

Mar. 5. 1900.

10, Portsdown Road,
Maida Hill, W.

My dear Farbridge.

Very many
Thanks for your most
kind letter of congrat-
ulation on my "octogony".
Can hardly realize that
I'm in my 81st year - but -
so note it be.!!!

With kindest regards
to Mr. Farbridge & yourself
Believe me, always -
Sincerely yours
John Sewell.

Handwritten monogram or initial, possibly 'R' or 'F'.



Tennel

Bernard Partridge Esq^r

7 Melina Place.

Grave End Road.

N 44.

Heritage, etc.

TELFORD. See ENGINEERS.

- 500 **TENNIEL** (Sir John). 1820-1914. Illustrator of "Alice." A Series of 6 A.Ls.S., 12½ pp., 8vo, some in original envelopes, *Maida Hill*, 1900-04, to Bernard (afterwards Sir Bernard) Partridge, the artist (& 2 to Mrs. Partridge), humorous affectionate letters, regarding their work, Guthrie, his "Octoginary," etc. The 6 letters £4 4s
- 501 **TENNYSON** (Alfred, Lord). 1809-1892. 1¼ pp., 8vo, *Haslemere, July 18, 1871*, to Mr. Gladstone, "My friend & neighbour Mrs. Cameron—the photographer—& a very good neighbour she is—is anxious to petition you to give her grandson Archibald Cameron, a nomination to the Charterhouse. Her husband . . . the codifyer of the Laws of Ceylon . . . I shall see you . . . soon," etc. £3 10s
(Julia Margaret Cameron, the photographer of Darwin, Tennyson & Browning).
- 502 — 1 p., 8vo, *Freshwater, Jan. 20, 1870*, to "My dear Amy," thanking & reproaching her for sending him so costly an edition, "then you know you couldn't help it—& I love you all the better," etc. £2 10s
- 503 **TERRY** (Ellen). 1847-1928. Actress. Post Card Photograph Signed of Ellen Terry & her husband, James Carew, Signed by both (*Aug.*, 1907) 25s
- 504 — Holograph Quotation Signed, 1 p., obl. 8vo, *May*, 1885, "I was born to speak all mirth, & no matter ' Much Ado from Nothing " 15s
- 505 — **& SIR HENRY IRVING.** "King Arthur" by J. Comyns Carr. 8vo, 1895, *cover missing*, in which Irving played the name part, and Ellen Terry, Guinevere—ELLEN TERRY'S COPY of the play, with some blue-pencil holo-