

Villa Bel Respiro. Alassio.  
26 Febr. 1927.

My dear North,

I am greatly obliged to you for your kindness in writing to Orcutt and through him getting me leave to print any of my old articles in the Printing Art. I have got copies of them all at home, so have no personal need to trouble you to look out for any. But I should v. much like to know what kind of a price a set of the volumes before the incorporation with Printed Salesmanship would be likely to ~~be~~ cost. The British Museum, I am ashamed to say, has not got a set, & I should like to persuade my successor to buy one, but fear that the price will be too much for him. I came out here three weeks ago rather tired & have had a good rest, & am now looking



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to some sunnier weather so as  
to be able to sit about on the hills  
where my wife & I used to spend  
something like every other day together  
taking our lunch with us, and getting  
five or six hours at a time in the  
sun. The last ten days or so have been  
just windy & afterward wet, so I  
have only had lunch out once.

I hope that by this time you have  
received the Short 1<sup>st</sup> Catalogue. Every  
one is v. enthusiastic about it at  
present. I tell 'em as soon as they  
begin to use it they will discover  
its faults. All the same I hope it  
will make a new starting for further  
work. I am now back at my  
Shakespeare Problems, but I don't  
find them any easier as I get older.  
Please remember me v. kindly to  
Mrs North. Ever v. sincerely,

Arvo Pelland