

MASTER'S HOUSE,
TEMPLE. E. C.

Saturday May 13
1899

My dear Howell.

I want you to do me
a service. My publishers
are going to issue a new
Edition in handsome form,
of all my Charles Lamb's
books, and I gladly take
the opportunity of correcting
any errors, & adding a few
new notes.

Will you turn to the last
sentence of the Essay on
"Dream Children", & write
me a short note on Lamb's
use of the Virgilian

passage (Aeneid vi - i. 16.)
about the phantoms waiting
on the shores of Lethe? It
is to my mind very touching,
this reversion (at the
moment of when his
deepest heart was stirred)
to his old vigil days
at Christ's Hospital. I know
this request will not
cost you five minutes
thought or work, or I would
not ask you. I think
the passage needs a
note, because so many

non-
classical readers
must often have been
puzzled as to what it
means.

Have you heard that I
am looking forward to
supping in your college
on Tuesday week? I am
to be for a day or two
with Beckett at that
time, and Mr. Matheson
has most kindly intended
this invitation to me!

Ever yours affectionately
Alfred Ainger