

My dear Sir

Have you Wit restor'd, which I believe has many of Stode's poems: see p. 90 probably to be found there. Did you ever notice that Ellis in his second ed: of specimens prints "Go Sould" as Raleigh's in the 3<sup>d</sup> ed: pretends to restore it to Sylvester & prints <sup>same poem</sup> under his name, upon the authority of the posthumous poems of the latter, without discovering that the copy in that collection is an alteration of that attributed to Raleigh, as several other poems in the same miscellany are. I suspect Sylvester kept a common place book for transcribing of pieces he fancied and amused himself in altering many of them more to his own turn of meditation. as you have another part to give of Davison I should suggest reprinting Sylvester's poem from the folio ed: to enable the reader to observe their dissimilarity. A few lines of enclosed sheet will be taken of it in its present state & then cancel as suggested on proof. Return me the review to give the directions for that purpose

Yours faithfully

J. Warlowood  
Sunday



9181  
ON 1



Mr George Boyden Esq. M.P.



Lee near Wingham  
Kent

4026-2.00

From Mr Haslewood, enclosing a sheet  
of old poetry reprinted. —  
no date, but the post-mark appears to be  
Nov. 4<sup>th</sup> 1866.

Mr George Boyden

Joseph Haslewood  
1844-1873  
Autograph of Mr. Haslewood



My dear Sir

Have you Wit restor'd, which I believe has many of Strode's poems: See p. 90 probably to be found there. Did you ever notice that Ellis in his Second ed: of Specimens "Go Soul"&c same poem as Raleigh's in the 3d ed: pretends to restore it to Sylvester & prints under his name, upon the authority of the posthumous poems of the latter, without discovering that the copy in that collection is an alteration of that attributed to Raleigh, as several other poems in the same miscellany are. I suspect Sylvester kept a common place book for transcripts of pieces he fancied and amused himself in altering many of them more to his own turn of meditation. As you have another part of Davison I should suggest reprinting Sylvester's poem from the folio ed: to enable the reader to observe their dissimilarity. A few copies of enclosed sheet will be taken of [f] in its present state & then cancel as suggested on proof. Return me the revise to give the direction for that purpose

Yours faithfully

J Haslewood  
Sunday

Sir Egerton Bridges Bart. M. P.  
Lee, near Wingham Kent

[Addition in the hand of Bridges] From Mr Haslewood, enclosing a sheet of old poetry reprinted.- no date, but the Post-mark appears to be Novr 4th. 1816. Sunday fell on November 3rd in 1816]

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Joseph Haslewood (1769-1833) Collector and editor of several famous English texts. William Henry Miller (1789-1848) one of England's greatest book-collectors, bought heavily at the Haslewood sale on 16 December 1833. Haslewood's collection of broad-side proclamations is in the Duke of Buccleuch's library at Dalkeith. Haslewood's real hobby was to make scrap-books and collected volumes of tracts to which he gave absurd alliterative titles such as "Nutmegs for Nightingales" or "Quaffing Quavers to Quip Queristers". [Seymour de Ricci]

George Ellis (1753-1815) English author and diplomatist. He was a contributor to the Rolliad. His first edition of Specimens of the Early English Poets appeared in 1790. Ellis was an intimate friend of Sir Walter Scott. Scott dedicated to him fifth canto of Marmion.

William Strode (1602 or 1600-1645) orator, poet and dramatist, whose poetical works were edited, with a memoir, by Bertram Dobell in 1907.

Joshua Sylvester (1563-1618) who attached himself to the French poet Du Bartas, as Chapman did to Homer. Sylvester was a son of a Kentish clothier, and he was educated under Hadrianus Saravia at Southampton, and then at Leyden. He became a merchant-adventurer, and spent much time in the Low Countries. As early as 1591 he began to publish instalments of his immense version of The Divine Weeks and Works of Du Bartas, on which he was engaged all the rest of his life. He died at Middleburg 28 September 1618.

Francis Davison (fl. 1602) poet. He was a son of William Davison secretary of Queen Elizabeth who charged him with undue haste in securing her signature to the death warrant of Mary Queen of Scots, for which he was confined in the Tower for two years