

OPIE, AMELIA, an English writer, was born at Norwich 12 Nov., 1769, being the daughter of Dr. James Alderson, a well-known physician of that city. In 1798 she became the second wife of John Opie the painter, on whose decease in 1807 she returned to Norwich, never thenceforth to quit it as a home. Among her numerous tales, which were once highly popular, we may mention 'The Father and Daughter,' 'Murder will Out,' 'The Ruffian Boy,' 'The Odd-tempered Man,' 'Temper,' 'St. Valentine's Day,' and 'Illustrations of Lying.' In 1825 she joined the Society of Friends, and after this published only 'Detraction Displayed,' and 'Lays for the Dead.' She died at her residence in the Castle Meadow, Norwich, 2 Dec., 1853.

Norwich Castle Meadow 7th Nov^r 1853

Dear & respected friend,

I have been requested by
my very dear friend
Daniel Gurney, the present
High Sheriff for Norfolk
to send thee the enclosed;
which I beg thee to give
to Lord William - who,
as he is member for
Ludlow, my friend concludes
has great interest & influence
there, & whom he wishes to

to interest in favor of
Mr Dunn a candidate
for the mastership of an
endowed school at Ludlow;
which is now vacant

Mr Dunn was tutor to
Mr Guiney's boys, five
years, & always conducted
himself as a man of
High Principles—

Ever. most cordially thine
Amelia Ope

171.56.R.3



Became a Quaker under influence
of Quakers 1825

the Anderson

married a poet

Amelia Eliza 1769-1853

The Lady William Poulett