

185

CLIFTON COLLEGE,

CLIFTON, BRISTOL.

Feb. 13/87.

Dear Canon Westcott,

Will you give me your
opinion on an interesting
point?

In Clifton College Chapel
there will shortly be a
mosaic window, representing
our Lord among the doctors.

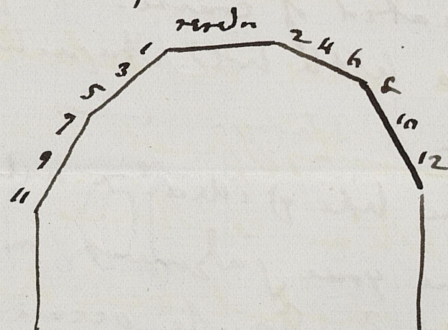
On each side, in an
arcading, are six places

to be filled with mosaic figures, which might, I think, well be selected as representing great Teachers of of Christian centuries.

The chapel being dedicated to St. Peter or St. Paul suggests that they should occupy niches nearest of centre. How should the other 10 be filled?

I will make a suggestion that you may see the sort

of selection that occurs to me at first.



- | | |
|---------------|------------|
| 1. St. Peter | 2 St. Paul |
| 3. St. John | 4 St. Luke |
| 5. Athanasius | 6 Origen |
| 7. Anselm | 8 Alfred |
| 8. Aquinas | 10 Erasmus |
| 11. Hooker | 12 Butler. |

I should mention that in some of our windows we have 4 Ev. Saints, (Hugh, Bede, Boniface, Augustine of Cant?)

& 4 Latin Fathers, Jerome, Ambrose,
Augustine, Gregory. They might
be repeated of course. Origen
seems a little bold. Augustine has
perhaps a stronger claim.

Do you like of idea? & will you
give me your judgment on the
selection? Dante occurs to
me.

Ever faithfully yours

James M. Wilson