

Verano to turn out a wonder.
Verano is exceedingly in Goumont's
style.

I am rather ill. The change
from Italy to Switzerland always
tries me; & I caught a cold
that majestically beautiful
but climatically disagreeable
maintain the Mate Generosa.
I left two daughters in a delicate
state of health on the Southern
Side, alas! the one Consumptive,
the other exhausted by typhoid.

Believe me ever most
truly yours
J. A. Symonds

Could you find any printed source for me
anything about the family of Gilbert Millington
the resident? One of the coats of arms is that
of an heiress of a branch of Millington, & the name
of as he sealed Charles' death warrant with

Davos Platz
June 17 1884

Dear Mr. Bullen

I returned to Davos a few days
ago. On looking through some loose
papers, I found today the copy of
a Christmas Lullaby which I promised
to send you. I fear it is hardly
worth your acceptance.

*If you do not use it,
please let me have
it again.*

Chatto & Windes are going
to publish the little book on
Medical Student Songs, of which I
told you. I have translated 60
of these curious compositions. I
have been much interested in
the work, & shall be inquisitive
as to the impression it makes
on scholars like yourself. When
it appears, I will send you a
copy.

after completing that & getting
a new vol of Saunts into order
for the press, I began to read
through Gladstone & Fletcher
again, having proudly put
Dyce's Edition in 11 vols into
one of my portmanteaus.

I feel as though I had a
thousand things to ask you
about them. I had read about
two thirds; curiously enough,
with an augmented sense of their
excellence.

Could you tell me what
are the most important critical
essays to read upon them? Of
course I had Macaulay. Is
there not a good Quarterly

^{Swinburne}
article of recent date? Is Saunts
in Eric Mit worth trying to
get? Darley's Introduction
Remember, but not distinctly.

I go with Macaulay on
the general lines of his conclusions.
But I had not had him with
me on this journey, & therefore
have been unable to follow
his minute assignments of
act & scene to one or to the
other.

Tell me what you think
about the authorship of the
Harriet Man's Fortune? I
felt that only Act V was
Fletcher's; & I have a
notion that whoever wrote
the first 4 Acts, intended

Davas Platz
June 15 1884

Dear Mr. Bullen

I returned to Davas a few days ago. On looking through some loose papers, I found today the copy of a Christmas Lullaby wh. I promised to send you. I fear it is hardly worth your acceptance. If you do not use it, please let me have it again.

Chatto & Winders are going to publish the little book on Medieval Student Songs, of wh. I told you. I have translated 60 of these curious compositions. I have been much interested in the work, & shall be inquisitive as to the impression it makes on scholars like yourself. When it appears, I will send you a copy.

After completing that & getting a new vol. of sonnets into order for the press, I began to read through Beaumont & Fletcher again, having providently put Dyce's Edition in 4 vols into one of my postmanteaus.

I feel as though I had a thousand things to ask you about them. I have read about two thirds: curiously enough, with an augmented sense of their excellence.

Could you tell me what are the most important critical essays to read upon them? Of course I have Macaulay. Is there not a good quarterly article of recent date? Is Swin[burne] in Eve Brit worth trying to get? Darley's Introduction I remember, but not distinctly.

I go with Macaulay on the general lines of his conclusions. But I have not had him with me on this journey, & therefore have been unable to follow his minute assignments of act & scene to one or to the other.

Tell me about what you think about the authorship

of the Honest Man's Fortune? I felt that only Act V was Fletcher's; & I have a notion that whoever wrote the first 4 Acts, intended Veramour to turn out a woman. Veramour is exceedingly in Beaumont's style.

I am rather ill. The change from Italy to Switzerland always tries me; & I caught a cold on that majestically beautiful but elimatically disagreeable mountain the Mont Generoso. I left two daughters in a delicate state of health on the Southern side, alas ! The one consumptive, the other exhausted by typhoid.

Believe me ever most truly yours

J.A. Symonds

Could you from any printed source find for me anything about the family of Gilbert Millington the regicide? One of the coats we quarter is that of an heiress of a branch of Millington, & the same as he sealed Charles' Death Warrant with.

SYMONDS, John Addington (1840-1893)
Author and critic
Davas Platz

A.L.S. To Arthur Henry Bullen (1857-1920)
15 June 1884. 4p. (double sheet, octavo)

He sends a Ms. of a poem. Speaks of his studies of Beaumont & Fletcher's Works, and asks Bullen's opinion on a number of points. His health is poor and so is that of his family. The letter ends with a request for information on the genealogy of the Millington family.