



WEATHER Snow possible today, high near 35. Snow continues tonight, low of 20. Clear tomorrow, high near 35.

GREEN GUYS Rick Pitino and ex-UK stars Antoine Walker, Walter McCarty and Ron Mercer try to help Celtics. See Sports, page 3.



MoN

December 8, 1997

Campus 8 Diversions 4
Classifieds 7 Sports 2
Crossword 7 Viewpoint 6

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PHOTOS BY MATT BARTON Kernel staff

GETTING THEIR GUARD ON UK's Scott Padgett (left) and Saul Smith ganged up on a Hoosier. Heshimu Evans went between several Indiana defensemen to make the shot.

Cats weather Hoosiers' storm

UK back to nail-biter form vs. IU

By Rob Herbst
Sports Editor

INDIANAPOLIS — For the No. 7 Wildcats the RCA Dome has been a house of horrors.

Last year's installment of UK's season began and ended with overtime losses at the dome. The most recent being the most difficult — a loss to Arizona in the national championship game. But leave it up to a Big Ten team to help UK seize success in Indianapolis. UK won its 10th straight game over a Big Ten team, this time a 75-72 squeaker over arch-rival Indiana. It was the Cats' fourth straight win over the Hoosiers.

"It's just so good to beat Indiana," said UK senior Jeff Sheppard. "This game is just so fun to play in with the sea of red and blue and I'm sure it's so fun to watch."

Like most UK-IU battles, this game climaxed in the final minute. In the last nine games, eight of have been decided by no more than seven points.

The only exception was UK's 99-65 rout of the Hoosiers last year in Louisville.

"This year we had some runs early and then Indiana had some runs and that's usually how

the game goes," Sheppard said. "If you look at all the games in the past, they've all been close games except for last year's. That was a freak show there. That doesn't happen much when UK and Indiana play."

Saturday's game wouldn't have been a proverbial nail-biter had UK's offense late in the game not be as cold as the weather outside the Dome.

One whopping point in the final 3:56 for the Cats on a Wayne Turner free-throw. What was a fairly comfortable seven-point lead for UK went to a near disastrous choke.

It wasn't UK who did the choking but rather a monumental mishap by the Hoosiers.

Down by two with the ball in the final seconds, the Hoosiers' Luke Recker found teammate William Gladness open in the paint for a seemingly easy dunk or lay-up.

Easy it wasn't as Gladness lost the ball on his way up and the Cats still held onto a two-point lead.

"I got in his face a little but I didn't touch the ball," said UK center Nazr Mohammed. "I just tried to get in there and contest (the shot). Actually I thought he was going to get in there for a dunk but I was lucky enough to get there in time."

After Turner split a pair of free throws with six seconds remaining, Indiana called time out to set up for the final shot.

The Hoosiers' A.J. Guyton got off a running three-point attempt but the shot hit the front of the rim and the Cats' escaped with the victory.

"We really looked for Guyton to get that shot at the end and he really got a good look," Turner said. "I was just glad it didn't go in because he was my man."

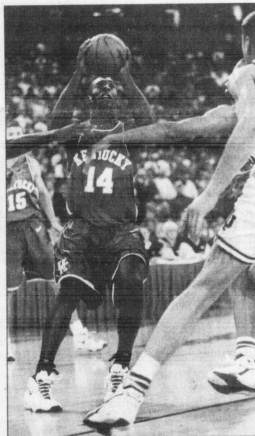
Pessimists say UK scored one measly point in the final minutes of the game.

Optimists say UK still won.

"I thought we did admirably — I wouldn't say it was perfect execution," Smith said. "We short-armed some shots and I could see us getting a little tight because this is the first time we've been in one of these games. But I was impressed with the way we kept our composure. We fought through the adversity there of not scoring buckets."

Not only was the win redemption for the Cats in Indianapolis, it was redemption for UK's Nazr Mohammed. The junior center from Chicago lifted the Cats with a spirited 8-of-11 effort from the field for a career-high 21 points and 12 rebounds in the win.

"I had a feeling it was my type of day," Mohammed said. "My teammates were looking for me. In the offense I was getting open and things were going right."



See CATS on BACK PAGE

Halls dressing up for holiday

By Brian Dunn
Assistant News Editor

The fourth floor of Boyd Hall has a new personality: a Christmas tree with a big mouth.

"Merry Christmas!" he says greeting each person who walks by. Then he flies into his rendition of "We Wish You a Merry Christmas."

"And a happy New Year... ha, ha, ha."

The holidays are quickly approaching, and decorations, not to mention the occasional singing Christmas tree, are popping up around campus.

"It's the way to spread the Christmas spirit," said Jeff Balyeat, a communications junior, as he stood in the Sigma Nu social fraternity's front yard. The fraternity house was blanketed under about 6,000 holiday lights, twice as many as the fraternity had last year.

"We've had a lot of people slow down (as they drive by)," he said. "Some stop to take pictures. Some tell us, 'Oh, I love your lights.'"

The house has lights strung around the door frame. Lights also spiral around the trunks of a few trees in the front yard and on the fence that runs along the yard. Four fraternity members helped

to string the lights last Monday and Tuesday, a job Balyeat said took about five hours to do.

"We were the only ones that could handle the cold," he said.

A seven-and-a-half-foot Christmas tree stands in the lobby of Patterson Hall, looking down upon three lounging students.

"I thought it was pretty fun putting up the tree and decorations," said Paul Aud, a computer science and mathematics freshman. "Especially since I'm not at home."

Aud said putting up the tree helped him remember the fun he has had every year until now of putting up the family Christmas

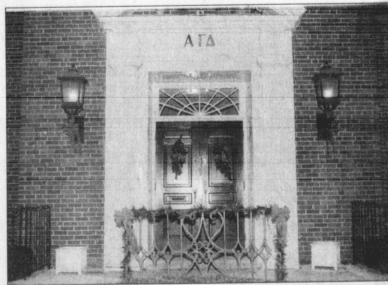
tree, a tradition he missed this year. At college, the ritual has an added meaning, he said.

"Sense of community," he said.

As he and five others assembled the tree and put up decorations throughout the lobby of the residence hall last Thursday, other residents would stop by and pitch in to the effort, decorating the tree with red bobs and white lights and the lobby with holly.

At the Alpha Gamma Delta social sorority house, a large portion of the sorority came together last Friday to tie about 50 burgundy bows for the Christmas tree

See HOLIDAY on 5



JOHNNY FARRIS Kernel staff

HOLIDAY CHEER Many campus fraternities, sororities and residence halls have decorated for the upcoming holiday.

Diversity specialist will assist UK committee

By Manish Bhatia
Staff Writer

The Inclusive Learning Committee at UK attempts to take another look at Affirmative Action and Proposition 209 by bringing in a specialist from the west coast.

Frances E. Kendall, a diversity specialist, brings her expertise to UK in a public speech tonight at 7:30 in Worsham Theater.

"Dr. Kendall is a consultant on institutional changes," said Lauretta Byers, vice chancellor for Minority Affairs. "She has visited numerous state grant institutions and aided them in the area of diversity."

The Californian obtained her doctorate from the University of North Carolina at Chapel Hill in curriculum and instruction and early childhood education. The chief purpose behind her

speech is to provide an awareness about the ways the current system favors the white majority.

"She comes highly recommended," said Jim Applegate, chairman of the University Senate Council. "People have been impressed with her ability to force people to think about what it means to be white in American society."

Applegate said Kendall's visit

is an important first step in working toward an understanding in a multi-cultural society.

The main idea behind the program, he said, is to make the majority put their perspectives on the table along with those of other cultures and ethnic backgrounds. He feels Kendall is capable of encouraging the white community to rethink their position in the present day United States.

Kendall's speech on the "rewhitening" of America was an attempt to make white Americans aware of the inherent privileges of being white in today's society.

"One of the things she is going to present on is understanding white privilege, particularly in decision making," Byars said. "We want her to bring the benefits of her experience."

Byars said Kendall would help evaluate the Inclusive Learning Committee at UK and aid them in moving in the right direction.

She thinks the open dialogue would help the decision making process, especially at the institutional and organizational level.

"There are a lot of assumptions that white people make that influence their decision making" Byars said. "Dr. Kendall is going

See COMMITTEE on BACK PAGE

SPORTS

Defense keeps Cats afloat

UK escapes after IU misses shot

By Jay G. Tate
Sports Editor

INDIANAPOLIS — As UK forward Heshimu Evans drove down the lane and laid the ball in for an easy layup with 12:40 remaining, Saturday's installment of the Indiana-UK series began to turn sour for half of the RCA Dome's 38,504 fans.

The Cats, having successfully weathered IU's early-game shooting storm, were now ahead 60-49. The blue portion of the arena, which encompassed the entire south side of the cavernous facility, was in a frenzy. The UK bench was in a frenzy. It looked as though another Big Blue scoring avalanche was imminent.

"Much like the suffocating scoring run against Clemson in which the Cats rallied from a five-point second-half deficit to win by 15. Much like the suffocating scoring run against Purdue in which the Cats scored 11-

straight second-half points on their way to a 13-point win.

Instead, the Cats' scoring binge slowed. Then it stopped. The final minutes of the game, usually a time reserved for UK shooting practice, were tense.

The final 3:56 of the game saw the Cats score one point.

"I thought we had a chance to go up by ... a double-digit figure late in the first and second half, but (Indiana) fought back," UK head coach Tubby Smith said. "We just couldn't score the last few minutes of the game. But we executed defensively. I thought we played tenacious defense."

It represented the first time this season the Cats were pressed into late game efficiency.

Second-half shots typically swallowed up in padding the UK lead suddenly became desperate gasps for offense against Indiana.

"We knew if we kept playing defense, we would win this game," said forward Scott Padgett, who finished with six points and 10 rebounds. "There is no doubt that defense was what won it for us."

"It's hard when you can't score, but you just keep shooting — keep running your offense," said Allen Edwards, who finished 2-for-8 from the field. "I think you just have to

credit Indiana's defense. They're known for their half-court defense and they played hard."

As UK's late-game offense continued to sputter, Indiana whittled away at the Big Blue lead. With less than a minute to go, IU's William Gladness, a junior college transfer playing in only his sixth game for Bob Knight, took a shrewd pass from Luke Recker and headed for what would have become the tying basket.

But the shot flew up and over the goal, allowing many, including Turner, to breathe a sigh of relief.

"I was hoping someone was going to block it," Turner said. "The ball went over the rim and I was sitting there like, 'Oh, man ... someone get it.'"

The Cats rebounded the ball, dodged a last-second shot from AJ. Guyton, and extended their winning streak against Indiana to four.

Afterward, however, speculation surrounded Gladness' key shot.

Was it a failed dunk or a failed layup?

"Actually, I think he was trying to hook it because we saw film and that was something he goes to," Edwards said. "I think (Mohammed) extended when he came over to challenge the shot and made it go long."

"I'm just glad he missed it, what-

ever happened," Smith quipped. "I think we did have a good challenge at the end and we did contest that shot."

Black and blue

During the second half, Padgett's fight for a defensive rebound was ceased as an elbow came crashing into his face. Replays seemed to show that it was teammate Heshimu Evans' elbow, but after the game, Padgett was unsure.

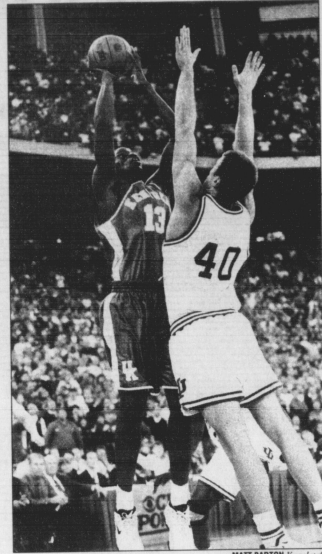
"I guess it was an elbow because it was hard," Padgett said. "Initially, it was a lot more swollen. I thought my nose was broken because when I felt it — my nose and the area under my eye felt like it was all one part of my nose."

"I knew it wasn't supposed to be like that," Padgett joked.

"I thought Scott, after taking an elbow there, really bounced back up and came in and gave us some real positive minutes," Smith said. "He showed me a lot of heart and courage."

Padgett finished the game with six points and 10 rebounds.

After the game, Padgett kept an ice pack on the eye to keep the swelling down and said he would be ready to play when the Wildcats travels to Buffalo battles Canisius on Wednesday night.



SLAM DANCING UK's Nazar Mohammed led the Cats with 21 points in a 75-72 win over Indiana.

Wildcats win; Mattox 'very disappointed'

By Aaron Yellon
Staff Writer

For most, home is where the heart is. For the UK women's basketball team, home also means wins.

Two home games, two big victories.

Saturday night the Cats kept the win column going up, upending the Dayton Flyers 73-67 at Memorial Coliseum.

The Cats scratched their way

through the first half to earn a 33-28 lead at intermission. Junior forward Jay Barnes led the first half scoring with 10 points. Even though UK was outrebounded 21-11, it was the 16 turnovers by Dayton that killed the Flyers. UK head coach Bernadette Mattox gave more credit to Dayton for the miscues than the Wildcat defense.

"It really wasn't happening with the defense at all," Mattox said. "Overall, we did not have a

good defensive night, and I'm very disappointed with the play tonight."

Mattox has good reason to be. UK (3-4) was outrebounded 21-11 for the game, and allowed a big offensive night from UD's guard Christin Hester.

Hester kept the Flyers alive throughout the second half, finishing with 26 points on 9-of-13 shooting. At one point, UK had built a solid 10-point lead, but Dayton rallied to tie it with just

under three minutes left.

Then Barnes broke the deadlock with a pair of free throws. She finished with a team-high 27 points. Dayton then answered with a Quesha Clark jumper with under two minutes left.

After a Kim Denkins bucket which gave UK a two-point lead, senior guard Nikki Hay put a tough defensive stop on Hester who couldn't create a shot. The Flyers missed a jump shot and UK grabbed the rebound with a

minute to go.

Mattox said that showed how tough Hay is. The play prior to her defensive stand, she had a shot attempt blocked. But instead of getting down, Hay came back and made a huge stop.

"That's a sign of a good player," Mattox said. "She got back on defense. You don't always have to have a great offensive game, but you need a good defensive one."

That's what Mattox expected of her. The basket-trading finally

ended, and with a two point lead in UK's favor, Meadows stepped to the free throw line to ice the tough win. She calmly hit both free throws.

"I tried not to think about it, it's just like two other free throws," Meadows said. "As long as I kept that in my mind, I was fine."

The Cats are back on the road again for their next matchup as they travel to Bowling Green to take on rival Western Kentucky tonight.

CAMPUS CALENDAR

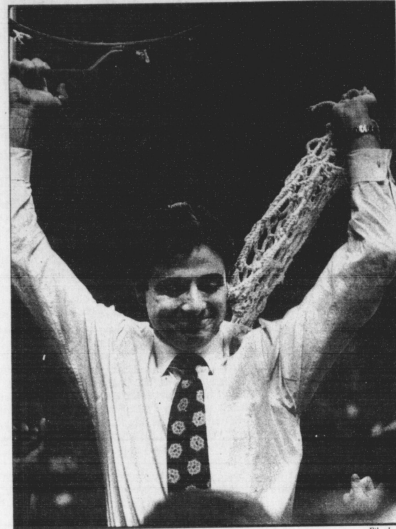
The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 203 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

<p>MONDAY 12/08</p> <p>ACADEMIC</p> <ul style="list-style-type: none"> -UK Add/drop for priority registered students for the 1998 Spring Semester (thru 01/10) -UK Deadline for applying for admission to a program in The Graduate School for the 1998 Spring Semester. Applications for readmission, post-baccalaureate status, and visiting student status will be accepted after the deadline. ARTS -Dept. of Theatre is now raising money for its Guignol Theatre Restoration Project, "name" each theatre seat for a minimum of \$350 for a Gala opening in 1999-its 50th anniversary year; 257-3145 LECTURES -The Patterson School presents Tom Stempel, Professor of Cinema in the Cinema/Television Dept. at the Los Angeles City College and author of four books, to speak on "Hollywood Invades The World," 4:00pm, in the Vandenbosch Room, 420 Patterson Office Tower RELIGIOUS -Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566 RECREATION/INTRAMURALS -UK Ski & Snowboard Club Meeting, 7:00pm, Rm. 245 Student Ctr. SPORTS -UK Women's Basketball @ Western Kentucky, 7:00pm 	<p>TUESDAY 12/09</p> <p>ARTS & MOVIES</p> <ul style="list-style-type: none"> -EXHIBIT: Faces: Portraits in the Collection, UK Art Museum (thru 12/23) -EXHIBIT: A Fine Line: Master Etchings from the Collection, UK Art Museum (thru 1/18/98) -ML King Cultural Ctr Video Night: "The Nutty Professor," 6:30pm, Student Ctr; Refreshments will be served-FREE RELIGIOUS -InterVarsity Christian Fellowship Quest/Worship Time, 7:00pm, Rm. 245 Student Ctr; 252-4725 -UK Wesley Foundation United Methodist Student Center PHAT TUESDAY (Praise Honor And Thanks), 7:30pm, Rm. 230 Student Ctr; 254-0231 -Baptist Student Union TNT (Tues Night Together) Meeting, 7:30pm, Chapple-429 Columbia Ave; 257-3989 -Newman Ctr Student Night, 7:30pm, 320 Rose Ln; 255-8566 RECREATION -Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812 SPECIAL EVENTS -Office for Experiential Education Orientation, 9:00-11:00am, Rm. 111 Student Ctr <p>WEDNESDAY 12/10</p> <p>ACADEMIC</p> <ul style="list-style-type: none"> -UK Last day for registered students in the Employee 	<p>THURSDAY 12/11</p> <p>MEETINGS</p> <ul style="list-style-type: none"> -NABA National Association of Black Accountants Meeting, 7:00pm, Rm. 252 B & E Bldg; 325-1129 -UK Lambda Meeting, 7:30pm, Rm. 231 New Student Ctr; 244-3344 <p>RELIGIOUS</p> <ul style="list-style-type: none"> -UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 	<p>FRIDAY 12/12</p> <p>ACADEMIC</p> <ul style="list-style-type: none"> -UK End of class work RELIGIOUS -International Christian Fellowship, 7:00pm, every Friday, Episcopal Church, Rose St (opposite fine arts bldg) SPECIAL EVENTS -Office for Experiential Education Orientation, 10:00am-12:00pm, Rm. 111 Student Ctr -Martin Luther King, Jr. Cultural Ctr, African Holiday Market, 10:00am-6:00pm, Student Ctr (thru 12/13) Come buy those cultural gifts for the holidays! <p>SATURDAY 12/13</p> <p>RELIGIOUS</p> <ul style="list-style-type: none"> -Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 	<p>SUNDAY 12/14</p> <p>RELIGIOUS</p> <ul style="list-style-type: none"> -Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566 -Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 253-0313 SPORTS -UK Men's Basketball Ticket distribution for: American University (12/23); Louisville (12/27); Vanderbilt (01/03); & South Carolina (01/13), 8:00am LOTTERY, Memorial Coliseum; 12:00-4:00pm PRIORITY TICKETS (Present 2 ID's and receive 2 tickets) \$5 per game; 257-1757 -UK Women's Basketball vs. Auburn, 1:00pm; Lexington, KY
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UK Women's Basketball @ Western Kentucky Monday, 7:00 pm

It's only a matter of time for Boston fans

MIAMI — Two members of the Dominican Republic's national television network cornered Boston coach Rick Pitino prior to the Celtics' Friday night showdown with the Miami Heat.



GOOD OLE DAYS Former UK and current Celtics' coach Rick Pitino isn't exactly seeing success in Boston like he did in Lexington.

They spoke at length about former LSU coach Dale Brown who, unbeknownst to most, is something of a cult hero in the Dominican Republic. Finally, one

reporter asked a predictable question, one Pitino has likely answered a hundred times. The inquiry: What fueled Pitino's decision to return to the NBA. "And Coach," the scribe insisted. "Please answer in Spanish."

Pitino pondered a few seconds. Then, in unbroken inglés, he uttered a most unpredictable response. "Looking back," he said, a bemused smile covering his face. "Insanity — and I don't speak Spanish."

Accustomed to the rarefied success he enjoyed the past eight years at UK, Pitino has to maintain his sense of humor faced with the massive project of rebuilding the once-proud Boston Celtics. Last season, the Celtic green won 15 games, lost 67. This season, they have won seven of 18 games.

But according to Michael Holley, who covers the Celtic beat for the Boston Globe, Pitino's popularity in Beantown still borders on fanatical.

"The fans in Boston are in awe of him," Holley said following the Celtics' 117-97 loss to the Heat. "He's a king, an emperor. He can do no wrong. If the team loses, it's not his fault — they say he just needs better players."

"They were a joke last year," he said of the Celtics. "They were irrelevant in the city, irrelevant around the league. People would laugh at them when they came on the court. Now, they're still not a good team, but at least they have respect."

Respect careened into Boston's Fleet Center on Halloween night, when the Celtics stunned Michael Jordan and the world champion Chicago Bulls. The lasting image

from that opening night win was three former UK Wildcats — Antoine Walker, Ron Mercer and Walter McCarty — exiting the New Garden parquet together to the delicious approval of victory-starved Celtics fans.

The trio had last played together on Title Night '96 when UK won its sixth national title at the New Jersey Meadowlands. Some Boston fans, especially after the McCarty trade which sent Chris Mills to the Knicks, questioned Pitino's allegiances for having so many former Cats wearing Celtic green.

After that magical night, the second-guessing ceased.

"They know me and they know the style we're trying to implement," Pitino said of the Wildcat trio. "I want guys who really despise losing — guys that can't wait to turn it around, guys willing to pay the price to turn it around."

Reality soon began to nibble away at the young Celtics. But with that one mindbending victory, Pitino won over an entire city. Never mind the fact that Boston has had two five-game losing streaks this young season — one still in progress. The team's 35 percent field-goal shooting against Miami Friday night was typical. In one game against Orlando, the Celtics missed 16 of their first 18 shots. Another chilly night in Boston, they shot 14 percent in the second quarter against Cleveland.

They double-team the post out of weakness. They have too many point guards (Chauncey Billups, Tyus Edney and Dana Barros). Opposing teams routinely shred

to dampen any preposterous expectations in Beantown, Pitino labeled the Celtics "an expansion team" early in the season. Amidst the team's first losing streak, he nearly lost his cool.

"I've said all along that I don't think this is a legitimate basketball team," Pitino told the Boston Globe. "It's not going to happen this year, no matter what people say."

None of this rhetoric does anything to dampen the enthusiasm of Celtics fans. Like Lexington in the early '90s, Boston is a sports town giddy by the sight of the press, giddy from the chaos. Pitino has made basketball fun again for everyone, including the players.

Dee Brown, one of only five holdovers from the tragic M.L. Carr era in Boston, said Pitino's tenacity and obsession for the game are contagious.

"I would define a Pitino-style player as someone who is mentally capable of playing fast," Brown said. "Coach Pitino takes losing hard. He hates to lose. He takes losses like they're the end of the world."

Besides rescuing the career of McCarty, who was marooned on the bench in New York but now trails only Walker and Mercer in minutes played, Pitino has instilled new life in the careers of veteran Celtics like Brown and Pervis Ellison.

Looking like an overgrown reggae star with dreadlocks pulled into a ponytail, Ellison missed the entire 1996-97 season after breaking his big toe in a freak furniture-moving accident. Dubbed "Never Nervous Pervis"

long ago as a collegian at Louisville, the enigmatic team graybeard (at 30) had been reduced to a come figure. Locals gave him the derisive "Out-of-Service Pervis" moniker.

Where others saw a failure, Pitino saw opportunity. In a recent game against New Jersey, Ellison rewarded his coach's confidence with five blocked shots (including the potential game-winner). Soon thereafter, Pitino named Ellison a co-captain alongside Walker and Brown.

These Celtics are the expertise and vision of one man — Pitino — and will be for a very long time. Pitino may be slightly humbled now, but he knows exactly where he's going. The question is not if success will come to Boston. The question is when.

"After all the mess we went through last year, we're excited about our team," said Walker, who led the Celtics with 26 points and 12 rebounds against the Heat. "We're glad people are excited about us."

So seriously Coach, the Dominicans plead, did you really leave Kentucky and go to the NBA?

"I believe challenges keep you young," Pitino said sincerely. "I work around the clock trying to resurrect this team. When I finally come home, I never have to worry about taking a Tylenol P.M."

At UK or in the NBA, he never rests. Maybe that's why he's already won one championship. And maybe that's why he's likely to win more.

Guest Columnist Eric Mosolgo is a UK graduate and former Kentucky Kernel sports columnist.

Five unanswered goals lift Cool Cats over Illini

By Mike Heppermann
Staff Writer

Large signs strategically placed around campus let us know who the Cool Cats' dual with on the ice the upcoming weekend. That is, if you can see the name of the opposing school. "UK Hockey" is painted very large on the signs, while its opponent's name is listed considerably smaller. Perhaps that's appropriate.

UK made Illinois' Division II team feel a little smaller last weekend by winning 7-5 on Friday and 8-6 on Saturday in its two-game sweep of the series. Sophomore Ryan Gardner scored three goals on Saturday for his first hat trick of the season.

"I got a great pass from Matt Wilson," Gardner said, "then from there I got a couple of good

bounces and things were happening my way."

Gardner wasn't the only hat trick to be tallied that night. Illinois' Mark Stabrawa also scored three goals, all in the first period, during Saturday's match. Steve Osborne kept the Cats within one after the first period, however, by scoring his two goals of the night in the first.

"We played their Division I team a couple of weeks ago, and they beat us pretty bad," Osborne said. "We wanted to take out our frustrations on their D-II team."

UK had a lot of frustrations to work out too, after Illinois' Division I team outscored the Cats 24-2 in their two game series earlier this year. Head coach Ian Ward said that didn't weigh on their minds going into this series.

"Based on our potential, we

definitely expected to (win both games)," Ward said.

The win for UK didn't come easy. The Cats didn't lead until 3:40 into the third period when junior Ryan Hembree scored to put them up 6-5. At one point, UK was behind 5-3 in the second period.

"We were outshooting them all game and we knew we were going to get some breaks, it was just a matter of time," Osborne said. "We knew we could put the puck in the net."

The team made sure not to take a collective sigh of relief after grabbing the lead.

"Defensively, we weren't playing that well, so once we got the lead, we weren't really that confident," Osborne said. "We had to keep the intensity up."

Ward was delighted with the performances of Osborne and Gardner.

"I never expect a defenseman to score three goals," Ward said about Gardner. "They're two of our better players, so I expect them to have good games every game they play. I didn't expect a hat trick from Ryan, though. That was a pleasant surprise."

Junior Dave Rioux and sophomore Dave Phillips each scored a goal to complete UK's scoring on Saturday.

The Cats' scoring Friday night was equally balanced, with seniors Bryan Morgenthaler and Brian Graham scoring two goals a piece, and senior Ryan Ward, graduate student Matt Wilson and Hembree contributing one goal each.

The Cat's record stands at 10-6-2 as they head into their last game of the semester against Cincinnati this Saturday.

"We always have to step up our play," Ward said, "even the team we faced tonight was not a team we can take lightly. We always have to play at our best, but we've stayed on the ice and we're playing as a team. I'm very satisfied."

UK's game this Saturday against Cincinnati is a late addition to their schedule, and is the

first time the two teams have met.

"We know they can't play basketball, so we're going to find out if they can skate," Ward said. "They're already mouthing and talking and getting excited, but we're going to show them that even though we're a little further south than they are, we're a damn fine hockey team."

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DiVersions

great stand

Snipes, music, supporting cast make director's film about love unforgettable

By Matt Mulcahey
Staff Critic

Do you ever wonder why most of today's best movies never seem to reach a mass theatrical audience? The answer is simple: The average moviegoer would rather sit through the same mind-numbing, repetitive garbage than experience anything creative and interesting.

For example, almost more people saw *Flubber* and *Mortal Kombat II* last week than *Sling Blade*, *Quiz Show*, *Ed Wood* and *The Shawshank Redemption* combined in its entire theatrical run. True to form, *Home Alone III* opens nationwide this week while the absorbing little gem, *One Night Stand*, languishes in limited release purgatory.

If you didn't like director Mike Figgis' dark, brooding and brilliant *Leaving Las Vegas*, you won't enjoy *One Night Stand* either. However, if Figgis' seedy tale of unlikely love in Las Vegas moved you, *One Night Stand* is every bit as unforgettable.

As in *Leaving Las Vegas*, music plays a vital role. The result, however, isn't as effective. Figgis has a unique style, but all of his slow-motion cuts to black and white, and distracting all-black fades combine with the constant music to make the film's opening misfire.

There's not a single moment in the entire film without musical accompaniment. Eventually, the music starts to blend into the scene. The music longer no longer aides the scene, but they become intertwined into a complete audio and visual delight.

Wesley Snipes has never been better than this Oscar-caliber turn as a commercial director who has a one night stand while visiting a friend in New York. Telling no one of his indiscretion, Snipes returns home and resumes his normal life.



PICTURE PERFECT Wesley Snipes stars in Mike Figgis' brilliant love story, 'One Night Stand.' Photo Furnished

Despite a successful career, beautiful wife and two adoring children, Snipes isn't happy. Behind the themes of guilt and loyalty lies Figgis' statement about the importance of personal happiness.

Snipes and the seductive woman (Natasha Kinski) inevitably cross paths again, but where and is a surprise. Along with the tension between Snipes and his wife, Figgis adds a powerful subplot involving Snipes' best friend (Robert Downey Jr.), who's dying of AIDS.

Apparently finding time between rehab stints, Downey Jr. adds both humor and sadness. He's particularly good in a tearful death bed speech about how short life really is.

Along with Snipes and Downey Jr., Figgis elicits top performances from the rest of the diverse cast as well. Ming-Na Wen does a 180 from her former "Single Guy" TV role as Snipe's wife, and Natasha Kinski has never been more appealing. Kyle MacLachlan makes amends for being in *Showgirls*, while Glen Plummer, Thomas Haden Church (Lowell from "Wings"), and *Leaving Las Vegas* actors Xander Berkeley and Julian Sands all pop up in small parts.

Despite a disappointing finale, *One Night Stand* represents one of those rare films that stay with you long after you leave the theater.

Despite a disappointing finale, *One Night Stand* represents one of those rare films that stay with you long after you leave the theater.

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MOVIEreview
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'One Night Stand'

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'Amistad' author sues studio

By John Horn
AP Entertainment Writer

LOS ANGELES — The premiere of Steven Spielberg's historical slave ship epic *Amistad* is competing for attention with another drama opening this week: a courtroom confrontation that has turned personal and vitriolic.

The director's new DreamWorks studio is accused of stealing the story for the movie that Spielberg calls "perhaps the most important of my career." In turn, DreamWorks is attacking the integrity of the award-winning novelist who filed the lawsuit, Barbara Chase-Riboud.

A judge is to hear arguments Monday on whether she should block Wednesday's release of the film, about slaves who revolted at sea aboard a Cuban ship and won their freedom in pre-Civil War U.S. courts.

Lawyers on both sides say U.S. District Judge Audrey Collins is unlikely to stop the debut in New York and Los Angeles. A preliminary showing was held Friday in New Haven, Conn., where much of the original story unfolded more than 150 years ago. President Clinton saw "Amistad" Thursday in Washington and showings are set for Tuesday in Rhode Island, where parts of the movie were filmed.

However, millions of dollars could be at stake. Studio attorneys say Chase-Riboud is using the movie's imminent opening to pressure DreamWorks into a \$5 million settlement. The fledgling studio says it has invested \$70 million producing and marketing *Amistad*.

The movie isn't the only art form bringing the once little-known event to life. An opera titled *Amistad* premiered in late November in Chicago, telling the story from the viewpoint of myth and African religion. And writer David Pesci's novel by the same name was published last spring.

Chase-Riboud claims DreamWorks based much of *Amistad* on her 1989 book *Echo of Lions* without her permission.

"What an irony that the renowned filmmaker who produced and directed *The Color Purple* would be a party to denying a prominent black American of letters and the arts her rightful recognition for raising public consciousness about slavery," Chase-Riboud's attorneys said in court papers.

While historical events cannot be copyrighted, Chase-Riboud maintains DreamWorks illegally copied "themes, dialogue, characters, relationships, plots, scenes and fictional inventions" she created in *Echo of Lions*.

DreamWorks insists its movie is an original blend of history and the book *Black Mutiny*, first published 36 years before *Echo of Lions* and whose rights are owned by DreamWorks.

Actress-choreographer Debbie Allen, *Amistad*'s producer, said she began working on the film before *Echo of Lions* was even published, and the film's credited screenwriter, David Franzoni, swears he never read Chase-Riboud's book.

John Shaffer, a lawyer for Chase-Riboud, said Franzoni may be lying, and may have read *Echo of Lions* but not *Black Mutiny*.

DreamWorks' lawyers allege that Chase-Riboud herself is a plagiarist, arguing there are at least 88 similarities between her *Echo of Lions* and the earlier *Black Mutiny*.

DreamWorks attorneys also are circulating a passage from Chase-Riboud's 1994 book *The President's Daughter* that appears almost verbatim in Nella Larsen's 1929 book *Passing*.

Chase-Riboud said she did not plagiarize *Black Mutiny* and that any similarities are merely historical facts. Shaffer said the allegedly plagiarized *President's Daughter* passage "looks like it came from a historical source."

As for the money issue, the \$5 million figure was merely a "starting ... initial bid" for settlement, her lawyers say.

The dispute cuts close to home for Spielberg. "No one likes to be called a thief," said Bert Fields, a lawyer for DreamWorks. "This is a very important film for Steven. He has African American kids he has adopted."

Spielberg and wife Kate Capshaw have two adopted black children in addition to their toddler daughter and two children each from their previous marriages.

In court papers, Spielberg said: "I felt it was an extremely important film to do and I particularly wanted to do it for my children."

Fields said he did not know if Spielberg would attend Monday's hearing.

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CAMPUS

UK students help children

By Elisabeth Mohr
Contributing Writer

It was a wild day at Booker T. Washington Elementary School in Lexington. The children became more energetic with every piece of pizza and candy they put in their mouths.

Some children wanted to play basketball, others wanted to play games and some just wanted to sit and eat the candy their buddies brought for the Christmas party Friday.

The UK students involved in the buddy program are trying to be positive role models for children at Booker T. Washington Elementary.

The program pairs each child with a student. Under the direction of Troy Hobbs, members of Delta Sigma Theta sorority, several athletes and other students participate.

"We really need more students to help," said Jessica Holman, an elementary education senior. "There are still a lot of children who do not have a buddy."

Students meet with the children for two hours every Friday afternoon and help them with their schoolwork. Sometimes they break for activities such as basketball. Last Friday they had a Christmas party, and next week they will take the children bowling.

"I think that I have more fun than the kids a lot of the time," said LaRhonda Mathies, an art education senior.

The children were thrilled to get out of class, have pizza and play games, and their buddies were just as thrilled to spend time with the kids.

"The kids are so much fun to be around," said Holman, amidst children running all around. "I look forward to coming here every week."

Holman's buddy, Tiffany Beck,

is in the fifth grade. She said she loves when her buddy comes and her favorite thing they do is play basketball.

Aside from playing games, the students are there to help with school projects, spelling, math, whatever the children need. They also listen and offer positive reinforcement.

Tasha Sims, a mechanical engineering junior, brings her buddy a little present every week if he gets a good grade on his spelling test.

"It gives him something to work toward and look forward to," Sims said.

Several of the children now want to go to college, which they never may have thought of before they had someone in college to look up to.

"My buddy wants to go to UK," Sims said. "It's good that he's thinking about this so early, so that he can get the grades to maybe get a scholarship."

Cheri Bingham, a business management senior, enjoys working with the children.

"I'm glad I can be a positive influence," she said. "We want them to know that they have a chance to be successful."

The buddy program is beneficial to the children, Mathies said. "They have someone in their lives encouraging them to do their schoolwork," she said. "Someone that takes an interest in their academic life."

Sometimes the children need a break from school and a reward for working hard.

The Christmas party was a nice break for them. Some kids played Uno with their buddies while others played bingo, but everyone was having a good time. When time came for the students to go home, no one wanted to leave.

It's not every day children don't want to leave school.

Holidays

Campus organizations find time to be merry

From PAGE 1

in their living room.

The next day, the members decorated the tree, the fireplace and the front of the house.

The 7-foot tree was decorated with white lights, hand-tied burgundy bows and topped with a 1-foot burgundy angel. Presents for underprivileged chil-

dren rested under the tree.

About 60 sorority members gathered last night around the tree and sang Christmas carols like "Jingle Bells" with three families with underprivileged children. Each of the children received their presents.

At Jewell Hall, marketing sophomore Eva Ralvik helped raise a Christmas tree during Thanksgiving weekend. Most of the international students who live in the residence hall celebrate Christmas, she said.

Some residents might further decorate the hall and their rooms before Christmas Day, she said, when the residents come together for a Christmas party to wish each other a Merry Christmas.



JINGLE HALLS

Eva Ralvik, a marketing sophomore, sits next to the Christmas tree she helped put up in Jewell Hall during the Thanksgiving weekend break.

JOHNNY FARRIS Kernel staff

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Classes 'loaded' with athletes, USC tutor says

By Ben Berkowitz
Daily Trojan

LOS ANGELES — Several classes this semester may have a significant percentage of athletes — in some cases more than 40 percent — according to documents obtained by the Daily Trojan. About 4 percent of undergraduates are student-athletes.

The allegations were made in a memo, dated Sept. 2, by Dr. Christopher Cairney, director of learning support at Student Athlete Academic Services.

"In certain courses in the current semester, classes are 'loaded' with student athletes," Cairney said in the memo. Cairney has been on administrative leave since Sept. 8 for an unrelated reason.

That memo was sent to the athletic oversight committee, which is under the Provost's Office. The oversight committee was created in the spring of 1996 to monitor the athletic department and make sure that the university remained in compliance with Pacific 10 Conference and NCAA regulations.

"While the practice does not specifically violate university policy, the committee has paid attention to the claims.

"That's one of the issues we're looking into," university general counsel Todd Dickey said, in reference to class loading. He said the committee is in the process of preparing the final report for the Provost's Office.

Allegations have been made recently by Cairney and other tutors in SAAS that classes were improperly loaded with student-athletes.

Janice Henry, the academic counselor for football players, was at the center of the university investigation in the spring of 1996. The investigation looked into a class, CTSE 301, in which, according to reports in the Los

Angeles Times, 30 athletes were enrolled, out of 40 total students. All but one of the athletes received an A. At that time, Henry allegedly was pushing athletes into the class, because it was supposed to be easy to pass.

In March of 1996, as the investigation was concluding, Henry went on six weeks' leave. At the time, she said it was for personal reasons.

The professor who taught the course, Vernon Broussard, has retired, and the class is no longer taught. Broussard was unavailable for comment.

In June of this year, Henry was promoted to assistant director of SAAS, while also retaining her previous duties as the counselor for the football team. Cairney has accused Henry of being responsible for the class loading alleged to have occurred this year.

Henry declined to comment on the investigation or any of the allegations against her or SAAS.

"We're waiting for the investigation to be concluded, and then we'll go from there," said USC Sports Information Director Tim Tesson.

A review of athlete-specific documents obtained by the Daily Trojan shows a high number of athletes enrolled in certain courses during the fall 1997 semester.

Professor Terry Seip, who teaches History 200, and professor Thomas Cox, who teaches History 346, both courses with high numbers of athletes, declined comment.

One question that has been asked is whether or not class loading violates any university regulations.

"There's no policy that specifies that the proportion of athletes is limited to a specific number," said Joe Hellige, the vice provost for undergraduate studies. "(A class having a lot of athletes) might cause us to look at it and wonder why."

KEVIN COSTNER

The year is 1313.

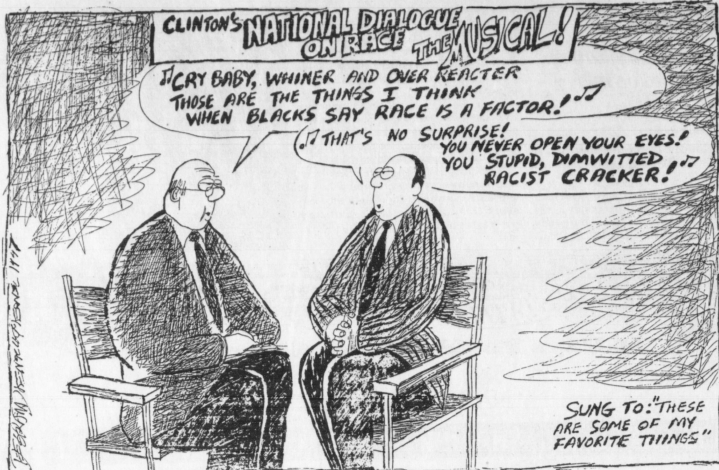
One man walked in
off the horizon
and hope came with him.

THE POSTMAN

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OPENS DECEMBER 25 EVERYWHERE

Viewpoint



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The front row

As similar as the style is to Rick Pitino's, as much as the dunking and three-point shooting and tenacious defense look familiar, things aren't exactly the same with Tubby Smith running the show for the UK men's basketball team.

Sure, Saturday's exhilarating win over Indiana was a nailbiter in the classic UK-IU mold (forget last season's blowout aberration) and sure, the Wildcats' 6-1 record is identical to their mark after seven games each of the last two seasons.

But things are different this year and in many ways better.

For proof of that, you would have needed only to look at Donna Smith during Saturday's down-to-the-wire win over the Hoosiers. Sitting around her in her front-row seats were six Wildcat fans she'd never met before.

Because she had six extra tickets, Tubby's wife rescued those half-dozen Cat fans from nosebleed territory in the RCA Dome.

We found ourselves wondering what Joanne Pitino would have done in a similar circumstance. Perhaps she'd have invited a Hollywood starlet to join her in rooting on her husband's team.

More likely, we think, she'd have enjoyed her six-seat buffer zone, providing plenty of breathing room away from rowdy Cat fans.

That's not to say there was anything wrong with Mrs. Pitino. To each her own, we say, and it's not as though she was obligated to enjoy the company of those who rooted on her husband's employer.

Nobody said Donna Smith had to be nice to those fans, either. She just did it. And we commend "Mrs. Tubby" for going above and beyond to help a few fans get even more enjoyment out of what would've been a thrilling game regardless.

It's been said that behind every great man, there's a great woman.

We know that's true of the Smith family. And we know this — UK is blessed to have the classy guy it has patrolling the sidelines, one who's proving his coaching mettle to boot.

And Coach Smith is blessed to have a wife who shares his class, who's showing the Commonwealth she's more than just a front-row cheerleader.

We're proud to have both of them affiliated with our University.

IN OUR OPINION

A terrible new wind is blowing and it's El Nino

The mother of all storms is about to unleash its fury

There is a new powerful force to be reckoned with, I reckon.

No, it's not the new Death Star nearing completion on South Campus. It's definitely not the legislation sitting in Fayette County Court that will try to close down the nude bars.

The new powerhouse in this town doesn't even reside here. It hovers over the southern part of the Pacific Ocean, controlling your atmosphere. It causes blinding fog in Indonesia, wildfires in the drought-stricken rain forests of Malaysia and heavy rains in the bone-dry areas in Arizona, Nevada and California.

It is El Nino. "El Who?" you ask? Acting like a Kentucky hick who knows it all, I thought El Nino was the Earth's equivalent to the Giant Spot on Jupiter.

For non-space people, the Spot is a huge storm system that circles Jupiter's surface. However, being at an institution of higher education, I sought the truth. El Nino is a phenomenon involving hot water. In physical reality El Nino is a big pocket of warm water.

Ok, I told a fib. It is a HUGE mass quantity of hot water that totally throws off the climactic balance of the whole sinking world. For example, look at what El Nino does to the trade winds. The trade winds are those naturally flowing winds over the oceans we learned about in 7th grade science class.

Normally, they flow in a westerly direction, but with the sheer power of El Nino, they blow in all sorts of directions.

But the sheer force of El Nino doesn't stop there. El Nino pumps hot air up into the atmosphere which messes up a bunch of high-force winds called the jet stream.

This jet stream dictates where the high (those big H's on the weatherman's map) and low (yep, the big L's) pressure systems go.

If it jumps up to the north and then heads down near Kentucky, we're going to be freezing our butts off. So if the jet stream is acting like it took a bad hit of acid, you know our weather is going to be flipped out.

As we continue our discussion of this tropical terror let us take a moment to learn the right way to say "El Nino."

The correct pronunciation is EL NEE-YO. The correct way to say it is in a fendish Mexican overtone. It takes a little practice.

Think of those sleepy mice with the huge sombreroes that were always in the Speedy Gonzales cartoons talking about their "see-sters." Okay, now think of the mice as diabolical rodents who sneer as they talk. Practice out

the following sentences: "El Nino is sneering for you! El Nino controls your destiny!"

Scientists say El Nino occurs every three or four years and lasts about 12 to 18 months. There has to be some reason why this huge mass of water is heating up.

After some long hard hours of deep research (OK, I jumped on the World Wide Web and used a search engine while fixing hot cocoa), I've developed some theories about why this is happening.

The obvious reason El Nino exists is that underneath El Nino is a secret government alien autopsy lab that has been paid with our Social Security money. But lacking the diving equipment to go find out (and tell the results over a romantic dinner to agent Scully), I will let this theory slide.

Another possible reason why El Nino dictates our weather is the "Blue Whales" theory.

Remember from high school biology class that the blue whales are one of the largest mammals on the planet. You know that those things, as big and as slow as they are, don't get much chance to make it with an opposite sex and reproduce.

Normally, they have every three or four years. Issac Hayes starts singing, "This month's the month, for making love" and the whales, well, you know...

The passion is so great that it literally boils the water around the whales."

At any rate, El Nino lives on. It's not that I don't mind 50 degree weather in the winter, but El Nino needs to die.

These crazy weather patterns must stop and here's why: Back home we have a somewhat annual football game with all the neighborhood kids in the big backyards of snow. I say "somewhat annual" because we haven't had snow (or significant snow accumulation) in a long time. I know that El Nino is responsible and he must pay.

Therefore, I suggest we form an international coalition with the United Nations and send planes numbering in the thousands towards El Nino. As the sortie reaches it, they drop zillions of ice cubes into the Pacific and then the evil El Nino will finally perish.

Just remember that in a couple of years (say it out loud with me and don't forget the sneer) El Nino shall return, with a vengeance!

Kernel Columnist Christopher Emmick is a computer science junior. He can be reached at cemmick10@pop.uky.edu.

READERS' forum

Beauty of nature is everywhere, if we'll just look

To the editor:

Have you ever hiked through the Montana forests and come upon a moose, ravished and torn apart by a grizzly bear? Have you seen the clumps of fur lying here, the bone and hide resting there?

It is a spine-chilling experience at the very least. Mountains jut up on either side, thrusting towards the sky, ending in glorious fields of white snow. The sky rumbles somewhere off in the distance. You see the corner of a dark cloud clipped by Lodge Pole pines and sense lightning electrocuting the air. Streams trickle by, unaffected.

A summer storm building in the beartooths fills the senses with wild excitement and anticipation. The grass breathes calmly. The birds dance between the

branches. Deer pick through the pine needles in search of berries. Then, for a moment, stillness. Wind whips through you, tangling your hair, filling your eyes with dry tears as it whirls beyond. Your voice, lost in the sound, carries warning as your group moves into the sheltering trees. Then, lightning. Crash, boom, crackle! Mountains tumbling down, you pray for your safety as the pace quickens. Above you the sky explodes into light and thunder — a nearby pine has taken the blow as smoke trails off its top.

Later, maybe minutes, maybe hours, the madness gives, the sun pokes through and the world seems sane again. Emerging stilly from your soaked through shelter, you see that bone, hide and fur have endured the storm.

Clumps, now drenched, sit poised perfectly as before. Bones and hide still rest beside the tree. Deer find their berries and move on. Wind, rain and sun do the laundry. Everything washed, now drying from warm heat. Even your skin feels the clean — even

your soul. Pine, deer and rock have not been different from you. All have been blown, all threatened, all endured. The valley becomes an extension of yourself, a world in which you inseparably belong.

"Mountains," someone will ask you months, years later. "Have you been to the mountains?"

"Yes," you respond, "I have been to the mountains." The memory will tug at your heart.

If we want these places to endure, if we want trails to hike and even a grassy backyard to sit in, we must recycle and conserve. It is not just a distant wood or paper, toss cans into the garbage or use gas to drive walkable blocks, we are destroying acres and storms.

Ride your bike to class, carry the can to a recycling bin and if you are without motivation to do these things, go for a hike and find your reasoning there.

Amanda Straus education graduate student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Pride in one's self is more important than popularity

This weekend, I watched a speech by black Republican J.C. Wats. During his speech, I couldn't help but have visions of the brave slave who stood on his massa's porch during the revolt.

Broom in hand, he would dare the other slaves to try to hurt the massa or the rest of his family. This slave's loyalty was even greater than that of the family dog, because he knew that standing firm would earn him the right to eat his chitlens in the big house.

J.C., hoping to eat his chitlens in the White House, works hard to show me the error of my ways. How becoming a black Republican can make me a superstar too, in which all of America would love me for supporting policies that directly undermine the progress of my race.

I wasn't always the fool that I am

today. There was a time when I thought that I too could be a high-paid, tight-butts, "yes" man for some major corporation.

I believed that if I humbled myself enough I would one day grow up to be a white man with all of the traces of my dirty blackness left behind. After all, being black has never been popular. By golly, it's down right politically incorrect!

However, as much as I tried to assimilate and give up every ounce of what I am, I always ended up feeling like a \$5 whore in a room full of freaky sailors.

That's when I changed my approach. One day while eating some watermelon and fried chicken after a long day of car-jacking and playing basketball (I'm hoping that fulfilling your stereotypes might make it easier for us to communicate), I had a revelation: Maybe

this world is wrong about me. Perhaps in spite of the fact that my history teacher never told me anything good about black folks, we might not be worthless after all. So, I decided to investigate.

That's when I realized that I'd been lied to for all of my life. No, white people are not the perfect jewels who invented everything, while black people stood lazily and ignorantly to the side.

No, Malcolm X was not the irrational, violent person whom my history teacher portrayed him to be. No, the slaves did not sit on the porch smiling and playing the banjo to celebrate how happy they were to be slaves.

In the math department, there are two posters with pictures of the greatest mathematicians in history. There are several dozen faces, none of them black. Now, if I were a young black math student, I would probably think that I was the first black person in history to pass

Calculus I.

Calculus I is a hard class, but perhaps with lots of struggle, some black person, somewhere, might be able to pull off a D.

In fact, the reality is that the Egyptians were some of the greatest mathematicians of all time, most of whom receive little or no credit for their work.

These were some of the issues that led to my change in outlook. I (oddy enough) decided that perhaps my honor was a little more important than a paycheck.

I realized that being able to look myself in the mirror each day was more important than having people like me.

Sometimes this attitude can be costly. I lost at least one friend every time I write an article and I've had holes burned in my skull from all the dirty looks I get from professors and people in my department who have decided that I am a trouble-maker who obviously hates white

people.

I also can't forget the black folks who don't understand why I choose to embarrass myself each week by being stupid enough to share my honest opinion.

I eventually realized that wit with as many friends as I might lose, I can't place their comfort in higher priority than the memory of my ancestors. Also, if someone is not willing to accept you for who you are, what kind of friend are they anyway?

To help you understand me better, you must first learn that there is a distinct difference between black pride and white hatred.

Besides asparagus and Puff-Daddy's bit-off music, I can't say I have anything. However, I don't like bullshit, and I don't like inequality. I'd say that's where I draw a very thick line.

Kernel Columnist Boyce Watkins is a mathematic graduate student.



Boyce Watkins Kernel Columnist

Kernel Columnist Christopher Emmick is a computer science junior. He can be reached at cemmick10@pop.uky.edu.

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Report says race is a factor in unemployment

By Rachel Goldbrener
Daily Californian

BERKELEY, Calif. — A newly released UC Berkeley study has found that race is the dominant factor in accounting for high unemployment rates for black communities in the Bay Area.

Robert Cervero, a professor of city and regional planning, co-authored the report with two Berkeley

graduate students. The study, which was published by the Institute of Urban and Regional Planning, examined factors such as physical accessibility to jobs and education levels in black communities.

While physical isolation and lack of education are the most commonly cited causes for higher unemployment rates among blacks, Cervero's study revealed that these factors are responsible for only 42

percent of black unemployment.

This discovery leaves race as the factor responsible for the remaining 52 percent — a fact which points to racial discrimination in the job market.

The report looked at employment access and opportunities in nine Bay Area counties between 1980 and 1990. It compiled statistics regarding travel distance to work each day, level of education,

automobile ownership rates and the racial composition of more than 100 neighborhoods.

Cervero found 9 percent of the employment discrepancy between predominantly black and white neighborhoods could be attributed to problems of physical proximity and 33 percent to a lower average level of educational achievement among blacks.

The theory that physical isolation frequently prevents blacks from acquiring jobs was first articulated by John Kain of Harvard University in 1968. But other scholars contend racial discrimination is responsible for joblessness, rather than physical inaccessibility. This debate has been termed "race, not space."

Given the 52 percent discrepancy that could not be explained by physical isolation or lack of education, Cervero's findings supported the latter contingent of the "race, not space" debate.

"While 'space,' or job accessibility, certainly matters in explaining unemployment in the San Francisco Bay Area, race and educational attainment matter a whole lot more," the report states. "Our findings clearly give more credence to 'race' than to 'space' in explaining persistent joblessness in the region."

Committee

Specialist in race relations will speak to learning committee

From PAGE 1

to talk about some of these assumptions."

Byars said she is confident Kendall's speech would help the listeners to come out of their pre-disposed paradigms and look at things differently.

The speech will be followed by an open debate headed by Kendall and moderated by Applegate. It is open to all faculty, students and community members.

Kendall's Dec. 8-10 visit is sponsored by the Inclusive Learning Committee Team.

Cats

UK back to usual nail-biter form vs. IU

From PAGE 1

Sheppard added, "We just really dumped it down to Nazr and said 'Nazr score for us.' And he did. Sometimes he missed a shot but hey, Nazr played big tonight and that's what we expect from him."

Mohammed found redemption after his effort in last year's championship game.

Although Mohammed scored 12 points against Arizona last year, an 0-for-6 performance from the free throw line in the championship game is still memorable. Saturday, Mohammed went 5-for-8.

"I was determined to hit free throws today," Mohammed chuckled. "I was not going 0-for-6 in this building again."

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WEATHER Rain likely today, high near 40. Clouds tonight, low near 30. Chance of rain tomorrow, high near 40.

NASTY NAZ Nazr Mobammed has gone from pleasant surprise to low-post force for the Wildcats. See Sports, Page 3.



Tue
December 9, 1997

Classified 5 Campus 6
Crossword 5 Sports 3
Diversions 2 Viewpoint 5

ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Report says state economy to grow

By Hal Kirtley
Contributing Writer

Kentucky's economy is expected to grow by more than the national average in 1998, according to the forecast released Monday by the UK Center for Business and Economic Research.

The 26th annual state economic report, released to Governor Paul Patton, predicts the Kentucky economy will grow by more than 2 percent in 1998.

The state's economy also may

experience "moderate to strong growth" through the year 2000, said economist Eric Thompson, an assistant professor of economics at the Gatton College of Business and Economics.

Thompson, whose prediction of the state's economy appeared in the "Kentucky Annual Economic Report 1998," predicted that Kentucky's growth will exceed the national average next year, but will decelerate in 1999 and 2000.

"Over the three year period, the strongest growth is expected

to occur in 1998," Thompson said, "but growth will remain moderate."

For example, employment rates are expected to grow by 2.2 percent in 1998 but drop to 1.9 percent in 1999 and 1.7 percent in 2000.

Another aspect of the economy expected to grow next year is the manufacturing sector, a key reason why the state's economy will grow each of the next three years.

The Kentucky manufacturing sector is expected to add employment at roughly one percent per

year, Thompson said, whereas national employment in manufacturing is expected to not grow at all and could even decline.

The 1 percent increase in manufacturing employment means 3,100 new manufacturing jobs in 1998, he said.

The industries that will grow most in 1998 are services and retail trade, which will increase by 3.3 percent and 2.7 percent.

This growth would mean 13,000 new jobs in services and 9,000 in retail trade. On the other

hand, employment will continue to drop in the coal mining industry, as a loss of roughly 400 jobs is expected.

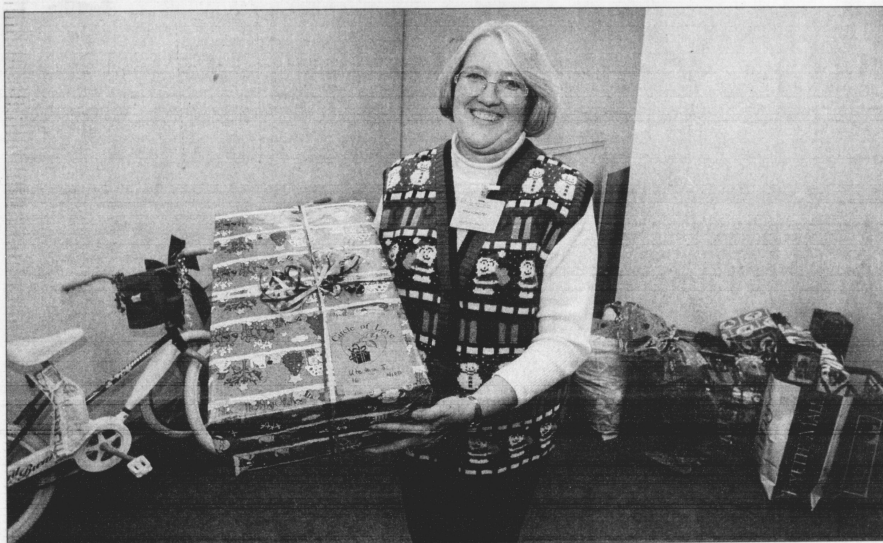
Although the economy may get stronger in 1998, the stock market is expected to weaken. Finance professor Donald Mullineaux, who holds the duPont Endowed Chair in Banking and Financial Services at the business and economics college, said the performance of the stock market depends heavily upon the economy and the interest rate outlook.

"Any shortfall in economic performance or any increase in interest rates would almost surely mean a down stock market," Mullineaux said.

The 1998 stock market will likely not experience the robust growth it has enjoyed over the last 6 years, Mullineaux said.

From 1991 through 1997, share prices rose at an average of 15.3 percent per year, but Mullineaux thinks this year will be

See **ECONOMY** on BACK PAGE



TIS THE SEASON Judi Stimmel (above), chairwoman of the UK Medical Center's Circle of Love, shows off one of the many gifts that local underprivileged children will receive from the organization. A set of glass ornaments (below) is displayed as one of the types of gifts families can get.

Med Center makes season more merry

By Chris Oakley
Contributing Writer

This Christmas the UK Medical Center will bring smiles to the faces of underprivileged children in the Bluegrass.

Thanks to the Circle of Love, these children will get what they want for Christmas, from clothes to bicycles.

The Circle of Love gives a Christmas to kids who might not have otherwise had one at all.

The UK Medical Center started the Circle of Love 12

years ago. Starting with 300 children, the Circle of Love now represents more than 750 children.

The UK Medical Center works with schools in counties surrounding Fayette County and two schools in Fayette. The Lexington Campus Circle of Love handles all the Fayette County schools.

The Circle of Love began on Nov. 24 and ended last Friday.

Circle of Love is held in the UK Medical Center where gifts are scattered under a tree covering most of

the floor.

Teachers and counselors ask children in grades 1-5 to write a wish list.

The lists are turned into the Medical Center and people adopt one of the lists. People try to buy the children the gifts they list.

One child wrote "all I want for Christmas is my mother to get a winter coat," said Judi Stimmel of the Human Resources Department at the UK Medical Center.

For some children, the gifts they get from the program will be the only gifts



they get at all, Stimmel said. In some cases gifts will be given to all family members whether they are older or younger to ensure everyone has a happy Christmas.

"The Med Center tries to make sure that no one is left out," Stimmel said. "They check the lists five to six times to make sure this doesn't happen."

In other cases people will

See **GIFT** on BACK PAGE

For some, religion not a part of holiday

Festivities differ for other cultures

By Hally Wu
Senior Staff Writer

Christmas carols begin to fill the air. The massive migration of evergreens is starting once again from their natural habitats to the richly decorated living rooms.

The ballet companies are wrestling with the endemic problem of presenting an innovated version of *The Nutcracker*. The ever-congested Nicholasville Road is even more

chaotic.

A sea of people pours into Fayette Mall every single day.

This is, of course, the season of giving and kindness.

On the surface, the spirit of the holiday is felt by the amount of money that changes hands, the lights that illuminate the residences and the warm greetings of "Merry Christmas."

Beneath the common currents of gift shopping and decoration exists a world of differences as people express their feelings and attitudes toward this traditionally Christian celebration.

Aileen Soo, a psychology junior, comes from a family with a Buddhist

father and a Catholic mother. Soo is Buddhist herself and celebrates Christmas for reasons other than religion.

"We celebrate (Christmas) for the sake of celebration, just for fun," Soo said. "It's an excuse to get together."

She is not the only non-Christian who celebrates Christmas for its mood.

Michael Bai, a computer science and business junior, also gets caught up with the Christmas season without any religious inclinations.

Professing to belong to no religion, Bai celebrates Christmas by getting together with his family.

"I went to my aunt's house to have dinner (for Christmas)," Bai said. "Usually my aunt and my parents give me gifts. I have cards for my friends. After Christmas Day, I go out with my friends, go on vacation or something."

Although Christmas is supposed to be a religious holiday, many different people get caught up in the excitement because of family reunions and the vivacious mood of Christmas.

For Darshika Patel, a Hindi pharmacy freshman, Christmas is supposed to be a religious denotation.

"We don't celebrate (Christmas) as Christians," Patel said.

See **HOLIDAY** on BACK PAGE

NEWSbytes

CAMPUS Estate of slain professor offers reward

The estate of the late UK professor Pete Pinney has offered a \$5,000 reward for information that leads to the arrest and conviction of the person or persons involved in his death.

Pinney's body was discovered on Cleveland Road on Nov. 3. Pinney died because of blunt trauma to the neck and head.

No one has been charged in the killing.

Tubby donates 15 tickets

Not to be outdone by his wife, head basketball coach Tubby Smith has donated 15 tickets to the UK/Georgia Tech game on Dec. 13 to Feed God's Children, Inc.

The organization will give the tickets to underprivileged children and their families.

Smith's wife, Donna, ventured into the far-reaching corners of the RCA Dome upperdeck to give six Cats fans tickets in the front row next to her.

Joanne Colgen, co-chairman of Feed God's Children, Inc., said, "This is the Christmas gift of a lifetime for these individuals who otherwise would not be able to attend any UK game."

STATE Sheriff says no more arrests

PADUCAH — Frustrated by a lack of evidence implicating others, the sheriff said yesterday he expects no more arrests in last week's shooting at a Kentucky high school where three girls died and five classmates were hurt.

But McCracken County Sheriff Frank Augustus still believes the 14-year-old freshman accused in the Dec. 1 attack didn't act alone. For days, detectives have been trying to prove the sheriff's self-described "gut instinct" that others knew about the plan in advance.

Yesterday, the investigation changed course.

"We're going to go ahead and get this investigation turned over to getting this prepared for court," the sheriff said. "There may not be enough evidence. There may just be people who knew bits and pieces of it. That's just not enough to bring somebody to court on."

Michael Carneal, the son of a local attorney, is charged as a juvenile with murder, attempted murder and burglary in the shootings at Heath High School. He is due again in court Wednesday afternoon, when a district judge is expected to transfer the case to adult court.

NATION Court clears woman's execution

HOUSTON — The U.S. Supreme Court yesterday rejected an appeal from a female death row inmate in Texas, clearing the way for the nation's second execution of a woman since capital punishment resumed in 1976.

Karla Faye Tucker, 38, one of seven women on death row in Texas, was convicted of killing a 27-year-old Houston man with a pickax during a burglary of the man's apartment in June 1983.

The Supreme Court issued its ruling without comment. Prosecutors said they would ask for a late January or early February execution date.

Gov. George W. Bush said he has not yet reviewed Ms. Tucker's case, but he has been a staunch supporter of the death penalty.

Texas has executed 143 prisoners, more than any other state, since the death penalty resumed in the state in 1982.

The only woman executed nationwide since the U.S. Supreme Court allowed the death penalty to resume was Velma Barfield of North Carolina in 1984.

NAMEdropping

Judge refuses block of 'Amistad' suit

LOS ANGELES — A federal judge yesterday refused to block the release of Steven Spielberg's *Amistad*, saying the filmmaker did not appear to have plagiarized a novel about the 19th-century mutiny aboard a slave ship.

U.S. District Judge Audrey Collins rebuffed a move by Barbara Chase-Riboud to stop the film's premiere tomorrow in New York and Los Angeles and its opening on Friday in the nation's 50 biggest markets.

Compiled from staff, wire reports.

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Dove Soars High

Update of Henry James novel wins with charming love triangle

By Jonathan D. Gent
Staff Critic

So the director of *Hackers* and *Backbeat* is attempting to direct a period piece written by Henry James? Is that the silliest thing you've ever heard? Of course it is, but stranger things have happened (Kevin Costner won an Academy Award, after all).

The Wings of the Dove is a bizarre story of a romantic triangle at the turn of the century. Kate (Helena Bonham Carter) is in love with Merton (Linus Roache), but due to class structure (he is poor, and she is rich) cannot marry

him. She befriends a wealthy American, Millie (Alison Eliot). Upon learning that Millie is dying, Kate convinces Merton to seduce her, gaining all of her money. Let the games begin.

Putting *Backbeat* and *Hackers* aside, Iain Softley ends up being one of the strong points of *The Wings of the Dove*, because he deftly handles some little directorial details commonly overlooked in films of today. There is always good writing, good acting, smooth editing and the rest people usually would think up, but Softley uses color beautifully and his background even more strategically.

Every scene is composed to focus your atten-

tion on something, very much like a good painting should do. This is the first film in quite some time that took the time to plan.

Take a simple shot of two people at a party and Softley sets the scene up like so: Empty chairs will face the couple, books will be slanted toward them and so on. Also, any background (furniture, walls, even other actors) are all the same shade; however, his main attractions wear different colors as to catch your eye, and it's almost impossible to look anywhere else because of how everything behind blends together.

This creates problems for the supporting actors. Outside of the three major roles, the acting is mediocre at best and cardboard at worst. Luckily these caricatures of early 20th Century living have very few lines, so they don't distract much from either the other performances nor the gorgeous scenery.

Speaking of the scenery, it is simply breathtaking. The only thing taking away from the sights of the Italian city with endless canals is the two captivating actresses.

Helena Bonham Carter has always been a period actress, and the performance is probably automatic by now; however, Alison Eliot is another thing altogether. She went from the greasy little redneck that could in *The Spitfire Grill* to cleaning up rather nicely to play Millie, the wealthy but very ill American. Not exactly Oscar-caliber performances, but both are sufficient.

These two also have their beauty magnified by their obvious contrast. Carter is short, stocky and dark and applies this elegant beauty to her cold performance of Kate. Diametrically opposite of her is Eliot as Millie. Tall, with strawberry blonde hair and blue eyes that contain a frailty that comes out in the character, Eliot steals the movie away from Carter in that her performance is new to her and not as surprising.



RAINING ROMANCE Helena Bonham Carter and Linus Roache embrace in Iain Softley's adaptation of Henry James' *The Wings of the Dove*. The film plays at Sony Southpark



MOVIE review

★★★★

(out of five)

'The Wings of the Dove'

Miramax

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Media made him do it?

As I watched the extremely morbid and depressing funeral service last Friday for those teenagers slain in Paducah, I am reminded of a very difficult time in my youth.

During my younger years, I was an avid fan of video games.

My personal collection of favorites contained fighting games like *Mortal Kombat* — you know, those games which necessitate the execution of codes so you can shoot a fire ball, do a dance or chop somebody's head off once you've won.

These kinds of games represented a role model. I started putting stickers of my favorite characters up on my wall and I started mimicking some of their mannerisms. I walked with my chest protruding and often told other kids to "get over here!" just like in the games.

While it was all well and good to have found a hobby to entertain me so much, I found myself getting into a lot of fights. I lost a couple fights and began looking for ways to upgrade my fighting ability.

That's when the problems really started arising. In anger, I'd walk down the street and, without any care for the well-being of others, I'd shoot a fire ball at them.

I know what you're thinking. "That's a really awful thing to do. I hope your mom took away those games, which undoubtedly represented the sole instigation for your sudden outburst of anger."

Well, she took them away. Thank God for parents.

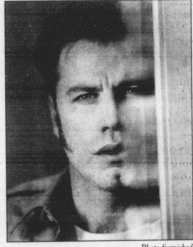
Now I am a responsible journalist on my way to a high-paying gig as an entertainment writer, a future *Mortal Kombat* tried so hard to deny me.

Poor Michael Carnel rests in a similar predicament, only he wasn't as lucky as I. Sure, he shot and killed three people and injured a couple of others, but I'm sure there's a larger problem here. Isn't there?

Carnel has told police that he saw a similar action performed in a scene from the film *The Basketball Diaries*, in which the main character dreams of shooting five classmates. That revelation has led some to blame the film for the Paducah incident.

Carnel should stand as a testament to all people kept down by popular culture. Thank God I was one of the lucky ones!

In addition, police also found other examples of "questionable character" paraphernalia. Objects found include a picture from a scene in the movie *Mad City*, in which a man holds hostages in a



MAD KIDDIES John Travolta in his film *Mad City*, one of the media paraphernalia cited for possibly contributing to the Paducah deaths.

museum, a copy of the book *Lore of Arms*, a story about atomic bomb testing written by Carnel, and a magazine article about marijuana.

Do movies and music really influence what we do and how we think? If so, in order to properly address this problem, we must concede some of our Constitutional freedoms for the sake of people not getting murdered, beaten or shot with fireballs.

Or is it our upbringing that dictates how we interact with other members of the human race? I must say I doubt the latter, because human beings would be complete idiots to think they are responsible for their own actions. How could people be so cocky?

Just look at poor, innocent Michael Carnel. A hapless victim of global media gone bad. How could we possibly expect him to separate a movie from real life? Especially since *The Basketball Diaries* was based on true events. I'm getting a little confused myself.

Many people feel films and music just represent a medium to direct blame at something more in the public eye. Parenting and guidance, not actors and songs, dictate how we operate in this world.

That's some kind of joke. Assistant Entertainment Editor Luke Saladin is a journalism junior.

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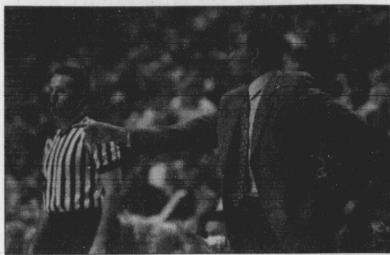
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SPORTS



STEPHANIE CORDLE Kernel staff

Mohammed makes most of road trip

By Jay G. Tate
Sports Editor

Going into last week, Nazr Mohammed was a pleasant surprise.

Prior to last Wednesday's clash with Big 10 power Purdue, Mohammed was averaging 7.4 points per game and was seventh on the team in minutes per game.

But after a monster week which saw Mohammed rip Purdue with 19 points on 8-of-10 shooting and tie Jeff Sheppard for a team-high 21 points against Indiana on 8-of-11 shooting, one thing is for certain.

He's not a surprise anymore.

Mohammed came to UK with a listed weight of 300 pounds. But former coach Rick Pitino forced him to lose nearly 70 pounds to improve the center's speed and quickness on the court.

UK head coach Tabby Smith says the fitness regimen has paid off.

"He's put together two straight games back-to-back now," Smith said. "He's showing great touch, great poise out there under the basket. He's really raised his level of play."

Nowhere was his play more improved Saturday than on the free throw line. After missing all six free throw attempts against Arizona in last season's NCAA championship game, Mohammed hit 5-of-8 from

the line.

"There was no way I was coming into this game and go 0-for-6 tonight," Mohammed said. "I didn't shoot as well as I wanted from the line, but I thought I did all right."

Though Mohammed's recent performances have been more than all right — he's led the team in scoring the past two games — they have been surprising to some. After all, the 6-11 Chicago native averaged only 6.3 points per game prior to this season and shot only 50 percent from the field.

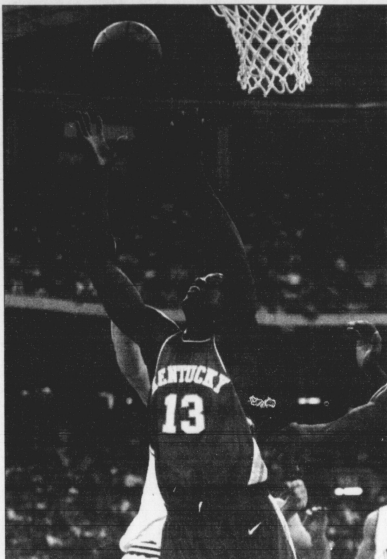
However, the 1997 season has seen him raise his offense output to 10.7 points per game, and he now boasts a 64 percent field goal percentage.

The emergence hasn't surprised Mohammed's roommate, Allen Edwards said he played with Mohammed throughout the summer and realized what the slimmer center could become.

"I've seen Naz play against guys and do what he did tonight," Edwards said. "Maybe to the fans that don't see him on a regular basis it was a surprise."

For Mohammed, the recent success is the result of a very simple formula.

"These past couple of games I've been in the right spot at the right time," Mohammed said.



MATT BARTON Kernel staff

MO' AWARDS After receiving praise from Tabby Smith (above) after the IU game, Nazr Mohammed (above) was named the SEC's Player of the Week yesterday.

Mohammed wins award

Mohammed was named the Southeastern Conference's Player of the Week yesterday for his performances against Purdue and Indiana.

During the road trip to Indianapolis and the Great Eight in Chicago, Mohammed averaged 20 points and 8.5 rebounds and shot 76.2 percent from the field. Last week's offensive performance topped his scoring average to 11 points per game — placing him second on the team in that category.

He is the first player of the season to earn the honor.

Grace under pressure

It's unsettling for a coach to see his team squander an 11-point second-half lead to an interstate rival. Unlike his Saturday afternoon counterpart Bob Knight, Smith sees the mid-game team huddle as a place to relieve tension rather than apply additional stress to the players.

"The tension gets pretty thick in the huddle at that time and everybody's trying to talk," Smith said. "I try to... give some semblance of civility in our huddle which doesn't usually happen. You can't perform unless you're really relaxed. At that point in time, all the pressure's on them, so I try to take the pressure off."

Are you experienced?

In the wake of Saturday's scare,

theories designed to explain the Cats' shooting facility seem to center around the fact that Indianapolis' RCA Dome is simply not a shooter-friendly arena. Others have suggested the UK players simply weren't prepared for the sheer magnitude of a facility that size — and the sound of 38,000 fans.

Smith doesn't buy it. "These guys have played in domes a lot more than I've coached in them, most of these guys — especially the returning players and the seniors," Smith said.

"I was probably more googly-eyed than they were."

Condition(ing) critical

During Rick Pitino's tenure in Lexington, "fatigue" became something of a four-letter word. The former coach put a premium on conditioning and always maintained, at least overtly, that his substitution philosophy kept fresh players on the floor at all times.

Though Smith employs a similar substitution policy, he placed much of the blame for the team's poor shooting against Indiana on player fatigue. "When we start short-arming shots and not getting them to the rim, the fatigue factor takes over," Smith said. "We were getting rest for our players early, though they went longer than they usually do in the beginning of the game. We probably didn't go as deep on the bench as we normally would like."

(4) Kentucky Wildcats

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Rifle team finds solace in loss

By Dave Gorman
Staff Writer

"Did you shoot any deer?" That's typical of the questions UK rifle coach Harry Mullins fields prior to competition.

Although the UK rifle team does not generate the revenue the UK men's basketball team does, it is currently ranked No. 3 in the country.

Last season, the team finished second, losing to eventual NCAA champion and No. 1 West Virginia.

On Saturday, the Cats lost to West Virginia 4623-4601 in small bore, and lost by a total of 55 points. It was a tight loss considering each shot is worth between 1 and 10 points.

"We made a few mistakes here and there," Mullins said. "West Virginia is No. 1 in the country." Last season, UK broke WVU's home dual-match winning streak it had held since 1979, one of the longest in collegiate history.

"We are still in good position going into the NCAA trials in February," Mullins said. "We have to get through the qualifying rounds in January. This loss should help us out. It showed that we can stay close." The last two matches we did

not flow by much," said junior Darren Fowler. "In February we just have to keep our heads straight."

The team lost four shooters from last year, but a number of strong shooters returned. Junior Charles Metz had a score of 1156 in small bore against the Mountaineers, while transfer junior Matt Newburn from Tennessee-Martin also sported a strong score, tallying 1149 in small bore against WVU.

The team likes its chances when the 1998 championship comes around in February.

"The fall semester has been a lot of building, but we are starting to pull together," junior shooter Mary Elsass said. "I think (early-season losses) may have helped our squad more because we got cocky going into the tournament. We play better as underdogs."

Collegiate rifle is the only officially sanctioned co-ed sport, but Mullins believes gender isn't a major issue once the team begins competition.

"They have more of a brother/sister/team member relationship," Mullins said. "They have competed for so long. There are no sex issues, although the men are stronger shooters."

The rifle team will try to break its two-game losing streak when it takes on Xavier here on Jan. 18.

SPORTSbytes

Cards say they're ready for Hogs

LOUISVILLE — U of L is learning it can't afford any let-downs against Top 25 teams.

The Cardinals (2-3) have lost three straight games, all against ranked teams and they've got another one coming up Tuesday night in No. 15 Arkansas (6-0).

"We'll be ready for Arkansas," freshman guard Marques Maybin said. "We've got to avoid lapses and

play more together."

Louisville is coming off an 87-69 loss to No. 6 Purdue on Saturday night. In that game, the Cards jumped out to a 13-4 lead but went cold from the field and shot just 35 percent.

For the season, the Cardinals are shooting only 42 percent and averaging just 68.6 points while their opponents have been averaging 72.8 points per game.

For U of L, only reserve forward Tony Williams is shooting better than 50 percent from the field.

Compiled from staff wire reports.

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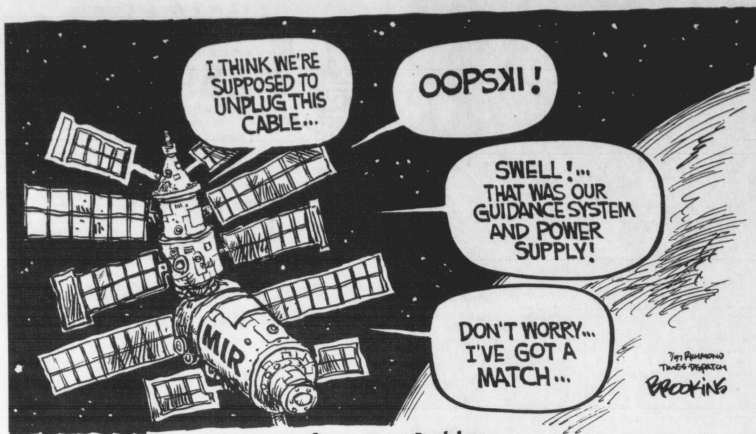
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ViewPOINT



Russian Roulette

Paducah killings should not be blamed on media

Artists are not responsible for actions of others

Only two days after the fatal shooting in Paducah, speculation is beginning over the role played by a scene in the movie *The Basketball Diaries*. In a similar, if less tragic vein, the Lexington radio station WXZZ is coming under fire for playing Prodigy's "Smack My Bitch Up."

seems overdue: Its first hit single, "Fire Starter," could easily be interpreted as a call to arson. It's not, the singer is merely claiming to be an instigator of arguments.

The same confusion of lyrical message is present with "Smack My Bitch Up." At first glance the song appears to have an obvious message: violence against women in some form. Prodigy claims differently, stating that "smack my bitch up" is British rave slang for "turn up the volume/intensity" of music, dancing or anything.

All commentators should first admit that the members of Prodigy are much more in tune with the British rave scene than us. If that's what they mean, we pretty much have to take them at their word.

What Prodigy is then guilty of is bad taste. Egregiously bad taste, but bad taste they were very sure they could get away with. "Smack My Bitch Up" is seemingly shocking, but really is kind of acceptable in the mainstream.

Misogynistic terms are always easy to get away with in American society; they would have gotten the same lack of concern with "Smack My Fag Up." True controversy would require a racial slur, exceedingly tough territory for a mainstream band. I don't know if "Smack My Nigger Up" is a raver term, but I'm sure they could have found something close to it if they had tried. No, it appears Prodigy was looking for a media event and they got it.

The real issue in both of these art cases is intent versus message. I'm sure the makers of *The Basketball Diaries* were not looking to inspire high school murder; likewise I believe Prodigy (in its own foolish way) weren't actively attempting to promote hitting women, though they probably will by their recklessness.

Thus the artists' intent must be separated from the audience's interpretation in both examples. We are all responsible for what we say or do.

Yet if someone interprets a Beatles' song as telling him to commit murder (as Charles Manson did) or Bruce Springsteen's anti-war anthem "Born In The USA" as some jingoistic feel-good tune, then we must not hold the writers responsible for subsequent actions of their fans.

This is not the same as yelling "Fire!" in a crowded playground, but this is misappropriation of public theater for private irrationality. We must know the difference.

Kernel Columnist Charles Powell is a political science graduate student.



Charles Powell
Kernel Columnist

Death and politics



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There is a time and place for nearly everything under the sun. It's too bad, we don't always know where and when that is.

Take last Friday's funeral service in Paducah for the three students who were gunned down. This funeral was a time to remember and rejoice in the lives of Nicole Hadley, Jessica James and Kayce Steger. In fact, 2,000 people attended the service at Bible Baptist Heartland, Paducah's largest church, and millions more surely watched it live on CNN.

On the caskets were scribed hundreds of messages from classmates like, "Jessica — I'll miss you sitting next to me in English," or simply, "I loved you."

Friends, family and pastors remembered the three fondly. Ben Strong, the student leader of the prayer group, said, "They were praying and as soon as they said 'Amen,' they saw the face of God."

Others remembered the girls individually. Rev. Kevin Deaton spoke of Jessica as "quiet and unassuming" and then read a prophetic passage from the camp diary she kept last summer:

"I thank you Lord for this week. I am ready for you to come get me. My bags are all packed."

Even contemporary Christian singer Steven Curtis Chapman spoke for many across the nation when he said, "I never met Kayce, Jessica and Nicole, but I can't wait to meet them (in heaven). Welcome home, Kayce, Jessica and Nicole."

Sentiments such as these are expressed every day at services for those who are mourned as family and friends say goodbye. Unfortunately, some, but not all, chose to use last Friday's service to do a little more than bid farewell.

The individuals took some of the spotlight away so they could score points for their own agendas. Specifically, they used this most personal of times to speak out on family values, abortion and prayer in schools.

Considering the nature of the killings, prayer in school is certain to become an issue in the community; however, to use a funeral service as a bully pulpit was beyond poor taste and it reflects poorly on the speakers who used it as such.

Perhaps the children agreed with the sentiments, but that doesn't excuse such crass politicking.

One wonders if those speakers would appreciate someone making a political point at their funerals.

IN OUR OPINION

Childcare program gets axed without funds from Zinser

To the editor:

It has recently been announced that the Evening Child Care Program, sponsored by the Department of Family Studies, will be closing its doors at the end of this semester. This move will be a real blow to the evening class students who are struggling to further their education while providing safe, responsible and economical child care.

The ECCP offers an enriching, delightful area where kids from diverse backgrounds can play and interact with one another while being supervised by perhaps the finest child care professionals in Lexington.

Why is this fine program being shut down after several years of service? It's a matter of economics and the apparent pri-

READERS' forum

orities of Chancellor Elisabeth Zinser.

ECCP fees have been kept low to make the program affordable to every student it. When the Department of Family Studies tallies up the costs and revenue earned at the end of each year, it traditionally finds itself "in the red" for an amount ranging from \$800 to the current \$2,000.

In past years this deficit has been paid by the Chancellor's office, but the funds were not forthcoming this year. Nor was an explanation given as to why.

Many currently using the ECCP's services will not be able to find adequate services for their children next year. Some may be forced to abandon their dreams of a college degree.

I find it incomprehensible that UK would view the cost of a mere \$2,000 too high a price to allow this vital service to continue to be available to the student population who so desperately need it.

Laurie Gardner
social work graduate student

There's a better way to fight

To the editor:

After reading the article "Controversial tuition hike passed by state council," I felt as though the students are not being heard because of their representation or lack thereof.

Melanie Cruz was quoted as saying that the tuition hike was "insane, absolutely ludicrous." And to paraphrase, she doesn't see the logic in raising tuition to raise standing. Yet, she wonders why she was ignored.

Had she taken a logical approach, maybe a column in the paper addressed to the students expressing her concerns would have aroused student interest.

I feel as though the issue at hand is not whether or not to raise tuition. The issue is whether or not the student body will stand for fluctuating price increases.

Dennis Hillen
economics sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"THIS GUY was impersonating a cop and getting away with it, even with other cops."

Inspector Vince Repetto, on a man who paraded as a cop for a month after finding a badge on a San Francisco city bus.

Dear Santa: Can I be the coolest guy on UK's campus?

Every year, Christmas takes on a slightly different meaning for each of us. I recall the times of old when each new Christmas was distinguished by the want of a specific gift.

My earliest memories are of correspondence with a certain individual from the northern-most portion of the globe. I always made it clear to Santa exactly what toys I wanted to find beneath the tree.

All too soon, the nature of Santa's existence was revealed to me. Slowly, my holiday attention shifted from toys and video games to clothes and final grades. So my letters to the jolly saint came to an end.

However, I find this Christmas is taking me back to the beginning. I look around at my fellow students and realize I am quite deprived of the hottest fad.

With Christmas rapidly approaching, I decided to take drastic measures to alleviate this predicament — I wrote another of those classic letters to the man in control of Christmas. But times have changed, and so has the name.



Clark Case
Contributing Columnist

Dear Tommy Hilfiger: All I want for Christmas is Tommy Gear, so I can dress just like everyone else. You see, I need Tommy stuff more than I've ever needed anything in my life. Every morning, I wake up and dread going to class wearing the clothes that presently cover the floor beside my bed.

Oh, Mr. Hilfiger! I frantically dig through the piles, yearning for your A/I-American style, patriotism symbolized by that distinctive red, white and blue logo.

Long ago, all the girls had to wear jeans with the upside-down Gues? triangle strategically placed on the back pocket. I even remember a time when I Bugle Boys. But now girls and guys alike have to wear their Tommy.

So I'm asking for a complete set of Tommy Stuff. Shoes, socks, hair gel, shirts, sweatshirts, khakis, jeans, t-shirts, jackets, earmuffs, caps, gloves, eyewear, wallets and umbrellas.

Do you have any Tommy Temporary Tattoos? If so, throw a few of them in, too. I want to wear one on my forehead! If you don't mind, I'd also like to ask you a few questions.

First, do Tommy jeans come fully loaded or is some of the equipment optional? I wondered this after I looked at the price and realized they cost more than my first car. Send me some with a remote

zipper and a silent alarm that beeps the Tommy pager when some thug tries to steal them.

Why do some of the Tommy jackets look like my old coat's liner? I didn't know if this was intentional or if production was behind at the factory and you said, "Hell, just put a Tommy logo on the back of it and mark it down to \$200!"

What in the world was Aaliyah talking about in that Tommy commercial on MTV? All I understood was that she liked to dance and move her hands. What did that have to do with Tommy? Was she reading the wrong lines or will Tommy jeans make me a better dancer? If they will, send a couple of extra pairs.

Well, I think that's about it, Mr. Hilfiger. I can't wait until Christmas morning, when I'll finally enter the world of fashion by trying on my first pair of Tommy Socks. I then I'll pose with pride in front of my bathroom mirror, swelling

at the sight of that little red, white and blue flag on my new Tommy t-shirt. I will start the spring semester on campus with a cool new wardrobe of conformity.

A couple of afternoons ago, I sat down to watch my daily dose of MTV. A Tommy commercial came on, one that has a bunch of kids frolicking about in nothing but their Tommy Skivvies. At one point, a cute blonde standing smiled and said, "You show me yours."

What if I found myself in a situation like that? I wouldn't have any Tommy to show her! Please, Mr. Hilfiger — I need my Tommy!

Milk and cookies will be on the hearth, but the chimney's dirty, so you'll have to break the door down. If you get caught by my parents, you had better not show them your Tommy, or they're not cool enough for me to understand! Sincerely, Clark

Contributing Columnist Clark Case is a classic sophomore.

CAMPUS

Neft and GERM
11/19/97

by BENJAMIN HOPPER
e-mail: sonic@okay.compus.mci.net



Santa Claus comes to town

By Brian Dunn
Assistant News Editor

Carlos Parris doesn't ask for much for Christmas. "Some clothes," said the 7-year-old, eager to meet Santa Sunday night at Alpha Gamma Delta's annual Christmas dinner for families with underprivileged children. About 60 sorority members gathered in their living room with 12 children and their mothers. A 7-foot Christmas tree stood in the front of the room decorated with white lights and hand-tied burgundy bows. A burgundy angel topped the tree. Because Santa uncharacteristically was late, Jessica Scott led the room in Christmas carols. None

of the children sang as each struggled with a bout of shyness. When Santa arrived, the children's shyness kept them from meandering up through the crowd to get their gifts. Each child received six gifts, but could open only one at the party. The rest were to be saved for when they got home. Parris wasn't shy, though. When Santa called out his name, Parris jumped out of his seat and briskly walked to the puffy gift-giver. "Are you going to have a merry Christmas?" Santa asked Parris. "Yeah," Parris said in a low but confident voice. Scott returned to his seat, beside his mother Jackie and his sister Cherisse, 11. He opened his

gift and pulled out a toboggan. His sister got the board game "Sorry." "I think it's really nice," Jackie Parris said. "It's wonderful for the children." But, she said, her daughter, Cherisse, was more enthusiastic and curious about the sorority and going to college. Most of the about 60 sorority members attending were delighted to see her, as well as the other children. "For some children, this is going to be the only Christmas they'll have," said Scott, philanthropy chair for the sorority and organizer of the party. Scott establishes ties to the families through personal contacts and through the Picadome

Resource center. Most of the night, Santa had to go to where the children were sitting instead of them coming to him. Carlos Parris was the only child to go up to Santa until Santa called for Eddie to come get his present. The boy, shy as the other children, sat steadfast in the back of the room, a warm red spreading on his face. Then, Santa said the magic words. "Eddie's got a big present!" Eddie popped off the couch and almost ran up to the front of the room to grab the three feet tall bag out of Santa's hands. The sorority also hosted a Halloween party for the children. At this party, the Halloween candy changed to Christmas candy and cookies.

Report: Flight 800 was doomed

By Pat Millton
Associated Press

BALTIMORE — Vapors in the nearly empty center fuel tank of TWA Flight 800 were likely ready to explode even before the plane left the ground, according to newly released reports on the TWA Flight 800 explosion. Investigators also discovered wires with insulation worn away in bundles of wiring leading through the plane's center fuel tank. In some sections of the miles of wiring retrieved from the ocean, investigators found the insulation was corroded or cracked to the core. The National Transportation Safety Board released thousands of pages of information gathered since the July 17, 1996, tragedy killed 230 passengers and crew members off the coast of Long Island. Beginning yesterday, NTSB Chairman James Hall will hold a week-long hearing to gather even more information.

The documents and the hearings may help the NTSB pressure the Federal Aviation Administration to adopt potentially costly recommendations to reduce temperatures in fuel tanks so they cannot explode. The NTSB revealed the results of tests last July in which it used another Boeing 747 to try to duplicate conditions faced by Flight 800. During the simulation, the agency found temperatures in the nearly empty center fuel tank before the plane took off were as high as 145 degrees, much higher than the 100 degrees at which an explosion can be touched off. The temperature of the tank is very important because we're looking at the flammability of the vapors in the tank, at which point they become explosive and can cause an explosion similar to TWA 800," Hall said this morning on NBC's "Today" show. NTSB spokesman Peter Goetz said his agency was encouraged

last week when the FAA agreed to take a closer look at recommendations made by the NTSB a year ago to reduce the volatility of vapors. The FAA has insisted that the problem can be resolved by eliminating any ignition source near the tank. "Our most important product in the end is our safety recommendations," Goetz said. "Our job is to make recommendations so that these accidents don't happen again." One of the theories on which investigators are focusing is that the catastrophic explosion in the plane's center fuel tank may have been sparked by a surge of high voltage electricity, which was transferred through damaged low voltage wiring to the tank's fuel measuring rods — which allow the pilot know the amount of fuel in the tank — carry a minuscule amount of electricity, incapable of igniting vapors on

their own. The FBI investigated the possibility that a bomb or a missile brought down the plane. But two weeks ago, it suspended its probe after finding no evidence to support a criminal theory. The FBI aggressively investigated the possibility of a missile after 244 witnesses saw streaks in the sky about the time of the explosion. But a CIA study of what happened to the plane concluded that nearly all of the witnesses actually saw the plane breaking up and exploding into a fireball, not a missile. The cause of the jumbo jet's explosion just minutes after it left Kennedy International Airport for Paris remains just as elusive for the NTSB. Goetz said the hearing this week will only gather or report factual information — a probable cause for the explosion may not be determined until late next year.

Holiday

Religion not always a factor in festivities at Christmastime

From PAGE 1

Originally from Zambia, Patel said the Christmas season contains a different meaning at home. In the United States, people often stay home to celebrate Christmas. It's different in Zambia, Patel said. "Most people go away for Christmas," Patel said. "Families

go away on vacations." Bradford Fine, a chemistry junior and president of the Jewish Student Organization, also said Christmas influenced the celebration of the Jewish holiday of Hanukkah in a way. Hanukkah has become very similar to Christmas. It has been "Americanized," Fine said. While American Christians consist mostly of shopping and decorating, some Europeans celebrate Christmas with more reserating and ceremony. In Sweden, Christmas celebration starts on Dec. 13 with Luica. Dec. 13 is the longest night of the year. That night, a woman walks

around with eight to 10 candles in her hair. She sings and brings cookies before the sun comes up. She symbolizes the return of light. On Dec. 24, there is a big dinner. Each person gets three to four gifts. Swedish people are more into making the gifts rather than buying them. People are also supposed to solve the riddles on their gifts before opening them. Christmas trees are not put up until Christmas day, with only white candles and red balls to adorn them. The trees are taken down on Jan. 13. For Eva Ralvik, a marketing sophomore from Sweden, Christmas is even more interesting.

She celebrates what she calls a "mixed" Christmas. Because of her Polish heritage, traditions sometimes contradict each other. Polish do not eat meat during the Christmas season, but the Swedish do. Ralvik will celebrate Polish Christmas on Dec. 24, and Swedish Christmas on Dec. 25. The Polish also have another tradition that they don't eat until they have seen the first star on Christmas Eve. While in America, Ralvik still maintains some of her native traditions. "I make gingerbread houses, Swedish cookies, and I'll probably go to Luica this year," Ralvik said.

Economy

Business college says growth to continue

From PAGE 1

a different story. "I think a more reasonable increase for the stock market in 1998 might be in the range of 5 to 10 percent," he said. The value of the U.S. dollar has been strong in 1997, as it has increased by four percentage points in the last month alone. But Mullineaux said the next 12 months would be different.

"The dollar has been very strong, but the consensus forecast is for a decline in the dollar of roughly 5 to 10 percent over the next 12 months," he said. While the overall economic outlook looks promising for Kentucky in the near future, Thompson said work needs to be done to maintain the state's economic stability for the long run. "I do worry a little bit in the long run that the state continues to be dependent on manufacturing growth of mature industries rather than the rapidly growing newer industries," he said. "Not a lot of the growth (in Kentucky) has been in your high-tech Silicon Valley-type computer businesses."

Gifts

Med Center makes holidays more merry for local children

From PAGE 1

even given parents gift certificates, said Stimmel. So far, six bicycles have been given. Counselors will pick up the presents this Friday and distribute them to the right schools. Volunteers, teachers and

social workers will then take the gifts to the children's homes to be put under the tree for Christmas morning. All of the gifts are given to the kids' parents during school hours to ensure secrecy so it appears that Santa has visited them. The UK Medical Center is continuing to take money donations and stuffed animals for kids at the emergency shelter. People can give a gift by calling Dawn Wickline in Volunteer Services at 323-6023 or Judi Stimmel of Human resources at 257-9555, ext. 274.

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