

J. Hart St. Albans Aug 10  
11 November 1850

My dear Sir

Permit me to offer you my  
sincere congratulations upon the  
recent compliment paid you by the  
Royal Academy. It was a tribute  
due to your eminent merits & was  
but an act of justice not too soon  
awarded. I congratulate that body  
more than yourself that it's ~~own~~  
Corps Académique is strengthened  
by <sup>such</sup> an accession of worth & talent  
J. Roberts Esq. A.R.A.

Thos Leventon Donaldson  
1791-1885  
architect  
D

I trust you may live very many  
years, accumulating new honors  
& fresh distinctions, fertilizing your-  
self still more to our admiration &  
respect by productions raising still  
higher the class of art to which you  
~~are~~ have already added so many  
charms and attractions -

Believe me dear Robert  
Yr. more friend & well wisher

Wm. L. Donaldson.

London

Bottom Gardens R. I

27 May 1840

My dear Roberts


I am getting so antique  
I will like a me in my myself  
that I accept with much  
pleasure your invite for the 2<sup>nd</sup>  
of June in order to see whether

D. Roberts R. I

a mummy of 1840 A.D.  
differs much from a mummy  
of 1840 B.C. - But here let  
the parallel stop for I do  
not wish to be unrolled altho'  
it may be by your ingenious  
Friend Pettigrew nor in  
your indulgent presence

Then an revoir Helicon  
me as ever your devoted  
attached Friend

R. J. Donalday

  
Boston Gardens Pipelers

12 Jan 1863

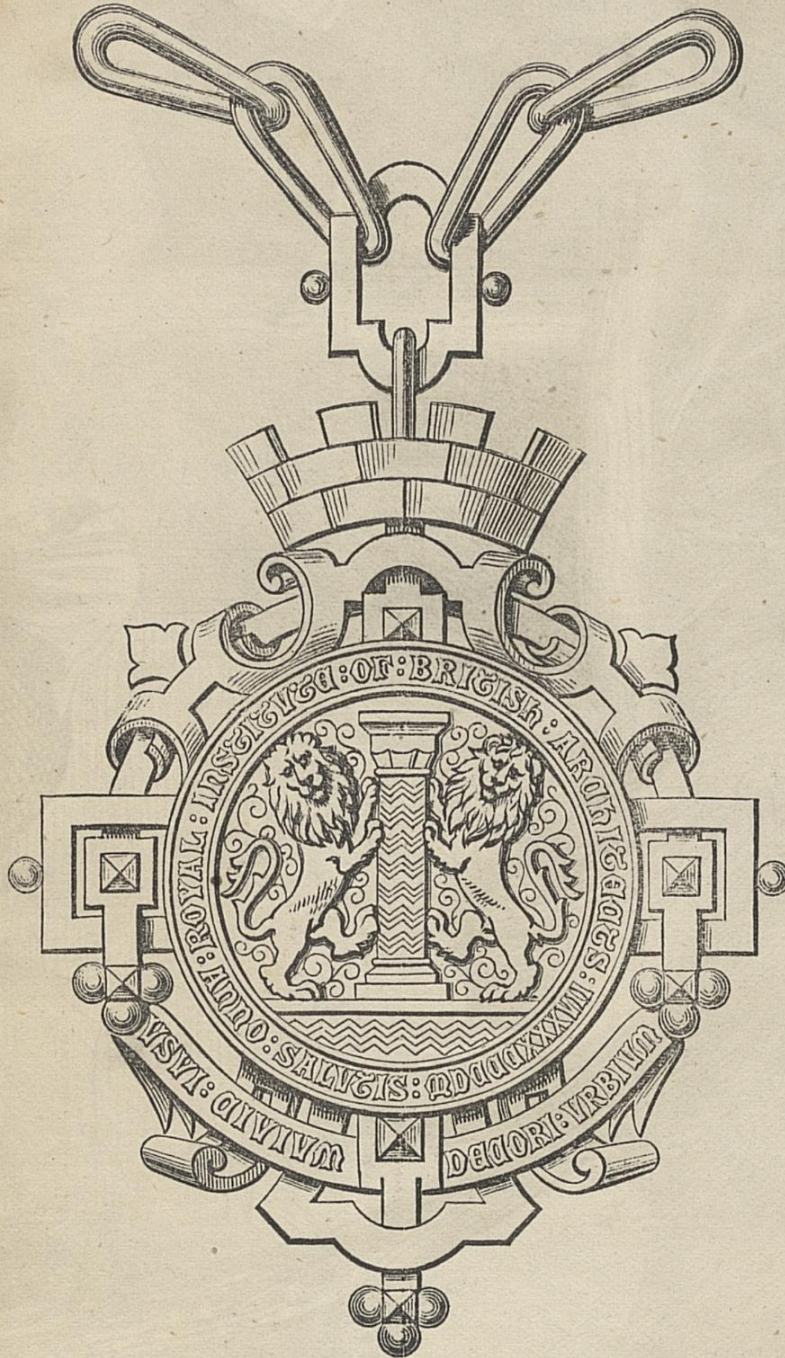
My dear Roberts

a thousand thanks for your  
great kindness & valuable assistance.  
I am quite charmed by the electric effect of  
your touches, & know not how to express all  
I owe you. I called yesterday to convey  
to you all my acknowledgements. I think  
very humbly of my notions but your  
pencil seems to give to these <sup>dead bones</sup> animation  
& a new life - with kindest regards  
Believe me yr. truly obliged.

W. L. Donaldson

David Roberts Esq.

ROYAL INSTITUTE OF BRITISH  
ARCHITECTS.



BADGE AND CHAIN FOR THE ROYAL INSTITUTE OF  
BRITISH ARCHITECTS.

A badge and chain for the President has been presented to the Institute by Professor T. L. Donaldson, the first President and founder of this Association. In preparing the design Messrs. Hunt and Roskell, to whom the order was intrusted, have introduced as its special feature the carved column with the lion supporters found over the principal doorway of the Temple at Cumæ, which is supposed to be the most ancient example of architectural heraldry. This is surrounded by a graceful Elizabethan border, and depends from a chain of massive twisted links. On the back of the badge is engraved the following inscription:—"In commemoration of the gracious presence of H.R.H. the Prince of Wales, K.G., at the festival of the Institute on the 23rd April, 1879. Charles Barry, F.S.A., president. Presented by Professor Thomas Leverton Donaldson, past president."

DONALDSON (Thomas), architecte anglais, à Londres, en 1790, étudia le dessin aux cours de l'Académie des beaux-arts, et se perfectionna ensuite par un long voyage en Italie. Il en rapporta des vues et des collections d'objets anciens qui lui permirent d'écrire le texte du magnifique ouvrage sur *Pompeï* (*Pompeii illustrated with picturesque views*, 1819-1827, 2 vol. grand in-folio), entrepris par le lieutenant-colonel Cockburn. On a encore de lui une *Collection de portes* (*Collection of doorways*, 1833, 3 vol. in-4), dessinées d'après les monuments anciens de l'Italie et de la Grèce. M. Donaldson est devenu professeur à l'Académie, dont il fait partie à titre de membre associé. Parmi les constructions remarquables qui lui sont dues, nous indiquerons la Bourse de Londres (1841). A l'Exposition universelle de Paris, en 1855, où il a envoyé des plans et des études d'un *Temple à la Victoire*, il a obtenu une 2<sup>e</sup> médaille. Il est correspondant de l'Institut de France.

2205/1863.  
The Académie des Beaux Arts on Saturday proceeded to the election of a foreign corresponding member, in the room of the late Mr. Cockerell. The candidates presented by the committee were Mr. Donaldson, architect, of London; M. Geefs, statuary, of Brussels; Mr. John Pye, engraver, of London; M. Verdi, composer, of Busetto; and M. Stuler, architect, of Berlin. The Academy added the names of M. Gallait, painter, of Brussels; M. Navez, another painter, of the same city; and M. Marochetti, statuary, of London. Mr. Donaldson received 18 out of 35 votes, and thus obtained the absolute majority. M. Verdi and M. Navez have five votes each; M. Gallait, four, and MM. Geefs, Pye, and Marochetti, one each. The Academy, at the same sitting, elected as corresponding members M. Mezel, director of the Museum at the Hague, and M. Jeauron, director of that at Marseilles.

DONALDSON, *Doorways in Greece and Italy, Ancient Buildings, Collection of most Approved Examples, expressly Measured and Delineated, with Copious Descriptions*, 4to. *hf. russia*, 25 *fine pl.* 16s. pub. £1 11s. 6d. 1833  
Ditto, *Doorways in Italy and Sicily, Modern Buildings, expressly Measured, with History of Italian Architecture, from Revival to Palladio*, 4to. *hf. russia*, 30 *plates*, 16s. pub. £1 11s. 6d. 1836