

19. Warwick Crescent.

W.

July 18. '85.

Dear Sir,

In the absence of my son, who is in Belgium, I write to say that if you will direct Mr Bourlet to call at the above address (as he has often done) on the 17 or following days of next month, he may take the following pictures - which you desired to have for the Derby exhibition - but which, through their not being at present in the house, I am able to describe more particularly (as to their size &c) in the schedule. I would otherwise fill up

and return - as I will do, by the time
Mr Bowler calls. The works in question
are - I believe -

1. "A Fish-stall in Antwerp" (This
picture obtained the Gold Medal at
the London Fisheries Exhibition: also
a First-class Diploma at the
Melbourne International Exhibition)

(Exhibited at the Royal Academy
1879.)

2. "Labour."

(Exhibited at the Grosvenor Gallery,
1882.)

3. "From an Islet in the Valley of the Meuse."
(Exhibited at the Grosvenor Gallery 1884.)

4. "Still life" (Exhibited at the Gr. Gal.)

The first three pictures are large.

The Titles and Prices remain at the
back of each picture as at the time
of their exhibition in London. I am
sorry I cannot give a more accurate
account in the schedule.

Believe me, Dear Sir,

Yours faithfully

Robert Browning.

Henry Allpass, Esq.

July 18 /85

Roll. Brown

Pictures for Album
Exhibition

19, Warwick Crescent,

W. March 7. '87,

Dear Mrs Moulton

You are as kind as I am un-
fortunate: I have an engagement
for the 3^d of next month, which will
prevent my acceptance of your in-
vitation for that day. I can only
apologise you, with repeated thanks, that

I am, dear Mrs Moulton,

Yours very truly

Robert Browning.

Mrs Moulton,

74. Onslow Gardens,

S.W.



13029

