

I understand that
now the world is
coming round to my opinion:
shall be very happy to place
a proof in your hands at the
service of your journal.

I am
yrs. truly,
Charles Reade

Aug 8.

recd Aug 9/58

Spence

Charles Reade
at
Tinsdale Co. Mend

394

6 Boltwell Row.
Mayfair.

Dear Sir,
It is not my
wish to part with the
copyright of "Never
too late to mend".
No I think could any
Publisher afford to buy
it encumbered as it is
with a heavy stock
(5th & 2^d editions) that
I have been obliged to
purchase for Mr Bentley.
stereotype plates. cuts
etc etc -

there is however one
class of offer I am
open to.

I can sell the ^{temporary} use
of it to an illustrated
paper, and one
or two are actually
after it.

If this would suit
your views, and
you are not afraid
to venture into my
den, you will find
me at home for

ten till two.

Monday, Tuesday, or
Wednesday.

2. What is the Trade Price
of Artjournal, and
can you afford to
supply it me on those
terms?

3. Ten years ago. I sent
you a no. 30 photo proof
of two dogs painted by
one Joseph Stevens of
Brussels, whose merit
at that time no English-
man but myself had
fully discerned.