

84 memory

Dublin

1 Nov 18

My dear Mrs Pakington. It was a pleasure
to hear from you again and I hope now
that this dreadful war seems coming to
an end that you will be able to come
to Ireland again on a visit. I will
write to Mr Hart. So far as I am concerned
he could use anything I write but the
copyright of the books is not mine but
Macmillans and I could have no
power to give permission to have
the verses printed & not to make them
I could & could urge on them to be as
readable as possible and could
willingly give any permission to
anybody if I liked the air. Ireland
is changing and yet the same. But
Heaven alone knows what political
future is before us. I feel rather
depressed at the moment but have
a deep faith in the future of our
people. The literary movement has
now & promising adherents from the

young men joining the Austin Glauco business
to be a literary measure to goals. His presence
of firm written when he was twenty was a
wonderful book for a boy. James Stephen
was not known when you were here. His name
reminds "The Book of Gold" & "The Demigods" are
splendid ventures in the Celtic fashion and
there are others coming along who are good.
I had a great regard for the literary
movement with all these young men
joining up, rather an extreme volcano. I
hope for a revival when the sun is over &
the night is lifted from our hearts. Even
the poor Americans has suffered. I can't
think my policy because everything is
regulated & should now be pushing
against a wall of granite. I never
should see some relaxation & a movement
known but to what, anyhow it will be
splendid not to be regulated & free to
advise & choose. Susan Mitchell reads
kind feelings & so I am sure would Harry
Norman but he is away in the country at
the moment. I have just published through
Macmillan a new book "The Candle of
Jinn" which is mystical & will I believe
be the end of me in the opinion of hundreds
perhaps but I don't mind. Well then
regards yours ever
A.E.

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4/21/97

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84 Merrion Sq
Dublin
I Nov 18

My dear Mrs Pilkington, It was a pleasure to hear from you again and I hope now that this dreadful war seems coming to an end that you will be able to come to Ireland again on a visit. I will write to Mr Hart. So far as I am concerned he could use anything I wrote but the copyright of the poems is not mine but Macmillans and I would have no power to give permission to have the verses printed & set to music though I could & would urge on them to be as reasonable as possible and would willingly forgo any payment to myself if I liked the airs. Ireland is changing and yet the same. But Heaven alone knows what political future is before us. I feel rather depressed at the moment but have a deep faith in the future of our people. The literary movement gets new & promising adherents from the young men growing up. Austin Clarke promises to be a literary successor to Yeats. His Vengeance of Fionn written when he was twenty was a wonderful work for a boy. James Stephens was not known when you were here. His prose romances "The Crock of Gold" & "The Demigods" are splendid fantasies in the Celtic fashion and there are others coming along who are good. I feel a great grandfather of the literary movement with all these young men growing up, rather an extinct volcano. I hope for a revival when the war is over & the weight is lifted from ones heart. Even the poor Homestead has suffered. I cant push any policy because everything is regulated & I would now be pushing against a wall of granite. I year should see some relaxation & a movement forward, but to what, anyhow it will be splendid not to be regulated & free to advise & choose. Susan Mitchell sends kind greetings & so I am sure would Henry Norman but he is away in the country at the moment. I have just published through Macmillan a new book "The Candle of Vision" which is mystical & will I believe be the end of me in the opinion of practical persons but I dont mind. With kind regards

Yours ever
A.E.

Mrs Pilkington

"The Candle of Vision" Russell's contribution to literature concerning Theosophic thought. It appeared in 1918.

Austin Clarke (1896-) Irish poet. His "Vengeance of Fionn" was published in 1917.

of the "Irish Homestead" and later Susan Mitchell was an able assistant in the office/of the "Irish Statesman", a close friend of Russell. She died in March, 1926.

Henry Norman. Probably Henry T. Norman, a member of Russell's entourage in Dublin.

Fritz Hart told me to-day, April 21, 1937, that Mrs Pilkington initiated his introduction to A. E. and led to his setting many of A. E.'s poems to music. Mr Hart visited Dublin to meet George W. Russell [A.E.] and arrange further for this object, and gave us an interesting account of the meeting.

See "A Memoir of AE" by John Eglinton (John Magee). London: 1937.

(Collection of Captain F. L. Pleadwell of Honolulu.)