



Neighbor humor

Copy and distribute

Here are some humorous little things to copy and distribute to all the little pumpkin-colored fans invading the heart of the BLUEgrass.

You might be from Tennessee if:

- cruise control on your car involves fishing line and a hook,
- every work day ends with the argument about who gets to ride in the cab of the truck,
- in tough situations you ask, "What would Curly do?"
- your fourth grade teacher asked you to share,
- the directions to your bathroom include take a left at the big oak and proceed past the woodshed,
- there are more cement blocks under your vehicles than under your house,
- you have cup holders on your riding lawn mower,
- your veterinarian is also your taxidermist,
- you use the Laundromat as a mailing address,
- your clothesline has at least two spikes in it,
- you think Wal-Mart is too expensive,
- it takes an entire dumpster to clean out your car,
- your horse lives better than you do,
- retirement plans include getting your own place,
- only one of every 30 words you use is in the dictionary,
- your lawn mower has more power than your wife's car,
- your local funeral home has a neon sign in the window,
- your sophisticated, rich showbiz cousin is a rodeo clown,
- your truck has more neon than the local bar,
- your family business requires a look-out,
- you were shooting pool when one of your kids was born,
- you drink the beer when it starts getting light,
- you double the value of your truck by installing a cellular phone,
- you have three first names,
- none of the tires on your car are the same size.

source: <http://www.geocities.com/televisioncity/7783/reds.html> compiled by Samantha Essid/Ron Norton

THE 411

Tomorrow's weather



65 47
HI LO

This weather is crazy.

Kentucky Kernel

VOL. #105 ISSUE #62

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

News tips?

Call: 257-1915 or write: kernel@pop.uky.edu

KERNEL

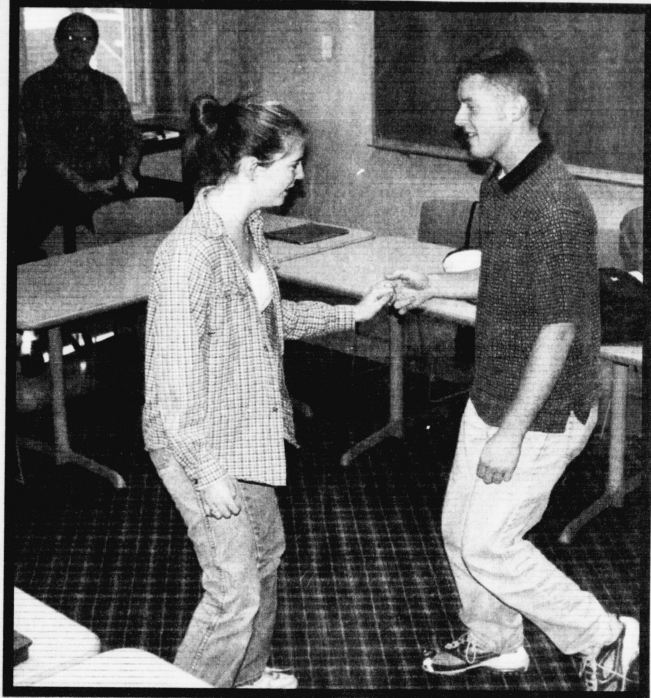
November 19, 1999



The man behind Utah
Adam Spaw dissects Rick Majerus 13

<http://www.kykernel.com>

ONE STEP FORWARD, TWO BACK



Swingers

Rachael Humbert, an English freshman and Scott McClendon, an undeclared freshman "swing" through USP 121, Humanities: Kansas City Jazz as Honors and English professor John Greenway looks on.

ROD CORNWELL | KERNEL STAFF

THE SAGA OF SGA

Comptroller questioned

Tracy Kershaw
ASSISTANT NEWS EDITOR

Senator at-large Edwin Orange recommended Wednesday that the current SGA comptroller Adam Neel be removed from office and President Jimmy Glenn begin an immediate search for a replacement.

"Basically, it is the job of the comptroller to let us know where we stand financially. We just got a copy of the budget for the first time. He is in violation of the constitution," Orange said.

Glenn disagrees with Orange's accusations and said he stands behind Neel's performance.

"From day one he has always been available to the SGA, and before Wednesday no senator has questioned his dedication to the position," Glenn said.

"If there's a problem, it was never brought to my attention," Neel said. "The first time it was brought to my attention, it was at a meeting I couldn't attend. When I was first appointed they said they would get in touch whenever they needed me."

As defined in the SGA constitution, the duties of the comptroller are to maintain an accurate and up-to-date account of all income and expenditures, to report to and counsel the Student Senate on all matters pertaining to the financial status

of the Student Government Association and to present a budget report once during the interim Senate and once a month during regular Senate.

Orange also cited Neel's failure to keep up-to-date records on SGA's financial status as reason for his dismissal.

"It is important for us to know how much money we can spend," Orange said.

In the letter of recommendation for the removal of Neel from comptroller position, Orange states that Margaret Rudder, SGA secretary, has provided the only financial reports available to the budget review committee.

"Adam did provide a budget for the budget report for November and has even made himself available for questions at any time. There was an oversight in the previous months, but that was due to a simple human error," he said.

Glenn felt that the issue should have never arisen in the first place. "I think that there is a problem with senators in SGA spending its time and money dealing with issues such as this and not working to improve the lives of students on campus," Glenn said.

NATION

Senate approves \$390 billion budget bill

ASSOCIATED PRESS

WASHINGTON — The House approved a \$390 billion budget bill Thursday leaving Congress one step from wrapping up its long and contentious year. The final step — Senate approval — was difficult as several senators threatened to hold the measure hostage to special interests.

Capping a year born in the cauldron of President Clinton's impeachment trial, the spent House approved a bipartisan deal including money for new teachers, land purchases and home-district booty for lawmakers.

The package, merging 10 bills and exceeding 2,000 pages, was the product of weeks of negotiation that did not end until nearly midnight Wednesday. Lawmakers had mere hours to examine the nearly foot-tall stack of paper, but approved it by 296-135, with most members of both parties crowing about victories.

Clinton won billions for education, new police off-

icers, the Middle East peace process and United Nations duties, and blocked several provisions for mining and other industries that the administration said would harm the environment.

The president gained about \$5 billion in year-end negotiations. And the Republicans had already added more than \$30 billion over last year's totals before bargaining even began.

"We think the end result reflects the president's priorities and the American people's priorities," said White House budget chief Jack Lew.

Republicans boasted of blocking White House requests for additional spending and tax increases, of limiting abortion activity overseas and of expanding states' flexibility to use federal aid for education and other programs.

The GOP's chief goal, a \$792 billion, 10-year tax cut, was vetoed by Clinton. The president did not get his proposal for a prescription drug benefit for Medicare recipients.

In one of the last agree-



After a year that included an impeachment trial, President Bill Clinton and Congress have almost settled a federal budget. Bragging rights for the GOP include limiting tax increases and additional program spending and curtailing pro-choice legislation. Clinton got to veto a \$792 billion GOP-backed tax cut.

ASSOCIATED PRESS

ments, Clinton yielded to GOP demands for across-the-board savings of 0.38 percent, enough to raise \$1.3 billion. Though lawmakers had included their own salaries in the 1 percent cut Congress approved two weeks ago, they were omitted from the final version.

Included, though, were items lawmakers had managed to persuade bargainers to

include. This included \$1.75 million for new buses and bus facilities for Minnesota's Twin Cities; \$2.5 million to help Anchorage, Alaska, prepare for the 2001 Special Olympics; \$60 million to convert New York's James A. Farley Post Office into a train station and shopping center, and a federal study on exposure of Persian Gulf War veterans to chemicals.

CAMPUS

Plans for UK Arboretum's first facility

Proposed visitor education center will include offices and multipurpose rooms

By Allison Stupitis
CONTRIBUTING WRITER

A plan for a proposed visitor education center at the UK Fayette Urban County Government Arboretum was announced last Friday.

This will be the first building at the arboretum, located on Alumni Drive.

Arboretum director Marcia Farris is currently looking at conceptual plans for the building. She will be facilitating the event by get-

ting the necessary groups together, raising funds and making sure that input is transferred to the involved groups.

"The building is desperately needed. There are no public restrooms, no protection from the weather and no shelter to offer classes right now," Farris said.

"The education center will offer learning opportu-

nities to all arboretum visitors, students and elderly groups. We will educate visitors on the seven geographical regions of Kentucky, native flora around the state, how to select and nurture plants and also help encourage kids to get involved in gardening," Farris said.

Donations will fund the

See ARBOR on 2

NATION

Accident at Texas A&M

Annual bonfire pile kills students, search for survivors continues

ASSOCIATED PRESS

COLLEGE STATION, Texas — A towering, 40-foot pyramid of logs erected for Texas A&M's traditional football bonfire trembled and then came roaring down early yesterday, crushing at least nine students to death and injuring 20 others.

After an hours-long, campus-wide sweep, at least five students were still unaccounted for. At least three of the injured were in critical condition and a wave of grief settled over the campus of 43,000, some 90 miles northwest of Houston.

Rescuers used sensitive sound-detection equipment to listen for moaning or tapping from the enormous pile of collapsed logs, and heard scratching noises that led them to believe there were victims trapped.

"We take it one log at a time," said Ken Bennett, director of a state rescue unit. "They're wired three together in stacks, so we have to cut the wire and move them one at a time. So it's a lengthy process."

Shocked students gathered at the scene, holding hands and praying while the rescue went on. Workers tapped on logs and ordered spectators to be

still so they could hear if anyone was still alive.

Sixty to 70 students were on top of the logs trying to build up the stack up when it suddenly gave way, university officials said.

Faculty adviser Rusty Thompson said students told him there was no hint of a problem until there was "noise and chaos."

"There was just a sudden movement," he said. "Five to seven seconds and it was on the ground."

University president Ray Bowen said six students were killed. Bennett said he saw at least three more bodies in the wood pile.

"I've never seen anything like this," said student Patrick Freshwater, who was helping clear away the logs. "It's something you don't ever want to feel. I went to my class and there was nobody there. The teacher wasn't even there, because no one can go to class when this is going on."

The bonfire, meant to get students fired up for the football game against archrival Texas, is a beloved tradition at Texas A&M and attracts tens of

See TEXAS on 2

ALL THE NEWS THAT FITS

The Low-down

Clinton leads rebuke of Russia

ISTANBUL, Turkey — World leaders led by President Clinton admonished Boris Yeltsin yesterday for Moscow's bloody military crackdown in Chechnya — prompting angry words from the Russian leader but also a concession for an outside look at the rebellious region. "You have no right to criticize Russia for Chechnya," Yeltsin shot back at a chorus of rebuke from presidents and prime ministers at a summit of the 54-nation Organization for Security and Cooperation in Europe (OSCE). Rejecting calls for political mediation rather than a military solution, Yeltsin said, "There will be no negotiations with bandits and murderers."

Lenny lashes Caribbean

THE VALLEY, Anguilla — Slowed to a dangerous, unerving crawl, Hurricane Lenny pounded the Dutch and British islands of the northeast Caribbean yesterday and left a trail of debris and confusion in its wake. The late-season storm has killed at least four people from Colombia to Dutch St. Maarten in the northeast Caribbean and rattled nerves throughout the region as it careened on a zigzag path before coming to an abrupt halt off St. Maarten. By mid-afternoon, its winds were at 130 mph and the eye was just west-southwest of St. Maarten, drifting east-northeast.

FBI: race causes hate crimes

WASHINGTON — Racial prejudice motivated more than half the 7,755 hate crimes committed in 1998 that were reported to the FBI, the bureau announced. As in 1997 and 1996, racial prejudice was the most common motivation for hate crimes, accounting for 4,431 incidents in 1998. There were 1,390 incidents attributed to prejudice over religion, 1,260 over sexual orientation, 754 over ethnic or national origin, 25 over disabilities and five over multiple prejudices, the FBI said.

British team suspends probe

LONDON — British war crimes investigators said yesterday they have suspended work in Kosovo for the winter after uncovering 508 bodies, most of them elderly ethnic Albanian men who had been shot in the head. British investigators are among 14 forensic teams that have exhumed bodies at 195 sites in Kosovo since the end of the 78-day NATO bombing campaign in June.



DENMOTHER: Screenwriter-actress Carrie Fisher has signed on with Digital Entertainment Network to pen two columns, including one that offers advice on everything from sex and drugs to where to get a car fixed, for the Netcaster's 14- to 24-year-old target audience.



FALLEN ANGEL: Talks that would have placed Bill Murray in the role of Bosley in the 'Charlie's Angels' movie have fallen apart, insiders say. Murray, flush with critical success from last year's 'Rushmore,' had been highly sought after by 'Angels' star and co-producer Drew Barrymore.

In one exhumation in Velika Krusa, the British team found about 40 men who had been shot in a barn and burned under a pile of hay. But the exact death toll will never be known, said John Bann, head of Scotland Yard's forensic team, who recently returned from Kosovo.

Trade deficit widens

WASHINGTON — The U.S. trade deficit widened to \$24.4 billion as the price of foreign oil shot up to the highest level since early 1997. America's deficit with China hit an all-time record. The Commerce Department report yesterday said that the September trade deficit was 3.7 percent larger than a revised \$23.5 billion August imbalance. But economists saw some glimmers of hope in the figures. Depressed farm exports rebounded to their highest level in nearly two years and the surge in imports other than oil slowed considerably.

Dow up 152.61 at 11,035.70

NEW YORK — Stocks soared today as a stronger-than-expected profit report from Hewlett-Packard propelled the Dow industrials to their first close above 11,000 in more than two months. The Dow rose 152.61 points to end at 11,035.70. But losers led gainers 1,539,524 on the NYSE. The Nasdaq composite index rose 65.91 to 3,335.30.

Writer Paul Bowles dies at 88

TANGIERS, Morocco — Paul Bowles, the American author of "The Sheltering Sky" who was known for taking in literary and artistic figures at his adopted home of Tangiers, died yesterday. He was 88. Hospitalized since Nov. 7 with cardiac problems, Bowles died of a heart attack in the Mediterranean port of Tangiers, where he had lived for more than 50 years.

Ivan Rodriguez is AL MVP

NEW YORK — Despite having fewer first-place votes than Boston pitcher Pedro Martinez, Texas catcher Ivan Rodriguez won the American League's Most Valuable Player award today. Rodriguez, who hit .332 with 35 homers and 113 RBIs, finished with seven first-place votes and 252 points in balloting by the Baseball Writers' Association of America. Martinez, who won the AL Cy Young Award earlier this week after going 23-4 with a 2.07 ERA and 313 strikeouts, had eight first-place votes and 239 points.

TEXAS

Continued from page A1

thousands of spectators.

Since the tradition began in 1909, the bonfire has been canceled only one other time: in 1963, after President Kennedy's assassination.

Although the project is run by students, engineers and non-student adults are always at the site, said Thompson, the faculty adviser. The students cut the logs to lengths of about 10 feet and build the pile themselves over several weeks. Cranes and tractors lift the logs, which are then tied together with baling wire.

The structure, which this year would have included about 7,000 logs and reached 55 feet, is designed to twist inward and collapse as it burns. The stack collapsed in 1994.

but no one was injured. A second was built and ignited that year.

Dallas Cowboys special teams coach Joe Avezzano, who was an assistant coach at A&M during the 1960s, said the ritual should go on. "It is part of the tradition and history. Thousands and thousands of people have been involved over the years, and that may be understating it."

But Sallie Turner, editor of the student newspaper The Battalion, said "Bonfire is one of the most sacred traditions to Texas A&M's campus. It's one of the status symbols of our university. People say this is historic because this is the end of bonfire."

"My feeling is they won't get any closure if they just take it down. We could get it built again in five days, because you know, they died to build it," she said. "They wouldn't want to just put it away. They'd want to burn it," said Senior Kay Barrington.

ARBOR

Continued from page A1

building construction, beginning with a \$200,000 donation from Dorothy Smith Oatts, a UK graduate and retired supervisor of home economics education for the Kentucky Department of Education. Oatts is a long-time member of Friends of the Arboretum, a group that helps educate the community on issues related to horticulture, landscape architecture and natural resources. She hopes to provide opportunities for people of all ages to appreciate and enjoy the landscapes around us.

Farris said Friends of the Arboretum have until March 2000 to reach the amount of Oatts' gift. About \$103,000 has already been raised for the building construction. Four hundred thousand dollars is needed to construct the first phase of the building.

The first phase of the visitor education center will be

constructed south of the arboretum's parking lot and will include arboretum offices, restrooms and multipurpose rooms.

The building was designed by the Pittsburgh firm of Marshall, Tyler, Rausch. The firm is presently working on an update of the master plan for the arboretum, which includes a children's garden, proposed outdoor amphitheater and lake.

Katie Wylding, a UK forestry major, said the building would be a good idea. She said forestry students are at the arboretum at least once a week and the building will provide greater opportunities for learning.

Get involved

To donate:

You can help by giving tax-deductible donations to the arboretum.
To do so, contact
Kathy Farris at
(606) 323-6573.

KERNEL

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KING OF THE HILL

Majerus fine with UK history

Utah coach looks forward to matchup

By Adam Spaw
SPORTSDAILY EDITOR

It really doesn't bother Rick Majerus that UK has defeated his Utah basketball team four times this decade in the NCAA Tournament. In fact, Majerus considers himself a Kentucky fan.

"I really like it here," Majerus said. "They've got great food, the people are nice and you can speed in most places."

UK dealt Majerus losses in 1993, 1996, 1997 and in the 1998 National Championship game when the Wildcats brought their seventh title to Lexington after a 78-69 win over the Utes.

Despite his team's recent misfortunes versus the Cats, the Utah head coach shutters at the notion of a so-called hex.

"Everybody makes a big deal about those losses," Majerus said. "The fact is, we lost to a better program. I mean, they're America's team of the century. We're lucky if we're Utah's team, with BYU."

Utah has risen to national prominence since Majerus' 1989 arrival in Salt Lake City, where he has added to his 15-year career winning percentage of .744, the fourth-highest among active Division I coaches.

Majerus said after his team's practice in Rupp Arena, "I mean, look at this place — it's a different world. It's a basketball state," he added, before looking up to the arena rafters. "I'd hate to have my jersey retired here. There's so many of them and they're so hard to see. I think we've got four jerseys retired. It looks like we went to Kinko's and then put them up."

Utah was originally given a No. 1 seed for this year's Pre-season NIT Tournament before the tournament committee reneged its offer. To make up for the move, Majerus was allowed to select where he wanted play

for the tournament's second round.

"I wanted to play Kentucky," Majerus said, downplaying the significance of an early-season upset. "A win would be great, but a win means one win. If somebody tells me it equals two wins, then I'd be really excited."

Majerus is always prepared to face UK's heavy arsenal of talent and he knows the trend — UK gets what it wants. Mike Southall, a high school blue-chipper, had narrowed his choices down to UK and Utah before signing with the Cats.

"We were foolish to get in a recruiting race with these guys," Majerus said. "I told our guys, as soon as Kentucky got in, I wanted to get out. UK recruits itself. They select."

The Utes, on the other hand...

"We always get a call from a white guy with a bad hair cut who says he's the next Keith Van Horn," Majerus said. "And the only thing he ends up having in common with Keith Van Horn is that he's white — and has a bad hair cut."

The 1998 NCAA tournament saw Majerus make it to his first Final Four.

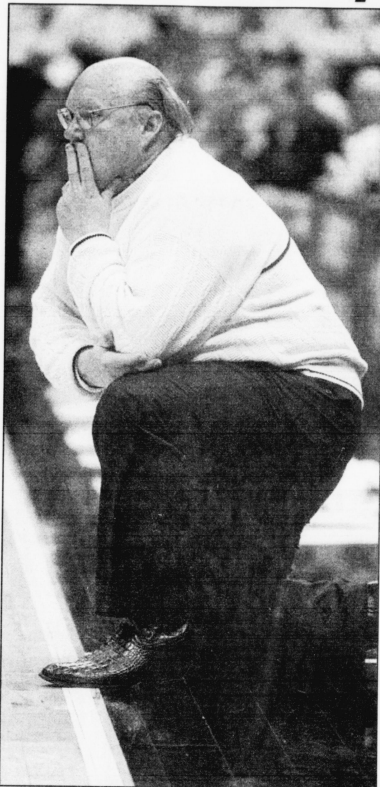
"I remember looking at the tournament brackets that year with a friend," Majerus said. "We were looking at our opponents, Arizona and North Carolina and so on, and my friend said 'At least you won't have to play Kentucky until the championship game.' I said 'I'd lay on the floor and let them run over me if that happened — and I'll be damned if we didn't see those SOB's in the championship.'"

After the loss, the coach went into a three-month state of depression.

"I finally came to the satisfaction there was no way we could've beaten Kentucky," Majerus said.

As for facing the Cats, Majerus loves the opportunity.

"We're always better for the experience, even if we get our asses kicked," he said.



FILE PHOTO

BBQ Coach

"Some guys smoke. Some guys drink. Some guys chase women. I'm a big barbecue sauce guy," said Utah head coach Rick Majerus. "I go into my room and there's pieces of pizza under my laundry."

VOLLEYBALL

Redemption time for volleyball squad

By John Dobson
ASST. SPORTSDAILY EDITOR

Second chances don't come often.

The volleyball Cats can take advantage of such an opportunity beginning today. With a berth in the Southeastern Conference tournament, UK has a chance to rectify some of the mistakes made in what has been a disappointing year for a team that opened the season with high expectations.

"We've struggled — we've had high points and low points throughout. Unfortunately, the low points have outnumbered the high points so far," said senior middle blocker Jaelyn Homan. "We've lost to some teams when we should have been competing harder. It's a chance for us to go out there and prove ourselves to teams that we've lost to."

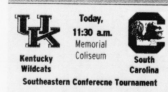
The Cats arrive in Knoxville on the wings of an improbable win over South Carolina last Sunday. Down 2-0, UK rallied to take the final three sets to clinch their tournament spot.

Coach Jona Braden said that, while the seniors led the comeback, it was ultimately the effort of the entire team that earned the victory.

"There's no question that, with what happened on Sunday, our leadership had to step up and bring everyone along. But you can have leaders and still have people not respond — I think the win was a tribute to the seniors' leadership as well as to the team," said Braden.

UK, the tournament's sixth seed, will face South Carolina for the second consecutive game. The Cats

Cats vs. Gamecocks



Today, 11:30 a.m. Memorial Coliseum. Southeastern Conference Tournament.

have a definite advantage in momentum, but must also battle a sense of complacency that accompanies the accomplishment of reaching the tournament.

Braden believes that her team has put the win behind them. "The effort to get here was emotional, it was exhausting, it was good — now, we want to put that to rest and move forward," said Braden. "We want to take time to enjoy it, to appreciate it, to be grateful, to be humbled by the effort, but at the same time ready ourselves for the challenge ahead. I think that's what we have done."

Cat Braden feels that the Cats' tallest hurdle in the tournament will be their mental preparedness.

"Physically, we know we can take care of things. We just need to make sure that we're mentally and emotionally ready to go."

Homan, one of four seniors on the team, would like to end the final season of her UK career on a high note — and she believes the Cats have what it takes to do just that.

"If we can go out there and prove ourselves as a team, it would really put an exclamation point on our season," said Homan. "We know what we've got, we just have to go put it out there."

HOOP WORLD

Utah out for payback(s)

Losing streak: The Utes have lost four straight tourney games vs. UK, seek redemption

Cats vs. Utes	
UK	U
Tonight, 7 p.m. Rupp Arena TK 1500 RNDG: 550 AM	Utah (0-1)
Series Record: UK leads, 5-1	

By Matt Ellison
SENIOR STAFF WRITER

It's a quick turnaround for the UK men's team, as less than 48 hours after their 67-50 win over Penn, they take on a team that should be quite familiar to Cat fans — the Utah Running Utes.

Since 1993, UK has knocked Utah out of the NCAA tournament four times — in 1993, in the 1996 regional semifinals, the 1997 regional finals, and most painfully for Utah fans, the 1998 NCAA title game.

But this is a different Ute team than in years past. Gone is Andre Miller, a mainstay in the Utah backcourt for the past four years. Gone is Keith Van Horn, the versatile forward now playing in the NBA, as is Miller.

And, most recently, Hanno Motiölä, Utah's Van Horn clone in the frontcourt, who was lost before the Utes' season opener against Arkansas State with a medial collateral ligament. He'll be out until at least Christmas.

But UK head coach Tubby Smith sees a team that's still long on talent, although he admitted that following Wednesday night's game, he didn't know a whole lot about the next opponent.

"I haven't seen them much," Smith said, "but enough to know they've got their big guy (center Nate Althoff) back. Alex Jensen (their 6-7 senior forward) is a talented player."

"They've got some good size," Smith added. "They al-

ways have excellent size, and Rick Majerus is an excellent coach. It's going to be a tough game."

The size UK will encounter against Utah is in stark contrast to the outside-oriented game of Penn, which suffered through an eight-for-34 meltdown in second-half shooting, which included, at one point, 13 straight missed threes by the Quakers. UK's perimeter defense held Michael Jordan, Penn's senior point guard, to two-of-13 shooting.

With such a quick turnaround time in between games, UK's players will have to take a crash course in learning the Utes' screening and motion offense, led by Jensen, an All-American candidate and a possible NBA draft choice next spring. Jensen pulled down 14 rebounds in the Utes' Tuesday night romp over Arkansas State, and added nine points. Althoff led the way with 14, but was a part of a balanced Utah offensive attack.

But the players don't seem to know much about their next opponent.

"I'll let you know tomorrow," said Saul Smith, UK's junior point guard, who was part of a bevy of Cats who earned praise from Smith for their defensive efforts Wednesday.

"Our main concern tonight was just getting by Penn," said sophomore Tayshaun Prince, who scored nine in Wednesday night's game. "Now, since Utah's our next opponent, we've got to try and get ready for them."

One key to defeat Utah is for UK to maintain their aggressiveness, something the Cats did very well against Penn in the second half.

"We just need to take it hard to the basket," said sophomore forward Jules Camara, "and try to get them in foul trouble. Then, we can play our game."

Thanks mom....

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CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Listings in the calendar are free to all registered student organizations and UK departments. Information can be submitted in Rm. 203 Student Center or by completing a request form on-line at <http://www.uk.edu/StudentCenter>. Postings requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

Friday 11/19

Arts/Movies
UK Opera Theatre: The Tender Land by Aaron Copland, 8pm, Memorial Hall. Tickets \$5 & \$2. Call 7-9929 for tickets
Lexington Community Orchestra Concert, 7:30pm, Simpson Center Hall, 1100
Lunch Up the Sky, Presented by UK Theatre, 8pm, Gannon Theatre, \$3 for students, \$9 for senior citizens and UK employees, \$1 for general admits, call 257-9929 for tickets
Meetings
UK Summer Study Program in France, 5pm, Keeneland Hall basement, Call Dr. Zovine, Show for info at 7-3129
Sports
UK Ice Hockey vs. Purdue, midnight, Lexington Ice Center, \$4 at the door
Lectures
General Henry Sherman, Sherman Joint Chiefs of Staff, 2pm, Student Center Grand Ballroom

Saturday 11/20

Arts/Movies
Lectures
Catholic Mass at The Newman Center, 8am
Sports
UK Ice Hockey vs. Purdue, midnight, Lexington Ice Center, \$4 at the door
Arts/Movies
UK Opera Theatre: The Tender Land by Aaron Copland, 8pm, Memorial Hall. Tickets \$5 & \$2. Call 7-9929 for tickets
Lexington Community Orchestra Concert, 7:30pm, Simpson Center Hall, 1100
Lunch Up the Sky, Presented by UK Theatre, 8pm, Gannon Theatre, \$3 for students, \$9 for senior citizens and UK employees, \$1 for general admits, call 257-9929 for tickets
Meetings
UK Summer Study Program in France, 5pm, Keeneland Hall basement, Call Dr. Zovine, Show for info at 7-3129
Sports
Wild Water Cat Boat Season, 7-9pm, Lakeside Aquatics Center, \$3, learn to roll your kayak, reservations request: uk_cat_boat@257-2900
Lectures
Catholic Mass at The Newman Center, 8am, 11:30am, 8pm, \$3pm

Sunday 11/21

Arts/Movies
Lectures
Catholic Mass at The Newman Center, 8am, 11:30am, 8pm, \$3pm
Arts/Movies
UK Opera Theatre: The Tender Land by Aaron Copland, 8pm, Memorial Hall. Tickets \$5 & \$2. Call 7-9929 for tickets
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Hold the anchovies

Judge settles battle of Louisville pizza powers

Associated Press

DALLAS - Two major pizza chains used false and deceptive advertising to battle for consumers' dollars, a federal court jury found on Thursday.

The jury sided with industry leader Pizza Hut in ruling that Papa John's commercials - especially those using the slogan "Better Ingredients. Better Pizza!" - were false and misleading. Jurors also ruled that two Pizza Hut commercials blurred the truth and deceived consumers. Pizza Hut, which filed the original lawsuit before Papa John's countersued, is seeking \$12.5 million in damages. U.S. Magistrate William F. Sanderson Jr. set the penalty phase for Nov. 29.

The judge did not block Papa John's from using the better-pizza slogan, but lawyers said they could not recall a marketing phrase being used after a jury had found it deceptive. Papa John's officials testified they have spent \$300 million to promote the slogan. Neither company had immediate comment, pointing to a gag order that Sanderson issued at the beginning of the three-week trial. Attorneys for Papa John's asked the judge to keep the gag order in place Thursday.

Dallas-based Pizza Hut is owned by Louisville, Ky.-based Tricon Global Restaurants Inc. Papa John's is also based in Louisville.

The eight-member jury deliberated about five-and-a-half hours late Wednesday and Thursday before reaching its verdict. It found some of the ads in question to be either true or false but not deceptive. Although each side could find something to like in the split decision, Papa John's chief executive John Schnatter and lawyers appeared to be taken aback by the verdict.

Meanwhile, Pizza Hut employees were seen afterward at a downtown Dallas hotel, sipping champagne and applauding their New York trial lawyer, Tom Morrison.

Pizza Hut lawyers contended during the three-week trial that the Papa John's slogan and advertising are false and damaged consumers' opinions of Pizza Hut.

They cited a marketing survey that found 36 percent of respondents who saw Papa John's ads came away with a negative opinion of Pizza Hut.

Papa John's lawyers defended the veracity of the ads.

Be part of the talk. Write for the Kernel!



Chris Timmerman
THE STUDENT LIFE (U. WASHINGTON - ST. LOUIS)

Taxi drivers punished for ignoring minorities

Friday is the first day of Operation Refusal in New York City, a sting operation by undercover police officers and representatives of the Taxi and Limousine Commission to punish taxi drivers who refuse to pick up minority passengers, particularly African-Americans.

Minority officers dressed in plainclothes stand alongside white plainclothes officers and try to hail cabs throughout New York City. Those drivers who stop for the white passenger instead of the minority passenger will be fined a minimum of \$200 and, if they are caught again, will have their licenses revoked.

New York City Mayor Rudolph Giuliani's decision to begin this operation comes on the heels of complaints by actor Danny Glover, who is African-American, that several cab drivers have passed him by when he has attempted to hail a cab.

Several key African-American officials in New York City applauded the mayor's decision, including a state senator from Harlem who claims he has been forced out of cabs more than 100 times after telling the driver his destination was Harlem, which is predominantly African-American.

Other prominent African-American officials in New York, including former Mayor David Dinkins, have also complained in the past that they have been denied service, presumably because of their race.

Meanwhile, cab drivers throughout New York are defending the biases they employ when they pick up passengers. Drivers cite fear of being robbed, mugged, or even murdered in the course of their workday as reason enough for their pick-up practices.

It is not uncommon for cab drivers to be molested in their cabs while they work, they say. Refusing to drive to predominantly African-American areas or refusing to pick up teenagers is a measure of protection against possible violence.

Glover's lawyer disagrees with the operation, and says the Taxi and Limousine Commission should increase funding for diversity education aimed at combating stereotypes cab drivers (many of whom are recent immigrants) have of African-Americans, teenagers and other groups when they arrive in this country. Americans, especially African-Americans, are perceived as violent criminals by the media coverage that airs in their native countries.

It is true that in a city like New York, where instances of violence against taxi drivers do occur, drivers have every right to be concerned about their well-being while at work. Suspending the license of a cab driver for simply being worried about his or her own safety is an extremely inappropriate answer for those cab drivers who

have been attacked while at work.

Not picking up someone who looks, for whatever reason, like they would be unable to pay the cab fare is, on a basic level, valid grounds to refuse a person service. Taxi drivers are businesspeople trying to make a decent living like anyone else, and while the judgment for who gets a ride is definitely questionable, the intentions behind it are honest: Taxi drivers want to be safe, and they want to be paid. Taxi drivers have nothing else to operate on other than their knowledge, or lack thereof, of the groups into which a potential passenger fits, judging by their external appearance.

Therein lies the sticky situation. Obviously, if hundreds of African-Americans are complaining about being passed over in favor of white passengers, the judgments being made from inside the cab when pulling over for passengers are flawed by a certain amount of ignorance.

Revoking the licenses (taking away the livelihoods) of the cab drivers instead of demonstrating to them that indeed not all African-Americans or teenagers are violent criminals, which is something that at the very least a diversity education program could do, will not be an effective way to end the complaints of the African-American community, nor will it diminish the fears that honest taxi drivers have about on-the-job security.

Instead, not knowing any better, taxi drivers will have to pull over for everyone who hails them, because they will fear punishment by the police. New York City officials are now researching whether it would be legal to charge taxi drivers who refuse passengers service with a criminal misdemeanor, which simply illustrates the lack of understanding that Giuliani and other officials seem to have with regards to the profession of a taxi driver.

A taxi is an environment in which a driver and a passenger, very likely two complete strangers, have to put trust each other for the duration of the ride, that the taxi driver will deliver the passenger to the correct destination in a timely manner, and that the passenger will be able to pay for that ride.

Giving the taxi driver a more informed understanding of a specific part of the population he or she serves would make that short ride together less threatening and would help end the complaints that New York taxi drivers, many of whom are members of ethnic minorities themselves, are racists who don't deserve to be on the road.

Guest Columnist Chris Timmerman writes for The Student Life (Washington U.-St. Louis). His views do not necessarily represent those of the Kernel.



PARTING SHOTS

Final Word

The Question:

With the latest flurry of creationism vs. evolution debates for public schools, there is a new compromise. A coalition of Christian and secular groups propose that along with teaching evolution in schools, they should teach the Bible. The subject matter from the Bible would revolve around how it has influenced art and society in the past several centuries and not for devotional purposes.

Is this compromise - teaching Biblical impact on world cultures and attitudes - going to work?

What They Said:



The First Amendment provides for freedom of religion rather than freedom from religion. With this in mind..., it seems entirely appropriate to review the Bible's influence on history, art and culture."

- Clayton Sandford, Kernel Columnist



I do not believe the Bible should be taught in public schools for the fact that they (schools) are a major dividing line between church and state."

- Amanda Thompson, Contributing Columnist

We are witnessing yet another shameless plug from the fundamentalist Christians, thirsty for the vulnerable minds of our country's youth. For some reason, these goofs have forgotten to realize that religion is not black-and-white: Christian or atheist. What about everyone else?"

- Kevin Clapp, Kernel Cartoonist



I'm not opposed to this as long as we teach home economics with the Bhagavad Gita, science with the Koran PE with Tao Te Ching and chemistry with the Koran."

- Scott Marchand, Kernel Columnist

This is not a compromise. Many schools already discuss, as part of social studies, the impact that the major world religions had and still have on our culture. It is out of context with the creation vs. evolution debate."

- Marianne Lorensen, Kernel Columnist



The word of God will always manifest itself"

- Dave Gorman, Senior Kernel Columnist

These views do not necessarily represent those of the Kernel

CONTACT US

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Send your letters and comments by e-mail. Hey, we love the Net and we know you do too. So send your thoughts to dialogue@kykernel.com

Snail Mail



Send your letters via the postal service for only \$.33 - it's that cheap. Send your thoughts to 035 Graham Building Lexington, KY 40506-0042

Be sure to have your material type-written and double spaced.

Length & style

Letters can be on any and all topics, addressing or attacking previously stated opinions. They should be approximately 250 words.

Guest opinions columns should address a new topic for campus-wide discussion. They can be no longer than 600 words.

If you are unsure on your writing, get a friend or teacher to read it before you send it to us.

Before sending your material, be a doll and check your spelling.

Include your name and major classification (for publication).

For verification include your address and telephone number, which will be kept confidential.

We will need this information to confirm your letter.

Remember, if your letter is not confirmed, then we will not print it.

The Kernel reserves the right to edit all material received.

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DANCE

Beauty and grace merge in dance



UK dance ensemble members Shelby Keenan (left), an integrated strategic communications sophomore, Lynn Zaleski (center), a chemical engineering junior, and Cristi Dibbers (right), a communications disorder junior, practice for their performance Saturday night at the Singletary Center.

BRIAN GRANGER
KERNEL STAFF

UK's dance ensemble allows students to express themselves through modern dance

By Robert Ouan
SCENE EDITOR

Jennifer Sciantarelli expresses grace and sadness as she and the other dancers in her piece, *Wishing Well*, move through the dance's complex choreography. They spin circles and then abruptly collapse as if deflated.

"*Wishing Well* is based on my experiences," said Sciantarelli, a journalism senior and president of dance ensemble. "I think it will mean different things to different people. It's obviously sad, but I think everyone can relate to the emotions we're conveying."

Wishing Well is just one of eight total pieces that the UK

dance ensemble will perform Saturday night. All the pieces but one are choreographed by the dancers themselves, said Krista Serdoz, an interior design junior.

UK's dance ensemble is a student group of about 20 dancers who specialize in modern dance. Modern dance incorporates many styles of dance and stems mainly from ballet, but without the need to be as vertical and rigid, said Serdoz. "It allows for different expressions of the body and of form," she said.

"All of the pieces this year are very different. There is such a variety in the dance and the accompaniment. We dance to live musicians, pop music, medieval choral music and

classical music," Serdoz said.

Among the other student-choreographed pieces is art history junior Leslie Merrill's *What's in a Word* and anthropology senior Megan Reilly's *Collection of Breath*.

What's in a Word is based on an idea Merrill had about communication.

"When I choreographed a piece, I felt obligated to talk about it. This piece reflects how words and gestures convey meaning and how they differ," Merrill said.

The accompaniment to Merrill's piece is a mixture of talking and poetry.

Reilly's *Collection of Breath* seems to stem from her work as an anthropology major. The dance, accompanied by musicians Christopher Sullivan on percussion and guitar, Kevin Downs on percussion and Robert Brandon on percussion, considers how music and dance

feed on each other.

"The dance is kind of a cross-cultural experiment with music and dance. It goes from a Tuvan singer to a guitar samba," Reilly said. "I wanted to also show how sharp and strong bodies can be beautiful and graceful."

In the end, grace and beauty cover almost all of what the dance ensemble does.

The Buzz

Dance Ensemble

Where:
Singletary Center for the Arts

When:
Saturday at 8 p.m.

Tickets are \$7 for students

FILM

Celebration of estrogen

New mother-daughter chick flick not for the emotionally impaired. So guys should beware.



By Marissa Fugate
STAFF WRITER

Anywhere But Here promotes itself as a mother-daughter four-hankie weeper, but the only tissues you'll need will be ones to play with to fight off boredom.

Susan Sarandon and Natalie Portman throw out great performances as Adele and Ann, a mother-daughter duo in the best tradition of chick flicks. Portman shines as Adele's only daughter, Ann.

Ann is taken by her mother from the safe haven of Bay City, Wis., to Los Angeles. Adele is a dreamer, bent on having her life be different than her family's farm existence.

Adele regrets the mundanity, monotonous nature of her life and finally decides to do something about it.

One afternoon, Adele leaves her second husband, packs up the car and whisks Ann away to California in hopes of finding something, anything that doesn't involve cows.

Adele longs for her daughter to have all the opportunities she never had, and, even though she has no desire to do so, dreams that Ann will become an actress.

What follows are the misadventures of Ann and Adele as they try to make their way through the trials of

adolescence, making a way in life, blah, blah, blah.

It is a trite story with a predictable ending and a waste of talent that has to be seen to be believed.

The storyline meanders through years in different apartments, having the same fights, getting their electricity cut off and various other ploys designed to pull at our heartstrings.

The problem is, we don't care too much after their third or fourth fight.

Sarandon should be commended for creating a character so unlikeable and hypnotically unchanging.

Watch Adele forget to pay the electricity bill. Watch Adele pick a fight with Ann. Watch Adele date the wrong man.

Watch Adele be the same character for 110 minutes of the 113-minute movie.

Then watch Adele have "a moment of catharsis" (brought on by a police officer who teaches her the meaning of life — very believable) and become a new person in three minutes.

Sarandon and Portman are very likable and talented actresses, but the material of *Anywhere But Here* falls over itself trying to be emotionally engaging and true to life, thereby sucking Sarandon and Portman into the mire that is *Anywhere But Here*.

Rating: C-

Susan Sarandon (left) once again tortures men whose significant others make them see sappy girl movies, adding to the pain she already has caused with *Thelma and Louise*, *Little Women*, and *Stepmom*.

PHOTO FURNISHED

ART

If you like art or free booze...

By Max Sturgeon
STAFF WRITER

The second Gallery Hop of the season is upon us. Twenty downtown Lexington galleries, shops, museums and studios will open their doors Friday to welcome bona fide and potential art lovers.

There are two exciting new locations for Gallery Hop this season: the Heritage Art Center, an art center dedicated to social change, and the Tower Cerlan Gallery, voted by ACE magazine readers as the best place to buy original art.

Even if you know about art is that the Teenage Mutant Ninja Turtles were named after some art dudes, or that Van Gogh guy was crazy because he cut off his ear, come on out and experience something new.

If you still need an excuse, here you go: free food, drinks and live music. And yes, by drinks I mean the kind that will get you intoxicated.

However, if you're one of those out-of-control belligerent drunks, you may want to pass. Art galleries tend to look down on guys who go around screaming, "That Picasso guy sucks. I could have kicked his ass." Right before he tries to pick a fight with some random spectator.

Another downer for some is that they probably won't have Red Dog. You'll have to settle for wine. Sorry guys.

As for the food, it will be mostly finger foods and appetizers. Some galleries will also heighten the atmosphere with live music.

Program coordinator Terri DeAtley expects a pretty big turnout.

"At the last Hop in September, we had almost 350 people at our gallery alone. We expect about the same this time around."

She also said that there is usually a pretty good mix of college students and young visitors.

DeAtley also said that while some galleries feature mostly local artists, others show work from national and commercial artists.

Among the featured works this time around are "The Natural Elements: Air, Sun, Soil, and Water" by George Mead at the Carnegie Center for Literacy and Learning and "4 views" featuring Jennifer Khoshbin, Steve May, Jahi Chikwendu and Peggy Blythe at the Gallerie Solei.

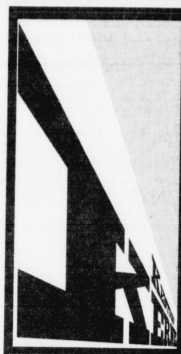
The Gallery Hop is tonight and lasts from 5 p.m. until 8 p.m. For more information or a gallery map guide call 225-2787 or log on to <http://www.lexarts.org>.

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