

Library in Bloomsbury. The most  
life-like of H.C. Robinson, and as  
his friends knew him, is the  
engraving in D. Sadler's *Correspondence*  
of Crabbe Robinson, done from  
a photograph. I hope that  
these notes will prove serviceable  
to you. W. Stevens of Trafalgar  
Square will be the best channel  
for procuring the publications &  
Catalogues  
yours very faithfully

Ernest Scharf

Ernest Dressel North Esq,  
New York.



NATIONAL PORTRAIT GALLERY OFFICES,  
20, GREAT GEORGE STREET, WESTMINSTER,  
S.W.

1<sup>st</sup> day of August 1892.

Dear Sir

The latest edition of our  
Shilling Catalogue is 1888 and  
there is a penny list giving  
more recently acquired portraits.  
These catalogues are to be purchased  
at the Gallery or through the  
regular booksellers.

I also refer you to our Annual  
Reports to the Treasury - the 35<sup>th</sup> has  
just been published. They are sold



at Parliamentary Offices.  
Mr. Stevens would no doubt  
procure them for you.

They ought to be found in a  
public library in New York.

Our portraits have been removed  
from South Kensington. They are  
now, for the most part, at the  
Bethnal Green Museum.

The portraits of C. Lamb by  
Hancock & Hazlitt are in our  
collection. The Joseph Drawing  
is in the British Museum.

Our Catalogue will answer many  
of your questions.

The Lamb & his sister Mary by  
F. S. Cary is a melancholy  
performance. I last heard of it  
in 1881 belonging to a Mr. R. Hughes.  
It was lent to the great Loan  
Exhibition at South Kensington  
in 1868, by Mr. Bertram Poyser, the  
successor of Mosson.

I do not at the moment remember  
any portrait of Mosson.

The best of H. Crabb Robinson  
is the drawing by Armitage in  
the Hall at Gordon Square  
now I believe Dr. Williams's