

to all that Mrs. Fawcett
has to say & do in that
scene that Mr. Fawcett's
speeches should be heard
— and not one word
removes the point. My
dear Miss Moore too,
tr? help if she spoke
(in that scene mf.) more
slowly — I mean if she
attached more meaning
65M48 to what

No. 13

Punch Office,
27, Bouverie Street,
Dec. 28 1867

Dear Miss Moore,

All your work goes
capitally & the six "Pete
Stiches" ^{now} will pass muster.
But I must ask you
to displace the lady who
comes on for Mrs. Fawcett in
the Tea Room scene.
It is essential

she has to say - or Mr. Jumbell goes
for nothing -

And:

The lady who goes on as Lady
Peagachel actually turns her
back to the audience. - Now as

her name is her mask,

Why - her Loagmore?

I am sorry to see them particularly
own an extravaganza - however
in it.

Yours truly
Mark Twain.