7, Gray's how Square: Jan: 10. 1894. Gray's Sun. My Jean Ma Shews, What about my second both of poems? They have been reary for the long time, and I am very annions to have them out as som as possible: so, to passes and critics. have her land am, so lasy that I can fine no date, in which my essays will be seasy: but, if you would hat-lish the poets in the shing, until promise the essays for the au-- tama. But it for do hat see force Way to Shat, I must make an rays ments elsewhere: for the froots muit about their frompt feathiration There let me have a like: les sizant faus I das soul

Flhir Mathew 34. 1, Blechein Road, Bedford Fach,



JOHNSON, LIONEL (1867-1902). Essayist and poet. London.

A.L.S. to Elkin Mathews. 10 Jan. 1897. lp. (half of an octavo sheet.)

He inquires about his second book of poems, which have been ready for a long time. If the poems can be published in the spring, his promised book of essays will be ready by the fall. But if that program cannot be followed, he must make other arrangements. Mathews evidently met the conditions, for Johnson's second book of poems, Ireland, with Other Poems, appeared in 1897. Mathews had published the previous volume in 1895. Johnson is now perhaps best remembered as the man who introduced Lord Alfred Douglas to Oscar Wilde.

7, Gray's Inn Square: Gray's Inn.

Jan. 10, 1897.

My dear Mathews,

What about my second book of poems? They have been ready for the press a long time, and I am very anxious to have them out, as soon as possible: so, to judge by endless paragraphs, are some of my readers and critics. I have been, and am, so busy, that I can fix no date, by which my essays will be ready: but, if you would publish the poems in the Spring, I could promise the Essays in the autumn. But if you do not see your way tothat, I must make arrangements elsewhere: for the poems must come first, and I am most anxious about their prompt publication.

Please let me have a line:

Very sincerely yours

Lionel Johnson.