

Yesterday we have lately had several applications from your side for admission to membership. Forgive us if we have done wrong in electing them. When the American Committee was formed I fully intended that all American candidates should go before it; but I have rather gathered, I think from wishful thinking, that the American C<sup>o</sup> does not stand on its exclusive rights (to which I would instantly bow), and when people apply to one of us over here there is some risk of their forgetting all about it if they are told that their application has come to the wrong house. I append names, & by you to remember that we will not do it again if any of your C<sup>o</sup> object.

Sincerely V'

J. W. Pollard

all good wishes for  
1923

40, Murray Road,  
Wimbledon Common,  
S.W.

19. xii. 1922

My dear North,

About that pronouncing Dictionary -- you don't make it clear if it is an English or a Latin one you want. If it is English I should advise, for this as most other things, the Concise Oxford Dictionary, which does not give <sup>the pronunciation in</sup> all cases, but does give it where there is any doubt, difficulty or variety of practice. As to Latin the Dictionaries give the quantity (long or short) of doubtful syllables, but I'm never

heard of a pronouncing Latin  
Dictionary, how can I see how there  
could be one, as we are still in chaos  
as to the pronunciation of Latin.  
There is <sup>(1)</sup> the Westminster system  
which <sup>pronounces</sup> accents as in English & dis-  
regards the Latin quantities, i.e.  
pater (where the a is short) is  
pronounced pater. Then there  
<sup>(2)</sup> is what may be called corrected  
English pronunciation in which  
quantities are given their value,  
making pater into pater. Then  
there is <sup>(3)</sup> a modified reform which  
gives continental values to  
the vowels but leaves the consonants  
alone; then there is <sup>(4)</sup> the full-blown

scholastic, which pronounces  
c as k and <sup>always hard</sup> g as in garage.  
<sup>(5)</sup> There is the ~~the~~ musical and  
ecclesiastical full-blown in which  
c and g are pronounced as in  
Italian. Most women have  
been uniformly trained in 4; most  
men have been shuttlecocked  
between (1) and (4) and can't  
keep consistently better. (2) is  
comparatively rare. (5) fairly  
common among musicians. If  
this is the subject of your  
arguments, there is no room  
for argument, as there are  
authorities for any conceivable  
practice - alack.

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