

Paris le 15 janv. 64.

Monsieur,

M. Remplier se fait un plaisir de vous offrir l'ouvrage de Gaine que vous lui demandez. Seulement, il desire que vous n'en parliez pas avant M. Sainte-Beuve.

N'annoncez donc pas l'ouvrage et reservez-vous de parler du cote artistique que peut offrir cette Histoire de la litterature anglaise, après que M. Sainte-Beuve en aura examine les cotes litteraire et philosophique.

Veillez agréer, monsieur, l'assurance de mes sentiments distingués

Emile Zola

Emile Zola. (author.)

#### Zola's Youth.

M. D'ALMÉRAS in *La Revue* continues his articles on the early struggles of eminent men, taking M. Zola as his theme. At eighteen Zola found the door of almost every liberal profession closed to him, having twice failed to obtain his bachelor's degree "for insufficient knowledge of French." Two years later a doctor, a friend of Zola's family, tried to keep the proud youth from starvation by giving him 20 francs to leave cards at people's houses. About the same time Zola made his first appearance in the Paris Press—in a little magazine, *Travail*—curiously enough, which, though nominally weekly, appeared "when it could," one of its chief contributors being M. Clémenceau. On the arrest of its three chief writers *Travail* ceased publication. Not a year later, Zola had found a place with MM. Hachette at roof (L4) a month in the parcels department. Many years of poverty and uncertainty were still before him, but the worst was now past.

Emile Zola. (author.)



Paris, Jan. 15<sup>th</sup> 64

Sir,

Mr. Templier is delighted to give you the work of <sup>Laine</sup> Laine that you have asked him. But, he wishes that you do not talk about it before Mr. Sainte-Beuve.

So don't announce this work and keep for you to talk about the artistic aspect of this History of the English literature, after that Mr. Sainte-Beuve will have examine the literary and philosophic aspect.

Sincerely

Paris, Oct 14 94

Dear Sir,

I have met Mrs Charpentier and Farguelle and if I do not send you the letter that I had promised you in <sup>place</sup> Meidan, it is because those sirs do not <sup>want</sup> for any reason, you to have your drawings at this moment.

I have found again the picture of the swimming pool and I keep it at your service. Please have it picked up at my place one of these days

Sincerely