

To John Leigh Phillips
Manchester

Dear Sir

Left I shou'd appear to make my book
of more consequence by withholding it than by
sending it I have folded it up in paper &
shall send it by tomorrow's coach for your
perusal - My only request (which I am sure
you will excuse) is that for the present you
will keep it to yourself, unless you think Dr.
Ferriar would take the trouble of looking into
it, in which case I sho: be highly obliged
by his pointing out any prominent errors ~~as~~
as I shall also be by your remarks, which
it may not be too late to remedy as the vols
are yet in sheets & I cancel pages without
temple -
I told you when I last had the pleasure

of sitting at your hospitable table seated
at the ~~same~~ ^{table} that I continued to amuse
myself with scraping together coloured prints
of Plants; of which good, bad, & indifferent,
I have mustered a tolerable number &
have had the arrogance to attempt to
arrange them on the great scale of
Linnaeus, imitating certain people who
have begun a building called the Tower
of Babel as a ladder to the works above
— I confess the journey I have undertaken
has no end; but if I amuse myself by
the way it is sufficient — When I have
mustered my army I intend to begin to
study the Tactics of Botany, of which at
present I know nothing — In the mean
time tell me (for you know) by which Ed.ⁿ
of *Linnaeus* I ought to marshal my troops

The Lichfield translation is my present assistant
(2 vols of the Genera, 2 of the Species) but I
suspect some of the late foreign editions (as
Gmelin &c) w^{ll} be a better guide; & as I
write the name of the Plant on each leaf
I wish to be tolerably accurate in my
arrangement — I have endeavoured to get them
for some time past & sent a few¹ to Allen's
Sale without effect — The works I have already
cut up — are parts of public¹ large & small
Foucaulus Hortus Amstelodamensis — 2
vols — good, but old & frequently wanting the
illustration, the plants having been but
lately introduced — part of the *Tha Roxia*
& *Flora Danica* — The 1st vol. of *Jacquin Plau-*
Rart. — I wish I could get hold of his other
works but I fear they are too high — The
Hortus Romanus 4 vols — very rough, but useful
in a collection in cases where better are not
to be had — Dr Smith's publ¹ large & small

very good but rather too neat - Some of those I most approve are a few prints by Langhans a German which seem to be unprepossessing from the plants somewhat in the manner of Leibler, especially col. yet not ostentatious so as to be a near imitation of a tinsel & at small expence - I shd. also have ment^d the plants drawn by Threlkell published by Trew - too pompous & on a larger scale than necessary. I have wrote these that in case you can recommend any others worth my notice I may benefit by your advice - And I but persuad you to begin a similar plan we might be of infinite service to each other by an exchange of duplicates. but you converse with living beauty I only admire her picture my thought is that when she fades with you she continues to bloom with me, & that whilst your coy doxies require constant courting, my seraglio is always the same
I am ever truly yours W.R.
11/11/1816

SUBURBAN GROSBOY CLUB 1816

The annual general meeting of this elegant institution was held last evening, Henry R. Sandbach, Esq., in the chair. The report of a lengthened and well-written report of the proceedings of the previous year, from which it appeared that there were nearly 800 members, including the associate members from the Mechanics' Institution. The sum of £1000 and £500 of the subscriptions were in operation in the club house, and the flourishing condition of the society generally. In the financial relation, it was shown by a detailed statement that the current expenditure of the club was now fully covered by its income, and that only a general effort was required to pay off the outlay for the new building, which furniture, and embellishments of the new premises, to the amount of £1000 were and being kept, what was emphatically described as one of the best in the country. A resolution towards this object was unanimously passed, and carried over to a new Council and office-bearers for the ensuing year. Several resolutions on such occasions, a vote of thanks to His Royal Highness the Duke, who selected President of the club, was carried by acclamation, and a hearty cheer.

We go to town too early after the meeting to admit of giving a more enlarged report of the proceedings; but we hope, on a future occasion, to give the pleasure of giving, in another form, a detailed account of the arrangements by this admirable institution to the young men of the town. We will copy the report, or the greater part of it, will be shortly published in a journal about to be issued by gentlemen connected with the club, to be entitled the *Repose Magazine*.

IMPERIAL NOTICE OF LIVERPOOL.

"In the recently published tour of their Imperial Highnesses the Archdukes John and Lewis of Austria, we find a desire to inform our native town; from which we salutary the following:

On the 15th of November we arrived at Liverpool, where we had the pleasure of becoming immediately acquainted with Mr. Rouse, the author of the *Tenby*, which gave us the advantage of seeing all the curiosities of the town in the most judicious and judiciously upon them."

On Sunday the 19th, we visited the Botanic garden belonging to Mr. Rouse. "We found there a capital collection of pictures, and a select library, which contains all the principal works of science and literature. Mr. Rouse, celebrated as the author of the *Liverpool*, *Irino de Medici* and *Leo the Tenth*, has never been in England, and is seated in a room on the wall, and corresponds with the most distinguished literati of that country."

On the 20th we visited many manufacturers in Liverpool: a great glass manufactory, a machine to saw boards in a single assembly, which appears to us inferior to those we have seen in France. There is no such refinery in Liverpool. "The botanic garden is very large, and rich in exotic plants; it seemed a fault that the shrubs and trees were not arranged in picturesque groups, as in the English gardens, by which the old English garden, namely, the study of the science, is rendered more difficult, and therefore worth seeing, and which does honour to the inhabitants of Liverpool. It is a school of industry for the blind, which was established by Mr. Rouse, and is built forming a long parallelogram: it contains sleeping rooms for the poor, and a room for their instruction: one wing is provided with a complete library. In every part of the house are several workshops. Blind persons of all ages are here employed, and provided for. In the year 1814 there were four hundred blind in this house. Their principal work consists in spinning, basket making, carpet weaving, &c.; those who have a disposition for music sing in a choir. We heard several of them sing; they had very agreeable voices." April 24, 1816

CARRIAGE WITHOUT HORSES.