



about ~~me~~ be what I find  
said on the subject - viz,  
that Duke was as best I  
can what you ask me,  
but I know not how to  
begin a series of disconnected  
(but - this) recollections of  
Woot. jumbled about as  
random as they are in my memory.  
Indeed, this is also I remember  
unless (as I have told  
you Father) to look over any  
printed proof you may care  
to send me of your article

as Mr. Tuller said - but that  
would hardly be worth your  
doing, I doubt - as you  
then it was in Mr. T.'s case.  
only. I might put a "?" if  
you ~~write~~ <sup>write</sup> (as Mr. Bayard  
Taylor does in a nice little  
Notice Dred among his Essays)  
of Mr. T.'s "broad hand" as it is  
you may quote against by  
simply looking at that in  
the full Portrait which Lawrence

sends down to me by way of  
a "medaillioche" on that occasion.

He was admitted to see Horlener's  
Portrait just before he came here,  
and Report well of it, both as a  
drawing and a painting: the original  
giving on favourably on his health.

May do you belong to the  
New Essexbeare - sci. Brooming &  
Society?

Wright looks up from Robert  
of Gloucester, and begs to be re-  
membered; and I am always  
sincerely yours.

Seth Burgess.

Two colored drawings of Sir R. de Cussy  
by WMS. when he went to study in  
Paris about 1835, I have: but they are

more characteristic of the French  
School of the time than of his.

My dear Pollocke: <sup>27. Dec. 1881</sup>  
The Little Grange  
Woodbridge. Suffolk

I know of no better way of  
helping your matter than  
answering as I can any queries  
he may send me about WMS.:  
as I shall be glad to do. He  
looks back (as I suppose he does)  
to what was written & published  
about him in Review & Magazine  
for 2 or 3 years after his death.  
He will find much more of the  
outline of his life than I can supply;  
there was a Paper about him by  
some Reviewer of his which I  
will try to find out; which tells

removal of his habit stamps  
in a discreet, shabby way.

As to his drawings, I gave  
all but three or four scraps from  
letters to Annie Ritchie, who  
(unless she has let her children  
smash them to pieces) will, I  
doubt not, let you see them,  
and she and, as they are all  
together in a Book, that will  
be done at a blow. The few  
drawings, and letters (for I  
destroyed all of the letters, except  
some half dozen years ago)  
are for your private kind use

otherwise, left fitted for  
publication).

I think this is the best  
I can say or do, with the matter,  
and you must believe that I  
could help you in it as well  
as I can.

The bridge is now in  
my room, occupied under  
Robert of Gloucester, I believe, and  
otherwise looking down here.  
He will stay till the first of  
1882, and assist in crashing a  
family of astonishing Parish  
which only hold of the Ball