



Mrs. Ernest S. North,
New England Ave.,
Summit,
New Jersey,
U.S.A.



S. S. CHIYO MARU

*Dec 15 -
1912*

show how warmly we are going to be welcomed
 in Japan. I am going at a psychological moment
 if I am only big enough for the amount.
 which and we have seen some part and had looking
 like a double brass band! She says she wanted
 a lady's. How to know an English, how an author
 and a see he is an ambassador! She wanted
 we had - was perfection she will have to adapt herself
 to. I see she is doing little Japanese children are
 heard to have "our" the style, and there are
 I see very nice people. I see much with the foundation.
 and thinking in which we are living and every thing

At 10, Dec Nov 19, 1912
 Dear to Ernest. We feel very, very far away
 because of me. I had my first experience
 in speaking to a Japanese audience
 at I am. It is an event. It was delightfully
 expansion. affectionately,
 H. M.



My dear Mrs. North:
 This is not that letter;
 it is only a little note of
 introduction, written on a

bright morning and on a
 brilliant sea, walking down
 from the north in long
 regular waves that sweep
 from Koryu to Koryu.
 The Pacific has not been
 a wild land so far, nor has

it's been a mean sea; just a
meanly, agitated ocean, with a
proper sense of its dignity as
the biggest pond in the world.
we have all been well; but

he's been bored as usual, but
not more bored, only longer.

She says it has used of
you is growing. This is a
fine, large, steady ship
with a small passenger list
and acres of deck room, 11-

^{morning} with little green grasses in white, needles,

and, smiling and say we'll do things for us.

every evening has been when we; but the

part of us every was behind to us in San Francisco

is that I had to go to a bank and check

The talks of gold will be back very late,

and the second day out they would be with a