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Ray Harbor

L. I.

April 14th 1884

Dear Oxford

Yours of April 9th received. In my letter
 of Dec. 5th 1883, I wrote, in respect to
 "Beatrice Randolph" - "I may think that you can
 sell the English copy^{ts} of Beatrice to Chatto or any
 London publisher for £100, and I think you should
 allow me half of this sum, after the sale is made;
 that is £50. should in that case be credited to my
 side of the acct. . . . moreover, help the sum
 received from an English publisher for Beatrice to be
 also credited to me."

In your answer to this letter (Oct 8th) you
 seem tacitly to accept this arrangement; you do
 not reject or qualify it, but remark, that if
 "any copyright is to be secured on this in England,
 it must be done at once: . . . we should need
 to have the whole immediatly from you or from
 the magazine."

Now this does not look as if you had, at

that time, "considered what we could possibly realize
 out of the English market as an element in the
 case." It was I who made the suggestion,
 and you asking me to be prompt in getting down
 the copy was, - if only your benefit was
 involved and not also mine, - a little
 cheeky, it strikes me.

Sincerely yours

Subantrantran

J. R. Oxford