

George Fogg

1793-1869

Painter & Engraver

published 1st Catalogue
of his works

opposed the Agresion Bill the
Leeds Mercury wrote against the
Papal Agresions
G. F.

58 Warren St. June 4th 1852

My Dear Sir

I have seen Mr.
Nisbet of Berners Street, who
readily granted leave to have
a framed print of the Martyr
Tyllsworth in his reception room,
but I am sorry to add that Mr.
Watson, who appears to be his
substitute, is very adverse to the
subject and regretted that artists
should always choose horrid sub-
jects for their finest works.

We can't have every thing our
own way. If one in ten liked and
purchased it that would do.

Pray let us know the exact

June 1852

G. F.

Geo Fogg
1793 - 1867
Painter
Litho
but 12. 2. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

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date of the article in the Sunday
Times on our Picture. I left the
^{paper} with you. — A friend who has
opportunities in that way particu-
larly ~~compleases~~ wishes for
the date.

I remain
Very Sincerely Yours
Geo. Foggo

To John Hogarth Esq

P.S. The letter you sent is this
Morn. is from W. M. Gregor the

Secretary to the "Protestant Alliance"
who says — "if I can make it convenient
to call on him tomorrow Morn.
at 10 he shall be very glad to see
the print. —". When your
messenger called I was with Lady
Morgan, showing her a Proof and
getting her advice how to proceed.
I am sorry to find that her
illness (a complaint of the heart)
prevents her from taking so
active a part as would otherwise
be; but her interest is important,
as she showed me by her way
of introducing it to Lady Becham
and daughter who happened to
call. I learn from my friend
at Leeds that although Mr. Hayes

58 Warren Street, Fitzroy Square, May 22^d 1852

Dear Sir, We avail ourselves with much pleasure of your kind offer to show the two Italian pictures in our possession to some of the admirers of beautiful productions of that School, and at once consign them to your care.

The Holy family appears to be the work of Sebastiano del Piombo or of Jacopo Tintoretto under the direction of Michel Angelo Buonarroti, whose name is to the contemporaneous plate engraved by Bonazzone.

Professor Fuseli to whom we showed it, thought it equal to the best talent of that age, but he was in doubt which of the clearest had produced so complete a work; though he was quite certain that the outline was by Michel Angelo's own hand. Mr. Cosway, who had proposed a

Ms
No 990
May 1852

Ms
No 990

duplicate of this picture which he had sold for 450 Guineas; on comparing a copy of it, by himself, with ours, acknowledged the superiority of this over that which he once held.

Mr. Hensell Historical painter to the King of Prussia was even warmer in his admiration, preferring it greatly to that in the Berlin Collection, where he wished to see it placed.

The price of this picture is three hundred Guineas.

2^d The head of the Virgin Mary, is a fine specimen of Carlo Maratti's talent with much of Correggio's sweetness.

Price of this Picture eighty Guin.^{rs}

These pictures have been in our possession ever since the year 1830, when we received them from Mr. John Ashley, an Englishman residing in Paris, who, as we were informed, had purchased them a few years before, from General V. Simon, who had served in Napoleon's

army in Spain, where, it was supposed, he obtained them.

Their beauty was so obscured by dirt, that until we had them carefully cleaned, they hardly appeared, to most observers, to warrant the charges for carriage, duty and other expenses, at that time considerable, that we had to pay.

Mr. Ashley dying some years after, they remained in some measure unheeded till lately.

We are now authorised by his relations to offer them for sale at the above prices.

We remain

Dear Sir

Sincerely Yours

Jas. & Geo. Froge

by Geo. F.

To
John Hogarth Esq^r