

I fear Oliver & Boyd will  
not be liberal in their  
terms -

My dear friend,  
Monday

Dear Sir,  
I received  
your letter of the 15th  
and I am glad to hear  
that you are so  
interested in  
the cause of  
the poor  
and the  
suffering  
of the  
world.

I have this moment received  
your urgent letter. It brings  
me to the point... My engagement  
with the Preparative was 100  
guineas for series, not pages  
less than 12 pages, no more than  
that I was to contribute  
other work at a lower  
rate - but if any Editor  
would give as much I was  
at liberty to take it.

I think this engagement  
would be broken, if it was to  
even reach you, should I  
accept your offer - for  
you do never pay (could  
you do anyone else offer)  
for it, would I think be  
reversing; as they pay for



my name full as much as  
for my losses; and this would  
sink in value, according to the  
frequent use made of it.

Mr Watts has also a  
prior claim to you - and  
I could not accept <sup>of you</sup> ~~your~~ <sup>without</sup>  
giving him the refusal of the  
same to me - Though Mr  
Watts has done a good  
deal to cancel any claim  
upon him, by entertaining  
a notice, that I was not  
content with seeing  
the Sheepsack, but that  
depreciated other works of  
the same character. - How  
he could suppose he capable  
of such indelicacy I cannot  
comprehend; I never wrote

or said a word in depreciation  
of any particular work in  
my title - and all that I  
have done for the Sheepsack  
has to say ~~that~~ <sup>that</sup> I am  
my a contributor that  
I am a Contributor and  
~~to say~~ that if high prices  
were to writers could seem  
good matter it would  
be found in the Sheepsack.  
but I would not frequently  
that it was far from certain  
that would be the case.

You see then exactly  
how the matter stands -  
I would most gladly  
meet you in person as an  
friend - be assured of  
this - but I must not  
break my promise - and it  
is right that Poets should



Get what they can, as these  
Animals cannot best greatly  
check the value of their work  
for the large sums the public  
pay for them which allows  
little for other Poetry



No 27.

Dear Mr. Mansfield  
I have the pleasure to  
acknowledge the receipt  
of your letter of the 27th

I hope

44 Cornhill St

London