

Streatheam Place
Brixton Hill

Oct 21,
1852.

Dear Sir

I am much obliged to
you for looking over the
Illustrated News for me. I
will get you to supply the one
part & bind up Vols. 16. 17. 18. 19
in the plainest manner as they
are only play books for my
children. The other No. & the
Atheneum may be sent by
carrier out of your way.
Apologizing for the trouble you
have had about such a

Dana Fox
1809-1855
all
See 9/5

very trifling matter

I remain

dear Sir

Yours faithfully

David Cox Junr.

David Cox, born 1783, at Birmingham, in humble circumstances, rose by diligent study to the highest rank among English water colour painters. Beginning as a colour-grinder to the Birmingham theatre, he was promoted to the post of scene-painter, and in 1803, when he went to London, he obtained an engagement in that capacity at Astley's Theatre. He then earned a scanty income by making sketches and giving lessons to pupils, and in 1805 he paid his first visit to Wales—afterwards the favourite scene of his labours. In 1815 he removed to Hereford, where he remained several years, returning to London in 1827, and finally settling at Harborne Heath, near Birmingham, in 1844, where he remained until his death in 1859. Masculine handling, somewhat after the manner of Constable; bold and simple treatment of light and shade; and fresh, honest colouring are the distinguishing features

W. Stanley, W. Oliver, J. Austin, G. Cruickshank, W. Arches, S. Cook, W. Bennett, J. D. Harding, C. Bentley and J. Bough.

189.20V.2
Pre-eminent as is the rank of Turner as a landscape painter in oil, perhaps his great reputation rests even more securely upon his water colour drawings, which are simply marvellous for minute finish combined with breadth of effect and luminosity of colour. Of his drawings for Dr. Whitaker's "History of Richmondshire," and "The Rivers of England," Ruskin says, "The foliage is free, rich and marvellous in composition, the effect of mist complex, the rock and hill drawing insuperable, the skies exquisite in complex form": and of his series of Italian drawings he says, "There is but one criticism possible—they cannot be better done." "Standards of exquisite landscape art, the first of such

November, 1851.

COX, DAVID, Painter in Water-Colours, born
Wales is Cox's field of battle. He is said to have invariably
bent his steps towards Llanwrst and Bettws-y-coed for the
last five-and-thirty years. The very stones are christened
after him; as you wind out of Capel Curig, a little turret,
in which a stone-seat is inserted, bulges from the walled
road-side, and is known as Cox's Pulpit. One of the greatest
favourites amongst our water-colour painters, the public and
the artists alike admire this veteran painter. His drawings
have the fresh impromptu look of nature, and never savour
of home manufacture. His hand would seem to be rapid,
and his eye certain, and the delighted beholder wonders
where the secret is, and how, with strokes so rough, and on
such small spaces of paper, air and distance, storm and sun-
shine should be described so lucidly. The sign of the "Oak,"
at Bettwys, was painted by Cox, as were the frescoes on the
walls of that hostelry.

189. 27. 11

Born at Birmingham
April 29th 1783.

David Cox

Please to omit the Frescoes

David Coe
"The Artist"

Art
S/F

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