

Hyman
Oct 13/59

Mr
I am so fully occupied
both before and after
Feb next that I
cannot have the pleasure
of visiting Stockton on the
letter in Jan or March.
If you have another season
to visit your Institution
I am
W. Hensby, Prov. Wm. C. B. B. B.

10, ALFRED ROAD,
PADDINGTON, W.

LECTURES

BY

MRS. CLARA LUCAS BALFOUR.

LIST OF SUBJECTS.

History.

The most distinguished Female Sovereigns of Europe.

LECTURE I.—Reasons that give peculiar interest to the present subject of Historical enquiry—Joanna I., of Naples—Isabella of Castile—Elizabeth of England, and Mary Queen of Scots—Eras in literature.

LECTURE II.—Historical parallels and contrasts—Christina of Sweden—Anne of England—Maria Theresa of Austria and Hungary—Catherine II. of Russia

Lights of the Dark Ages.

What they effected for their own times and for posterity.

England in the Sixteenth Century.

Poets, Divines, Philosophers, and Heroes.

Important Eras in English Literature, and their effects on Social Advancement.*

LECTURE I.—The Fourteenth Century and its awakening—The Fifteenth Century and its Mechanical Inventions—The Sixteenth Century and its intellectual triumphs.

LECTURE II.—The Seventeenth Century and its Controversies—The Eighteenth Century and its Periodicals—The Nineteenth Century and its Reading Public.

Contrasts and Parallels in the Lives of Celebrated Women living at times of Great Revolutions in England, America and France.

LECTURE I.—Historical Women of the Times of the Commonwealth, and the Restoration in England—Women of the time of the War of Independence in America—Domestic Influence on Public Events.

LECTURE II.—Woman in France in the Last Century—Heroines and Victims of the Great French Revolution.

The Queens of England of the House of Hanover.

Sophia of Zell—Caroline of Anspach—Charlotte of Mecklenburg—Caroline of Brunswick.

* The Lectures marked thus (*) can, if required, be condensed into one.

Biography.

The Study of Biography—as an aid to the work of Self-culture, and the formation of Character.

With Illustrative Examples.

George Stephenson.

The Man and his Ways : with a glance at the Sign-manual he left on England.

Charlotte Brontë, (Currer Bell).

A Study of the Influence of Social Circumstances on Genius.

Domestic History of the Bonaparte Family.

Madame Letitia, her Daughters, and Daughters-in-Law.

Remarkable Women of the present Century.

Woman the Pioneer of Progress—Female Philanthropists, Reformers, and Missionaries—Privileges and Responsibilities.

The House of Orleans.

Past and Present.

Poetry.

The Uses of Poetry, and the Mission of the Poet.*

LECTURE I.—False and true view of the principle of Utility—Antiquity of Poetry—Language and Literature—Life of a Poet to be read in his Writings—Illustrative Quotations.

LECTURE II.—Narrative and Descriptive Poetry—The Poet, the exponent of the beauties of Nature—Illustrative Quotations.

Poets of the People *

During the last hundred years—The lesson of their Lives and Writings.

LECTURE I.—Robert Burns, Robert Bloomfield, John Clare.

LECTURE II.—Poets of the Loom—Prince, Thom. Of the Sheepfold—The Ettrick Shepherd. Poets of Freedom—Robert Nichol—Ebenezer Elliot.

Summer Hours with the Poets.

Illustrative Quotations from Modern Poets.

The English Female Poets of the present Century.

LECTURE I.—Brief Sketch of the Contributions to our Poetic Literature from the minds of Women prior to the present Century—Mrs. Hemans and Miss Landon—Mrs. Joanna Baillie—Characteristics of their Genius—Illustrative Quotations.

LECTURE II.—Living Female Poets—Distinctness of Individuality—Mrs. Norton, Mrs. Mary Howitt, Mrs. Barrett Browning, Miss Eliza Cook—Illustrative Readings and Quotations.

The Lives, Times, Genius and Writings of William Cowper and Rev. George Crabbe.

With Illustrative Quotations from their respective Poems.

Memorable Youthful Poets of the present Century.

Robert Pollok, Henry Kirke White, John Keats, Percy Bysshe Shelley—Emma Tatham—With Illustrative Quotations.

Sacred Poetry.

Different Theories in reference to Devotional Poetry—Standard English Poems illustrating Sacred themes—Sacred Lyrics, from the time of Rev. George Herbert to the present Century.

The Seasons of the Year.

Their Poetic Exponents and Moral Analogies—With Illustrative Quotations.

The Female Character as delineated by English Poets, from Chaucer to Sir Walter Scott.

LECTURE I.—The Age of Chivalry, its Fact and its Fiction—Poets the Historians of Woman—Model Woman of the Fourteenth Century—A curious comment on the age—Spenser's Delineation of Woman—The Female Characters of Shakespeare—Quotations.

LECTURE II.—The Female Character as drawn by Milton—The Estimate of Woman by the Fashionable Poets of the Augustan Age of English Literature—Return to Truth and Nature—Poets of Domestic Life—Female Characters of Sir Walter Scott—Estimate of Woman in the Present Age.

Miscellaneous.

Home Influence and Early Impressions.

With Illustrative Examples from Modern Biography.

Social Progress, Past and Present.

Modern Helps and Hinderances.

The Moral and Intellectual Influence of Woman on Society.*

LECTURE I.—Importance of the subject—Difference of opinion on the mental capabilities, moral qualities, and just social responsibilities of woman—Influence on religion, morals, manners, and literature—Estimate of woman derived from Holy Writ.

LECTURE II.—Intellectual condition of Woman in England during the middle ages—Learned Women of the Fifteenth and Sixteenth Centuries—Woman a patroness of literature—Her influence in the domestic circle in developing genius—Illustrative examples.

The Obligations of English Literature to Female Writers.*

LECTURE I.—The Conventual Scriptorium—The first written work of an English Woman—The first printed work—Translations—Devotional Writings—Early Poems.

LECTURE II.—Prejudice against Woman entering on the work of Authorship—Originality—Eminent Female Letter-writers—Historians—Biographers—Essayists—Novelists—Poets—The Present Aspects of Literature.

Christmas.

A Record and a Reflection.

Mechanics' Institutions,

As a means of Popular Instruction—What they designed—What they have failed in—What they have effected.

N.B.—Terms Five Guineas a Lecture, subject to reductions under certain circumstances. Secretaries of Institutions are respectfully requested to forward printed announcements to MRS BALFOUR, at least three days before the Lecture night fixed.

Oct 4 1859

For
purpose spending Feb'y next
in the North. I have some
time chanced in the week that
begins on the 12 of Feb'y. You do
not state whether you have a
fixed Lecture evening.
I am Sir
Yours truly
Carol Balfour

Mr. J. W. Horsley.

Clara
Laura
Palfour
1808-1878
Author's
Lectures
on the
History

30B3