

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



**WEATHER** Sunny today, high around 40; cloudy tonight, low around 30; showers tomorrow, high near 50.

**CAT FIGHT** UK women's basketball team loses to South Carolina 66-53 last night at Memorial Coliseum. Story, page 3.



**THU**  
January 25, 1996  
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INDEPENDENT SINCE 1971

## Clinton's visit focuses on crime, students



MATT BARTON *Kernel* staff

**SPEAK OUT** Clinton, who declared his commitment to decreasing crime in America, spoke to a crowd of more than 300 people yesterday at Male Traditional High School in Louisville, Ky.

By Jennifer Smith  
Managing Editor

LOUISVILLE, Ky. — President Bill Clinton wants you.

Specifically, he wants you to help him fight crime in the streets of America, increase the war on drugs and clean up the environment.

"We want you," Clinton said. "That is ultimately the message — and what it is I need to say to you."

Joined onstage by members of state and local governments, Attorney General Janet Reno and more than 10 Louisville police officers, Clinton reiterated his commitment to fighting crime that he began in Tuesday's State of the Union Address.

"America will not become what we want it to be," he said, "until people can feel like they aren't at risk."

He encouraged people to work together and with their police officers to make neighborhoods safer.

Clinton said community policing, a system that he says is working well in Louisville, should serve as a model for other cities.

He said America needs to focus on prevention instead of the end results.

"We will never be able to jail our way out of this crisis," he said.

Although Clinton spent most of the speech presenting his vow to fight crime in America, he took time to focus on his audience, who were mostly students, in the Male Traditional High School auditorium.

He said the federal government will do everything it can to make getting a college education a reality for every student.

He wanted students in college and preparing to enter college to know that the government is working on increasing the number of scholarships, loans and grants available.

Also, he said he would like to see the minimum wage increased so that the American people, especially the ones who are struggling to get through college, have a shot at making ends meet.

He added that some of his

other goals were to have every student in every school hooked up to the Internet.

Adam Edelen, a UK student who is working in Gov. Paul Patton's office this semester, said he thought Clinton's speech was important to every Kentuckian.

"It was excellent," Edelen said. "He touched on almost every issue that concerns the people. He got to the root of the problems, he didn't just look for easy political ways out."

Clinton said he wasn't looking for the political way out when it comes to dealing with recent federal budget disputes with GOP members.

"No party is blameless; in this, I don't come here to point the finger," he said.

He said every party in Washington, D.C. is working to solve the budget crisis.

"I ask for your prayers, your support, whether you're a Republican or a Democrat, this is something we have to do for the United States."

### Inside

Local and campus officials react to the State of the Union Address. See story, page 2.

## UK facing increase in marijuana abuse

By Lance Williams  
Editor in Chief

Victor Hazard doesn't need national statistics to tell him about the marijuana problem spreading throughout high schools and colleges nationwide.

He sees it all the time in the faces of the growing numbers of students who have to make the trek to his office to face the penalties for using marijuana.

In fact, the number of students he has dealt with is on pace to double the previous year's total.

This brings up two big problems for Hazard, UK's associate dean of students and the man who disciplines student drug users.

First, UK doesn't have a real program in place to deal with marijuana abusers. Second, Hazard's not sure the students are receptive to the help.

"Clearly the attitude I'm dealing with here is 'What's the big deal?'" Hazard said. "They know it's against the law, but there is a feeling of nonchalance about it. They have not had to face the repercussions

in high school and they are just carrying on that habit."

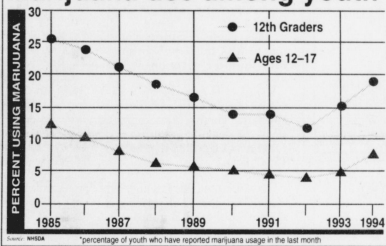
In the 1995 fall semester alone, Hazard dealt with 30 marijuana cases. He had 30 in the entire 1994-95 academic year. The national statistics show that trend is developing around the nation as well.

In the 1994 National Household Survey on Drug Abuse, the number of twelfth-graders who had used drugs in the past month was at 19 percent, nearly twice the 1992 results. The numbers are rising just as fast for tenth- and eighth-graders.

Another survey, sponsored by the National Parents' Resource Institute for Drug Education, showed that one in three teen-agers had smoked marijuana in the past year; one in five had smoked marijuana in the last month.

Both studies also recognized that attitudes about the effects of marijuana were changing. Nearly 60

## Marijuana use among youth\*



percent of the students surveyed in the NHSDA survey said marijuana was easy for them to get, and less than half of the respondents felt that marijuana could harm them. None of those numbers surprise Hazard. "Students are coming with habits already entrenched," he said, "and I think that's a problem." Hazard said many students don't recognize it as a problem. He said too many students are looking at the

See INCREASE on 2

## NEWSbytes

### NATION GOP might accept plan closer to Clinton's

WASHINGTON — Republican leaders, retreating from their goal of a balanced budget deal, suggested yesterday they would accept modest spending and tax cuts from President Clinton as the price for heading off a government default.

Although the White House showed immediate interest in the GOP offer, a Wall Street credit agency still issued a threat later to downgrade \$387 billion in government bonds if the federal debt ceiling isn't raised.

The Republican offer and Clinton's quick embrace of it underlined a desire by both sides to salvage something from their intractable budget impasse. Even if the two sides could shake hands on some savings, it would leave the parties' yearlong conflict over reshaping Medicare, Medicaid and welfare to be decided by the voters in this autumn's elections.

"Barring a dramatic change of heart on President Clinton's part, I don't expect us to get a seven-year balanced budget while President Clinton is in office," Gingrich, R-Ga., told reporters. "But I do think you can take steps."

Gingrich discussed his plan Wednesday evening with House GOP freshmen, a large, confrontational group that has been adamant all year that they want nothing less than a seven-year budget-balancing deal.

### Americans could see zero-calorie chip

WASHINGTON — Americans will soon be eating potato chips made with the first zero-calorie artificial fat.

The Food and Drug Administration approved Procter & Gamble's olestra yesterday, over the protests of some scientists who called the fake fat dangerous.

The FDA warned consumers that olestra can cause such gastrointestinal side effects as diarrhea and can literally wash out of the body certain nutrients, particularly when eaten along with that luscious bowl of soup or pile of carrot sticks.

But the FDA concluded that while some people will find olestra unpleasant, it is safe for the general population to eat in potato chips and other snack foods — as long as the foods bear a label warning of those side effects.

"There are real effects in some people," said FDA Commissioner David Kessler. "They may be annoying... But we do not believe they are medically significant."

## NAMEdropping

### Fonda tackles teen pregnancy problem

ATLANTA — Jane Fonda's latest cause is curbing curb teen pregnancy. The 38-year-old movie star and fitness guru got husband Ted Turner's Turner Foundation to put an estimated \$500,000 into the Georgia Campaign for Adolescent Pregnancy Prevention.

She took on the issue after attending the 1994 U.N. world population conference in Cairo. "When you're dealing with teen pregnancy, you're also dealing with crime, alcohol and drug abuse, school dropout, alienation," she said in Wednesday's Atlanta Journal-Constitution. "We came back here thinking, 'Wow. What can we do?'"



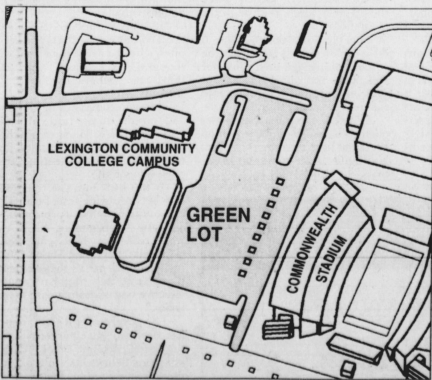
Fonda

Compiled from wire reports.



SANJEWA WICKRAMARACHI *Kernel* contributor

**LOT OF PARKING?** LCC students are hoping to get a parking lot to themselves, but some UK residents don't like the possibility.



## LCC students want own lot

By Gary Wolf  
Staff Writer

A proposal to restrict the green lot section of K-lot for the use of Lexington Community College students was presented by LCC's Student Government Association to the Parking and Transportation Services Committee meeting last Friday.

Both representatives of Lexington Community College and the Residence Hall Association attended the presentation.

Cathie Hill, president of LCC SGA, asked for the green lot located in front of LCC to be sectioned off for the use of LCC students only.

"A lot of LCC students are commuters," Hill said. "For our students it is very aggravating when it's been snowing and you see cars that have snow on them for three, four or five days and you know they have not moved and are in front of the building you need to get to."

This is the third year LCC has proposed the restriction of the green lot.

The parking department approached RHA because most of the people that park in K-lot then are residents.

They wanted to know the opinions of the residents, said Ahren Roth, RHA executive assistant.

Roth opposes the proposal. "If we all pay the same amount of money to park in K-lot then we should all have the same opportunity to find the most convenient spot," she said.

The green lot is open to any person

with a K-lot sticker. There are 750 parking spots available in the area.

"The complaint was mainly of convenience and we're trying to prove to them that they already have the most convenient spot," Roth said.

Here are the facts:  
▼From the blue lot to LCC, it is approximately a six-minute walk.

▼Blue lot to the Kirwan/Blanding complexes: 10-15 minutes.

▼Green lot to LCC: one-minute walk.

▼Green lot to Kirwan/Blanding: 7-8 minutes.

Roth sees safety as a main issue. "At night there isn't a safety guard posted," she said.

"If the green lot was restricted for LCC students then the green lot would be empty at night and our residents would be forced to park further back. A lot of them are afraid to walk out that far when it's dark."

Though safety is a main issue, Brandon Tosti, president of RHA, also believes students should take advantage of the free services provided, such as the CATS bus and ROTC escorts.

The Parking and Transportation Services Committee suggested the possibility of putting parking meters in the green lot.

"In theory it really should (work), but in order to make sure you get a parking spot you'll need a K-lot sticker, then maybe \$3 a day on the meter," Hill said. "It will hurt both LCC and UK students."



If we all pay the same amount of money to park in the K-lot, then we should all have the same opportunity...

Ahren Roth  
RHA executive assistant

**EXCUSE US**

The Paddock Apartments advertisement that ran in the Kentucky Kernel misidentified the property as a part of Equity Residential Properties.



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**Reaction mixed on speech**

By Ernest A. Jasmin  
Senior Staff Writer

Some called President Bill Clinton's Tuesday State of the Union address a victory for Clinton's image while others wondered how much substance was behind the president's words. Clinton heralded the coming of an "age of possibility" and encouraged support of programs for the environment, economic security, education and the fight against crime. He also took credit for a healthy economy and challenged Congress to never shut down the federal government again.

The latter especially worked in Clinton's favor, UK political science professor Donald Gross said. "The public seems to be most upset with Congress about shutting down the government," he said. Gross called the address a success in part because of Clinton's ability to identify with themes, such as "family values" and toughness on crime, that helped Republicans win control of Congress in 1994. Fayette County Democratic Party Chairman Louie Mack said the speech shows Clinton is willing to compromise with the Republicans. "I think he's reaching out to



CHIEF CONCERN Clinton meets the Louisville crowd yesterday afternoon.

both sides to try to find a middle approach to try to solve the problems the nation faces," he said. Still, the president's speech was not without shortcomings, analysts said. Clinton failed to account for the economic feasibility of new proposals, which included economic programs to help troubled workers and give \$1,000 merit scholarships. "They sound very good, but the specifics of the implementation becomes very problematic," Gross said. "The money starts piling up very quickly." Aside from applauding efforts in Bosnia, Clinton also failed to adequately define the United States' role in foreign affairs, said Vince Davis of UK's Patterson School of Diplomacy. "Are we going to try to be a leader in the world?" he asked. "What's our game plan?" Republican attorney Stan Lee was most critical of Clinton, saying he was not sincere in espousing conservative views. "If he believes saying conservative things will get him elected, who's going to challenge him on it?" he asked. "No one in his party. He's free to say whatever he wants." As the presidential race heats up, Gross expects Republicans to continue to characterize Clinton as "Slick Willie" and create an ambiguity concerning his sincerity. "Until the Republicans think of an effective counter-strategy, (Clinton's current position is) going to be a fairly effective strategy," he said.

**Increase Marijuana use up among UK freshmen**

From PAGE 1

short-term effects of smoking, instead of looking at their futures. For instance, when a student is found smoking pot on campus, they come before the Dean of Students and it is put on their permanent record. Depending on the severity, they can get anything from probation to a suspension. If they live on campus, they will be moved to another room in campus housing on a first offense. Breaking the rules a second time can mean big trouble. Most of the students getting caught are freshmen who live on-campus. "Freshman residents may be less aware, or not take the rules as serious," said Pat Whitlow, associate director of residence life. Whitlow agreed that finding a way to fight the problem is hard. "We've been trying to find some education programs," Whitlow said, "but there's not anything that we've found yet." The only alternative for the campus is the On Campus Talking About Alcohol program, or OCTAA. The main problem with the program is that it focuses on alcohol, and includes very little about marijuana. In addition, OCTAA "already has a caseload that is as big as a well is deep," Hazard said. UK is left scrambling for something to help educate the students, but Hazard said there is a nationwide problem as well. "It's not something we take lightly," Hazard said. "The key is that you have to do something."

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**SGA downs Constitutional changes**

By Alison Knight  
Executive Editor

The Student Government Association Senate voted overwhelmingly to keep its operations status quo, both this year and in the future. The Senate vetoed three bills that would change the duties of the SGA vice president, who currently runs the Senate meetings. The bill would have created senatorial positions to run meetings without executive branch assistance. Another bill that would have made some of the SGA president's the vice president's were sent

back to the Operations and Evaluations Committee for clarification. "What we brought here today were rough drafts of what we would eventually like to see for this organization," said Senator at Large Kevin Kidd, who sponsored the bills along with several other senators. "The attempts of these bills were to get (the Senate) an agenda so we could actually get something done. I don't think anyone is going to argue that the Senate does very, very little at this point. We could have a lot more to do than sit around and languish over stupid constitutional amendments." Kidd said he was optimistic about getting the bills passed in the future. "It doesn't matter how long it takes us to pass these (bills)," he said. "We believe in them wholeheartedly. We'll take them back to committee as many times as we want." Some of the concerns raised by senators about the bills related to newly-elected senators' ability to elect competent senators to lead meetings for the rest of the year at the very beginning of the fall semester. "I don't know about anyone

**UK environmentalists concerned about Rhode Island oil spill's damage**

By Lindsay Hendrix  
Staff Writer

Although the latest environmental disaster occurred in Rhode Island, the consequences could affect people and wildlife on a worldwide scale. When the tugboat of a barge carrying four million gallons of heating oil caught on fire, the six crew members had to abandon ship. The barge ran ashore Friday night near a wildlife refuge, spilling at least 828,000 gallons of oil.

Members of the UK community have concerns for the safety of the wildlife as well as the possibility for disastrous future ecological problems as a result of the spill. "Of course there's the obvious thing that happens right away - oil gets all over (the animals), birds in particular, and they die because it ruins the integrity of their feathers," said David Westneat, associate professor in biological sciences and director of the center for ecology, evolution and behavior. Westneat said in addition to having these immediate effects on the animals, spills can hurt the environment permanently when the oil sinks to the bottom of the ocean floor. This type of problem makes it difficult for experts to predict the amount of damage such a disaster will cause. Some problems cannot even be detected until well into the future, Westneat said. "There's certainly some nasty chemicals, like carcinogens, in oil that could get into the ecosystem and build up in birds and mammals," he said. Although others are not certain

of the environment's future after the spill, most feel its impact will be substantial. "It's very often hard to project the environmental effects and very often it can be worse than what we thought," said Susan Mains, a third-year geology doctoral student. Although thousands of lobsters and several dozen birds already have been killed, Mains thinks this spill may be an opportunity for those in charge of keeping the environment safe. "It ties back into the relationship between wide scale businesses, multi-national corporations and the environment itself ... what role they have and their responsibilities," said Mains. "We really need to get all these groups together so that they have some effective way of dealing with these issues." The governor of Rhode Island has declared an emergency and requested disaster-relief funds, but many believe it should not be the tax-payers responsibility.

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SPORTS

# Cats finally get competition in SEC

By Jason Dattilo  
Sports Editor

ATHENS, Ga. — Rick Pitino wanted a war. What he got was Armageddon as the Georgia Bulldogs battled the Cats into the final minute last night before falling 82-77.

The showdown was No. 2 UK's toughest test since their loss to UMass earlier in the season.

The game was full of emotion as a sell-out crowd of 10,523 at the Georgia Coliseum watched Pitino faced his former pupil, UGA coach Tubby Smith.

At one point in the second half, Pitino exchanged words with fans behind the UK bench before security stepped in. On another occasion, a young fan sitting in the first row behind the basket, stepped partially on the court and trashed talked UK's Tony Delk.

"C'mon, you want to start something man?" the young fan yelled at Delk.

"I don't know what that guy was doing," Delk said after the game. "If he came down by himself, the whole team would have got him so he was smart to stay where he was."

Just another night on the road

in the Southeastern Conference. "With a sell-out crowd, it's going to be emotional, but we know that coming in," Pitino said.

With the victory UK (16-1, 6-0 SEC) extends its winning streak to 15 games while the Bulldogs, who have now lost four of five, fell to 11-5 overall, 2-4 in the league.

The Cats were led by Delk who scored a game-high 29 points. Delk was the Cats' man in the clutch, responding with a basket seemingly every time the momentum swung Georgia's way.

In addition to hitting four of seven from behind the three-point line, Delk went inside on numerous occasions to post up Georgia's Pertha Robinson for easy baskets.

"He gets it done every time," UK's Anthony Epps said. "We designed plays to get him the ball down low."

With the Cats leading 79-72, Katu Davis hit consecutive baskets pulling the Bulldogs to within two at the 32-second mark. Georgia quickly fouled, but Epps only hit one of two free throws, putting the Cats up by three.

A wild three by Georgia's Steve Jones was no good and Delk grabbed the rebound. Delk was fouled by UGA's Robinson, and Delk calmly hit two free throws to

put the Cats ahead to stay at 82-77.

"You gotta really play with intensity against Kentucky," said Smith, whose team lost its first home game of the season. "We just didn't get things down the stretch."

With 17:07 left in the game and UK leading 59-45, Georgia ripped off a 21-6 run, tying the game at 65 on a Carlos Strong three-pointer at the 8:43 point.

The tie was Georgia's first since a 14-14 score at the 12:54 mark of the first half.

Georgia had numerous opportunities to take the lead, but poor foul shooting and costly turnovers killed the Bulldogs' chance for an upset. UGA only hit 24-of-37 from the line and finished with 22 turnovers. The Cats actually fared worse from the stripe, hitting on

just 11-of-22 attempts.

"I wish I could say I was happy about coming close, but you can't get much satisfaction out of that," Smith said.

During the first half it looked as if the Wildcats were going to blow out the "daws."

UK's biggest lead of the first half came at the 3:13 mark when Delk hit a three-pointer to put UK up 44-28. Delk hit four three-pointers in the first stanza, but his most memorable play was a reverse one-handed jam in the face of two Georgia defenders.

However, Georgia finished the half on an 8-2 run as the Cats committed five fouls in the final 2:43 of the half.

Allen Edwards contributed down the stretch. The sophomore scored 5 points in the game's final four minutes, including an old-fashioned three-point play to preserve the Cats' lead.

UK 82, GEORGIA 77

UK (62): Anderson 4-8 0-0; Walker 6-15, 14-14; McCarty 5-7 0-2; Dink 11-19, 3-4; Turner 1-1, 1-3; Edwards 2-4, 1-1-5; Sheppard 0-1, 1-2; Epps 0-2, 2-5-2; Mercer 1-3, 0-1-2; Pope 2-2, 2-3; Simmons 0-0, 0-0-0. Totals 32-63, 11-23-2.

UGA (77): Strong 6-14, 4-13 17; S. Anderson 4-8, 10-17; Bell 1-2, 5-6 7; Robinson 1-4, 0-0-2; Davis 4-8, 4-6 14; Smith 0-0, 0-0-0; Jones 6-8, 0-0-2; Harrison 1-2, 0-0-2; Chadwick 0-1, 0-0-0; Brown 0-0, 0-0-0; Norzin 2-2, 2-2-6. Totals 25-49, 24-37-77.

Halftime: UK 46, UGA 36. Rebounds: UK 31 (Walker 9), UGA 37 (Strong 9). Three-point FG: UK 7-15 (Delk 4), Walker 1-1, Pope 1-1, D. Anderson 1-3, Sheppard 0-1, Epps 0-2, UGA 3-14 (Davis 2-5, Strong 1-1, Jones 0-1, Harrison 0-1, Chadwick 0-1, Anderson 0-1, Robinson 0-3). Assists: UK 19 (Walker, McCarty) UGA 18 (Robinson 7, Foule 3, Turner 2, UGA 2). Fouled shot: Turner, Pope, S. Anderson, Robinson. Technicals: None.

# Hoop madness hits football-crazed UGA

ATHENS, Ga. — In this world of collegiate sport, there are the perennial powers, the grand traditions, etc.

In lies Georgia football and UK basketball.

On the underbelly of this victory-tanned hide lies programs like UK football and Georgia basketball, thirsting for notoriety, but are always deemed "rebuilding" or "mediocre" in preseason publications.

With the arrival of former UK assistant Tubby Smith, Georgia's basketball fervor has reached an apex — at least in the 1990s. Smith, who led Tulsa to two straight Sweet 16 berths before taking the head job in Athens — inherited a team packed with experienced seniors.



Ty Halpin  
Sports Columnist

Georgia sold out its student season ticket allotment for the first time ever.

The approximately 16 watering holes lining the north end of the UGA campus were flooded with Bulldog supporters. Georgia — 7-0 entering the UK game at "The Tub," (a truly innovative nickname for a truly steamy arena) — were like expectant mothers, awaiting a miracle.

"We know they're tough," said Nikki Vandemaath, a 23-year-old UGA senior.

"If we win, it'll put us back in the polls, which means life for our basketball program."

"We sure as hell don't play football down here."

Tickets, usually an easy buy for the \$9 face value, were going for \$20 and up outside the coliseum, which is the ultimate tribute for any program (refer to UK — U of L football).

Alex Jackson, a 1967 UK graduate, lives in Atlanta and always comes to Athens for the game.

"It was a lot easier this year to get football tickets, which I was

sort of surprised at, even with Georgia playing so badly," said Jackson, a Danville native. "We're expecting a hard time getting these."

With all the expectations, UGA fans packed the stadium (oops, that's football) a full 45 minutes prior to last night's 8:07 tip. Fans were given Tubby Towels," made specially for the event.

Inside the stuffed coliseum, the bull-fight ensued. Red clad (and faced) religious supporters screamed UGA cheers until hoarse. Smith dropped his Pitino-esque sportspacket at 40:28 UK, his team responded, cutting the Wildcat lead to 10 at the break/catch-your-breath portion of the evening.

Georgia then exploded in the second frame. Much like UK football, you knew it would happen. The "daws had their chances; but unsung hero (ala Florida's Chris Doering against the football Cats) Allen Edwards scored five late points — "circus shots," Tony Delk said — to close UGA's collective airtape.

Carlos Strong still had chance. After a missed UK free throw with 12.1 seconds left and UGA down one, Strong rebounded and ... and ... fell out of bounds.

Remind you of Marty Moore fumbling away the 1993 Peach Bowl? Or Tennessee driving for a winning touchdown this season? Or countless others over the years too many to mention, only to be lumped and labeled "heartbreak?"

Bulldog basketball fans, meet UK football supporters.

The feeling is the same.

Georgia was close. Real close. Again, talent beats emotion and heart. Tradition beats up-and-coming almost every time.

Compiled from staff, wire reports.

# UK falls to last in SEC East after home loss to Gamecocks

By O. Jason Stapleton  
Staff Writer

One person can't carry an entire team, but that's what UK sophomore center Kim Denkins tried to do in the women's basketball team's loss to South Carolina last night.

The Cats fell by a score of 66-53 to the Lady Gamecocks in Memorial Coliseum, even though Denkins scored 25.

And she wasn't even at full strength.

She had injured her wrist on

her shooting hand in UK's loss at Alabama on Saturday, and wore a protective wrap. She also led UK (4-14, 0-7 SEC) with 11 boards giving her a double-double.

Denkins gave the credit for her successful night to her supporting cast.

"I would post up," she said, "and they just fed me the ball when I was open. I didn't have to do that much."

Unfortunately, her game was the only good one to UK's game. Leading UK in scoring entering the game, Shaunda Roberts was held to only two points in the first half, going 1-8 from the field and 0-5 on three point shots.

"My shots just weren't falling," Roberts said. "I felt my girl sloughing off on me and I took my shots, but they just weren't falling."

She got some open shots in the second half when South Carolina focused in on Denkins. Roberts finished the game as UK's second leading scorer with 17 points.

Coach Bernadette Locke-Mattox was extremely displeased with her team's effort against the Gamecocks (11-6, 1-5).

"We had a great two practices back-to-back," Locke-Mattox said, "but to come out and per-

form like they did was absolutely disappointing."

On the other side of the ball, USC had a great game from their star player Shannon Johnson.

The senior guard was the number two scorer in the nation last season and was a pre-season Naismith College Player of the Year Award nominee.

She lived up to her reputation last night, scoring 27 points to lead all scorers.

"She's one of the elite players in the country," USC coach Nancy Wilson said. "We would never want to be without her."

USC led by eight at the half, but opened up the second half with a 17-7 run.

"The real key was the big run at the beginning of the second half," Wilson said. "We came out and upped the tempo from the first half."

The run was made possible by freshman forward Donna Carr.

She scored six consecutive points early in the second half which opened up the outside shot for Johnson.

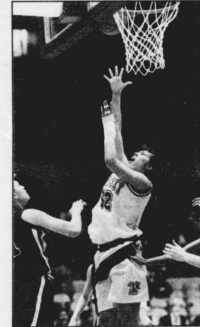
This was the ninth loss in a row for UK, who now reside in the cellar of the SEC Eastern Division.

Locke-Mattox said the Cats have to make some changes in

order to turn things around this season.

"The players have to turn it around," she said. "They've got everything they need to be successful."

"They can play well together, but tonight they just didn't come out and do that."



INSIDE FORCE Kim Denkins scored 25 points in UK's loss to USC.

SOUTH CAROLINA 66, UK 53

USC (66): Johnson 9-15, 5-7 27; Hickey 0-3, 0-0-0; Fundenberg 1-4, 1-2 3; Kelly 1-3, 0-0-3; Mars 3-6, 2-4 10; Carr 4-7, 2-2 10; Williams 4-12, 1-1 19; Godfrey 0-4, 2-2 2; Ramsey 1-5, 0-0-2. Totals 23-59, 13-18-66.

UK (53): Manning 2-10, 1-2 5; Roberts 6-22, 0-0-17; Denkins 11-15, 3-3 25; Beckman 1-7, 0-0-2; Jansen 0-4, 0-0-0; Jackson 2-4, 0-0-4; Mitchell 0-0, 0-0-0; Greenfield 0-0, 0-0-0; Tillman 0-0, 0-0-0. Totals 22-62, 4-5-53.

Halftime: USC 27, UK 19. Rebounds: UK 42 (Denkins 11), USC 38 (Johnson 8). Three-point FG: UK 5-20 (Roberts 5-17, Beckman 0-1, Jansen 0-2), USC 7-23 (Johnson 4-9, Fundenberg 0-2, Kelly 1-2, Mars 2-2, Williams 0-3, Godfrey 0-4, Ramsey 0-1). Assists: UK 16 (Manning 4), USC 13 (Johnson, Fundenberg 4). Blocks: UK 1 (Denkins), USC 0. Fouls: UK 21, USC 9. Turnovers: UK 19, USC 13. A.406

SPORTSbytes

## UK rifle team to try for repeat

The UK rifle team, ranked No. 4 in the country, will try to defend their Withdraw Invitational title when they travel to Murray State Jan. 26-28.

The Cats have never won back-to-back titles in a major tournament.

## Dooley undergoes surgery

ATLANTA — Georgia athletic director Vince Dooley was hospitalized in stable condition yesterday after undergoing surgery to open arteries around his heart.

Emory Hospital spokesman Lee Jenkins said he underwent the procedure Tuesday. The 63-year-old former football coach underwent a similar procedure six months ago.

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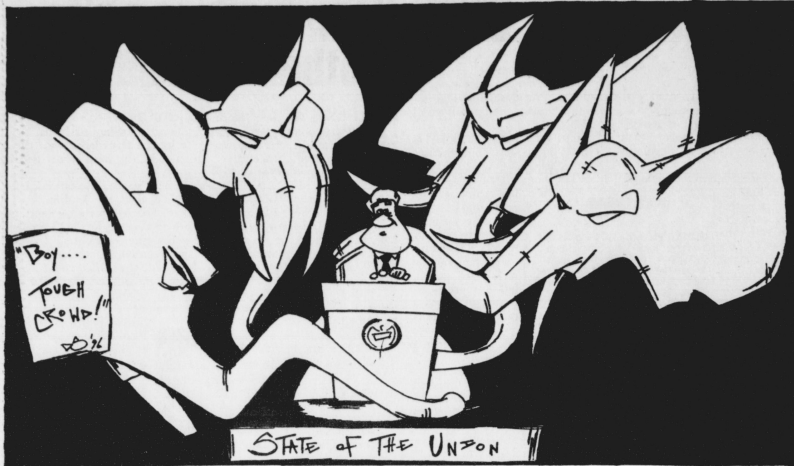
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# ViewPOINT



## Holy matrimony, Batman!

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Marriage may be a sacred institution, but when politics is thrown in, it can seem a little less than divine.

Hawaii currently is discussing whether to change their marriage laws to allow homosexual marriages.

Of course there are no laws preventing gay couples from living together, but gays in Hawaii want to take that a step further, and it looks like they might have their way.

The problem is, if Hawaii passes the law and allows same-sex unions, it could force other states which forbid it to recognize homosexual marriages, because of a Constitutional provision that requires states to honor the ordinances of other states.

For example, if two people want to be wed but one is too young, they can simply go to a neighboring state with a lower age restriction, get hitched, and return to their home state, which then is forced to honor the marriage license.

There are two solutions to this problem. The first would be to find or create loopholes that allow states to disregard the mar-

riage laws of other states, and only recognize marriages that are legal in their state.

Besides being unconstitutional, that would be just plain impractical.

So the other solution would be to work on national legislation that would make marriage laws uniform across the country.

That too, however, could be unconstitutional. You would have heated protest in the name of states' rights, and one group or another would be left dissatisfied with the final policy, especially with the same-sex issue involved.

Perhaps government should get out of the issue altogether. Let the gay couples apply for combined tax filing — since economic rights, not morality, are what they're after — and let the heterosexuals keep their church certificates exclusive. Whatever it takes to maintain the rights of both groups.

Government is incapable of pleasing everyone. As Hawaii's governor suggested in the first place, the matter of marriage is best left in heavenly hands.

**IN OUR OPINION**

## Israel's survival is a measure of human progress

Instead of being a terrible place as it is often charged, Israel is a lonely champion of democracy. Hubert Humphrey, describing Israel as "a natural ally" of the United States, explained that, in Israel, "there is a spirit of equality which lends dignity to labor and strengthens the drive toward achievement and progress."

This is forgotten by those who distort and manipulate Israel's struggle to survive in the world's harshest neighborhood.

Surrounded by backward theocratic dictatorships, and nearly every Arab state, Israel provides a model for democracy. "Israel's Arab citizens enjoy the very democratic rights they are denied in the Arab states," according to the AFL-CIO Executive Council. "But neither can we accept the view fomented by sensationalized media accounts that Israel has lost its moral high ground and no longer merits the support of the democratic community."

While scenes of the Palestinian uprising flashed in people's minds for three years, the bloody crashing of similar dissent in Arab countries rarely was noticed. In particular, Algeria, Libya, Jordan, Iraq, Sudan, Iran and Yemen all have put down revolts with bullets and tanks. In one Syrian town, more than 20,000 people were killed by the government. But unlike the milder Palestinian uprising, there were no cameras to record these events, and there were no efforts made to reconcile differences, as there were between the Israelis and their Palestinian neighbors.

Israel's accomplishments make its neighbors look terrible by comparison. What Ronald Reagan described as "an ironclad bond between that democracy and this one" truly is a relationship grounded in strong morality. Not only is Israel a vital strategic ally, it is a beacon of democracy in a very dangerous part of the world that lacks freedom. Hatred of Jews and criticism of Israel may continue, but as far as truth and justice are concerned, Israel remains one of the best measures of human progress.

**GUEST OPINION**

Joe Roche is a columnist for The Minnesota Daily, at the University of Minnesota.

I believe the Knesset and the judiciary of Israel firmly demonstrate that The Basic Law, Israel's bill of rights, guarantees that "the Knesset will be elected by universal, national, direct, equal, secret and proportional ballot." Israelis are provided with free transportation to their polling districts. The commitment to democratic process is so concrete that election day in Israel is a national holiday.

The result is one of the most inclusive parliaments imaginable, ranging from communist and religious orthodox to several Arab parties. All it takes is 2,500 voter signatures and 1 percent of the vote for a party to receive a seat in the Knesset.

Although it is in a region dominated by religious identification, the judiciary also demonstrates Israel's commitment to all people. It is entirely independent of the executive and legislative branches, and in matters of personal status where religion is concerned, Israelis have access to Rabbinical, Moslem, Shari'a, Druze and the nine recognized Christian communities as separate courts. Now contrast this with the brutal reli-

### READERS' forum

#### The placenta is used for food, not the fetus

After reading David MacMillan's article in the Jan. 19 edition of the Kentucky Kernel, I feel that some information about China is misrepresented and should be clarified.

As we all know, the news media is commercialized and the reporters invent unbelievable stories to cater to the curiosities of readers.

The people in America don't understand what is happening in China.

First of all, as a student who lived in China for 25 years, I have never heard of dining on aborted

human fetuses. I, personally, can not imagine that people eat fetuses. The fact is that the placenta is used as a nutrition source, not the fetus, although in America that, too, would be considered grotesque.

Some conservative people and politicians attack the family planning policy in China.

China is geographically the same size as the United States but has four times the population. How would you feel if Lexington were four times more populated? More air pollution, traffic jams, unemployment, poverty, endless social problems would be a normal way of life.

What is more important is that in urban areas of China, people are willing to have only one child in order to enjoy a better life.

#### Plus-minus scale being over-hyped

To the editor:

I would like to comment on the "plus-minus" grading system, and the Student Government Association poll to be conducted next week.

First, the SGA is wasting its time (among other things). As any statistics professor could inform the SGA, the type of poll it proposes to conduct is seriously flawed and has almost no possibility of accurately representing the true campus-wide opinion.

There are many potential problems, the worst of which being that the poll will not be drawn from a random sample. This is the only way one can hope for an accurate poll unless every

single student and faculty member participates.

On the subject of whether an A+ should count for a 4.0 or a 4.3, there is only one answer. If we still wish to say that UK has a consistent grading "scale" that accurately records achievement, a 4.3 must be assigned to an A+. Besides, any person who can maintain a 98 percent average in a course throughout the entire semester has earned the recognition.

In my opinion, the only way to be sure that all students receive equal and consistent treatment is to adopt the "plus-minus" system gradually — if at all.

Only incoming freshmen and transfer students whose grades do not matriculate with their credits would immediately be graded on this scale. This way, current students would not feel discriminated against by a change that is not outlined in the bulletin.



## Information Superhero here to help freshmen

I thought this would be a good time for me to share my intimate knowledge of the UK campus and student life with the temporarily challenged (formally known as freshmen).

My knowledge comes from both my early years of sitting around Blanding II with the wisest of upperclassmen and from the initiation secrets that all new graduate students are told by the current university president while they sit around Maxwell Place and watch "Animal House."

To do so, I will assume the my alter ego — Mr. Information Guy, a superhero for the Information Age. My plucky sidekick Tabla Rasa will play the role of an undergraduate in distress.

Tabla Rasa: Can I get extra points in my classes by being seen with basketball players?

Mr. Information Guy: Absolutely. All professors and teaching assistants are given a stat sheet after each UK game. You receive points based on the previous night's performance by the player you are seen with. For example, if you walked to class with Tony Delk after the Texas Christian University game, you would have been able to skip a final exam in the class of your choice.

Tabla Rasa: What's the quickest way to Dickey Hall from South Campus?

Mr. Information Guy: Dickey Hall can be reached most quickly (and cheaply) by flying out of Louisville on Southwest Airlines. If you are considering walking, plan at least four to six weeks to account for inclement weather, especially tornadoes forming near Patterson Office Tower.

Tabla Rasa: How come I've

been having these headaches since I came to UK?

Mr. Information Guy: During orientation, all new students are tranquilized and have an electronic tracking device implanted behind their right ears. Then each month the Central Monitoring Staff (a.k.a. UK Physical Plant workers) report your migration, drinking and mating habits to your parents and hometown newspaper.

Tabla Rasa: What is the best band to have played at UK?

Mr. Information Guy: Without a doubt, it was the Appalachian punk band Satan's Soupbean Bowl, who

recurring played here in 1978. That band was made up of two electric dulcimer players, a guitarist and a drummer. Their first album, "Handcrafts from Hades" sold very well in Estill and Jackson counties.

Tabla Rasa: Do ghosts actually haunt Margaret I. King Library?

Mr. Information Guy: The somber apparitions occasionally seen on the fifth floor of the library are supposedly undergraduates who wandered into the stacks and were never heard from again. Most people report the ghosts as being emitted and hollow-eyed, with horror-stricken expres-

sions. Of course, this also describes all first-year graduate students.

Tabla Rasa: Parking here is terrible. Can anything be done about it?

Mr. Information Guy: It is a little known fact that anyone can park anywhere they like. This whole parking racket needs to be exposed now. So tomorrow I want all freshmen to move their cars to "E" parking lots.

Tabla Rasa: Doesn't your uncle own part of Bluegrass Towing?

Mr. Information Guy: What does that have to do with campus life? Next question.

Tabla Rasa: Where is the best place to eat on campus?

Mr. Information Guy: Maxwell Place, the President's residence/coffee shop. Open to students from 7:30 a.m. - 5 p.m. Monday through Thursday and from 2 p.m. until 2 a.m. on the weekend. Come in and enjoy a steaming hot cup of Charlie's mocha decaf.

Tabla Rasa: Did UK ever have

a different nickname than the Wildcats?

Mr. Information Guy: Yes, UK was known by a variety of names before Wildcats. Here they are in chronological order: The Fighting Weasels, The Tree Sloths, The Athletes Formerly Known As The Tree Sloths, The Dixie Dandies, and The Beards.

Tabla Rasa: What are the most interesting classes offered at UK?

Mr. Information Guy: I can recommend a few classes that, over the years, have proved consistently intriguing: ENG 200 — Bazooka Joe; MATH 101 — The Big Deal; PSY 198 — Barney Fife and Aunt Bea; Obsessive Compulsives; AST 001 — The Cosmological Significance of "Good-night, Moon."

Tabla Rasa: One more question: Isn't this whole bit stolen from Dave Barry?

Mr. Information Guy: Who's Dave Barry?

Contributing Columnist David Abner is an English graduate student.



# Law could turn students into spies

By Chris Padgett  
Staff Writer

New language that was attached to a defense appropriations bill may have serious implications on students applying for a study abroad program sanctioned by the defense department.

Clauses attached to a bill concerning the National Security Education Program last month requires future recipients to agree to be "employed by the Department of the Defense or the intelligence community."

"The new language will have dramatic implications on individuals who may consider applying for the program," said Suzanne Kifer, UK Study Abroad adviser.

Some think that if award recipients are recognized as future intelligence operatives, or spies, the personal well-being and safety of students could be in question. More than 1,000 U.S. college

students have taken part in the NSEP since its inception in the summer of 1994.

The program provides thousands of dollars for grants for study abroad in non-Western countries.

The NSEP provides opportunities for study abroad in eastern Europe, Asia, Africa, South America and Central America. Funding for the program comes from a \$75 million U.S. Treasury trust fund that was created by money from the Pentagon.

"This program allows for Americans to become specialized experts on areas of the world that Americans would not normally be specialized in," Kifer said.

Directors of both the Academy for Educational Development, which administers the graduate international fellowships, and the Institute of International Education, which administers the undergraduate scholarships for Study

Abroad, both have threatened to resign their respective agencies from the program if changes are not made to alter the language.

One current UK graduate student is a candidate for the program but did not wish either to be identified or interviewed.

A UK graduate who took part in the program during the 1993-1994 school year but is now living in Washington, D.C., would not be identified by the Study Abroad Office for a possible interview.

"Obviously this program seems quite interesting," said Martha Andrew, an undeclared freshman.

"I would be somewhat intimidated to study abroad in a foreign

land if its people were aware of the fact that I was a spy."

Kifer recommends that students interested in the NSEP graduate or undergraduate program should have fairly clear academic career goals, strong academic credentials and an interest in the country of study. Applicants do not necessarily need to be proficient in the language of the country.

Students interested in the program should feel free to contact Kifer at 257-4067 or they may stop by the Study Abroad Office located in Bradley Hall.

The Associated Press also contributed to this article.

**I would be somewhat intimidated to study abroad in a foreign land if its people were aware of the fact that I was a spy.**

Martha Andrew  
UK freshman



## Snow going

English senior Kurt Steinmann makes his way across campus yesterday while the snow pours down. The last couple of weeks have been a roller-coaster ride on the weather scene.

SANJEEVA WICKRAMARACHI Kernel contributor

## Arrests by UK Police

- Jan. 23**  
•Donald Haggard, 37, 608 Dardnelles St., driving under the influence.
- Jan. 20**  
•Darryn S. Plunket, 43, 120 Peachwood Drive, Nicholasville, Ky., driving under the influence.
- Jan. 18**  
•Jamie Woods, 22, 421A Campbell St., third-degree criminal trespassing.
- Complaints filed with UK Police**
- Jan. 23**  
•Third-degree burglary; animal care Spindletop Farm, complainant advised that persons unknown forcibly entered building and did listed damage.  
•Third-degree burglary; 122 Combs Building, UK Medical Center, complainant advises that persons unknown entered his locked work area and removed the property without permission.  
•Fourth-degree assault; Lambda Chi Alpha social fraternity house, complainant advises that his girlfriend's boyfriend struck him in the face with his fist, possibly breaking his nose.  
•Theft by unlawful taking over \$300 (felony); Commonwealth Stadium Green Lot, complainant states he parked his vehicle in the Green Lot and

- upon returning to it he discovered the unknown suspect unlawfully removed the listed items and did extensive damage to the dashboard. Entry was gained to the locked vehicle by breaking out the rear driver's side panel window.  
•Theft by unlawful taking over \$300; Commonwealth Stadium Red Lot, complainant advises that listed items were damaged and stolen from her vehicle, while parked in Red Lot.
- Jan. 22**  
•Receiving stolen property; Rupp Arena, listed suspect was found to be in possession of a stolen street sign. The sign, "Sports Center Dr.", was observed in the listed suspects possession during the UK vs. Texas Christian basketball game.  
•Third-degree burglary; 3228 Haggin Hall, complainant states that unknown subject removed his property from his dorm room. He further states that his room was locked.  
•Third-degree criminal mischief; Commonwealth Stadium Green Lot, complainant advised that persons unknown did damage to her vehicle. The glove box was opened and gone through but nothing was missing.  
•Theft by unlawful taking over \$300;

- Commonwealth Stadium Green Lot, complainant advised that persons unknown removed his property without his permission.  
•Theft by unlawful taking over \$300; Cable Yard Coal Pile Road, complainant states persons unknown removed property from the cable yard.  
•Third-degree criminal mischief; Press Avenue parking lot, complainant advises unknown persons damaged her vehicle.
- Jan. 21**  
•Second-degree criminal mischief; Martin Luther King parking lot, complainant advises that unknown subject did listed damage to her vehicle.  
•Second-degree burglary; 1304 Blanding Tower, complainant states that persons unknown unlawfully entered her room while she was sleeping and removed listed property.  
•Third-degree criminal mischief; R-10 Lot Hilltop Avenue., complainant advised that damage was done to his vehicle while it was parked in the R-10 Lot off Hilltop Avenue.  
•Second-degree assault; in front of

- Lambda Chi Alpha house, complainant advises he was assaulted and injured by listed subjects. He was taken to UK Chandler Medical Center Emergency Room where he received four stitches in his left cheek.
- Jan. 20**  
•Third-degree criminal mischief; C274 Kentucky Transportation, the glass in the door leading to C274 was discovered to be shattered with burn marks at the bottom panel. The director could not advise if the contents were missing and the occupant could not be located.  
•Second-degree burglary; 317 Kirwan I, complainant advises persons unknown removed his property from his locked room.  
•Third-degree burglary; Spindletop Farm Turf Center, complainant advises unknown subject entered the Turf Center and removed listed property.  
•Theft by unlawful taking over \$300; Medical Center Parking Structure 4, complainant states that he parked in the parking structure. When he returned persons unknown had removed his property.  
•Third-degree criminal mischief; Commonwealth Stadium Green Lot, complainant advises persons unknown caused damage to his vehicle.



## Congratulations to Delta Gamma's New Initiates!

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*Distorting*  
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**THURSDAY**

*January 25, 1996  
Lexington, Ky.*

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**PBS looks at  
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**6**

**Wu Tang  
sets the rap  
standard**

*Columnist looks  
back at the year  
in Wu*

**8**



ARTS AND ENTERTAINMENT

**Elixir of Love**

By the UK Opera Theatre. 2 p.m. Friday, Sunday. Singletary Center for the Arts. \$10 adults, \$8 senior citizens and students. 257-4929.

**An Asian Jockey In Our Midst**

By the Cincinnati Playhouse in the Park. 8, 5 and 9 p.m. Tonight and Friday, Sat. Thompson Shelterhouse Theatre, Cincinnati. \$23-30. (513) 421-3888.

**Marisol**

By Actors' Guild of Lexington. 2 p.m. Jan. 28, 25-27, Feb. 4, 8 p.m. Tonight -Sat., Feb. 1-3. 139 W. Short St. \$12-14. Discount for students and patrons over 65. (606) 233-0663.

**Contemporary Works from J.B. Art Museum**

UK Art Museum. Rose St. and Euclid Ave. Tue. through Sun. noon to 5 p.m. 257-5716.

**A Perfect Ganesh**

By Actors Theatre of Louisville. 7:30 p.m. tonight-tomorrow. 2:30 and 7:30 p.m. Sat.-Jan. 28. 316 W. Main St., Louisville. \$16-25. (502) 584-1205.

**Picnic**

By Studio Players Inc. 2:30 p.m. Jan. 28., Feb. 4; 8 p.m., Feb. 2, 3. Carriage House, W. Bell Ct. \$6-10. (606) 253-2512.



LOCAL LIVE MUSIC

**A1A Sand Bar & Grille/Riptides**  
367 E. Main St. Deep Six, Polyurathane. 9 p.m. Tonight. \$3.

**Austin City Saloon**  
Woodhill Center. Justice, 9 p.m. Tonight.

ONtap



File photo

**WEATHER ADVISORY** Heavy Weather storms into Lynagh's with Famboocy. The band will play tonight at 10. Cover is \$3.

INCOMING

CHECK THIS OUT...  
▼ **Films at Louisville Science Center**  
727 W. Main St., Louisville. An IMAX Theater. \$6.75 adults, \$5.25 children and seniors. (502) 561-6103.  
Stormchasers 2 and 4 p.m. Tonight.

OUTGOING

ACT FAST OR THEY'RE GONE...  
▼ **Ain't Misbehavin'**  
2 and 8 p.m. Tomorrow, Sat. 2 and 7 p.m. Through Jan. 28. The Aronoff Center for the Arts, Cincinnati. Part of the Broadway Series. \$34-47.50. (800) 294-1816.

**Blues On Broadway**  
142 N. Broadway. D.J. Rice and the Payin' Dues Blues Band, 9 p.m.-1 a.m. Tonight. Prices vary.

**Cambell House Inn**  
1375 Harrodsburg Rd., dining room. Claire Vance. 6:30-9 p.m. Tonight. Gallery Lounge: National Velvet. 9 p.m.-1 a.m. Tonight.

**Caddyshacks**  
3650 Boston Rd. Ernie Roberts, 8-midnight. Tonight.

**J.D.I.**  
102 W. High St. Mothership, Ogpots. 9 p.m. Tonight. \$3.

**Lynagh's**  
388 Woodland Ave. Heavy Weather, Famboocy. 10 p.m. Tonight. \$3.

**Office Lounge**  
1533 Eastland Pkwy. Sonic Sounds of karaoke. 9 p.m.-1 a.m. Tonight.

**House of Heresy**  
140 W. Main St. Purity of Youth, Mind Choir. 8 p.m. Tonight. All ages show. \$3.

**Wrocklage**  
361 W. Short St. Candy Snatches, Trip Babies, The Hookers. Tonight.

REGIONAL LIVE MUSIC

**Jupiter Coyote**  
10 p.m. Jan. 31. Lynagh's. \$6. (606) 255-6614.

**Bob Seger and the Silver Bullet Band**  
7:30 p.m. Feb. 1. Freedom Hall, Louisville, TicketMaster. \$25. (606) 281-6644.

**Lou Reed and the Carolinas and Lonesome and Blue**  
8 p.m. tomorrow. Shepherdsville Music Place, Ky. 44, 3 miles west of I-65 Exit 117. \$8 adults, \$2 children, free for children 6 and under. (502) 239-8004.

**Take Me To Your Leader, Dread Scott**  
Tomorrow, Sat. The Rack Club in Woodhill.

**The Larry Fuller Band and the Kirby Knob Boys**  
7:30 p.m. Sat. Kentucky Friends of Bluegrass Music Club Inc., 465 Forge

Mill Rd., Clay City. (606) 254-4781.

**Shaver with Billy Joe Shaver and Taildragger**

10 p.m. Feb. 2. Lynagh's. 388 Woodland Ave. \$8. (606) 255-6614.

**Knoxville Chamber Orchestra with Shauna Rolston**

3 p.m. Sun. Bijou Theatre, Knoxville, Tenn. \$12-18. (615) 523-1178.

**The Louisville Orchestra with Carol Wincenc**

10:30 a.m. Tonight. 8 p.m. Tomorrow Kentucky Center for the Arts Whitney Hall, Louisville. (502) 584-7777.

**Chiho Sugo**

8 p.m. Tonight. Morehead State University, Duncan Recital Hall.

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**The Louisville Orchestra with Kay George Roberts**

8 p.m. Feb. 4. Christ Church Cathedral, Louisville. Prices vary. (502) 584-7777.

**Cincinnati Symphony Orchestra with Michael Kenyon, Steve Rosen, Hugh Michie**

7:30 p.m. Feb. 8; 8 p.m. Feb. 9; 8 p.m. Feb. 10. Music Hall, Cincinnati. Prices vary. (513) 381-3300.

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8 p.m. Feb. 9. UK Singletary Center for the Arts, Concert Hall. \$15-25. (606) 233-4226.

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# Jim Carroll to visit UK

By John Abbott  
Senior Staff Writer

Via phone from New York, writer/poet/musician/general bad ass Jim Carroll spoke at length about the products of his creative fountain as he prepares to unleash himself on Memorial Coliseum next Monday night.

So, what did you think of that movie they made of your book, Jim?

"Overall, I liked it OK," Carroll said of the film version of his novel *The Basketball Diaries*.

"I loved the performances and stuff ... I just thought Leonardo (Dicaprio, who portrayed Carroll) was so good."

"I had some problems with the direction," he said. "I thought the direction got a little slick at times."

Some of the poetry selections that were featured in the movie weren't the ones he'd have necessarily chosen, he said, and he was not at all happy with the ending.

"I thought it was too much of an anti-drug thing. In the book it was kind of neutral."

The makers of the film were very generous allowing his suggestions in the script at first, but the director became less and less interested in his contributions once they started shooting.

"It wasn't like that at first in the screenplay, and it wasn't that way when they first shot it. But they reshot it. In the original, they had him (Dicaprio) just dribbling a basketball down the street again."

He thought Ernie Hudson's character, Reggie, was under-utilized.

"In every script I've seen," Carroll said, noting that he had optioned *The Basketball Diaries* to the movies more times than he can count, "they've added some character to get the kid well again — some uncle or something. I thought they should have used Ernie's character to kind of talk to him about writing and stuff ... a voice for his growth as a writer."

If they had done this, he said, then the ending wouldn't have been so out of place. It still would've been too happy, but less incongruous.

"If you're going to add characters, you might as well use them in the best way you can," he said.

Reflecting on his brush with filmmaking, he said that "I thought the music business was slimy, but on the slime pole, Hollywood takes the cake."

Despite his long, deep involvement with drug use (he's clean now), Carroll doesn't recommend it for boosting one's creativity.

"I always knew I wrote best when I wasn't on drugs," he said.

"People who can write on grass are beyond my kin. The stuff I've written on grass always turns out to be gibberish."

He said that heroine, which he used for about a decade before kicking it in the mid-'70s, might cause a brief burst of inspiration, but using it eventually causes writing to take a backseat.

"Coke's the most demonic drug of all ... never really liked it that much," he said.

These days, Carroll is working on a couple of books.

"I feel basically that I'm a poet, but right now my priorities are on these novels I'm writing," he

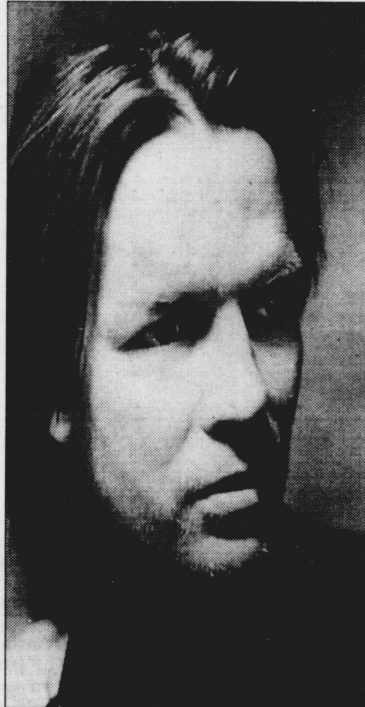


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**CREATIVE FOUNTAIN** Jim Carroll, the poet/writer/musician whom the movie, *The Basketball Diaries*, is based on will visit campus on Monday.

said.

One he described as a fairly linear tale, and the other a more experimental one.

"They're not autobiographical," he said.

Carroll's stature is such that a writer receiving his imprimatur would instantly receive a booster shot of literary credibility.

As a young writer, he was extensively lauded by the likes of beat legends Jack Kerouac and William Burroughs.

Ever get drunk on your own press clippings, Jim?

"It's been a while since Kerouac said that," he said wearily, slightly irritated that yet another interviewer has brought up the Kerouac and Burroughs quotes again.

"Obviously, it made me feel pretty good at the time," he said, but he doesn't let it go to his head. "You can't ever take blurbs too seriously, you know."

In addition to his poetry and novels, Jim Carroll has also made a few forays into rock 'n' roll.

The Jim Carroll Band, whose anthem "People Who Died" is one of the peppiest dirges you'll ever hear, recorded and released three albums — *Catholic Boy*, *Dry Dreams*, and *I Write Your Name* — between 1980 and 1984.

How about another record, Jim?

Carroll said that wasn't sure if the Jim Carroll Band would ever rise again, but he said that he does have a few songs hanging around.

"There is a possibility that I might do another album," he said.

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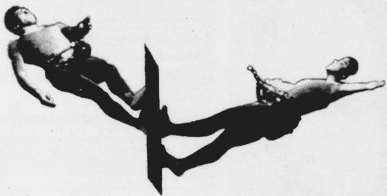
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# STREET DANCING

## THE BOUNDARIES OF DANCE



By Dan O'Neill  
Assistant K&G Editor

Dangling headfirst, nearly forty feet in the air, four dancers prepare to leap toward audience members performing all sorts of flips, dives and twirls as a part of the Elizabeth Streb/Ringside group.

Strapped in with ornate harnesses and held aloft by near invisible wires the daredevil artists arrange elaborate stunts involving scaffolds, mats, padded walls, platforms and trampolines.

Described as a cross between decorous Barnum and Bailey and aesthetic bunjee jumping, Streb brings her aston-

ishing act to the Singletary Center on Jan. 30 as a part of the first national tour.

Not to be mistaken with dance or performance art, "pop action"—a term coined by Streb herself—is designed to create a new

genre of high-risk, high-velocity, hyper-athletic choreography.

The fresh, brutally physical gymnastics were created to reach beyond the confines of the typical dance crowd to a larger, diverse audience. The higher degree of danger and threat of serious injury separate this art form from others.

Streb's eight company members, who come from various dance backgrounds, don't go without harm in the hours of practice plunging into dead space, hurdling their bodies to the ground, an diving through barriers of plate glass.

Black eyes, fractured wrists, splintered fingers and broken noses are a common occurrence for this daring cast of athletes.

The bumps and bruises have paid off as the traveling show has received numerous bookings in populous art centers.

Streb's relatively new brand of choreography and its apparent success have made a distinct impression on big city art scenes.

Beginning Streb/Ringside in 1985 after six years of drawing dance sketches, the talented company has since performed several times in New York, Los Angeles and areas of Europe and Canada.

Inspired by her love for high-impact sports and thrill-seeking nature, Streb's work has influenced a large sector of performance artists.

For the past eight years, she has taught on the faculty of the Harvard Summer Dance Center and lectured at other institutions across the country.

Her contributions are so significant that a new school, referred to as Hyperdance, is a near universal subject of dance study.

The Lexington show will feature the company's latest stunt "UP" along with older acts from their

wide repertoire.

The piece highlights six dancers and a trampoline with parallel bars high overhead.

Nonstop tightly-calibrated motion involving members coming and going in all directions at once as an exhibition of the art of rebound.

Streb used texts on physics, math, architecture, engineering and literary theory to perfect the challenging precision required of the project.

Also on the bill will be "Rise" which is based on two dancers suspended from a tall pole personifying the laws

of centripetal force. "Little Ease" is a Streb solo piece in which the choreographer thrashes about the confines of an open-sided coffin.

"Wall", the group's breakthrough masterpiece from 1991, is performed against a hollow eight-foot wall with dancers darting up and over, walking back down on their hands, then flying back up with accelerating smoothness.

The split-second timing and daring ingenuity, trademarks of all Streb features, are embodied in this original vision of action-art.

The breathtaking motion of the Streb collection has been winning over audiences and finding its way into national publications.

In a recent issue in *Mirabella*, Nancy Dalva's profile perhaps summarized Streb's artistic vision best, "A

lover of the circus, a natural athlete, a trained dancer: Streb is all of these, and a thrill-seeker in the bargain.

Streb is a potent solo performer and an eloquent advocate of the individual artist; she's also a maverick who's most happy when leading her troops into performance."

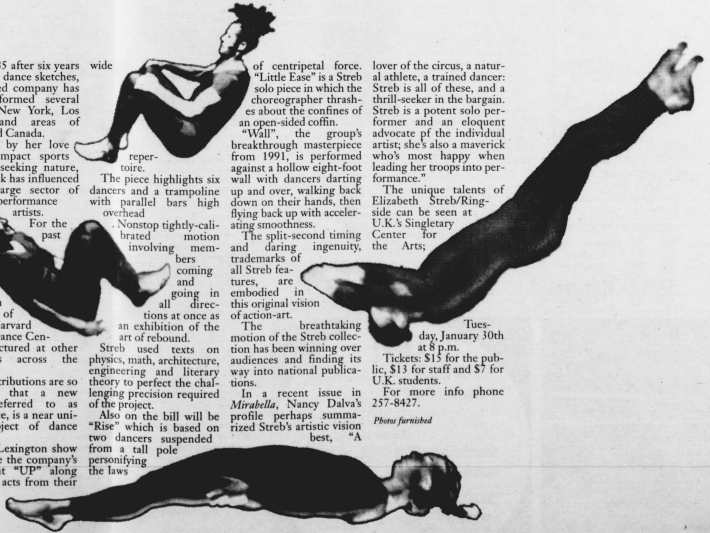
The unique talents of Elizabeth Streb/Ringside can be seen at U.K.'s Singletary Center for the Arts;

Tuesday, January 30th at 8 p.m.

Tickets: \$15 for the public \$13 for staff and \$7 for U.K. students.

For more info phone 257-8427.

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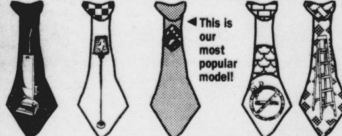
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## PBS looks at 'Kane'

By Claire Johnston  
K&G Editor

It was a battle of two magnates. Orson Welles, an ambitious young filmmaker set out to wipe the veneer from William Randolph Hearst, the wealthy publisher.

The battle was staked over *Citizen Kane*, Welles' brutal portrayal of Hearst, a mogul who made papers containing entertaining, but often concocted, stories.

The film created such a stir before it was even released that Hearst wanted to buy the film in order to burn the negative.

Welles' film centered on Charles Foster Kane, a character based on Hearst, who brings ruin to everything he touches.

Welles was just 24 when he took on the powerful publishing mogul in *Citizen Kane*, but his arrogance gained through a reputation as a gifted radio personality and director paved his way for this clash of men.

"Everybody told me from the moment I could hear that I was absolutely marvelous," Welles once told a reporter.

Conversely, Hearst gained an infamous ego by excessive wealth and power over the major newspapers of the time that had a readership of one in five Americans.

Hearst chose his medium because of its damaging potential.

When asked if he thought of putting energy into films instead of newspapers, Hearst replied: "I thought of it, but decided against it. Because you can crush a man with journalism, and you can't

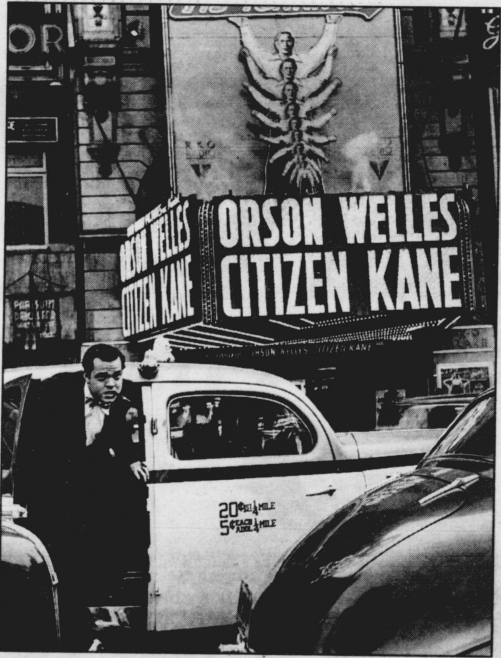


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**BITTER CONTROVERSY** raged between Orson Welles and William Randolph Hearst because of Welles' ambitious 1941 film, *Citizen Kane*.

with motion pictures."

Welles' *Citizen Kane* mocked everything Hearst had built. Repudiation for the film was meant to be swift and precise.

Supporters of Hearst tried to intimidate theaters into refusing to show the movie.

Blackmail, threats and the FBI all were used to shut the film down.

The attempts were successful. As power and money usually do, Hearst won the battle of giants.

Many theaters refused to carry the film. Welles' personal

life and questionable patriotism were splashed across newspapers. Oscar mentions for *Citizen Kane* were booted.

After the Academy's snub, *Citizen Kane* was retired to the vault.

Welles was not known to back down from trouble.

He had built a career on controversy. His production of "Macbeth" was set in Haiti and employed an all-black cast. His "Julius Caesar" production was reformed as a drama about fascism. Even his broadcast of "War of the Worlds," which could of ruined a career, left Welles unscathed, appearing on the cover of *Time* magazine at the age of 23.

Despite a valiant try, it was nearly a quarter of a century before the movie was rediscovered and Welles was acknowledged for his ambitious effort.

PBS will dissect the war of giants on Monday at 9 p.m. in a two-hour film, "The Battle Over *Citizen Kane*."

The program will include film footage of Hearst's California estate, San Simeon, a hub of Hollywood shmoozing, clips of *Citizen Kane*, Welles' staging of "Macbeth" and the "War of the Worlds," radio broadcast and clips of a 1982 interview with Welles.

"The Battle over *Citizen Kane*," sheds light on the masterpiece, why they fought and the enduring character of Charles Foster Kane.

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**Big Bully** *Rick Moranis, Tom Arnold*  
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**Doom Generation** *James Duval, Rose McGowan*  
(d) **Greg Araki**

**Screamers** *Peter Weller, Jennifer Rubin*  
(d) **Christian Duguay**

**Stalingrad** *Thomas Kerschmann*  
(d) **Joseph Vilsmaier**

Reviewed by Dan O'Neill



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**FUTURISTIC FREEZE** Peter Weller and Jennifer Rubin battle to save mankind in the epic sci-fi thriller "Screamers."

**NOW**showing

**American President**

**KERNEL PICKS** Charming tale of president's date with an unlikely candidate. Starring: Michael Douglas, Annette Bening (d) Rob Reiner  
Man O' War PG-13

**Bio-Dome**

Two imbecils find their way into an experimental Biosphere to reek havoc. Starring: Stephen Baldwin, Pauly Shore (d) Jason Bloom  
Fayette Mall, Man O' War PG-13.

**Don't Be A Menace**

Spoof on the series of "hood" films released over the past few years. Starring: Shawn and Marlon Wayans (d) Paris Barclay  
Woodhill R.

**Dunston Checks In**

Kid-flick detailing the misadventures of a monkey. Starring: Jason Alexander, Faye Dunaway (d) Ken Kwapis  
South Park, Woodhill PG.

**Eye For An Eye**

A mother takes the law into her own hands to seek revenge on the man who murdered her daughter. Starring: Sally Field, Ed Harris, Kiefer Sutherland (d) John Schlesinger  
Woodhill R.

**Father of the Bride II**

An example of an idea beat to death as this attempts to remake a sequel. Starring: Steve Martin, Diane Keaton, Martin Short (d) Charles Shyer  
Fayette Mall, Woodhill PG.

**From Dusk Till Dawn**

**KERNEL PICKS** Two outlaw brothers encounter vampires after crossing the border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel (d) Robert Rodriguez  
Man O' War, Lex. Green R.

**Grumpier Old Men**

Picking up six months after the original, the film follows the duo through a series of bloopers and outtakes. Starring: Jack Lemmon, Walter Mathau, Ann-Margaret (d) Howard Deutch  
Woodhill PG-13.

**Heat**

**KERNEL PICKS** A sprawling crime epic involving a showdown between two screen legends. Starring: Robert De Niro, Al Pacino (d) Michael Mann  
Lex. Green, Man O' War R.

**Jumanji**

**KERNEL PICKS** Two children unleash a group of exotic creatures from a board game. Starring: Robin Williams, Kirsten Dunst (d) Joe Johnston  
Lex. Green PG.

**Mr. Holland's Opus**

**KERNEL PICKS** Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck  
Woodhill, Lex. Green PG.

**Nixon**

A sensationalized, overlong account of the controversial president. Starring: Anthony Hopkins (d) Oliver Stone  
Lex. Green R.

**Othello**

**KERNEL PICKS** A condensed, yet accurate, interpretation of the Shakespeare classic. Starring: Lawrence Fishburne, Irene Jacob, Kenneth Branagh (d) Oliver Parker  
Lex. Mall R.

**Sabrina**

Updated version of the Bogart-Hepburn classic, tracking the romantic entanglements of the title character. Starring: Harrison Ford, Julia Ormond (d) Sydney Pollack  
Fayette Mall, Man O' War

**KERNEL PICKS Sense and Sensibility**

Enchanting adaptation of the Jane Austen novel. Winner of Golden

Globe's Best Picture. Starring: Emma Thompson, Kate Winslet, Hugh Grant (d) Ang Lee  
South Park, Woodhill PG

**Tom and Huck**

Another remake of the Twain novel, tracing the adventures of the trouble-some duo. Starring: Johnathon Taylor Thomas, Brad Renfro (d) Peter Hewitt  
Lex. Green, Man O' War R.

**Toy Story**

**KERNEL PICKS** Disney's computer-generated gem. Voices by: Tom Hanks, Tim Allen (d) John Laseter  
Lex. Green, Woodhill G.

**12 Monkeys**

**KERNEL PICKS** Futuristic time-traveler sets back to find clues of an apocalyptic virus. Starring: Bruce Willis, Brad Pitt (d) Terry Gilliam  
Man O'War, SouthPark R.

**Two If By Sea**

A life-long petty thief and his girlfriend travel cross-country with a stolen painting. Starring: Dennis Leary, Sandra Bullock (d) Bill Bennett  
Lex. Green, Man O'War R.

**Waiting To Exhale**

String of episodes in the lives of four women. Girl's night out. Starring: Angela Bassett, Whitney Houston (d) Forest Whitaker  
Lex. Green, Woodhill R.

★★★★

**VIDEO**picks

**King of the Hill**

From the director of *Sex, Lies, and Videotape* comes the moving story of an imaginative child growing up in the Depression. A magnificent tale for all ages, the film is a relatively undiscovered video store treasure. Starring: Jesse Bradford (d) Steven Soderbergh

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# Wu Tang is the rap standard

**B**efore we get too far into 1990-sick, as Spice-1 dubs it, I have to take you back to 1995 one more time as it was truly the year of the Wu, as in Wu-Tang Clan.

The eight-man group consisting of Rza, Gza, Ole' Dirty Bastard, Inspektah Deck, Raekwon the Chef, U-God, Ghostface Killa and the Method Man entered up on the national scene in late 1993 with the platinum selling *Enter the 36 Chambers* and blinded the world like an eclipse from the future of hip hop.

Their unique sound and hardcore, rugged, raw edge was needed during this time of Snoop wanna-bees.

The group has eight members that can be heard sporadically throughout the album. "Method Man" was the self-titled song that introduced the world to Method Man a.k.a Johnny Blaze.

This song eventually became a hit and "C.R.E.A.M., or Cash Rules Everything Around Me," was the next song released that became an instant street anthem.

Despite the platinum status that Wu-Tang reached shortly after "C.R.E.A.M.," they continued to release songs like "Can It Be All So Simple," and "Wu-Tang Clan Ain't Nuthin' to Fuck With" complete with videos.

This first album had heads wanting more from the group, but they did something different — they started getting separate deals on other labels while still remaining a group.

Method Man released his album first (November '94) titled *Tical*.

This was an LP that showcased his lyrical talent to the world in "Bring Da Pain." Personally, Method Man sounds better with other people in the song than solo, but regardless of my thoughts he still went platinum. Ole' Dirty Bastard was next (February '95) with *Return to the 36 Chambers*.

This album would win a congeniality award if this was a contest. It is not bad, but it is different.

Very different. Shining cuts from the LP include "Brooklyn Zoo," my favorite one, and then there is "Shimmy Shimmy Ya," the cut with the '70s style Soul Train complete with afros.

In all honesty I need to listen to this CD more before I can really decide how well I like it, so I will just say some people like, others can not stand it, and I am undecided. Raekwon the Chef

a.k.a. Lou Diamonds was next up (June '95) with the gold selling *Only Built for Cuban Lixx*, the best album thus far.

His lyrical flow with the help of Ghostface Killa a.k.a. Tony Starks helped the listener under-

stand the crime side of life. Songs like "Criminology" and "Wu-Gambinos" help drive that point home as the CD comes complete with a theatrical feel to it.

It comes off as a soundtrack without a movie as vivid images appear from each and every verse. "Ice Cream" is my favorite as Method Man and the Gza show up on the song for extra added flavor.

If you want flavor for real, then pick up the Gza's *Liquid Swords* (November '95) as his tongue slices through all competitors and leaves no mercy for the weak.

This CD comes with foreign movie excerpts throughout the CD for extra drama.

It worked well especially in the end when a shogun dies, and "B.I.B.L.E. (Basic Instructions Before Leaving Earth)" in the last song on the CD comes on.

I can only explain this CD by saying that you pop it in, push play and you should never have to touch a button until the CD is over.

That is unless you press rewind to hear something again. Trust me, this CD is golden.

The Wu has only one producer for the group, Rza, who is known for resurrecting beats. He also produces and raps with the Gravediggaz, but the Wu is his foundation.

He is a producer extraordinaire who "charges brother 20 G's a second" for production, as said in the song "Shadowboxing" by Gza on *Liquid Swords*, and can keep the Wu firmly planted as the best group ever.

I guess they'll give everyone else a chance to rap this year. 1995 will never be duplicated as I just got out of the Wu Tang headlock and I cannot see anyone better entering the stage.

KeG Columnist Jason Alexander is a non-degree student.



**Jason Alexander**  
KeG Columnist

### Top five Wu singles

The following are the top five Wu Tang Clan singles according to KeG Columnist Jason Alexander.

- ▼ Shadowboxing' Gza
- ▼ Bring the Pain' Method Man
- ▼ Ice Cream' Raekwon the Chef
- ▼ C.R.E.A.M.' Wu Tang Clan
- ▼ Brooklyn Zoo' Ole' Dirty Bastard

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**CINEMARK THEATRES** ULTRA STEREO SURROUND SOUND IN ALL AUDITORIUMS ALL SHOWS BEFORE 6:00 PM

<b>LEXINGTON GREEN 8</b> *MR. HOLLAND'S OPUS (PG) 12:30 3:30 7:00 9:30 WAITING TO EXHALE (R) 1:45 4:35 7:10 9:45 TOY STORY (G) 1:00 2:00 8:00 7:00 9:00 NEXON (R) 8:15 HEAT (R) 12:55 4:30 8:00 JUMANJI (PG) 12:45 3:05 5:25 7:45 10:05 TOM AND HUCK (PG) 1:05 2:25 8:45 *TWO IF BY SEA (R) 1:10 3:20 5:30 7:40 9:50 FROM DUSK TILL DAWN (R) 1:15 4:00 7:15 10:00	<b>MAN O WAR 8</b> *TWO IF BY SEA (R) 1:00 3:15 5:25 7:35 9:50 TWELVE MONKEYS (R) 1:20 4:10 7:05 10:00 FROM DUSK TILL DAWN (R) 1:05 4:00 7:40 10:10 HEAT (R) 1:30 4:15 9:10 SCREAMERS (R) 1:15 4:20 7:15 10:05 SABRINA (PG) 1:10 4:15 7:00 9:45 AMERICAN PRESIDENT (PG-13) 1:25 4:05 7:20 9:55 BIODOME (PG-13) 12:55 3:10 5:20 7:30 9:40	<b>MOVIES 10 WOODHILL</b> *Call to: 257-2871 FATHER OF THE BRIDE 2 (PG) 12:40 3:00 5:20 7:40 10:10 *MR. HOLLAND'S OPUS (PG) 1:00 4:00 7:00 9:30 DON'T BE A MENACE (R) 12:45 2:45 4:50 7:30 9:40 BIG BULLY (PG) 12:50 3:00 5:10 7:30 9:35 WAITING TO EXHALE (R) 1:00 4:10 7:05 9:45 TOY STORY (G) 1:00 2:00 8:00 7:00 9:00 NO 900 NO 900 12:40 2:00 5:10 7:30 9:40 GUMMER OLD MEN (PG-13) 12:50 3:00 5:20 7:30 10:15 SENSE AND SENSIBILITY (PG) 1:00 4:10 7:10 10:00 EYE FOR AN EYE (R) 1:10 3:15 5:45 7:55 10:10 WHITE NOISE (PG-13) 9:00 SAT ONLY NOW ACCEPTING APPLICATIONS
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SHOWTIMES EFFECTIVE JANUARY 26 — FEBRUARY 1.  
 TODAY'S TIMES ONLY ALL THEATRES NO PASSES - NO SUPERSAVERS

**BRANDON LEE**  
 "DAZZLING AND FIERCELY HYPNOTIC!"  
 Brandon Lee is sensational as the avenging angel!"  
 -Peter Travers, ROLLING STONE

**SONY THEATRES NORTH PARK**  
 500 NEW CIRCLE ROAD 233-4420

**EXCLUSIVE ONE TIME SHOWING**  
**FRIDAY JANUARY 26th at 11:30 pm**  
**ONLY \$1.75!!!**

**SONY THEATRES**  
 LOEWS PASSES, COUPONS, AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

<b>SONY THEATRES North Park</b> 500 NEW CIRCLE RD. 233-4420 COPYCAT (R) 2:20 4:50 8:00 10:30 THE CROW (R) 1:30 4:00 8:45 ASSASSINS (R) (11:30 Friday) NOW AND THEN (PG-13) 3:20 5:30 7:30 9:40 MONEY TRAIN (R) 2:10 4:20 6:40 9:00 (11:35 Friday only) IT TAKES TWO (PG) 3:10 5:20 7:45	<b>SONY THEATRES Fayette Mall</b> NICHOLASVILLE & NEW CIRCLE RD. 272-6611 BABEL, THE GALLANT (G) 2:40 4:40 DANGEROUS MINDS (R) 7:10 9:50 (Friday evening only) DEAD PRESIDENTS (R) 2:30 5:10 7:50 10:20 POWDER (PG-13) 2:00 4:30 7:00 9:20 VAMPIRE IN BROOKLYN (R) 2:50 5:00 7:20 10:00 SEVEN (R) 1:30 4:00 6:25 8:50	<b>SONY THEATRES Lexington Mall</b> 500 NICHOLASVILLE RD. 272-6611 DUNSTON CHECKS IN (PG) 1:00 3:30 SABRINA (PG) 5:45 8:30 BIO-OOME (PG-13) 1:30 6:30 FATHER OF THE BRIDE II (PG) 4:00 9:00 GUMMER OLD MEN (PG-13) 2:00 4:30 7:00 9:30 SONY THEATRES Lexington Mall NOW ACCEPTING APPLICATIONS
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**SONY THEATRES South Park**  
 3220 NICHOLASVILLE RD. 272-6611  
 12 MONKEYS (R) 1:00 4:00 7:00 9:50  
 EYE FOR AN EYE (R) 2:15 5:00 7:30 9:35  
 SCREAMERS (R) 2:00 4:30 7:40 10:10  
 BED OF ROSES (PG) 1:30 4:15 8:40 9:15  
 SENSE AND SENSIBILITY (PG) 1:45 4:45 8:00  
 BIG BULLY (PG) 1:15 3:45 6:20 9:00

**NOW ACCEPTING APPLICATIONS**

SONY THEATRES FEATURE • THE FINEST SOUND SYSTEM AVAILABLE  
 Bargain matinees daily for showtimes before 6 pm. All seats only \$3.50.  
 Times subject to change daily. Seating limited to available seats only. Passports accepted.

**Make Time for Fun**

**FRIDAY & SATURDAY PUBLIC SKATING SESSIONS:**  
 11:00 am - 1:00 pm  
 1:15 pm - 3:15 pm  
 3:30 pm - 5:30 pm  
 5:45 pm - 7:45 pm  
 8:00 pm - 11:00 pm

Join the action at the Ice Center. It's a Good Place for Fun for children, teens, adults and large groups.

**Lexington Ice & Recreation Center**  
 560 Eureka Springs Drive  
 606/269-5681