

James Montgomery

(Pope 350, and go before Newton.)

in Arbutnot.

about 1660. Died 1735.

Pope and Swift, and associated in several humorous prose works. Author also of <sup>some dissenting</sup> medical and philosophical treatises.

in "The Sacred Lyre, published by H. Glasgow, 1824" the piece Page 2

Know Thyself.

"What am I? how produced? and for what end?" &c.

It abridges the ed as in this Copy; better print every word so exceeding length, - as you probably may not

at the rule of abbreviation, which I generally adopted, to print the ed

as the e is mute in the present as prove - proved; and to abridge

in the present tense end with a want as wing - wing'd; but

you can print or can give up to do exactly, let the ed be given as

mentioned at full length, rather than abridged in the barbarous manner

copy in the Sacred Lyre. If you

it easily procure this volume, you

omit the piece altogether) think the "man to be abridged."

be the poem into more paragraphs, a new one instead of the following lines

3 "How sublime wings of love and pain, &c."

4. "Almighty Power! by whose not wise command"

5. "Offspring of God! no less thy judge &c"

to follow Mrs. Knorr Lett, and go before Deathe

Richard Sago.

Born 1715. Died 1781.

Principal Author of Edge Hill, and Miscellaneous poems.

Part I. The Swallows,

They fell as autumn from our plains retired, And gave to wintry storms the varied year, The Swallows race, with prescient gifts inspired, To southern climes prepared their course to steer.

See Damon's roof of a large assembly, state, His roof - a refuge to the feather'd kind; With serious look he marks the grave debate, And to his Delia thus address'd his mind.

"Observe your twittering flock, my gentle maid! Observe, and read the wondrous way of heaven; With us though summer's general reign they stay, And food and sunshine to their wants were given."

"Instinct, by secret instinct taught, they know The near approach of elemental strife; Of blustering tempests, and of chilling snow, With winged pain and scourg of tender life."

"They warn'd, they meditate a speedy flight, In this even now they plume the vigorous wing, For this, each other to the toil excite, And prove their strength in many a sportive ring."

"No snow load their breast, or dim their eye, To quit their wonted haunts, or native home, Nor fear they lean ching on the boundless sky, In search of future settlements to roam."

"They feel a power, an impulse all divine, That warns them hence; they feel it and obey, In this direction all their cares resign, Unknown their destined stage, unmark'd their way."

"See, Delia, on my roof, your guests to-day, Tomorrow on my roof your guests no more; Every night, with haste they wing away, To narrower lands than a some happier shore."

"To youthful joys fly like the summer gale, To treat the winter of a demented age; Life's busy plot a short fantastical tale, And nature changing scenes the shifting stage."

And

(to follow Pope 350, and go before Newton.)

John Arbuthnot

Born about 1660. Died 1735.

His friend of Pope and Swift, and associated with them in several humorous prose works. He was the author also of <sup>some</sup> ~~some~~ <sup>Disquisitions</sup> ~~some~~ <sup>medical and philosophical</sup> ~~scientific~~ <sup>scientific</sup> treatises.

(Copy from "The Sacred Lyre, published by R. Griffin at Glasgow, 1824" the price Page 2)

Know Thyself.

beginning "What am I? how produced? and for what end?" &c.

But do not abridge the ed as in this copy; you had better print every word so ending at full length, - as you probably may not recollect the rule of abbreviation, which I have generally adopted, to print the ed full when the e is mute in the present tense, as prove - prov'd; and to abridge it when the present tense ends with a consonant as wing - wing'd; but unless your compositor can engage to do this correctly, let the ed be given as above mentioned at full length, rather than abridged in the barbarous manner of the copy in the Sacred Lyre. If you cannot easily procure this volume, you may omit the piece altogether. The article "the" never to be abridged.

Divide the poem into more paragraphs, you - a new one attach of the following lines

- Page 3 "How sublime our wings of love and peace,
- 4. "Almighty Power, by whose most wise command
- 5. "O Spring of God! no less thy prodigies

to follow Newton Newton 4th, and go before Death

Richard Ligo.

Born 1715. Died 1781.

Principal Author of Edge Hill, and Miscellaneous poems.

Part I. The Swallows,

By yellow autumn from our plains retired,  
And gave to wintry storms the varied year,  
The Swallows race, with prescient gifts inspired,  
To southern climes prepared their course to steer.

By <sup>Damon's</sup> roof a large assembly sat,  
His roof a refuge to the feather'd kind;  
With serious look he mark'd the grave debate,  
And to his Delia thus address'd his mind.

"Hence ye twittering flock, my gentle maid!  
Observe, and read the wondrous ways of heaven,  
With us through summer's genial reign they stay,  
And food and sunshine to their wants are given."

"But now, by secret instinct taught, they know  
The near approach of elemental strife,  
By blustering tempests, and scudding snow,  
With every pang and scourg of tender life."

"Thus warn'd, they meditate a speedy flight,  
For this even now they seem the vigorous wing,  
For this, each other to the toil excite,  
And prove their strength in many a sportive ring."

"No sorrow load their heart, or dim their eye,  
To quit their wonted haunts, or native home,  
Nor fear they launch on the boundless sea  
In search of future settlements to roam."

"They feel a power, an impulse all divine,  
That warns them hence; they feel it and obey,  
They direct or all their cares resign,  
And know on their destined stage, unmark'd their way."

"See, Delia, on my roof, your guests to-day,  
Tomorrow or my roof your guests no more,  
Ere yet 'tis night, with haste they wing away,  
To narrower lands than a some happier shore."

"O youthful joys fly like the summer gale,  
To treat the winter of a clearest age;  
Life's busy plot a short fantastical tale,  
And nature changing scenes, thus shifts the stage."



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to follow Whitney, Page 89, large edition  
and to precede of Hensler.

Roger Ascham.

Born 1515. Died 1568.

Author of "The Schoolmaster," a work  
once highly celebrated. He was classical  
tutor to Queen Elizabeth.

On a favourite pupil deceased.

The following stanzas are thus introduced by  
their learned author:—"For any cause, a man  
may without offence to God speak somewhat  
ungodly, surely it was some grief unto me,  
to see him lie so hastily to God, as he did. A  
court full of such young gentlemen, were rather  
a Paradise than a court upon earth. And  
though I never had a poetical head, to make  
any verse in any tongue; yet either love or  
sorrow, or both, did wing out of me then, certain  
careful thoughts of my good will towards him,  
which in my mourning for him fell for the  
more by chance, than either by skill or use,  
into this kind of quiescent metre.

Mine own John Whitney, now farewell,  
Since death doth part us twain;  
No death, but parting for a while,  
Whom life shall join again.

Therefore, my heart, cease sighs and sobs,  
Cease sorrows seed to sow,  
Whereof thou ~~gains~~ gain, but greater grief,  
Did woeful care may grow.

Yet when I think upon such gifts  
Of grace as God him lent;  
My loss his gain, I must awhile  
With joyful tears lament.

Yours years to yield such fruits at court,  
Where seed of vice is sown,  
I sometimes read, in some place seen,  
Envy us seldom know.

His life he led Christ's love to bear,  
With will to work the same;  
He read to know, and knew to love,  
Did live to praise his name.

To fast a friend, so fast to few,  
So good to every wight;  
I may well wish, but scarcely hope  
To gain to have in sight.

The greater joy his life to me,  
His death the greater pain.  
His life in Christ so surely set,  
Doth glad my heart again.

Thus God the good, while they be good,  
Doth take, and leave us ill;  
That we should mend our sinful life,  
A life to tarry still.

Ascham, (p. 89.)  
Hymn to Constantine



Swift thro' the sheet with pleasant sound,  
The flood of life doth flow;  
And on the banks on every side,  
The trees of life do grow.

Thou' they each month yield ripen'd fruit,  
For ever more they spring;  
And all the nations of the world  
To thee their honours bring.

Jerusalem! Jerusalem!  
Thy joys fair shall I see;  
Come quickly, Lord, and end my griefs,  
And take me home to thee.

O, in my forehead, print thy name,  
And take me hence away,  
That I may dwell with thee in bliss,  
And sing thy praise for aye.

Mother dear, Jerusalem!  
When shall I come to thee?  
When shall my sorrows have an end,  
Thy joys when shall I see?

to follow the above, immediately.

By Matthew Hale.  
Born 1600. Died 1675.

Author of many learned judicial and religious books.

On my Saviour's Birth.

see above.

When the great lamps of heaven, the glorious sun,  
Had touch'd this southern period, and begun  
To leave the winter tropic, and to climb  
The Zodiac's ascending signs; that time  
The brighter Sun of righteousness did choose  
His beams of light and glory to diffuse  
All over this lower world, and by that ray  
To chase the darkness, and to make his day.  
And lest the glorious and resplendent light  
Of his eternal beams might be too bright  
For mortal eyes to gaze upon, he shrouds,  
And clothes his fiery pillars, with the clouds  
Of human flesh; that in that dress he may  
Converse with men, & acquaint them with the way  
To life and glory, show his Father's mind  
Concerning them, how bountiful and kind  
His thoughts were to them; that at thy mighty feet  
Thou might'st, in the observance or neglect  
Of what he did require; — and then he seal'd  
With his dear blood, the truth he had reveal'd.

See page 4 - the additional poem of Parvells to go before the above on the follow address, 1717 - and go, before the

Matthew Prior.

Born 1664. Died 1721.  
Principal works - *Alfred*, *Albion*, *Albion's*, and  
*Miscellaneous Poems*.  
Charity.

Copy from any Edition of Prior's Poems,  
or from some selection of Poetry, the piece, under  
this title, begins,

"Did sweet strains adorn my flowing tongue."

White



Thus we well left, he better rest,  
In heaven to take his place;  
That by like death, life and death, at last,  
We may obtain like grace.

Now our John Whitney, again farewell.  
A while thus part we twain;  
Whom pain doth part on earth, in heaven  
Great joy shall join again.

to follow G. Sandys, Page 253, large edition  
to go before "Anonymus." "The Potential Near"

David Dickson.

Born about 1600. Died 1662.

He was sometime Minister of Irvine, Ayrshire,  
and successively Theological Professor in the Universities  
of Glasgow and Edinburgh. In his death-bed he said  
to a friend, "I have taken all my good deeds, and all  
my bad deeds, and have cast them together in a heap  
before the Lord, and have fled from both to Jesus Christ,  
in whom I have peace." - The following stanzas are  
extracted from a small large number, some of which are  
very indifferent in verification, though all are delightful  
devout. The perfect simplicity of these will be acceptable  
to every pious reader, and will offend no good taste. They  
are particularly curious and valuable as having been  
the original, though with various transmutations, by different  
hands, of one of the most beautiful Hymns in the language.

The reader will find that after in the "Christian Psalmist"  
No. 123. "Jerusalem, my happy home," &c.

Hymn.

O Mother dear, Jerusalem!  
When shall I come to thee?  
When shall my sorrows have an end,  
Thy joys when shall I see?

O happy harbour of God's saints!  
O sweet and pleasant soil!  
In thee no sorrows can be found;  
No grief, no care, no toil.

No dimly cloud or shadow thee,  
No gloom, nor darksome night,  
No weary soul shines as the sun,  
For God himself gives light.

Jerusalem, Jerusalem,  
How would God I were with thee!  
That at my sorrows had an end,  
Thy joys that I might see!

Thy walls are made of precious stone,  
Thy bulwarks diamonds square;  
Thy gates are made of orient pearl;  
O Lord, if I were there!

O my sweet home, Jerusalem!  
Thy joys when shall I see?  
The King that sitteth on the throne,  
And thy felicity?

Thy gardens, and thy goodly walks  
Continually are green,  
Where grow such sweet and lovely flowers,  
As nowhere else are seen.