

189, 45 v. 2

Anthony Vandyke Copley Fielding, born 1787, a pupil of John Varley, was another able member of the old Water Colour Society, of which he was elected President on the death of Joshua Cristall. Although he frequently painted in oil, he is principally distinguished as a water colour painter of landscapes and sea-pieces. His subjects are chiefly the undulating well-wooded landscapes of Yorkshire; bits of long-reaching coast and marine scenery; and the wide sheep-dotted Downs of Sussex. He could express great sense of distance within a narrow compass,

5 Park Crescent - Worthing
Jan 13 / 49

Dear Sir,

I have just rec'd. the enclosed application, & tho' unusual (being the first I ever had) I have no objection to allow Mr. Pendence to defer the payment to the time he mentions, as the drawing is small, & under the circumstances named. The Gentleman is a stranger to me, but I can have no doubt of his responsibility & if you know of no objection, I beg that you will allow him to have the Picture "Vieil arbre lombard" bring £6.6.0. as soon as the works are delivered from the Gallery, which I suppose must be about closing if not already that.

When he sends me the money I will
hold myself indebted to you both for
the commission. I sincerely hope
that your season has been a satisfactory
one, both in sales, a company, & I
trust that you may expect it to be
more successful next year, from
an improvement in the times, which

I have been very trying to all during
the last turbulent year. I hope
you will excuse the trouble I
am causing you & I remain

Dear Sir

very faithfully yours

Gately Fitch

Jamen Buchanan Capt.

Copley Fielding.

W^r Copley Fielding presents
his compliments to M^r Goldsmith, &
begs to say that he shall have much
pleasure in showing her his pictures,
whenever it may be agreeable to
her to call in Regency Square. W.C.F.
will be at home between two & three
any day this week, but expects to
go to London next week. He
regrets that he has hitherto been
prevented from sending to
M^r Goldsmith, from not having

earlier finished the works upon
which he has been engaged.

41 Regency Square

Tuesday Nov 12