

Gill Fat Oil ~~5oz~~ 7 1/2  
Wax ~~4oz~~ 1/2oz

Gill Vaseline 22 July  
1oz Rubens Paste 1853.  
Gill Wax ~~Gill Wax~~

1/3oz Paste  
1/3oz CB

Sir Charles Eastlake begs that

Mr Roberson will direct the fat

condensed oil sent with this to be mixed

with pure bleached wax so as to be

in consistence like the diluted paste

carefully prepared: it may be called  
"clear paste". <sup>equal quantities of Oil & Wax</sup> The fat oil of which

<sup>too much Wax a great deal</sup> Mr Roberson has sent a specimen appears

to be hardly thick enough, but in order

to see which answers best Sir C. Eastlake

requests that a tube may be prepared

(marked No. 2) in the same way as

14434 (2)

67M8



the above other clear paste, only substituting  
Mr Robertson's oil for the oil now sent.

A small quantity is also sent of a  
thick amber varnish which Sir C. Eastlake  
wishes to be mixed with the Rubens paste  
to the consistence of that last sent. It  
may be marked "Amber paste".

The clear paste should be prepared  
just as that is just wanted.

Afterwards Sir C. Eastlake also wishes  
Mr Robertson to prepare some mastic oil  
varnish - composed of picked mastic  
dissolved in pure bleached nut oil

so as to be of the consistence of the fat oil  
now sent - but thinner. 1<sup>st</sup> trial Equal

7 Fitzroy Square  
2 July 1852

W<sup>ch</sup> of Nut & Mastic  
He added another  
portion of Mastic  
the most thick.  
In particular to pick Mastic  
carefully  
in mixing the Amber Varnish with the Paste  
a separation of some of the Gum took place  
which would not again dissolve by Heat

7 July 1852  
C. H.