

I have not made up my mind about
Pöcherzill & the Three Brothers. When
see more, more I will say. At present I
am inclined to believe that the work

THE
COUNTS OF MERRINGTON,
of Seamore Place,
Surgeon Street.

2/11

1834
L

is a translation from German. Atrop. was
reason of error, if kind parcel has much
amused me. Shall I send books back
Hookham? My kind regards to his Highness, the
Alfred, a wise man, this is not a reason.
Yours faithfully
D.

Pray take pity on me, & write when you
have a worth ^{of} moment.

1834
Praden have thence. W. Combe
Friday 15th Aug.

My dear Lady Merington - I have been
very unwell, & I sh^d. have sooner
acknowledged the receipt of your kind letter.
I can assure you that your friendship is a
great consolation to me. The change of
life was too sad & sudden. Indeed I am quite
at a loss how to manage affairs in future,
as I find separation more irksome,
than even my bitterest imaginations
predicted. God how. is great & the
future must regulate itself; for I can't.
I have done nothing, but scribble one
day a third part of the "Infernal Marriage"
with which fantasy Colburn pretends now to
be much pleased. I suppose yr. letter is
at bottom of Colburn's rapture.

I am delighted with Agathon.
It left me musing, which is a test of a
great work. I vividly ^{in ideas} close one
in a review. Wieland ^{delights me}.
I sympathize with him much - there is
a wild oriental fancy blended with his
Western philosophy, which is a charming
union. I like a moral to peep out
of the wildest invention, to assure
us that while we have have been
amused, we have also all the time
been growing ^{a little} wiser. The translation
of Agathon is very clumsy. I wish I
could read it in the original, but I have
no talents for languages, & invariably
lose my command over English in an
exact proportion as I gain any hold over

another tongue. My father's eye beheld
the translator. He was a poor German,
showing barbarian to Waverish.

I think the "Manuscript Book"
is stuff. The authors' constant efforts to
be religious are very unfortunate. I fear
that faith is not his practice. His hero
seizes every & inopportune occasion to assure
us that he believes in God. This sounds from
the general tone, that even this
article of faith is by no means
common in France. His hero & heroine are
moulded on the German who are
personifications of abstract ideas. The hero
because he believes in God, represents
Spiritualism; the heroine because she
instantly crosses every man she meets in
Materialism forsooth. The lady is not
a Philina, & at top the author is a fool.