

CRANE, Walter, A.R.W.S., painter (oil and water colour), decorator, designer, book-illustrator, writer, socialist; *b.* Liverpool, 15 Aug. 1845; 2nd s. of Thomas Crane, artist, Chester; *m.* Mary Frances, *d.* of late Thomas Andrews, Hempstead, Essex, 1871. *Educ.* privately; mostly self-taught. Apprenticed three years to W. J. Linton; first illustrated book, *The New Forest*, 1863; exhibited at the R.A. at sixteen, 1862; at Dudley Gallery, 1866-82; member of Com.; member of Royal Institute of Painters in Oil and Water Colour, 1882-86 (resigned); Associate of Royal Society of Painters in Water Colours, 1889; silver medal, Paris (for *The Diver*), 1889; silver medal, Society of Arts, for lecture, *Applied Arts and their relation to Common Life*; gold medal, Munich (for *Chariots of the Hours*), 1895; first President Arts and Crafts Ex. Society, 1888; Examiner in Design at South Kensington; Director of Design, Manchester Municipal School of Art, from 1893-96 (resigned). *Publications*: *Picture Books*, 1865-76; *Baby's Opera*, 1877; *Baby's Banquet*, 1879; *Mrs. Mundi*, 1875; *Pan-Piper*, 1882; *Grimm's Household Stories*, 1882; *First of May*, 1883; *Baby's Own Æsop*, 1886; *Flora's Feast*, 1889; *Queen Summer*, 1891; *Claims of Decorative Art*, 1892; *Renascence*, 1891; *A Wonder Book*, 1892; *The Old Garden*, 1893; *Decorative Illustration of Books*, 1896, etc. *Recreations*: lawn tennis, riding. *Address*: Holland Street, Kensington. *Clubs*: Art Workers' Guild, New Vagabonds'.



Elkin Mathews, Esq:

Vigo Street,

Regent St.

W.

W.