and a Visa or Mastercard that goes through UK. I would also like to see a Blazer X-Press grocery on South Campus and better handicap accessibility."

Thom Payne, who is from Lexington, spent the last seven years living in Ft. Wayne, Ind. He is a member of the Freshman Representative Council and is undecided on his major.

"I am so happy because there is so much I want to do," Payne said. "I want to play an active part in the bills and resolutions that I think are best and best for everyone, especially the freshmen."

"I would really like to see a Blazer X-Press grocery on south campus. This would really increase campus safety because people wouldn't have to get into their cars to go to the grocery."

A Phi Kappa Alpha pledge from Blacksburg, Va., Lance Dowdy plans to be a business major.

"I have been saving myself for SGA," Dowdy said. "I was happy because all the hard work paid off. I really want to improve communications and understanding of SGA by freshmen and to help with the elevator situation with the handicapped."

Carol Von Yount is a Delta Delta Delta pledge from Shelbyville, Ky. She is enrolled in the College of Business & Economics and is undecided on her major. She also is a member of the Freshman Representative Council and is a member of the SGA public relations committee.

"I am upset that our whole ticket did not win," Von Yount said. "I am suprised, but we've got an awesome group. I want to get in touch with the freshmen and find out the problems they are having."

"The main problem I have heard of is parking, but I don't know if anything can be done in the short term. I will try for the long term and next year's freshmen."

Von Yount said she also is concerned with handicap accessibility.

"One thing I would like to have done, is to have a tone at crosswalks for the blind," she said. "I want to find out what things are possible and how much it would cost to get them done here."

The four senators will go through an orientation Monday with McCain and SGA President James Rose.

"We will be having an orientation with them to tell them their responsibilities and the ins and outs of SGA," McCain said.

Special elections also were held Thursday. Paulette Fides was elected College of Nursing senator; Shari Carleton was elected College of Library and Information Science senator; Clay Hall was elected College of Social Work senator;

See SENATORS, Page 5



SGA Senator at Large Ken Payne gives a congratulatory hug to his brother, Thom, on being elected SGA freshman senator Thursday night.

**TODAY'S WEATHER**

60°-65°

Today: Partly cloudy  
Tomorrow: Partly cloudy



### DIVERSIONS

**James Caan continues his comeback in 'Alien Nation.'**

See Page 3

### SPORTS

**UK women's volleyball team wins one, loses one.**

See Page 6

# CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.  
**DEADLINE:** Forms will be accepted no later than the Monday preceding the publication date.

## 10 MONDAY

- Other: Judo Club Meeting; Free, Alumni Gym; 5:30 p.m.; Call 233-3923
- Religious: Curran Before and After; Free; Newman Center Room 3; 7:30 p.m.; Call 254-5577
- Other: (through 10/28): SAB Visual Arts Committee presents Chuck McGuire exhibit; Free, Radcliff Gallery; 10 a.m.-5 p.m.; Call 7-8867
- Other: AUDITIONS for "Joseph and the Amazing Technicolor Dreamcoat"; Free, Gulgnol Theatre - FA; 7-9 p.m.; Call 7-1385

## 11 TUESDAY

- Other: Campus Aerobics; Free, K-House; 4:30-5:30 p.m.; Call 254-7765
- Religious: Tuesday Night Together - Informal Worship; Free, 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious: Genesis II; Free; Newman Center; 7:9 p.m.; Call 272-2484
- Other: SAB Indoor Recreation Committee Meeting; Free, 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious: Rite of Christian Initiation of Adults (RCIA); Free; Newman Center; 7:30 p.m.; Call 255-8566
- Other: (through 11/13): Aerobics; Free; Newman Center Room 3; 5:30-7 p.m.; Call 272-4262
- Other: RM 22 Jazz Band; Free, SCA Recital Hall; 8 p.m.; Call 7-4900
- Other: UK Japanese Programs presents the movie: "The Makoto Sisters"; 54 adults, 52 children; Worsham Theatre; 6:30 p.m.; Call 7-8867
- Seminars: Dr. Jeremy Thamer, U of C, Berkeley; "Molecular Genetics of Calmodulin Function in Yeast"; Free; MN 463; 4 p.m.; Call 7-7060
- Other: United States Marine Corps Presentation; Free; Student Center; 6 p.m.; Call 272-0083
- Other: Class in "Business Etiquette for Women"; Call 7-3294
- Other: Game Night; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Other: SAB Indoor Recreation Committee Meeting; Free; Student Center Game Room; 7:8 p.m.; Call 7-6636
- Other: AUDITIONS for "Joseph and the Amazing Technicolor Dreamcoat"; Free; Gulgnol Theatre - FA; 4 p.m.; Call 7-1385
- Other: Bridge Lessons and Games; Free; Student Center Game Room; 7:30-10 p.m.; Call 7-6636
- Other: UK Fencing Club - Beginners welcome; equipment provided; Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-5564
- Meetings: Public Relations Student Society of America (new members meeting); Grehan 223; 7:30 p.m.
- Other: Speaker: Sandy Williams, UK graduate and owner of S5 Prep Shop; Free; Erikson Hall; 5 p.m.; Call 7-4917

## 12 WEDNESDAY

- Movies (through 10/15): Full Metal Jacket; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Movies (through 10/15): Hairpray; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Religious: Student Faith Sharing; Free; Newman Center; 9 p.m.; Call 255-8566
- Other: Judo Club Meeting; Free; Alumni Gym; 5:30 p.m.; Call 233-3923
- Seminars: Norman Dovchi, University of Alberta, "Capillary Zone Electrophoresis Separation and Laser-Based Detection"; CP 137; 4 p.m.; Call 7-7060
- Seminars: Particle Physics on a ETA Supercomputers; Kevin Moriarty, Mining and Minerals 102; 4 p.m.; Call 7-8737
- Other: AD&D; Free; Student Center 205; 7 p.m.; Call 7-6636
- Seminars: Ms. Jean Overmeyer, UK, "Post Transcriptional Addition of Sequence Information"; Free; MN 463; 4 p.m.; Call 7-7060
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Other: Food for Thought: "It's a Toss-up - Strengthening Your Decision-Making Style"; Free; Student Center 231; Noon; Call 7-3383
- Religious: Bioethics Roundtable; Free; Newman Center Room 8; 7:30-9 p.m.; Call 254-5577
- Other: Call of Chihulh/Role Playing; Free; Student Center 205; 9-11:30 p.m.; Student Center Game Room; Call 7-6636

## 13 THURSDAY

- Other: Campus Aerobics; Free, K-House; 4:30-5:30 p.m.; Call 254-7765
- Religious: D & L Grill - Devotion and Lunch; \$1; 429 Columbia Avenue; 12:15 p.m.; Call 7-3989
- Religious: Christian Student Fellowship Bible Study; Free; 502 Columbia Ave; 7 p.m.; Call 233-0313
- Theatre (through 10/15): Ah, Wilderness! by Eugene O'Neill, directed by Russell Henderson; \$4.95; Gulgnol Theatre, FA; 8 p.m.; Call 257-1385
- Sports (through 10/15): UK Women's Golf LXII; Call 7-3838
- Other: Art at Lunch; Free; UK Art Museum; Noon; Art Museum; 7-5716
- Other: AD&D; Free; Student Center 205; 7:11-30 p.m.; Call 7-6636
- Concerts: UK Band Spectacular; \$5; Concert Hall; 7:30 p.m.; Call 7-4929
- Other: Chess Club; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Other: "Give Luck a Hand" presented by UK Community Education; Student Center 205; 6:30-8:30 p.m.; Call 7-3294
- Other: UK Fencing Club - Beginners welcome; equipment provided; Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-5564
- Sports: Campus Rec's One-On-One Basketball Tournament (sign-up deadline 10/12); Free; Student Center outdoor courts; 7 p.m.; Call 7-3928

## 14 FRIDAY

- Movies (through 10/15): Pink Floyd The Wall; \$1.95; Worsham Theatre; Midnight; Call 7-8867
- Sports (through 10/16): UK Women's Tennis Florida Invitational; Gainesville, FL; Call 7-3838
- Academics: Last day to drop a course
- Academics: Last day to withdraw from the University or reduce course load and receive any refund
- Other: Donna Renae Phillips/Senior Soprano Recital; Free; SCA Recital Hall; 8 p.m.; Call 7-4900
- Seminars: Behavioral Correlates of "Structural and Metabolic Changes in Alzheimer's Disease"; Free; Sanders-Brown 112; Noon; Call 3-5471
- Other: Gallery Series: "Women and Poverty in Kentucky"; Carol Straus; Free; Peal Gallery; Noon; Call 7-8634

## 15 SATURDAY

- Sports (through 10/16): UK Rifle Team vs. Alabama, Vanderbilt, Tennessee; Nashville, TN; Call 7-3838
- Sports: UK Soccer Team vs. Western Kentucky; Free; Equine Center; 4 p.m.; Call 266-7447
- Other: Sunday Obligation Masses; Free; Newman Center; 8 p.m.; Call 255-8566
- Sports (through 10/16): Racquetball Intramurals (sign-up deadline 10/11); Free; Seaton Center; Call 7-3928
- Academics: Undergraduates planning to participate in the November Advising Conference for the 1988 Spring Semester should apply for admission or readmission
- Sports: Wildcat Football vs. LSU; Away; 7 p.m.; Call 7-3838
- Other: Workshop: Equilibrium; Free; Recital Hall; 8 a.m.; Call 7-4929
- Other: Dance: Le Ballet Jazz De Montreal; \$10 public, \$6 students; Concert Hall; 8 p.m.; Call 7-4929
- Other: Day Trip to Natural Bridge; St. Augustine's Chapel; leave 9 a.m.; Call 254-3726
- Other: AD&D Variants; Free; Student Center Game Room; 10 a.m.-3 p.m.; Call 7-6636
- Other: Star Trek/Role Playing; Free; Student Center 205; 7:11-30 p.m.; Call 7-6636
- Sports (through 10/16): Table Tennis Tournament (trophies awarded); \$2/event; Seaton Squash Courts; 1 p.m.; Call 7-6636
- Other: Twilight 2000/Role Playing; Free; Student Center 205; 7:11-30 p.m.; Call 7-6636
- Sports: Army ROTC Flag Football Tournament (male and female categories); \$20; Seaton Fields; 11 a.m.; Call 277-0458
- Sports: "B" Soccer Club vs. Asbury Seminary; Free; Seaton Fields; 10 a.m.; Call 7-3928

## 16 SUNDAY

- Movies: Full Metal Jacket; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867
- Religious: Collegiate Worship Service; Free; 502 Columbia Avenue; 11 a.m.; Call 233-0313
- Concerts: Center Sundays Series; Equilibrium/Dr. & Mrs. Eudow; Free; Recital Hall; 3 p.m.; Call 7-4929
- Other: Sunday Obligation Masses; Free; Newman Center; 8, 10, 11:30, 5 and 9:30; Call 255-8566
- Concerts: Chamber Music Society; Atlanta Chamber Players; \$10 public, free with UKID; Recital Hall; 8 p.m.; Call 7-4929
- Concerts: Mary Ann Fraley/Senior Organ Recital; Free; Concert Hall - SCA; 3 p.m.; Call 7-4900
- Other: "Unstress Yourself"; Free; St. Augustine's Chapel; 7 p.m.; Call 254-3726
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10-30 a.m.; Call 254-3726
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Other: Activities Day at Seaton Center; Free; Seaton Center; 12:30 p.m.; Call 7-3928

## 17 MONDAY

- Other: Judo Club Meeting; Free; Alumni Gym; 5:30 p.m.; Call 233-3923
- Movies: The Morning After; Free; Worsham Theatre; 8 p.m.; Call 7-8867
- Seminars: Dr. Mary D. Barkley, U of IA, "Fluorescence Probes for Peptides and Proteins"; Free; MN 463; 4 p.m.; Call 7-7060
- Other: Class in "Skills Identification and Gaining Employment"; 7:30 p.m.
- Other: UK Wheel-Cats vs. UK Faculty vs. Farm-house (proceeds go to Wheel-Cat fund); \$1 donation; Seaton Gym; 7 p.m.; Call 7-1624
- Meetings: Student Organizations Assembly Regular Meeting; Free; Student Organizations; 106; 7:30 p.m.; Call 7-1109



special events

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- Other - 10/10: AUDITIONS for "Joseph and the Amazing Technicolor Dreamcoat"; Free; Gulgnol Theatre - FA; 7-9 p.m.; Call 7-1385
- Other - 10/11: Campus Aerobics; Free, K-House; 4:30-5:30 p.m.; Call 254-7765
- Other - 10/11/11/13: Aerobics; Free; Newman Center Room 3; 5:30-7 p.m.; Call 266-6920
- Other - 10/11: RM 22 Jazz Band; Free; SCA Recital Hall; 8 p.m.; Call 7-4900
- Other - 10/11: UK Japanese Programs presents the movie: "The Makoto Sisters"; 54 adults, 52 children; Worsham Theatre; 6:30 p.m.; Call 7-8867
- Other - 10/11: United States Marine Corps Presentation; Free; Student Center; 6 p.m.; Call 272-0083
- Other - 10/11: Class in "Business Etiquette for Women"; Call 7-3294
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- Other - 10/11: Speaker: Sandy Williams, UK graduate and owner of S5 Prep Shop; Free; Erikson Hall; 5 p.m.; Call 7-4917
- Other - 10/12: Judo Club Meeting; Free; Alumni Gym; 5:30 p.m.; Call 233-3923
- Other - 10/12: AD&D; Free; Student Center 205; 7 p.m.; Call 7-6636
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- Other - 10/14: Gallery Series: "Women and Poverty in Kentucky"; Carol Straus; Free; Peal Gallery; Noon; Call 7-8634
- Other - 10/15: Sunday Obligation Masses; Free; Newman Center; 8 p.m.; Call 255-8566
- Other - 10/15: Kappa Sigma/Alpha Omicron Pi Road Rally; \$5/car; Commonwealth Stadium; 10 a.m.; Call 8-8436
- Other - 10/15: Workshop: Equilibrium; Free; Recital Hall; 8 a.m.; Call 7-4929
- Other - 10/15: Dance: Le Ballet Jazz De Montreal; \$10 public, \$6 students; Concert Hall; 8 p.m.; Call 7-4929
- Other - 10/15: Day Trip to Natural Bridge; St. Augustine's Chapel; leave 9 a.m.; Call 254-3726
- Other - 10/15: AD&D Variants; Free; Student Center Game Room; 10 a.m.-3 p.m.; Call 7-6636
- Other - 10/15: Table Tennis Tournament (trophies awarded); \$2/event; Seaton Squash Courts; 1 p.m.; Call 7-6636
- Other - 10/15: Twilight 2000/Role Playing; Free; Student Center 205; 7:11-30 p.m.; Call 7-6636

- Other - 10/15: UK Women's Golf LXII; Call 7-3838
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- Sports - 10/15-10/16: UK Rifle Team vs. Alabama, Vanderbilt, Tennessee; Nashville, TN; Call 7-3838
- Sports - 10/15: UK Soccer Team vs. Western Kentucky; Free; Equine Center; 4 p.m.; Call 266-7447
- Sports - 10/15-10/16: Racquetball Intramurals (sign-up deadline 10/11); Free; Seaton Center; Call 7-3928
- Sports - 10/15: Wildcat Football vs. LSU; Away; 7 p.m.; Call 7-3838
- Sports - 10/15: UK Cross Country Iowa State Invitational; Ames, IA; Call 7-3838
- Sports - 10/15: Army ROTC Flag Football Tournament (male and female categories); \$20; Seaton Fields; 11 a.m.; Call 277-0458
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- Meetings - 10/17: Student Organizations Assembly Regular Meeting; Free; Student Organizations; 106; 7:30 p.m.; Call 7-1109



looking ahead

- 10/18 - Movies: Bright Lights, Big City; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- 10/19 - Other: Food for Thought: "Beginning a Personal Journal"; Free; Student Center 231; Noon; Call 7-3383
- 10/22 - Sports: Wildcat Football vs. Georgia; Free with UKID; Commonwealth Stadium; 7:30 p.m.; Call 7-3838
- 10/22 - Phi Psi Chariot Race; Free; Seaton Field; 10 p.m.; Call 8-6881
- 10/23 - Other: Pig Roast with live band; \$3, \$2 with coupon; South Campus; Noon; Call 8-6772



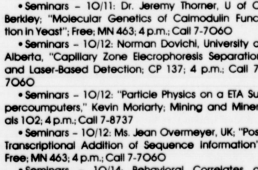
arts/movies

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- Sports - 10/15-10/16: UK Rifle Team vs. Alabama, Vanderbilt, Tennessee; Nashville, TN; Call 7-3838
- Sports - 10/15: UK Soccer Team vs. Western Kentucky; Free; Equine Center; 4 p.m.; Call 266-7447
- Sports - 10/15-10/16: Racquetball Intramurals (sign-up deadline 10/11); Free; Seaton Center; Call 7-3928
- Sports - 10/15: Wildcat Football vs. LSU; Away; 7 p.m.; Call 7-3838
- Sports - 10/15: UK Cross Country Iowa State Invitational; Ames, IA; Call 7-3838
- Sports - 10/15: Army ROTC Flag Football Tournament (male and female categories); \$20; Seaton Fields; 11 a.m.; Call 277-0458
- Sports - 10/15: "B" Soccer Club vs. Asbury Seminary; Free; Seaton Fields; 10 a.m.; Call 7-3928

- Seminars - 10/11: Dr. Jeremy Thamer, U of C, Berkeley; "Molecular Genetics of Calmodulin Function in Yeast"; Free; MN 463; 4 p.m.; Call 7-7060
- Seminars - 10/12: Norman Dovchi, University of Alberta, "Capillary Zone Electrophoresis Separation and Laser-Based Detection"; CP 137; 4 p.m.; Call 7-7060
- Seminars - 10/12: Particle Physics on a ETA Supercomputers; Kevin Moriarty, Mining and Minerals 102; 4 p.m.; Call 7-8737
- Seminars - 10/12: Ms. Jean Overmeyer, UK, "Post Transcriptional Addition of Sequence Information"; Free; MN 463; 4 p.m.; Call 7-7060
- Seminars - 10/14: Behavioral Correlates of "Structural and Metabolic Changes in Alzheimer's Disease"; Free; Sanders-Brown 112; Noon; Call 3-5471
- Seminars - 10/17: Dr. Mary D. Barkley, U of IA, "Fluorescence Probes for Peptides and Proteins"; Free; MN 463; 4 p.m.; Call 7-7060

- Meetings - 10/11: Public Relations Student Society of America (new members meeting); Grehan 223; 7:30 p.m.
- Meetings - 10/17: Student Organizations Assembly Regular Meeting; Free; Student Organizations; 106; 7:30 p.m.; Call 7-1109



meetings/lectures

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- Seminars - 10/12: Norman Dovchi, University of Alberta, "Capillary Zone Electrophoresis Separation and Laser-Based Detection"; CP 137; 4 p.m.; Call 7-7060
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# DIVERSIONS

Rob Seng  
Arts Editor

## Caan continues comeback in science fiction 'Nation'

By IAN CHRISTY  
Staff Critic

For two-headed bundles of sour milk chugging alien joy, "Alien Nation" puts slam-bang action with a minority message (not so strongly pressed since "The Brother From Another Planet") to create one helluva buddy movie.

"Alien Nation" is set in the Los Angeles of 1991, three years after a saucerful of 300,000 aliens crashed-landed in the Mojave Desert. The aliens are quarantined for a bit, then freed for integration into the wondrously accepting American society.

This all occurs in the first 30 seconds of the film, and leads the audience straight into morality issue number one: RACISM. The "Newcomers" are feared and loathed for much the same reasons bigotry occurs towards minorities/immigrants like the boat people, because they look and act differently; they need jobs; they have a lot of unknowns about their culture (especially one biggie which makes the movie).

The rough process of "Newcomer" integration is highlighted by the promotion of a one to police detective, the first to become such, and the other detectives' reluctance to accept him.

The plot is fairly simple, with



one police detective, Sykes, played by James Caan, teamed with the newly appointed "Newcomer" detective Sam Francisco (whom Sykes called "George") played by Mandy Patinkin (of "Evita" and "The Princess Bride") to find out who's assassinating "Newcomers" and why.

The two end up discovering a drug problem of inter-galactic proportions, leading to the movie's second moralistic point: DRUGS ARE BAD.

Directed by Graham Baker, the movie has the humor-action combination that Gale Anne Hurd produced movies ("The Terminator" and "Aliens") are famous for.

Rockne S. O'Bannon should be praised for writing a script that brilliantly merges two different cultures without any cheap Mork-From-Ork effects.

Some differences worth mentioning about the "Newcomers"—sour milk is like a liquor to them, regular condoms don't fit, even if they stretch, they have two hearts, and shooting them in only annoys them immensely, hitting them below the



James Caan and Mandy Patinkin star as two detectives from different worlds trying to break up a drug ring in "Alien Nation."

arm pits is like kneeling Randy Savage in the groin.

They swim in the ocean as a slug can't swim in a chlorinated pool.

Their language, when written, looks like a biorhythm flow chart. Rumor has it, prior to crash-landing on earth, they were genetically engineered as slaves. They also are contemptuously referred to by humans as "slugs."

The movie also involves a great role trade near the end of the movie, when quiet "George" goes wild and know-it-all "Archie Bunker" bigot Sykes (which in "New-

comer's" tongue means "excrement" and "cranium") becomes a bewildered tag-along.

In short, this is not just another action-buddy-cop movie, but a top notch sci-fi flick with moral and cultural statements. It even has a nifty keen monster to tie it all up.

I really love this piece (as only true art can be called), and my only regret is that it lasts a mere 96 minutes.

"Alien Nation," Rated R, is now playing at North Park and South Park cinemas.

## Lennon's optimistic nature is brought out in 'Imagine'

By LAURA SUTTON  
Staff Critic

"Imagine," the film biography of John Lennon, not only traces the musician's 40-year life, it manages to capture the spirit of both the man and his music. Even more significantly, however, it captures the spirit of the entire Lennon era, thereby setting a standard for its genre.

The title, taken from the Lennon single of the same name, is the "crystallization of his dream for the world." In this film, the optimism behind that dream shines on.

For the most part, "Imagine" takes a chronological look at Lennon's life. Beginning with his troubled Liverpool childhood and ending with his tragic 1980 assassination and filling in the in-between years with a lot of good music.

Visually, Lennon's life is represented with childhood photos, vintage Beatles' footage and interviews, and a series of home movies from Lennon's later life.

Interspersed between these clips are taped interviews with those who knew Lennon best—Yoko Ono, his first wife, Cynthia, sons Julian and Sean, Lennon's Aunt Mimi (who raised him), producers George Martin and Phil Spector, as well as many others.

It is their insight which best reflects the essence of Lennon. (McCartney, Harrison and Starr are conspicuous only in their usual absence.)

The film touches on many interesting details of Lennon's life, such as how he met up with Paul McCartney, the controversy over his statement "Christianity will go" (the Beatles) are more popular than Jesus," the group's impromptu last concert at the Apple studio building, Lennon and Ono's honeymoon "bed-in," his 14-month "lost weekend" with May Pang, etc.

Although most of the film deals with Lennon's post-Beatle days with Ono, this seems an oversight as the John Lennon we know of today wouldn't have been possible without the existence of the Beatles.

One of the most inspired moments of the film shows the young, sweaty-faced "mop-tops" onstage belting out "Twist and Shout." I was amazed by their incredible



sense of humor, something Lennon seemed to lose later in his life.

"Imagine" is neither critical nor bitter about the dissolution of the group, only painfully honest. The film, on the other hand, takes great pains to characterize Ono as something other than a dragon lady. (She gave her blessing and her film to the project, after all.)

Critics of the couple, especially during their "give peace a chance" period, come across as ignorant, bigoted and downright cruel.

At one point, cartoonist Al Capp unleashes a completely unwarranted attack on Ono and Lennon's lifestyle and art. Yet the two are so intent on defending themselves, it seems pointless to criticize the defenseless.

The film also brings out Lennon's altruistic qualities. True a drier

More than anything, though, "Imagine" tells of a visionary man who was optimistic about the future.

is found trespassing on the grounds of Tittenhurst, Lennon's English home, Lennon tells the man not to "confuse the songs with life," then invites him in for breakfast.

Scenes like that one made me wonder why the camera was rolling at particular moments in Lennon's life, yet not during others. It also made me wonder what we weren't being shown.

More than anything, though, "Imagine" tells of a visionary man who was optimistic about the future. "The '60s were just like waking up. We're just getting to breakfast now," he said. Although it's easy to mourn Lennon and what could have been, the film prompts us to be thankful now for his musical legacy.

"Imagine," Rated R, is now playing at Fayette Mall Cinemas.

## Waters' 'Pink Flamingos' a decadent diversion

By ROBSENG  
Arts Editor

John Waters' recent film "Hairspray," a fond look back at the early '60s, has just been released on video and, as enjoyable as it is, it's just not a true indication of the types of films that Waters has made throughout his career.

"Hairspray" is fluff — Waters' real artistic claim seems to be to follow in the footsteps of Herschell Gordon Lewis and become the king of sleaze cinema.

Nowhere is Waters' penchant for non-stop grossness more evident than in his first film, "Pink Flamingos," made in 1972.

Obese transvestite Divine (a Waters favorite) stars as Babs Johnson who lives with her son Crackers, daughter Cotton and



mentally deficient mother in a mobile home somewhere in Phoenix.

Divine and her family are in competition with the Marvels for the title of the filthiest people in the world. Divine and company are only hedonistic perverts and murderers while the Marvels do such vile things as kidnapping young girls, chaining them in the basement and having their butler impregnate them and then selling the babies on the black market.

Babs' happiness is shattered when the Marvels find out where she lives and send her gift-wrapped excrement in the mail. In an attempt to forget the Marvels, a birthday party is thrown for Babs at which a man performs amazing tricks with his anal area.

The Marvels step up the fifth war and burn Babs' trailer. Babs and her son swear revenge and put a curse on the Marvels' home by breaking in and licking everything in the house.

In what may arguably be one of the silver screen's more memorable scenes, the film ends with Divine playing puppy poop scooper behind a man walking his pooch. Yes, he/she does eat it while the strains of "How Much Is That Doggy In The Window" play peacefully in the background.

Waters went on to make a slew of lacky, tasteless films with Divine as the star but "Pink Flamingos" proved to be a hard act to follow in terms of sheer outrageousness. "Hairspray" toned down Waters' off-the-wall-and-into-the-toilet sense of humor.

Sure, "Pink Flamingo" is offensive, vile and repulsive, but when viewed with a six-pack, it's also insanely funny. Best assured that "Hairspray" was only the calm before the storm. Something tells me that Waters will be back with a vile vengeance.

All films reviewed in Reels Revealed are available at Cut Corner Records and Video.

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## 'Ah, Wilderness' overcomes corny views of America

By LAURA SUTTON  
Staff Critic

Despite an over-zealous depiction of the "apple pie and Fourth of July" world of "Ah, Wilderness," it was impossible not to get caught up in the spirit of the UK Theatre production.

The action of the Eugene O'Neill comedy takes place predominantly on the front porch and lawn of what could be any American, middle-class home during the early 1900's. The theme is the universality of family life, which is revealed to us through the actions of Nat and Essie Miller and their four children.

Although we get to know all the members of the Miller family, the plot revolves around the eldest son, Richard (Tom Phillips). Richard has just graduated from high school and is rejecting his parents' conservative, "old fogey" ideas, preferring to spend his time reading books by "that awful Oscar Wilde."

Richard is anxious to share his new thoughts with his true love, Muriel, but he goes too far by telling her love poetry that's a little too progressive for the day. Of course, all this rebellion is just a healthy desire for knowledge and enlightenment. Unfortunately, Muriel's father doesn't see it that way and forbids the two from seeing each other.

This is a comedy, so I'm not giving away any secrets if I tell you that in the end, everything works itself out in true Norman Rockwellian fashion.

Although there were no great



TRACEY COLEMAN/Kernal Staff

Patrick Kearns (right) steals a scene as Uncle Sid from Elizabeth Hammond and Tom Phillips (far left) in "Ah, Wilderness."

## THEATER REVIEW

performances, many were notable. Andrea Marie Sayre was especially believable as Essie, whose main maternal objective seemed to be breaking everyone's spirit.

Dennis Hopkins as Nat came across well as the "father knows best" type, although at times his stiff delivery made him sound more like a "Saturday Night Live" caricature than Ward Cleaver.

Phillips was particularly guilty of the over-exuberance that plagued most of the play. However, a little wide-eyed enthusiasm didn't seem out of place in such a spirited work.

Patrick Kearns lent solid support and stole the show in several cases

as the humorous Uncle Sid. Strong characterizations of Tommy and Mildred (Chuck Zavos and Shelly Scott, respectively) as typical, obnoxious, younger siblings added to the production's universal feel.

Also impressive was the elaborate setting, which was completely changed twice, pulling onstage both a bar and a boat dock set in front of the stationary porch set.

Although the bar scene between Richard and a local floozy was particularly lame, the later boat-dock scene with Richard and Muriel (Johanna Dozer) perfectly captured all the innocence and charm of the work.

Although at times "Ah, Wilderness" seemed a little corny and the continuous sibling squabbles became more tiresome than cute, its big-hearted, all-American ending could have won over the greatest of cynics.

## Masterful Marsalis returns jazz to its roots

By WILL RENSHAW  
Staff Critic

In an age when it takes a computer programmer or electronic wizard to make music, it's good to know that there are still a dedicated few who believe in music in its purest form.

Such was the atmosphere Saturday night as Grammy-winning trumpeter Wynton Marsalis lit the stage during the second concert of the 1988 Spotlight Jazz Series.

Before introducing Marsalis and group, Chester Grundy, co-producer of the series, told the near-capacity crowd that had packed the concert hall in the Singletary Center for the Arts that "if this many people are really listening to jazz, it just might make it past the '80s."

Once Marsalis and his quintet took the stage, it was evident, due to the overwhelming response of the crowd, that jazz in America would far outlive any of us who support it today.

The group opened with a tune titled "Uptown Ruler," which, according to Marsalis, is about the "person who reigns during the



Mardi Gras season." The piece revealed Marsalis's majestic glowing trumpet melodies and displaying his discipline and creativity justifying the explanation.

From the beginning of his professional career, Marsalis has surrounded himself with talent and this tour is no exception. Although two of the band members who made his last few albums so distinctive — drummer Jeff Watts and bassist Robert Hurst — were absent, Marsalis replaced them with a new and almost equally creative entourage.

As usual, longtime pianist Marcus Roberts proved himself a talented rhythm as well as improvisational musician.

Dummer Harlin Rilely, although overpowering at times because of the Center's acoustic structure, embraced the drums to perform

(as have all the great jazz drummers) as a texture to lift and plummet the audience and not simply filling the position as rhythm signature.

Equally impressive as his time was his solo in "Uptown Ruler" which again demonstrated his ability to create a mood instead of simply using a composite of syncopated beats.

The group picked up steam during the second half with a piece called "Bohemian Strut," again featuring Marsalis's masterful use of the mute to create a whining texture which, along with his choice of tones, created a sassy, melancholy mood worthy of his New Orleans heritage.

Following in this tradition, the group played a tune representative of a New Orleans funeral dirge called "The Death of Jazz," before which Marsalis preached a quasi-sermon, mocking the cliched forms of jazz played on the radio and commenting that "if jazz is dead, then we must all be ghosts."

Other highlights included an intimate version of Gershwin's "Embraceable You" and the title track from his J Mood album.

## BLOOM COUNTY



by Berke Breathed

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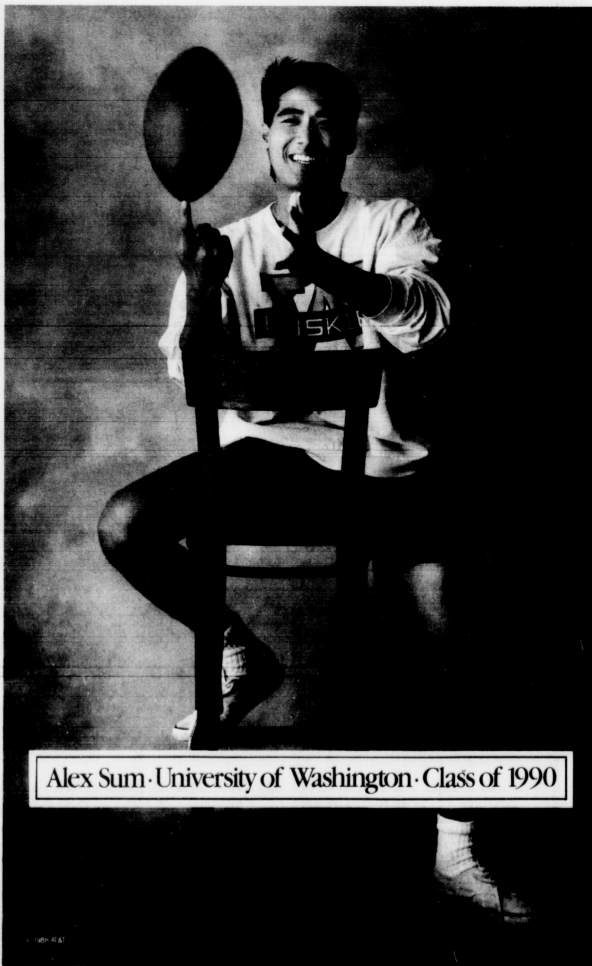
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# More violence and unrest in Algeria claims the lives of 200

By MICHAEL GOLDSMITH  
Associated Press

ALGIERS, Algeria — Soldiers fired into crowds of demonstrators yesterday who refused to disperse, and police and hospital sources said at least 200 people had died in rioting over rising prices and a government austerity program.

Clashes between the army and demonstrators grew more violent late Saturday and early Sunday. Soldiers were ordered to shoot at protesters who did not disperse and fired repeatedly.

The government confirmed deaths among security forces.

The worst violence was reported in the southern and eastern suburbs of Algiers and in the western port city of Oran. Fighting also was reported in a dozen provincial centers.

In the capital, Algiers, army helicopters armed with rockets flew low, apparently to discourage the formation of crowds.

The city was mostly calm. After midday prayers at the city's mosques, some people gathered and chanted, "Chadli Must Go!" a reference to President Chadli Bendjedid.

They dispersed quickly when soldiers charged.

Hospital and police sources in various parts of the country providing fragmentary information said more than 200 people had been killed and several hundred injured in the past five days. The government has given no official death toll.

From the accounts of sources, as well as descriptions from citizens who witnessed clashes, it seemed likely the final death toll could be much higher than 200.

A 26-year-old government official, Aliouane Fadela, said she saw

gendarmes in riot gear "charging bystanders who were doing nothing, and then kick them once they were on the ground." The gendarmes are police under military control.

Authorities on Thursday imposed a state of emergency with overnight curfews and arrested more than 900 people for looting.

The official APS Algerian news agency gave a list of reasons for the mounting unrest — crop failure, the collapse of oil prices, the global economic crisis and Algeria's enormous population increase

— from 9.4 million in 1964 to more than 23 million.

The unrest began about 10 days ago, when industrial workers staged strikes for higher wages. The government said it would not break with its austerity plan to raise wages, and youths began rampaging in Algiers and other cities.

The austerity plan is aimed at resolving an economic crisis made worse by the fall in the price of oil, the nation's main source of revenue. The plan, announced in January, aims to line up food prices with world markets and cut surplus

workers in the state-owned industries that dominate the economy.

The unemployment rate is estimated at above 40 percent in the capital, and food prices have risen by as much as 40 percent since January.

Algerian radio reported yesterday that crowds of young people confronted tanks in violent outbreaks in the Kabyle mountain region east of Algiers — where about 2 million Berbers claim they are discriminated against for their non-Arabic language — as well as in towns in the southern desert. The radio did not report casualties.

## Grant helps UK vet to study equine herpes virus

By MELISSA ROSE  
Contributing Writer

As strange as it may sound, horses can contract the herpes virus.

George Allen, a veterinarian science professor at UK's Gluck Equine Research Center, has been awarded a \$250,000 grant to study the herpes virus in horses.

The grant is from England's Equine Virology Research Foundation, a relatively new funding agency, according to Allen.

"Of the seven awards the foundation has made," Allen said, "ours

is the only one outside of the British Isles."

The equine herpes virus, a contagious infection which causes spontaneous abortions in pregnant mares, was first discovered about 40 years ago.

It was not until 1980 that a vaccine was widely used to immunize mares. The vaccine was developed at UK's Equine Gluck Research Center under John Bryans, former chairman of the veterinarian science department.

In the central Kentucky area, about 30 foals are lost each year to the disease. The vaccine has con-

tributed to a 75-percent reduction of aborted fetuses, Allen said.

The virus first infects the mare by causing a cold-like virus. Soon after symptoms appear, fetal abortion ensues.

"We don't know very much about what happens between these two events," Allen said.

The grant hopefully will further his research on the virus in hopes of gaining basic information, Allen said.

The herpes virus found in horses is totally different from the virus found in humans, Allen said. The only characteristic shared by the

two varieties of the virus is the structure-shape, size and composition are similar.

The major difference between the two varieties of the virus is the way the host is affected. Different tissues are targeted, Allen said, and in the horse, the virus targets the fetus.

Although the equine herpes virus has reached epidemic proportions in the United Kingdom, it has been controlled here in the United States.

According to Walter Kaufman, resident veterinarian at Claiborne Farm, one reason may be due to

the horse industries careful quarantine practices.

At Claiborne farm, "(we) isolate everything that comes from (the) sale from pregnant mares," Kaufman said.

Probably the most important reason for the success of controlling the virus though, is that the United States has had access to the vaccine since its development. Mares have been consistently immunized for about the last 10 years, Allen said.

The virus has adapted to the horse's immune system and a more potent vaccine is needed.

## Senators

Continued from Page 1

and Scott Noble was elected Lexington Community College senator.

Election results for fourth through 13th place in the freshman race: Putman, 214 votes; Jim Barton, 190 votes; Michelle Ortega, 183 votes; Shannon Morgan, 132 votes; Erik Young, 76 votes; Kenny Tinnel, 69 votes; Joey Spalding, 61 votes; Catherine Manning, 50 votes; and John Wedding, 31 votes.

## Most pumpkins smaller this year

Associated Press

OWENSBORO, Ky. — Charlie Brown would have trouble finding the Great Pumpkin in sections of western Kentucky this Halloween because many of them are medium in size.

Pumpkins languished during the drought, then were overtaken by weeds once the rain came, said

Mary Rafferty, a pumpkin grower.

"Other people planted our seeds and said they came up, but they didn't do anything."

Last year, she and her husband Durwood made \$1,000 off an acre of pumpkins, enough to buy new windows for their house on Kentucky 81 near Panther.

This year, "I've got three more windows I'd like to get," but pump-

kins won't be paying for the purchase, she said.

Norma Lashbrook of Habit said her family won't be taking any pumpkins to market this month, although they have planted pumpkins for the last five to seven years.

Commercially, "We don't recommend anyone grow any vegetable crop without irrigation," Dunwell said.

## Controversial priest speaks out

Continued from Page 1

evolution of thought within the Church — the permissibility of creativity and of deviance from the traditional and accepted way of expressing Christianity. He called this "creative fidelity."

"It is not enough that we merely re-create the word of Jesus," Curran said. The point is to carry on the message of Jesus, he said.

"Fidelity is more than being faithful to another time," Curran said.

He used the relationship between faith and reason to clarify the need for more freedom of thought within the Church.

"Faith and reason can never contradict each other," he said. "We must always be open to what reason tells us. There has been a tremendous amount of growth and development in the Church."

Curran used Thomas Aquinas, the Catholic theologian, to illustrate that.

Aquinas was a 13th century theologian who explained faith through the pagan academia teaching of reason. Aquinas is one of the more revered Catholic theologians.

Unfortunately, Curran said, the Church has come "to prevent dialogue with contemporary thought"

by using accepted ideas exclusively.

This is not to say that contemporary thought is always correct, he said.

In the past, teachings have been re-thought and new ones instituted. For example, the 19th century Catholic Church condoned slavery, a non-core belief that has changed.

Curran said there is a need to respect the accepted teachings, but also be open to new ones that hold through reason.

"If we didn't have tension (within the Church), we're dead," Curran said.

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# SPORTS

Tom Spalding  
Sports Editor

## Wildcats rebound from loss, rip visiting Memphis State

By BRIAN JENT  
Staff Writer

The loss to unranked Notre Dame Saturday night deflated the 7th-ranked UK volleyball team. It snapped their 12-match winning streak, as well as their 23-match home winning streak at Memorial Coliseum.

But yesterday UK rebounded from that defeat by sweeping the Memphis State Tigers in three games.

"I'm just glad we came back after (Saturday) night's loss," UK senior Lisa Bokovoy said. "Hopefully, we got some confidence back as a team."

UK coach Kathy DeBoer thought so.

"I was pleased with the way that we recovered from (Saturday) night's loss," she said. "I knew that the players were disappointed. We hadn't played up to our potential last night, but good teams can recover from a loss."

UK played exactly opposite against the Tigers than it did Notre Dame.

"The Wildcats jumped out to a 12-1 lead over Memphis State."

"We struggled from the beginning (Saturday) night," DeBoer

said. "We had trouble switching from first to second gear. (Yesterday), we came out and got off to a quick start."

"Notre Dame was a better team," Bokovoy said. "They (Memphis State) didn't play as well as we expected them to play. We took advantage of that at the beginning."

After winning the first game 15-3, the Cats wasted no time in sailing to a 15-5 victory in game two and looked as if they would do the same in third contest.

But with UK ahead, 13-4, the Tigers did not roll over and die. Instead, they mounted a string of eight straight points and cut the Cats' lead to one.

UK called timeout and regrouped.

"We upped their blocking percent 50 percent in that series," DeBoer said. "We were not hitting the ball real well. We just couldn't get it over."

Memphis State coach Jim Callender, whose record dropped to 14-11, said "Both teams had a couple of mental lapses. Ours was a lot more noticeable than theirs was."

After the Tigers' spurt, UK finished off Memphis State, 15-13.

"Memphis had a much better team than they showed today," DeBoer said. "They were coming off a loss to Cincinnati last night. We're coming off a loss last night. We were both trying to recover. I think our experience helped us."

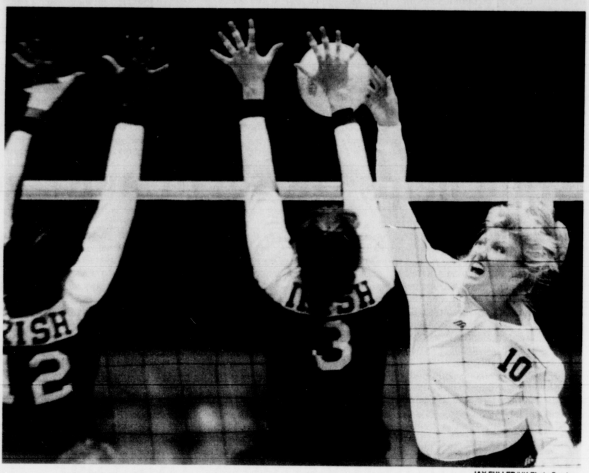
"I think we were all really relaxed and we played better," UK freshman Stephanie Green said. "Nobody was so tense that they messed up."

Mistakes hurt UK against Notre Dame as they lost the match 15-13, 12-15, 15-9, 16-14.

"They played a very very fine match," said DeBoer. "We played less than that. We just didn't get all the support from all the places that we needed it. We weren't able to pick up from the outside hitting and middle blocking."

Both teams were plagued by numerous errors. UK committed 44 attacking errors and 20 service errors while Notre Dame made 29 attacking errors and 14 service errors.

Notre Dame coach Art Lambert, whose team raised its record to 9-5, said: "Kentucky didn't have a good night either. I don't know which team had more unforced errors, ours or theirs."



JAY FULLER/UK Photo Services

UK outside hitter Mary Jones, a junior from Bor-

don, Ind., tries to spike the ball past the out-

stretched arms of Notre Dame defenders Saturday at Memorial Coliseum. Notre Dame won.

Senior Whitney Shewman had 17 kills and 14 digs for the Irish.

Notre Dame was led by a consistent attack. Four players were in double digits in each the kills and digs department.

UK's record stands at 14-2 after the weekend. Their next games will be Friday and Saturday nights as they travel to Texas to face Texas and Texas Tech.

## 20th-ranked UK rifle team finishes third in season opener

By WARREN HAVENS  
Staff Writer

UK's 20th-ranked rifle team, Southeastern Conference champions for the last 14 years, began its 1988-89 competition this weekend in good fashion.

The shooting Cats, UK's only co-ed varsity sport, earned a third-place finish in the 12-team small bore competition this weekend at the fourth annual VMI Invitational in Lexington, Va.

In small bore competition, four

shooters fire 120 shots. Forty are fired from the prone position, 40 standing and 40 kneeling.

No. 1-ranked Tennessee Tech surprised nobody in repeating as the event's champion. Tech, a perennial powerhouse in collegiate shooting, claimed a convincing 112-point victory over runner-up The Citadel.

UK was 157 points behind Tennessee Tech in third place. Xavier, ranked 12th, was fourth, 14 behind the Wildcats. They were followed by VMI and North Carolina State.

Unlike the first- and second-place

"It was a case of first tournament jitters. We will do better next time out. This is a very talented group and I look for us to challenge UK's school record in our next match."

Harold Mullins,  
UK rifle coach

finishers, UK does not offer scholarships to its rifle athletes.

UK coach Harry Mullins. "We shot poorer than we did in any of the charted practices this fall and still finished third so that has to make you happy."

"It was a case of first tournament jitters. We will do better next time out. This is a very talented group and I look for us to challenge UK's school record in our next match."

With its score of 4,427, UK's small bore foursome was 37 points shy of the University record mark of 4,464. A perfect score in small

bore is 4,800. The Wildcats have recorded a 4,457 in one three-hour practice this fall, one of six such sessions the team has each week.

"For their first competition, they really did well," Mullins said.

In fact, they performed well enough to beat two school's first units and were tops among school's that send two groups to compete.

Jennifer Clark, a freshman from Waterford, Conn., shot a personal best 1,197 out of a possible 1,200 to lead that second group.

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## The Kentucky Kernel —

For students, by students, *about* students!



# Benson leads Wildcats as UK dominates its invitational UK senior star adjusting in role as his team's best as Wildcats win fall tournament

By BOB NORMAN  
Contributing Writer

UK senior Rich Benson is used to being on top of the world — at least as far as tennis goes.

But this season will be a drastic change and a major test for the No. 1 player on the UK tennis team.

The highly successful doubles tandem of Benson and Greg Van Emburgh — broken up with the latter player's graduation — has left Benson with a new partner and a load of pressure on his shoulders.

He's thinks he can handle it — but it will take some getting used to.

"I feel real good, I'm feeling positive about this season," Benson said before capturing the "A" doubles title with teammate Adam Malik yesterday.

"It is different playing with someone other than Greg, and it makes it a little tougher," he said. Benson has good reason for being confident.

Benson was an All-American in doubles with Van Emburgh in 1987 and 1988, and in the same year helped the tandem qualify for the NCAA Indoors in doubles.

He was a Southeastern Conference Outdoors Finalist in 1986, finishing fourth in singles.

Benson also earned the honor of All-SEC in 1987. With all these credentials, you probably wouldn't think Benson would have much to worry about, but if you look closer, one thing jumps out: Most of his major accomplishments have come with Van Emburgh.

But this season Benson is on his own. "I won't let it (Van Emburgh's departure) ruin my year," he said. "People go their way and you go your way and you go on."

Benson said he feels comfortable with his new doubles partner, Malik, and wants to get things back on the winning track. It will take some adjustment.

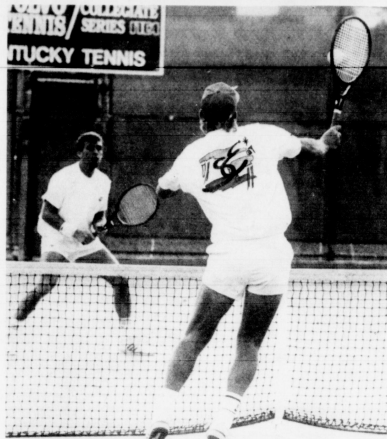
"They (Van Emburgh and Malik) are two different players," said Benson, an Ogden, Utah, native. "But we're capable of accomplishing a lot. We're looking to go out and try to make that happen."

As far as his new role as team leader Benson said he feels right at home.

"We have a young team, and I'm the only senior who has been here (at UK) all four years, so there is more pressure," said Benson. "But I like the role, and I hope I can help the team."

He also hopes he can become a successful professional tennis player. Benson said he has always dreamed of playing on the pro circuit, and, after high school, he decided to play college tennis to help his chances.

"I want to get there on the right



DAVID MULLINS/Kentucky Kernel Staff

Ian Skidmore volleys past Richard Benson Sunday in the doubles final. Benson and Adam Malik beat Skidmore and Willy Laban.

By DAN BURCH  
Contributing Writer

UK men's tennis players Adam Malik and All-American Rich Benson won the UK Fall Invitational doubles title by downing teammates Ian Skidmore and Willy Laban 6-4, 6-4 in Sunday's final at the Downing Outdoor Tennis Complex Sunday.

Enroute to the final, Benson and Malik also had to come from behind to stop teammates John Yancey and Andy Potter 6-3, 5-7, 7-6 in a match which saw Potter and Yancey holding a match point but to no avail.

In singles competition, North Greenville Junior College's Nick Barone beat All-SEC performer Ian Russell of Auburn 7-5, 4-6, 7-6 in the final of the "A" singles flight.

In the "B" singles flight, UK's Ian Skidmore, the No. 1 seed, downed teammate Scott Hulse 6-2, 7-6 while Potter crushed Virginia Tech's Chris Row 6-1, 6-3. They play the final today at 2:30 p.m. during UK's practice time.

"I thought we played really well as a team," UK coach Dennis Emery said.

"I was very pleased with the success of the tournament," Emery said he was also pleased

"Scott Hulse showed a lot of potential. He played up to his potential as much as anybody did."

Dennis Emery, UK men's tennis coach

with the play of some of his newer players.

"Scott Hulse showed a lot of potential," he said. "He played up to his potential as much as anybody did."

UK showed early on that its doubles team would be the key if UK was to repeat the success it had last year.

"The strength of this team is going to be our doubles team," he said. "We have three of the best doubles teams that I've coached."

There was also a little bit more than talent involved. "We had a little luck getting two in the finals," Emery said. "Auburn's team had to default."

Emery was less happy with the performance of his singles play.

"We were a little disappointed in our singles," he said. "I thought that they had been practicing good, but they lacked the match play."

The sixth-ranked UK men will next play in the Ruder-Rohlf Championships in Lafayette, La., Oct. 13-16.

# UK sets record for fall wins by whipping Bearcats twice

By STEVE HARRIS  
Contributing Writer

UK baseball coach Keith Madison was glad to see his team break the record for consecutive fall wins Friday night.

But he was even more glad to see his team finally come alive with the bats.

"I told the guys to be more aggressive with the bats and they came out and did a good job," Madison said.

UK finished their fall season undefeated for the second year in a row by sweeping a double-header against the Cincinnati Bearcats. The Cats won 7-3 and 1-0, boosting UK's fall winning streak to 35 games, the most in school history.

As in earlier games, UK had to rely on speed instead of power after piling up seven runs in the opener.

UK pitchers Roy Bailey and Larry Luebbers combined for a one hit shutout, striking out 11 batters.

Roger Gum stole home for a single-run victory.

"Bailey and Luebbers had very good fastballs tonight and seemed to overwhelm the Cincinnati hitters," Madison said.

Playing mostly freshmen in the second game, Madison said he was pleased with UK's performance.

"I was really proud of our young kids the way they hung in there and battled," he said.

UK's one run came in the bottom of the sixth inning. Lead off hitter Gum singled to right and then stole second.

He advanced to third on a fielder's choice by center fielder Al Lardo. With Mike Harris at the plate, Gum stole home, sliding head first under the tag of UC catcher Mike Mottice.

Third base coach Bob Smith saw that the Cincinnati pitcher was not checking Gum at third and asked him if he could steal home. Gum told Coach Smith that he could make it.

"He (Smith) gets a lot of the

credit for having the guts to put it on," Gum said. "The steal home was Gum's first ever at UK."

The first game was a slugfest as the two teams combined for a total of 17 hits. The Cats prevailed as pitcher Kris Nuss got the win and Bruce Wise picked up the save.

Kentucky finished the fall season 8-0 and gear up for the spring season. UK and Texas A&M have the two toughest schedules in college baseball next year. Both clubs play 60 Division I games in 1989. Cincinnati, 1-2, will finish their fall schedule this month.

game tremendously," Benson said. "It has definitely helped my preparation for professional tennis."

"I want to go out and play the best tennis I can play, and help the tennis team as much as I can," he said.

"I was really proud of our young kids . . . they hung in there."

Keith Madison, UK baseball coach



DAVID MULLINS/Kentucky Kernel Staff

UK outfielder Anthony Morrow is thrown out by a Cincinnati player Friday night at Shively Field. UK swept the double-header from the Bearcats 7-3 and 1-0 to finish the fall season at 8-0.

Keep up with the Kernel — and keep up with what's happening

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## Freshman senators need to research issues facing SGA

Congratulations to freshmen Sheryl Beasley, Lance Dowdy, Thom Payne and Carol Von Yount on being elected freshman senators to the Student Government Association.

Thursday night it was announced that they were chosen by their peers to represent them this year in the SGA Senate.

While less than 15 percent of the freshman class bothered to vote and probably only half of those took voting seriously, this does not diminish the responsibility and obligation that accompanies the position.

The SGA Senate can be a very powerful and active voice on campus for students — when it chooses to rise above the pettiness and politics that so often seem to bog it down.

We have heard a lot about how much talent and how much potential this year's freshman class has.

Although it would be unfair to judge the entire freshman class by the performance of four senators, many people will use the four new senators as a measuring stick for the entire Class of 1992.

At a forum sponsored by the Freshman Representative Council Tuesday night, the 13 candidates talked about what they would like to see SGA accomplish during the next four years and how it can be improved to greater serve students.

While many of the plans were typical ideas that strangely had been discussed in the spring elections, there appeared to be a genuine eagerness to get things accomplished.

Now that the excitement is over and the rhetoric can be put away until spring, it is time to get down to business and see how the quality of life can be improved for the student body.

Being an SGA senator demands that an individual acquaints oneself with a broad range of issues and people who are important figures on campus.

No freshman should be expected to know all of the pending issues facing SGA, however, now in office, the four new senators should spend a good deal of their time learning who's who on campus and what needs to be done.

There were 13 official candidates for freshman senator and unfortunately only four could be elected to the Senate. The nine who lost, however, should not be discouraged.

The mere fact that they ran for the Senate makes them winners and they should continue to volunteer their efforts in SGA. Last year, several freshmen who were not elected were very active in SGA and contributed to many projects.

## The presidential race needs a good liberal

Last Wednesday I was watching our two vice presidential candidates, old man Lloyd Bentsen and sunny-boy Danny Quayle, fight it out to see who was most qualified for a position with absolutely no power.

Throughout the whole pseudo-debate (how could it be a debate when Bentsen had no competition), Quayle kept whining something about Dukakis being unelectable because he was too liberal.

Sorry to burst your bubble Danny-boy, but the Duke isn't nearly liberal enough. I'm a liberal and I should know.

It's like one of my friends, Horse (Horse, of course, is a nickname) said to me: "Mike, you know I have the feeling that we have two Republicans running for president."

What exactly makes Dukakis a liberal? He is against capital punishment, so are a lot of Republicans.

If taking a stand for human life brands you a liberal, all of these Republicans who helped Amnesty International write letters to save Nelson Mandela should be shot.

I'm a liberal and I think the Strategic Defense Initiative is just one of Reagan's wet dreams, but Dukakis wants to spend money for research. I don't think this is exactly something Jesse Jackson is fighting for.

Quayle has his dandruff in a roar because Dukakis doesn't support the death penalty for a drug lord. So what? Are these people forcing Americans to take drugs? Why don't we just kill the tobacco farmers next? Isn't the main propaganda slogan for this country something about freedom of choice?

Another thing the Republicans keep whining about is taxes. Hasn't Wally Wilkinson taught Kentuckians something about that yet? You get what you pay for.

If Americans aren't willing to pay for better education, medical insurance and social security, it's fine with me. Just don't complain about how much better Japanese students are.

I'll be the one laughing when you all are paying your mortgage to a fat man named Tojo, Bobo or Huro something.

Quayle and Bush are always talking about their Moms, and mumbling something about apple pie, but it's been the Reagan ad-

### CONTRIBUTING COLUMNIST

ministration that has wanted to tax veterans benefits.

One thing, Quayle was too rich to have to go to war like so many Americans did. I bet if he were lying in a hospital with a piece of metal where an arm used to be, living off \$200 a month he'd complain about taxes, too.

I see nothing wrong with someone serving in the National Guard during wartime, but when Daddy

### The problem with Dukakis is that he is not liberal enough.

pulls strings to get you in it's more of a cop-out than an honorable pursuit.

As I see it, the thing that makes Dukakis too liberal is that he doesn't have enough friends in the Fortune 500.

So Quayle thinks he's a wimp because he doesn't want to kill people, even though his father got him into the National Guard?

So Dukakis is too liberal because he thinks the rich should pay more than the poor? No Dukakis isn't too liberal. After he is elected, he needs to leave "Star Wars" to George Lucas or Reagan's astrologer and use the money for better things.

He needs to show the rich that our forefathers meant it when they said, "all men are created equal."

Dukakis needs to show the rest of the world that America only uses force when necessary, not when it looks good (yeah, sure, it was tough to take Grenada).

He needs to put more money into social programs and out of a defense program that creates weapons for the hell of it.

After all of this, just maybe, Michael Dukakis will be liberal enough.

Staff Writer Michael L. Jones is a journalism freshman and a Kernel contributing columnist.



## Road to the White House

### Columnist rises above mud in debate with candidates

Awakened by a late-night phone call, I was surprised to hear the voice of Richard Nixon. "We need you Tim," he spat.

"I don't understand. What's this all about?" I said.

"It's hard to explain," Dick said, "but I'll try. You see, I'm just not satisfied with Bushboy or the Duke. You just can't trust them as far as I'm concerned. I just can't stand to have one of those two crooks to be president, so I came to you."

I was somewhat taken aback by this strange announcement, but I listened.

Millie continued: "You're the most experienced, forward-looking, progressive-minded person I know Tim, and you're the only one who can take us into the 21st century without fear of a nuclear holocaust or economic disaster."

"I don't know what to say, but how do you expect to get me on the ballot by November and get my message to the people in time?" I said.

"You just let me worry about that now. I've got connections, you know?" Dick said. "And you just study up and be prepared."

"Oh Dick, I think you've forgotten one thing about me," I said.

"What's that?" Nixon said.

"I'm a card-carrying liberal."

I heard nothing from Nixon's end. I took that as a vote of confidence and began to prepare for my campaign.

I went out and found as much dirt on Bush, Quayle, Dukakis and Bentsen as I could.

A dirty campaign, as far as I was concerned, was the only way to convince the voters that I was the only viable candidate in this year's race.

I found out that Dan Quayle really did have sex with Paula Parkinson, and that a golf club was involved.

That George Bush was secretly a bisexual liberal.

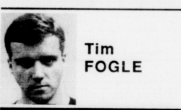
That George Benson, or whatever his name was, had carried on secret negotiations with Zimbabwe, even though we didn't have anything to negotiate with them about.

And that Michael Dukakis had delusions that he was Mark David Chapman.

This seemed like more than enough to smash all the other candidates' hopes. With my incredibly clean-cut image and frightening resemblance to John F. Kennedy, I was seemingly unbeatable.

The only thing that threatened to undermine my campaign was a disclosure about that night that I gotten drunk on Mad Dog and I

hardly think that alcoholism



Tim FOGLE

messed with that fat chick in a miniskirt. If that was ever discovered, I was doomed. But it seemed unlikely.

Sitting by the phone, waiting for Nixon to call and dictate my next move got boring, so I began to experiment.

Part I on the left side. Part II on the right side. Boy, what a tough decision. Double-breasted or not. I never



thought that it could be so complicated.

Nixon finally phoned. "I got you a spot at the next debate," he said.

"It was tough and they balked at first but I got you in."

I was astounded. The chance to have 90 minutes to attack my opponents in front of America was just what I needed to win.

"So who's your running mate?" he said.

I was stunned. Throughout all my preparations I had overlooked the most obvious thing — a sidekick.

Not having much time, I hastily decided that there was only one person who could help balance my ticket, BooBoo. He was black, moderate and had a strong voting record on human rights issues. He was the man.

Quickdraw McGraw had BaBa Louie, Jesus had Mary Magdalene and I had BooBoo. And I was set.

The debate, set up hastily to involve all the candidates and their running mates, began smoothly enough.

I was placed advantageously beside Dipper Dan Quayle so I could attack the lightweight more aggressively. Nixon had thought of everything.

The panel was to my liking also. George Will was the moderator. I liked that. The other three members were David Letterman, Geraldo Rivera and Paul Harvey — some of journalism's best.

The first question went to Bush. Letterman: "Mr. Vice President,

you've had a long career in journalism and good sex and a good America..."

Dukakis: "Hey, that's my spiel!"

ME: "Go to hell, you bushy-browed psycho!"

Harvey: "Gentlemen please, let him tell the rest of the story."

Quayle: "What about me?"

Harvey: "Go ahead, you under-qualified draft-dodger."

Quayle: "That was totally uncalled for senator."

Harvey: "I'm not a senator."

Quayle: "Sorry, I got confused there for a minute. Now where was I?"

Letterman: "So Sen. Bentsen, just who the hell are you?"

Bentsen: "I'm Jack Kennedy, and you're not Jack Kennedy?"

Quayle: "Oh yeah, I'm a lot like Jack Kennedy, too."

ME: "That was totally uncalled for."

Harvey: "What?"

ME: "What about that night you spent with that Playboy bunny and that trumpet?"

Bush: "I was drunk and anyway I wore a condom."

ME: "I wasn't talking to you."

Bush: "Oh."

Quayle: "It wasn't a trumpet anyway, it was a golf club."

ME: "So you admit it."

Quayle: "Like millions of Americans, I served proudly."

ME: "Hub?"

Geraldo: "One final question. Let me ask it and then you'll have two minutes a piece to respond. What is the greatest problem that the next president will have to struggle with?"

Bush: "AIDS. Because if we don't conquer it, it will kill us all."

ME: "So you are a bisexual."

Bush: "That was totally uncalled for."

Dukakis: "My wife conquered her addiction to AYDS diet candy and, like Kitty, we can overcome this plague."

Quayle: "You really don't think I look like Kennedy?"

BooBoo: "You have a dream..."

Bentsen: "You plagiarized that."

BooBoo: "Beat it, you beatnik bum."

Quayle: "I wasn't a beatnik, not a hippie either. And I only took LSD once and I didn't even get high."

Bush: "A more surreal, intensely orgasmic country. One where we can be free to run naked through the street with flowers in our hair and sing songs of love and peace."

ME: "So you are a liberal."

Staff Writer Tim Fogle is a journalism junior and a Kernel columnist.

### Letters

#### Letter lacked logic

This letter is in response to M. Leavy's letter printed in the Oct. 26 Kentucky Kernel. I must say that I really enjoyed the writing in M. Leavy's letter. You could tell his/her English degree was well-earned. Unfortunately, M. Leavy did not take any logic courses to temper his/her writing ability.

I hardly think that alcoholism

and homosexuality can be equated. Alcoholism is directly debilitating to the alcoholic's health. Homosexuality is hardly harmful to the homosexual if proper precautions are taken, excepting the stigma generally associated with homosexuality, which is not the homosexual's fault at all.

I would like to ask M. Leavy how, specifically, homosexuals harm themselves and others. Surely she/he does not believe that AIDS was sent as a punishment for homosexuality. If so, may I remind him/her that heterosexuals get AIDS, too.

I also don't see how a person's sexuality affects his or her artistic ability. (I'm sure it affects his or her art.) Are heterosexual artists better than those who are not? If so, are celibates even better than others at artistic pursuits?

There have been many great homosexual artists, as M. Leavy has noted, and who's to say they would have practiced art at all, had they not been affected by their different sexuality and perhaps persecuted because of their sexuality as well.

And the comparison between a homosexual lifestyle and of Charles Manson is so ridiculous, that I

don't even feel the need to explain the illogic behind it. Is M. Leavy suggesting that homosexuals are going to hear voices from God and murder us in our sleep?

However, I would like to have concrete evidence on how it is harmful to me and to society and to homosexuals as well.

One last point. If M. Leavy is so sure of his/her views why didn't she/he give his/her full name. Perhaps M. Leavy is not entirely comfortable with his/her opinions.

Betsy Baird is an education graduate assistant.





# Quayle says he has become the 'lightning rod' of GOP

By EILEEN PUTMAN  
Associated Press

WASHINGTON — Dan Quayle was supposed to show the country last week that he "has no horns," as one adviser said. Instead, the Republican vice presidential nominee remains the most controversial candidate on either party's ticket.

He admitted as much when he observed Friday that he had be-



come "the lightning rod for the campaign."

Aides say Quayle's debate with Democratic rival Lloyd Bentsen, a confrontation many voters seem to think Quayle lost, has not affected the campaign strategy for the Indiana senator or his relationship with GOP nominee George Bush.

But some Bush aides have been quoted as saying privately that his debate performance was assessed as a negative. Bush himself rarely mentions Quayle during campaign appearances unless he is responding to reporters' questions.

Conservative Republican political analyst Kevin Phillips, interviewed yesterday on NBC's "Meet the Press," said there is no doubt

that voters, including many Republicans, are "nervous" about Quayle.

Democratic pollster Peter Hart, interviewed on the same show, said comparisons of public and private polls before and after the debate show a nationwide switch of 2 or 3 percentage points in favor of the Democratic ticket.

During an impromptu news conference on his campaign plane late Friday, Quayle rejected suggestions that he is viewed as a liability by the Bush camp.

"I'd like to find out who did say that," he said. "I think I might have some influence on their job security."

# Roselle given authority by BOT

Continued from Page 1

those allegations did not arrive, the meeting became an information meeting for board members.

BOT Chairman Robert McCowan emerged from the more than three-hour meeting with a resolution prepared before the meeting by board members and University staff.

The resolution, along with saying that the board will continue to "wholeheartedly support" Roselle, also called for an "investigation free of influence by the University president, the Board of Trustees and other interested parties."

McCowan said once the allegations have been received, "it is the intention to use the infor-

mation gained to defend the program . . . against any unsubstantiated charges of wrongdoing."

But if violations are "judged to have occurred," McCowan said, "the institution must accept responsibility for these violations and act accordingly."

Board member Cap Hershey had told WLEX-TV last week that Roselle had kept board members in the "dark" about the investigation. Yesterday, Hershey was the first member to move approval of the board's resolution.

Hershey declined comment following yesterday's meeting. Roselle, reached at his home last night, said he was pleased

with the board's resolution, adding that the resolution was something board members had wanted to do.

James Rose, student member of the board, said the meeting had taken care of any concerns board members might have about the investigation.

"It definitely alleviated any worries of the board," Rose said.

About 70 percent of yesterday's meeting, according to Vonderheide, centered on Judge James Park's findings from his independent investigation into the basketball program.

Park and University lawyer Joe Burch are leading the University's investigation.

# If you like your dentist then you'll love Dukakis, image-makers say

By DONALD M. ROTHBERG  
Associated Press

WASHINGTON — When political film maker Charles Guggenheim was asked to list the qualities that Democrat Michael Dukakis projects in this presidential campaign, he responded with this: "controlled, efficient, knowledgeable, predictable, humorless."

What about likable?  
"No, I don't think likable is one of them," he said.  
Is that a problem?  
"Oh, it's a serious problem."



Guggenheim, whose career dates back to his service as Democratic candidate Adlai Stevenson's television consultant in the 1950s, expresses a widespread view that Dukakis has a serious image problem which his TV campaign commercials are doing very little to dispel.

"The smartest clerk in the world," was how ABC's Peter Jennings, a panelist for the first presidential debate last month, described the Massachusetts governor to preface a question about his passionless, technocratic governing style.

"Passionless?" responded the Democratic nominee with a smile. "I care deeply about people, all people: working people, working families, people all over this country."

But does that concern come across to people who watch Duka-

kis debating or see him campaigning on TV news broadcasts?

"Dukakis comes across like your accountant or, God forbid, your dentist," said New York media consultant David Garth. "You know you have to see him, but you don't look forward to it."

"He is a very, very conservative guy and he is a very deliberate guy and he has no natural sense of humor," said Garth, noting that Republican nominee George Bush doesn't display much more appeal.

"I don't think there's any warmth or depth of feeling for either one of these guys," Garth said.

Judy Pearson, a professor of interpersonal communication at Ohio University who has written extensively, said Dukakis' manner doesn't blend with his message.



TAKING A WALK: Hank Davis took his dog, Commonwealth Stadium. Many people spent time outdoors this weekend.

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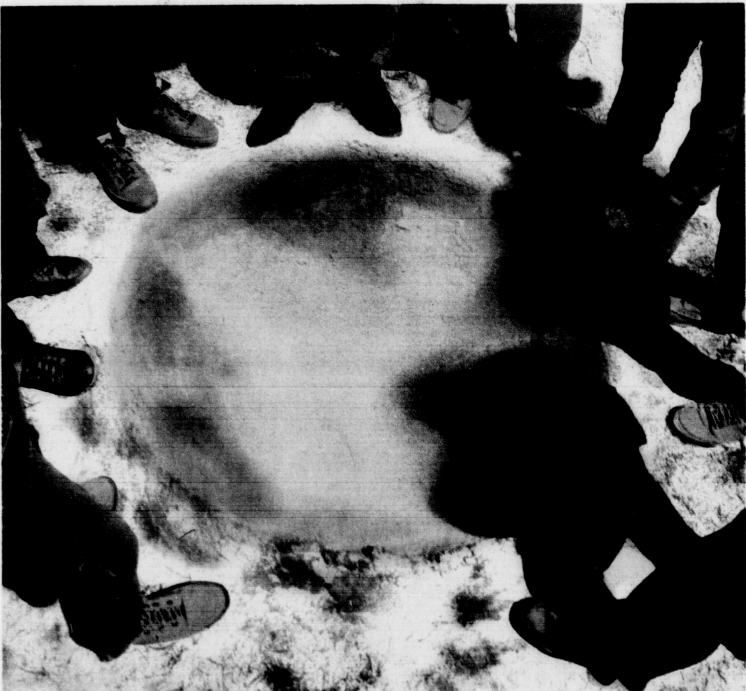
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