

Woo
me

dfk ^{mentions} A night in Burns

207

41 Regent square,

5th March 1842.

My Dear Sir,

I beg to thank you
heartily for your kind and interest-
ing letter, as well as for your very
acceptable present, which shall
be prized by me and mine as
a heir-loom. I ~~love~~ ^{like} very much
Mrs Joanna Baillie's version of "Fee
him, father," - but all her versions of
the Scotch songs are admirable, and
as you say, more producible than
those written in days of yore, when

Monday the 14th March, and if you
could manage to come as far as
that night, I'd manage to get
you into some quiet comfortable
birth where you will not be disturbed
by any thing or anybody, except per-
haps by my feeble attempts to do
justice to the genius of our great
Bard. I have mentioned our
proposed meeting to my friend Mr
Alistair, who will be delighted to
accompany me. In case you
should be able to pop into
the Broad Street room, I enclose

a card which I dare say they
will not refuse, and with the
most sincere respect,

I am
My Dear Sir,
Yours most truly
Wilson

they called things by their right names.
Nothing would give me more
pleasure than to pass an evening
such as you propose, and within a
fortnight I will fix a night, and
give you timely warning thereof,
so that we may make it conven-
ient for all parties. My evenings
are very much occupied at present,
in public, and in the morning I
am preparing "A night in' Burnt".
The title will give you an inkling of
what the entertainment will be. I
intend to give it at Stone street or

Wilson (Professor J., "*Christopher North*") A.L.s., 3½ pp. 8vo, 5th March 1842, to George Thomson, mentions "A Nicht wi' Burns," and hopes that he will come to hear him deliver it at the Sloan Street rooms, 7s 6d 556

"The title will give you an inkling of what the entertainment will be."