

published in 1823; "De Foix," a romance, which appeared in 1826, followed by tales entitled "The White Hoods," "The Protestant," "Fitz of Fitzford," "The Talba, or the Moor of Portugal," "Warleigh," "Trelawney of Trelawne," "Trials of the Heart," "Henry de Pomeroy," "Courtenay of Walreddon," &c. &c., to which must be added, in a different walk, "Mountains and Lakes of Switzerland," and a "Life of Thomas Stothard, R.A.," beautifully illustrated; together with a sketch entitled "Handel: his Life, Personal and Professional, with some Thoughts on Music," and a variety of other works. In 1857 Mrs. Bray was left a widow for the second time, and in 1859 published "Poetical Remains of Mr. Bray, with a Memoir," and in 1869 "The Life and Times of the Good St. Louis." B. in Surrey about 1799.

171.5.R.3

## THE LATE MRS. BRAY.

The death of this accomplished lady and agreeable writer, in the ninety-third year of her age, was lately recorded. She was, by her second marriage, the wife of the Rev. E. A. Bray, Vicar of Tavistock; but she had been married before to Mr. Charles Stothard, author of some valuable researches and descriptions of British and French monumental effigies. He was son of the painter, Thomas Stothard, R.A., whose biography has been written by Mrs. Bray; and she also, with the assistance of her brother, Mr. A. J. Kempe, edited the chief antiquarian works of her first husband, who died of an accidental fall in 1821. After her second marriage she began writing historical romances of France and Flanders, which were very favourably received. She then turned her attention to the local legends and chronicles of the Cornish people, and of Dartmoor, in the neighbourhood of Tavistock; "Fitz of Fitzford," "Warleigh, or the Fatal Oak," "Trelawny of Trelawne," "Henry de Pomeroy," "Courtenay of Walreddon," "Hartland Forest," and "Roseteague," are tales of the West of England. "The Borders of the Tamar and the Tavy" is a topographical work of merit. After the death of the Vicar of Tavistock, in 1857, Mrs. Bray removed to London, but continued to write. She has left to the British Museum a collection of fine drawings, made by Mr. Charles Stothard, of the monumental effigies of Great Britain.

The Vicarage  
Tunbridge

Jan 30<sup>th</sup> 1837

My dear Sir,

You have been so kind as some-  
times to supply me with a few pens much  
better mended than I can do them for myself.  
I believe I shall trouble you again, for  
I have to day returned (for the first time since  
my illness) to my old pursuits - Not  
very long ago I wrote for Blackwood's  
Magazine the articles entitled the  
"Reminiscences of Stothard"; and a wish  
having been expressed that I would continue  
the articles by some observations on the  
state of ancient painting &c, in this and  
other countries, I have commenced the task  
and am very busy - A few of your nice pens  
will therefore be very useful to you  
Most obliged and obed<sup>t</sup>  
Anna Eliza Bray.

To  
Mr. Robert Luxton  
Leicester



The Vicarage Tairstocke

Decr. 31<sup>st</sup> 1836

Mrs. Bray much regrets that it was not in her power to oblige Mr. Lutton with an autograph of her much valued and respected friend, Mr. Southey; but finding that he had so many applications made to him from persons he had never seen, she did not think it would be right to trouble him in the present instance; as she gathered sufficient from his conversation to conclude that he might feel an objection, though he might not positively express one, had she asked him for his autograph for a stranger —

Mrs. Bray has been most highly gratified by Mr. Southey's visit to the Vicarage; she found him quite as remarkable and interesting in domestic society, as he is in every way superior in his writings; he has a mind stored with the richest materials

and is ever <sup>willing</sup> ready to bring them forth with the utmost readiness, and in the most natural and easy manner.

Mrs. Bray was much disappointed that in consequence of the heavy fall of snow, ~~that~~ neither Mr. Bray nor herself could accompany Mr. Southey to Dartmoor, as she had a great wish to shew him some of the most striking points of the moor; particularly Kreen Tor, and the druidical circles; but it is not without a hope that should life be spared, the poet will, at some future period, pay the vicarage another visit at a more favourable season of the year, when Mr. Bray and herself purpose to guide him through some of those scenes that render Devonshire, by the union of the wild and the majestic with the cultivated and the beautiful, so far superior, perhaps to any other county in England.

To

Mr. Robert Sutton

Tavistock

---