

3 Lindsey Place Chelsea  
27 Nov 1846

Gentlemen,

Instead of selling off the life of Wolsey  
and the letters from the Levant at what they  
may bring, I will thank you to retain fifty copies  
of each, and send the remainder of the sheets to  
my chambers, Court Garden. With respect to  
the life of Mr West I am more anxious, and will  
therefore undertake the advertising of it myself,  
at the same time, if it is not contrary to the  
rules of your House, I would inquire the addi-  
tional chapter is printed, publish it as a second  
Edition, and add the name of some other  
to yours as publishers. I beg the favour  
of an answer, and I remain

Gentlemen

Your most Obedient  
Servant

Wm Hall

Messrs Cadell & Davies

11-252  
Athens Club House  
4 October 1830

My dear Mr Stone,

Before I speak of myself I take leave  
to introduce to you my friend Captain Hamilton  
who means to travel in America. He is a brother  
of Professor Sir William Hamilton, and is himself  
an accomplished man. He is moreover the author  
of Leguit Thornton, and the original & Dialect of  
Blackwood's magazine. I am sure you will be  
much pleased with him.

I have now got my personal private  
affairs tolerably arranged, and have pretty nearly  
determined to return to my old place near  
Edinburgh - The education of my boys is a bar  
in the way, but it may be carried into effect  
in the Spring - By some accounts received from  
American gentlemen you have probably seen

Laurie Todd. I have since printed another work South  
-erman which but for the story being more familiar  
or better in many parts - But my life of  
Byron has produced quite a sensation, in  
the way of praise and blame. It is singular  
that nothing appears respecting that remarkable  
man without causing controversy, about ten  
thousand copies are sold & engaged & the third  
edition is only in the press.

If Captain Hamilton keep a journal, it  
will be more in the suavitas in modo. than  
our friend Capt. Shell's - and upon this head I  
would solicit from you a few introductions. He  
has lately lost his wife - a very elegant &  
delightful woman to whom he was much  
attached - I shall at all times be most happy  
to hear of its being of service to my

transatlantic friends - which I hope you will not  
forget.

Mr. Galt joins me in his respects to Mr  
Stone & I desire to add mine particularly to  
Mr & Mrs Isaac Stone as well as to your  
young ladies remaining

Very Dear Mr Stone  
Yours respectfully  
Am Galt

Philip Stone Esq

John Galt

To the Editor of *The Saturday Review*:

SIR:

Writing from the region of his trans-Atlantic habitat it may be of interest for me to say that one hundred years ago John Galt was Commissioner for the Canada Company, a London colonization company whose lands, in main part, extended from Guelph, fifteen miles east of here, where Galt lived, with one break to a broad base on Lake Huron, some seventy odd miles. A small city in this country was named after Galt by his friend the Hon. William Dickson of Niagara, then proprietor of a tract of Grand River lands, now two townships. In the Guelph Public Library they have a full set of Galt books, and books about him, some sixty numbers altogether, "Annals of the Parish," Blackwood, 1821, years

493 GALT (John) An unusually long series of FIRST EDITIONS, all uncut, unless otherwise mentioned, as follows:—194]

- |  |      |
|--|------|
| (1) The Appeal, a Tragedy, cloth (edges trimmed), 21s  | 1818 |
| (2) The Earthquake, 3 vols, orig. boards, paper labels (slightly worn), £3 3s  | 1820 |
| (3) The Wandering Jew, or the Travel and Observations of Hareach the Prolonged, by Rev. T. Clark, calf (robust), edges trimmed, £2 10s | 1820 |
| (4) The Ayrshire Legatees, orig. boards, remains of paper label, 30s   | 1821 |
| (5) Annals of the Parish, orig. boards, paper label, 30s   | 1821 |
| (6) The Steam Boat, orig. boards, paper label, £2 10s  | 1822 |
| (7) Sir Andrew Wylie of that Ilk, 3 vols, orig. boards, paper labels, £2 10s   | 1822 |
| (8) The Gathering of the West, orig. wrappers, 21s   | 1823 |
| (9) The Entail, 3 vols, orig. boards, paper labels, £3 3s  | 1823 |
| (10) Ringan Gilhaize, 3 vols, orig. boards, paper labels, £2 10s   | 1823 |
| (11) The Spawwife, 3 vols, orig. boards, paper labels, £2 2s   | 1823 |
| (12) Rethelstan, 3 vols, orig. boards, paper labels (backstrip defective), 30s   | 1824 |
| (13) The Bachelor's Wife, orig. boards, paper label (backstrip slightly worn), 30s   | 1824 |
| (14) The Omen, orig. boards, paper label (backstrip a little broken), 30s  | 1825 |
| (15) The Last of the Lairds, orig. boards, paper label, £2 2s  | 1826 |
| (16) Lavrie Todt, 3 vols, orig. boards, paper labels, £2 10s   | 1830 |
| (17) The Lives of the Players, 2 vols, orig. boards, paper labels, £2 10s  | 1831 |
| (18) Bogle Corbet: or, the Emigrants, 3 vols, orig. boards (backstrips missing), £2 2s   | 1831 |
| (19) The Member, orig. boards, paper label, £2 10s   | 1832 |
| (20) The Radical, orig. cloth, paper label, £2 15s   | 1832 |
| (21) Stanley Buxton, 3 vols, orig. boards, paper labels, £3 3s   | 1832 |
| (22) Poems, orig. cloth, presentation copy from the author, with signed inscription on title, £4 4s                                    | 1833 |
| (23) Stories of the Study, 3 vols, orig. cloth, paper labels, £2 10s   | 1833 |
| (24) Eben Erskine, 3 vols, orig. boards, paper labels (1 backstrip slightly worn), £2 2s   | 1833 |
| (25) Autobiography (portrait spotted), 2 vols, orig. cloth, paper labels, £2 2s  | 1833 |

There is a thorough quaintness of phrase and dialogue in Galt's best works, which places him apart from all the Scotch novelists; much knowledge of life, variety of character, liveliness and humour, are displayed in these novels, and render them justly popular. This humour and truth were recognised as admirable by Sir Walter Scott. The public will not soon forget his *Ayrshire Legatees, Annals of the Parish, nor The Entail*, which last we think one of his best novels. —*Gen. Mag.*, 1839

John Galt  
Annals of the Parish  
1821

3563  
Copies all