

A second ed. of a little book of
mine on Dante has just come out.
It was the first book I published,
& I well remember the encouragement
which some hearty words of welcome
you wrote about it in the
Patriot gave me.

I hope that your health
is steadily improving. After shaking
off the influence I have been
well.

Believe me most sincerely

John Addington Symonds

560 Zattere

Venice

May 2. 1898

My dear Edwin

I am in Venice for some weeks
revising out the memoir of Mrs L
ie.

A friend of mine, ^{her} Paul Tilton, son
of a well known American artist,
has a picture w. his father
bought & considered to be a genuine
Titian.

It is certainly a most remarkable
production - a Magdalen, not
unlike the Titian in the Pitti,

but far finer in conception, tone,
composition & beauty.

He wants to send it to London,
& has written twice to Agnew (the
second time enclosing a letter from
myself). But Agnew has
not considered to answer.

Tilton is now on the look out
for some other London agent. But
he does not know how to get
about finding one.

I am anxious that his picture
should be well seen in London,
not only for Tilton's sake, but

also for art's sake. It might I
think to go into a national
gallery.

I have written to Martin much
to the same effect as I have done
to you. But I am so far interested
in the matter that I even venture
to bother you too, feeling that
your official relations to agents
& brokers in art things make
you likely to tell me of
precisely the right man - &
knowing how unfeeling your
kindness to your friends is.

560 Zattere
Venice - May 8, 1890

My dear Colvin

I am in Venice for some weeks rubbing out the memory of snow & ice.

A friend of mine here, Paul Tilton, son of a well known American artist, has a picture which his father bought & considered to be a genuine Titian.

It is certainly a most remarkable production - a Magdalene, not unlike the Titan in the Pitti, but far finer in conception, tone, composition & beauty.

He wants to send it to London, & has written twice to Agnew (the second time enclosing a letter from myself). But Agnew has not condescended to answer.

Tilton is now on the lookout for some other London agent. But he does not know how to set about finding one.

I am anxious that his picture should be well seen in London, not only for Tilton's sake, but also for art's sake. It ought I think to.... a national gallery.

I have written to Burton much to the same effect as I have done to you.

But I am so far interested in the matter that I even venture to bother you too - feeling that your official relation to agents & brokers in art things makes you likely to tell me of precisely the right man - & knowing how unfailing your kindness to your friends is.

A second edⁿ. of a little book of mine on Dante has just come out. It was the first book I published; & I well remember the encouragement which some hearty words of welcome you wrote about it in the Fortnightly gave me.

I hope that your health is steadily improving. After shaking off the influenza I have been well.

Believe me most sincerely yrs

John Addington Symonds

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SYMONDS, John Addington (1840-1893)
Author and critic. Venice.

A.L.S. to Sidney Colvin (1845-1927)
8 May 1890. 4p. (double sheet, octavo)

He asks Colvin's advice about an agent to whom a friend can send a painting by Titian. Mentions the second edition (just published) of his Introduction to Dante, which Colvin noticed in The Fortnightly in 1872.