

HAYMARKET.—A new play from the pen of Mr. J. A. Heraud, entitled 'A Wife or no Wife,' was produced at this theatre on Monday evening, with Miss Heraud, daughter of the poet, in the chief female character. The play, we hear, was successful. The *Times* gives the following account of the plot.—“In Addison's *Spectator* will be found a letter signed 'Octavia,' in which the writer sets forth her own very distressing case. Octavia, it appears, having fallen in love with a young gentleman, far her superior in point of fortune, consents to marry him privately, and the ceremony is accordingly performed by a proper minister, who makes out a certificate in the regular form. To render the marriage as secret as possible from the father of the bridegroom, the lady is placed in a country residence, where she finds herself exposed to the obtrusive attentions of a neighbouring squire. Finding his advances ill received, this uncouth Corydon becomes savage in his resentment, and tosses into the fire a bundle of papers among which is the marriage certificate. This reckless act is the cause of Octavia's distress; for her husband, to oblige his father, marries another young lady, and even when this second wife dies refuses to acknowledge the first, who, having lost the precious document, has no means of verifying her rights. The remodelling of the *Spectator* story into the plot of 'Wife or no Wife' is a new evidence of the poetical mind of Mr. Heraud, and the contrivance of several situations, as well as the clear conduct of the whole fable, shows great progress in technical skill since the composition of 'Videna.' Miss Edith Heraud, the daughter of the author, fought nobly through the character of *Olympia*. In the *mise-en-scène* Mr. Buckstone displayed his accustomed liberality. The exterior of the mansion in which the principal action takes place, with the river in the distance, is an excellent work of scenic art.” July 55

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S. Dyer Knott Esq
The Castle Exeter

DAH



2 Clonderley Terrace
Liverpool Road

Islington
5th July 1851.

Sir,

In reply to your Favour
I beg to inclose the accompanying
prospectus, and venture to
ask that you would kindly
extend the knowledge of it
to your Friends.

I am Sir

Yours faithfully

John A Hervey

To S Dyer Knott Esq. Sir

In the Press, and will be Published in October,

IN A NOVEL, CHEAP, AND POPULAR FORM,

Price to Subscribers Five Shillings,

21
THE JUDGMENT OF THE FLOOD,
A Poem,

(NEW AND MUCH REVISED EDITION,)

BY JOHN A. HERAUD.

THIS poem was originally published in 1834, in the expensive form of imperial folio (price one guinea). Since that time it has been growing in the estimation of poetical readers; but the Author has delayed the publication of the second edition, because of the extensive alterations which he had projected in the general design and structure. These have, in fact, not been completed until the present year (1851).

The proposed New Edition differs from the first, in a better arrangement of the materials—in the introduction of new descriptions and episodes—in a thorough revision of the text—in a needful enlargement of the “Book of Enoch”—and in the division of the whole into Four Parts instead of Two. These amendments moreover include the Mythos of a Political Truth, which hitherto has been corroborated by Historical Facts, but to which an exception seemed of probable occurrence at the period when the poem was first published. Events having since confirmed the principle, the Author has fulfilled his original design, by giving now its type and symbol in the person of Samiasa, whose character will consequently be found to have received fuller development.

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"Extensive learning, powerful reasoning, divine philosophy, eloquent language, and splendid conceptions."—*Morning Post*.

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"The voluminous description given of the Animal Creation, as collected for the purpose of being deposited in the Ark, is a complete Naturalist's library in vigorous and picturesque verse."—*Brighton Herald*.

The poem has since been recognised by the highest class critic.—*e. g.*

"Deep, deep the heart; deep, deep its thoughts; deeper still its love * *
And these have awakened a lofty spirit to breathe out his magnificent song.
* * * So utterance, deep burning, broke from the suppliant's lips and
prevailed with God: and THE JUDGMENT OF THE FLOOD was visioned in
characters of fire. Poet, this homage hymn to thee: but the holier one to
God."—LESTER'S "Criticism," 1848.

Works by the same Author.

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