

20 Holms Tenure

Nov^r 12. 1842.

Dear Sir:

The proofs
shall be ready for you
at any time - as soon
as convenient to send
would perhaps be best
as I have had great
difficulty in retaining
over a share of the

Graves

Whiskey still having
had so many applications
from friends I wish
equally to oblige some
of whom I fear I shall
not unwillingly offend
not being our help
sufficient - and as Father
shall not a profit is
to be had -

Done Feb 28. 1873.

Yours very truly

R. J. Davis.

A. Cooper Esq. N. C.

Dear John to Bess
my Engaging & the Certainty

Yours L

J. Davis

A.C.

H. Howard Esq. N. H.

ROBERT GRAVES, A.R.A.

Mr. Graves, the last member of the Associate Engravers of the Old Class of the Royal Academy, died, on the 28th ult., in his seventy-fifth year, leaving the line engraving of "Lady Bowater," by Gainsborough (in the exhibition at the Academy, which closes to-day), unfinished. His last complete plate was the portrait of Charles Dickens, after Mr. Frith, R.A., for the second volume of Mr. Forster's Life. He was elected a member of the Royal Academy in 1836, when he had just completed his line engraving of Lord Byron, after Thomas Phillips, R.A. Among his principal plates were several after Sir George Harvey, P.R.S.A., "The Highland Whisky Still," after Sir Edwin Landseer; "Cromwell Resolving to Refuse the Crown," after C. Lucy; "The Slide," after T. Webster, R.A.; the "Origin of the Harp," after Maclise; "The Good Shepherd," and "Madonna," after Murillo; and "Via Dolorosa," after Raphael. In 1866 was exhibited the first of the series of engravings after Gainsborough and Sir Joshua Reynolds, which included "Mrs. Graham," "The Blue Boy," "Mrs. Lloyd," "Mrs. Siddons," "The Duchess of Devonshire," and "Mrs. Beaufoy." His grandfather was Robert Graves, a well-known printseller, one hundred years ago, of Catherine-street, Strand. His father, Robert Graves, was considered the best judge of engravings of his time. He was the eldest brother of Mr. Henry Graves, the well-known print-publisher of Pall-mall.

189. 5512. 5

ROBERT GRAVES, A.R.A.—We have to record the death of the last member of the Associate Engravers of the old class of the Royal Academy, which occurred on the evening of the 28th of February at his house in Grove-terrace, Highgate-road, in his 75th year, leaving the line engraving of "Lady Bowater," by Gainsborough, now exhibiting at the Royal Academy, unfinished. His last complete plate was the portrait of Charles Dickens, after W. P. Frith, R.A., for the second volume of Mr. Forster's Life. He was elected a member of the Royal Academy in 1836, having then just completed his line engraving of Lord Byron, after Thomas Phillips, R.A., at which election (the only time in 100 years) he did not go to the ballot, having obtained the whole of the votes of the academicians present. In 1837 he exhibited "The Abbotsford Family," after Sir D. Wilkie, R.A.; in 1839, "The Examination of Shakespeare," after Sir George Harvey, P.R.S.A.; in 1841, "The Castaway," after the same painter; in 1842 he exhibited his well-known and beautiful plate of "The Highland Whisky Still," painted by Sir Edwin Landseer, R.A., in the collection of the Duke of Wellington; in 1846, the large plate of "The First Reading of the Bible in the Crypt of Old St. Paul's," after Sir George Harvey, was completed and exhibited in that year; in 1850 he had completed "The Baron's Charger," after G. F. Herring, sen., and it was exhibited that year; in 1855 he exhibited "The Princess Amelia," after Sir Thomas Lawrence; in 1858, "Cromwell Resolving to Refuse the Crown," after Mr. C. Lucy; in 1860, the Group, after J. S. Copley, R.A., of the Princesses, from the painting at Windsor Castle; in 1861 was completed and exhibited his large plate of "The Slide," after F. Webster, R.A.; in 1862, "The Origin of the Harp," after Daniel Maclise, R.A.; in 1863, "The Good Shepherd," after Baron Rothschild's celebrated Murillo; in 1865, the engraving of Mr. Baring's fine Madonna, by Murillo; in 1866 was exhibited the first of his series of engravings after Gainsborough and Sir Joshua Reynolds, the portrait of Mrs. Graham, from the originals in the National Gallery in Edinburgh; in 1868 "The Blue Boy," from the painting by Gainsborough, in the collection of the Marquis of Westminster; also "Mrs. Lloyd," after Sir Joshua from Baron Rothschild's picture; in 1869 "Mrs. Siddons," after Gainsborough, in the National Gallery, and "Via Dolorosa," after Raphael; in 1870, the "Duchess of Devonshire," after Gainsborough; in 1872, "Mrs. Beaufoy," after Gainsborough. Besides the larger plates he has engraved over 100 book plates after Landseer, Wilkie, Mulready, and other eminent painters. His grandfather was Robert Graves, the well-known print-seller 100 years since, of Catherine-street, Strand. His father, Robert Graves, was considered the best judge of engravings of his time. He leaves two sons; the elder, Robert Edmond, has for some years past been attached to the staff of the library of the British Museum. He was the eldest brother of Henry Graves, of Pall-mall, in whose vault, at Highgate Cemetery, he will be interred on Thursday afternoon next.

Feb 28. 1873.

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